THE COMPLETE PEANUTS

The definitive collection of Charles M. Schulz's comic strip masterpiece

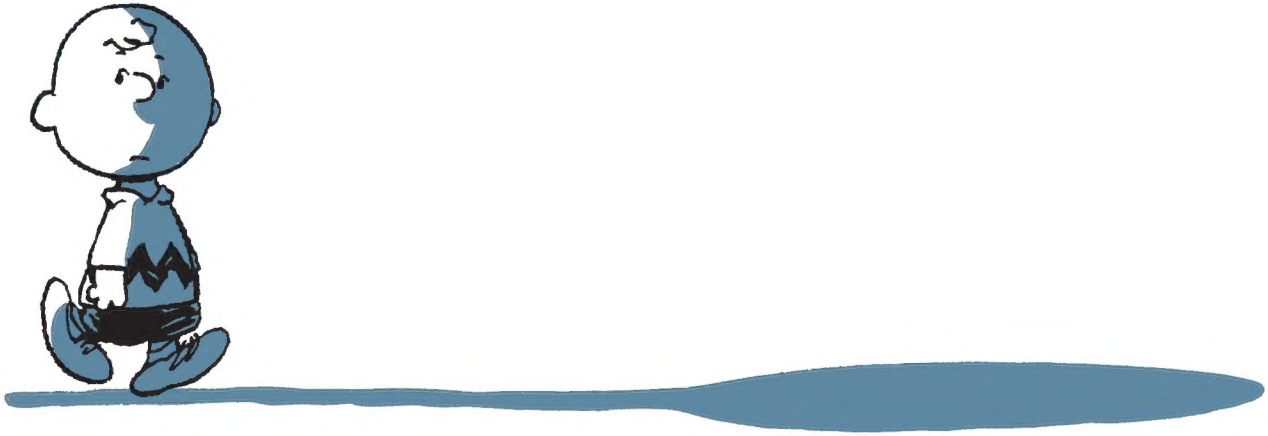
INTRODUCTION BY PRESIDENT BARACK OBAMA

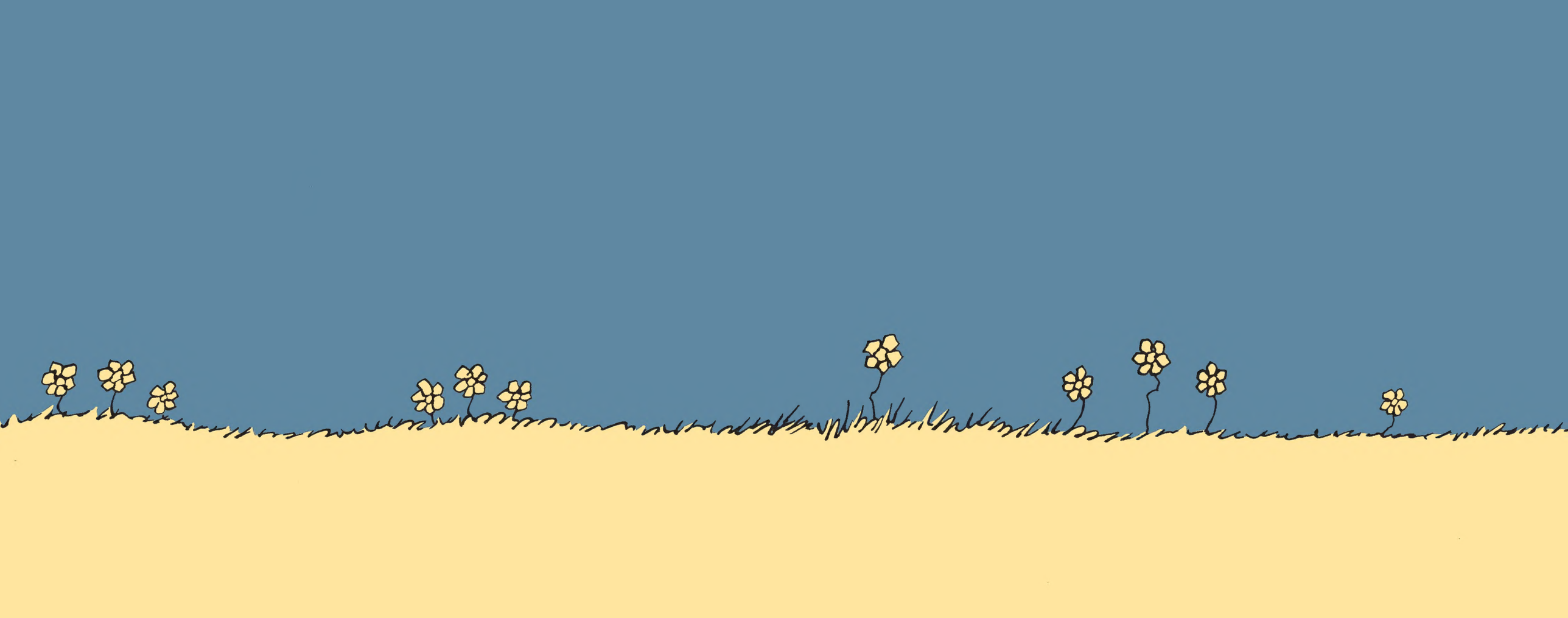
DAILIES AND SUNDAYS PLUS LI'L FOLKS

1999 TO 2000

by SCHULZ

The Complete Peanuts





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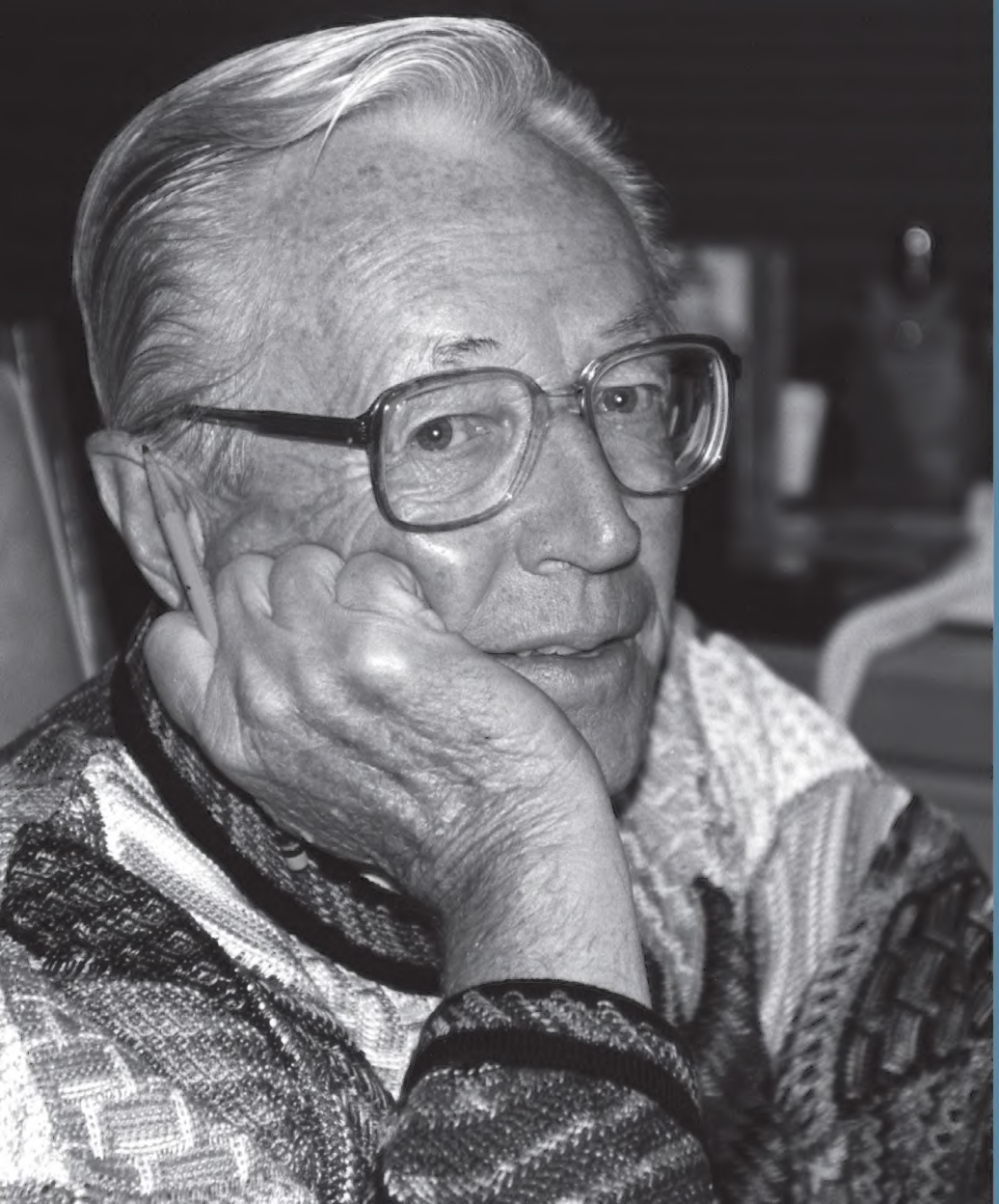
CHARLES M. SCHULZ

THE COMPLETE PEANUTS

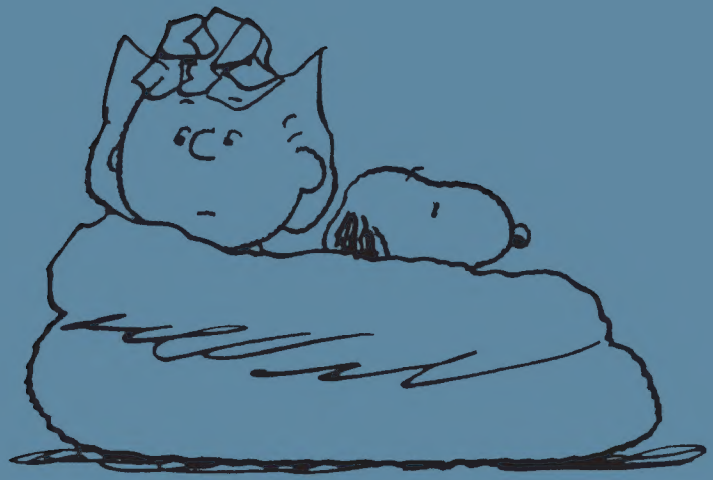
1999 TO 2000

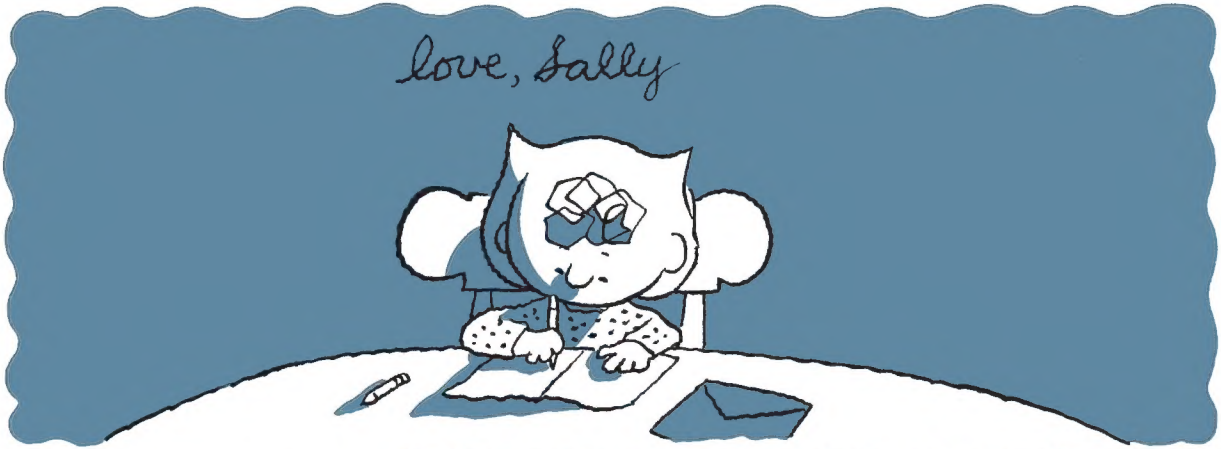
"YES, MA'AM..I'D LIKE TO RETURN SOMETHING I BOUGHT HERE.."

FANTAGRAPHICS BOOKS



Charles M. Schulz in his home studio at the drawing board, Santa Rosa, California, mid-1990s: courtesy of the Charles M. Schulz Museum.





FOREWORD by PRESIDENT BARACK OBAMA

Like millions of Americans, I grew up with *Peanuts*. But I never outgrew it.

Wherever I lived, wherever I traveled, I could find those three or four panels in the paper each morning. And Charlie, Snoopy, Linus, Lucy, Franklin, and the gang brought childhood rushing back.

That's what made Charles Schulz so brilliant — he treated childhood with all the poignant and tender complexity it deserves. He gave voice to all its joys and anxieties — a spectrum of emotions that run from the start of a new baseball season to the anguished "AUGH" that comes with losing the big game. He explored the emotions that we too often forget kids feel until we're reminded that we once felt them ourselves. Hope. Doubt. The exquisite pain of unrequited love. The self-exploration of what it means to be different. The comfortable knowledge that it's all going to be OK — even if Lucy's advice isn't very good.

For decades, *Peanuts* was our own daily security blanket. That's what makes *Peanuts* an American treasure.

In his final strip, Charles Schulz wondered how he could ever forget the *Peanuts* gang. Thanks to this groundbreaking series of books collecting all of Charles Schulz's *Peanuts* strips, the rest of us never will — and we can share our love for the gang with our children and grandchildren for decades to come.

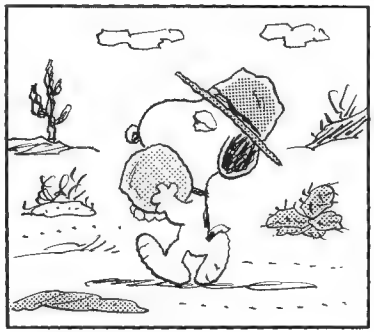
1999
TO
2000

REMEMBER, IF WE MEET SOMEONE ON THE SIDEWALK, SAY, "HAPPY NEW YEAR"
1-1-99

IF I SAY, "HAPPY NEW YEAR," WILL THEY GIVE ME A BICYCLE?
NO, THEY WON'T GIVE YOU ANYTHING

LET'S GO HOME..
SCHULZ

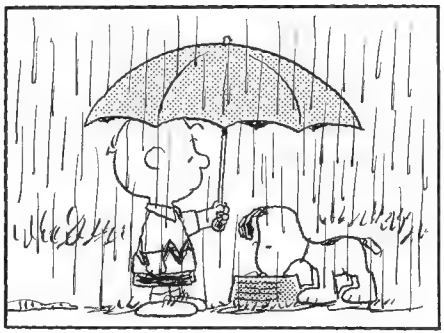
I'VE DECIDED TO COLLECT A BUNCH OF ROCKS, AND BUILD MYSELF A NICE STURDY HOME
1-2-99

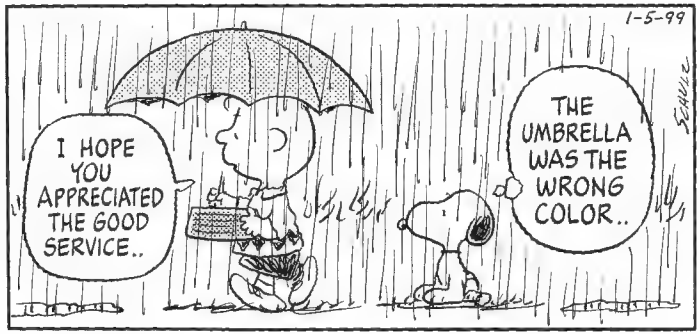


ALWAYS START WITH THE BEDROOM..
SCHULZ

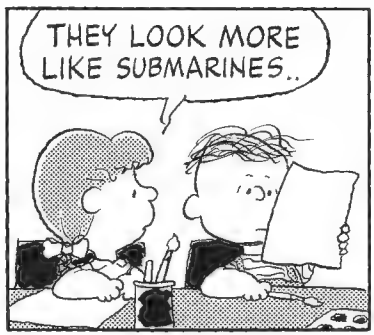
PEANUTS
by SCHULZ
DO NOT OPEN UNTIL SOMEDAY
YES, MA'AM..I'D LIKE TO RETURN SOMETHING I BOUGHT HERE..
IT'S A CHRISTMAS PRESENT FOR A GIRL, BUT HE WAS TOO SHY TO GIVE IT TO HER..
IT WAS NEVER OPENED..
YES, I WAS GOING TO GIVE IT TO A LITTLE RED-HAIRED GIRL IN OUR CLASS..
YOU KNOW HER?
YOU'RE HER MOM?
YOU WORK HERE? IN THIS STORE? YOU'RE HER MOM, AND YOU WORK HERE?
1-3-99
WHEN WE FIRST SAW YOU, WE THOUGHT YOU WERE HER OLDER SISTER..
WHY DID YOU TELL HER THAT?
SHE LET YOU RETURN THE PRESENT, DIDN'T SHE?
SCHULZ

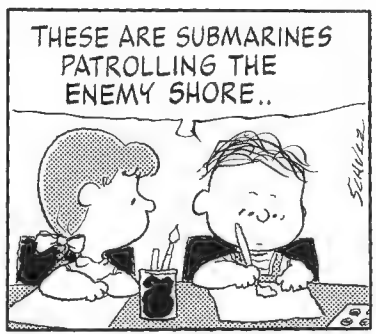
I NEVER GOT AROUND TO READING THE BOOK WE WERE SUPPOSED TO READ DURING CHRISTMAS VACATION..
I STARTED TO READ IT, BUT I COULDN'T UNDERSTAND IT..
WHAT BOOK?
BUS STOP
1-4-99



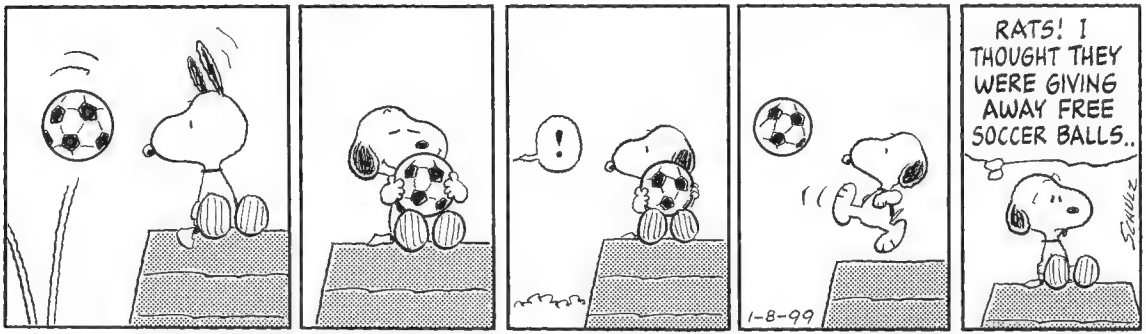

1-5-99
I HOPE YOU APPRECIATED THE GOOD SERVICE..
THE UMBRELLA WAS THE WRONG COLOR..
SCHULZ

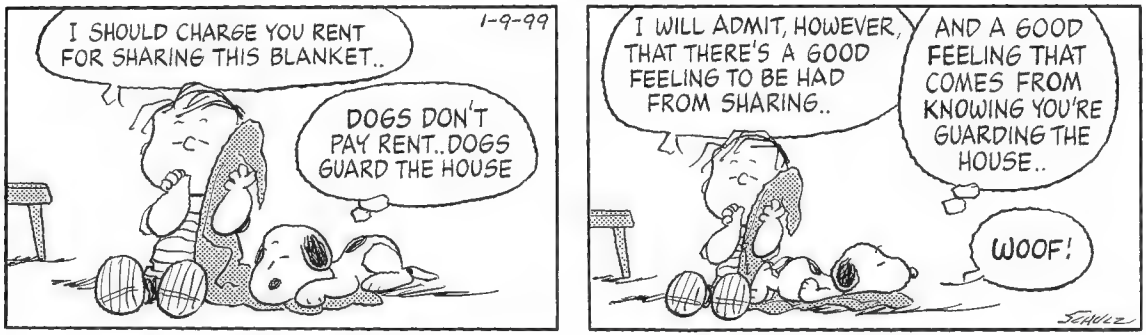
I'M PAINTING WATER LILIES LIKE CLAUDE MONET..
1-6-99

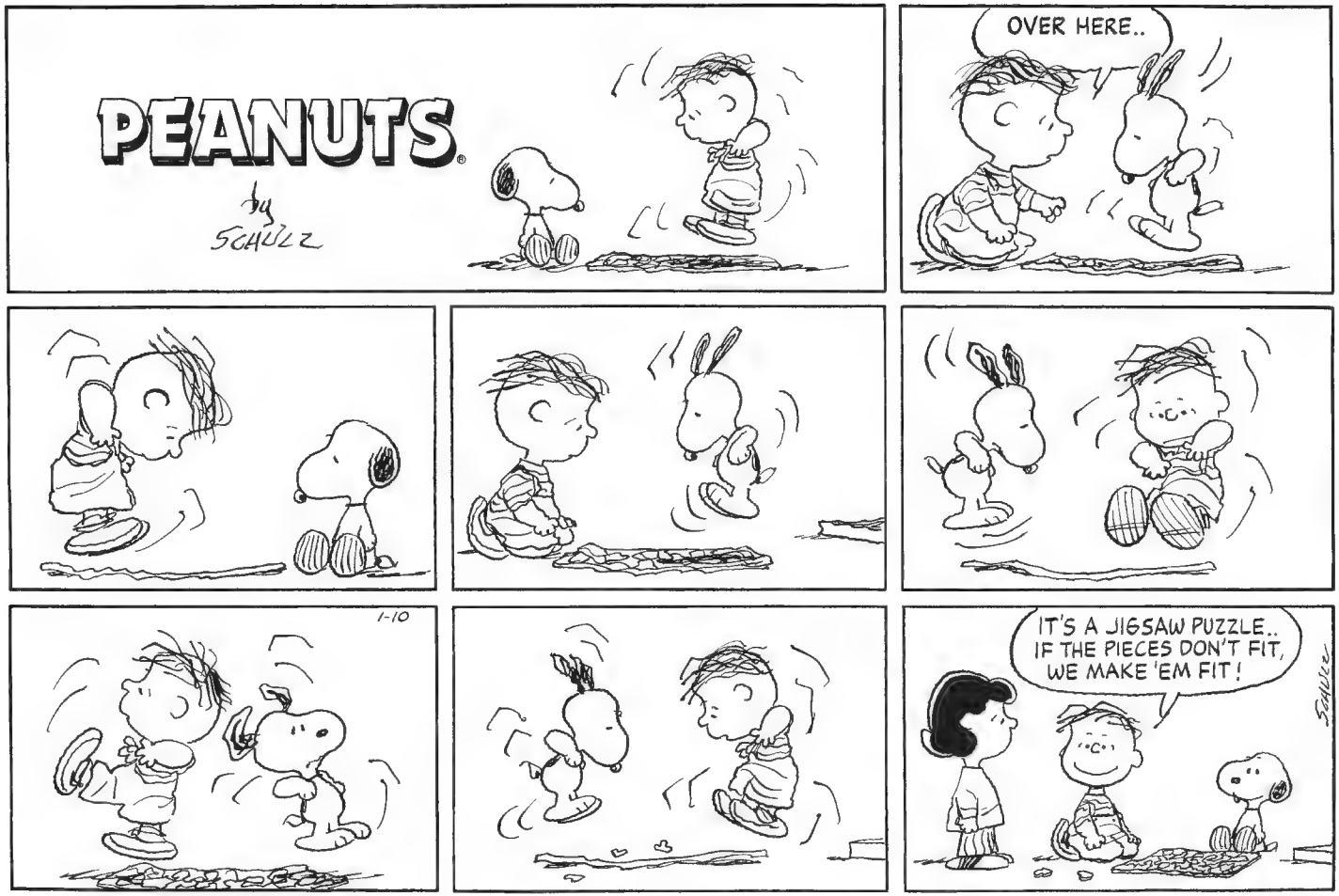

THEY LOOK MORE LIKE SUBMARINES..

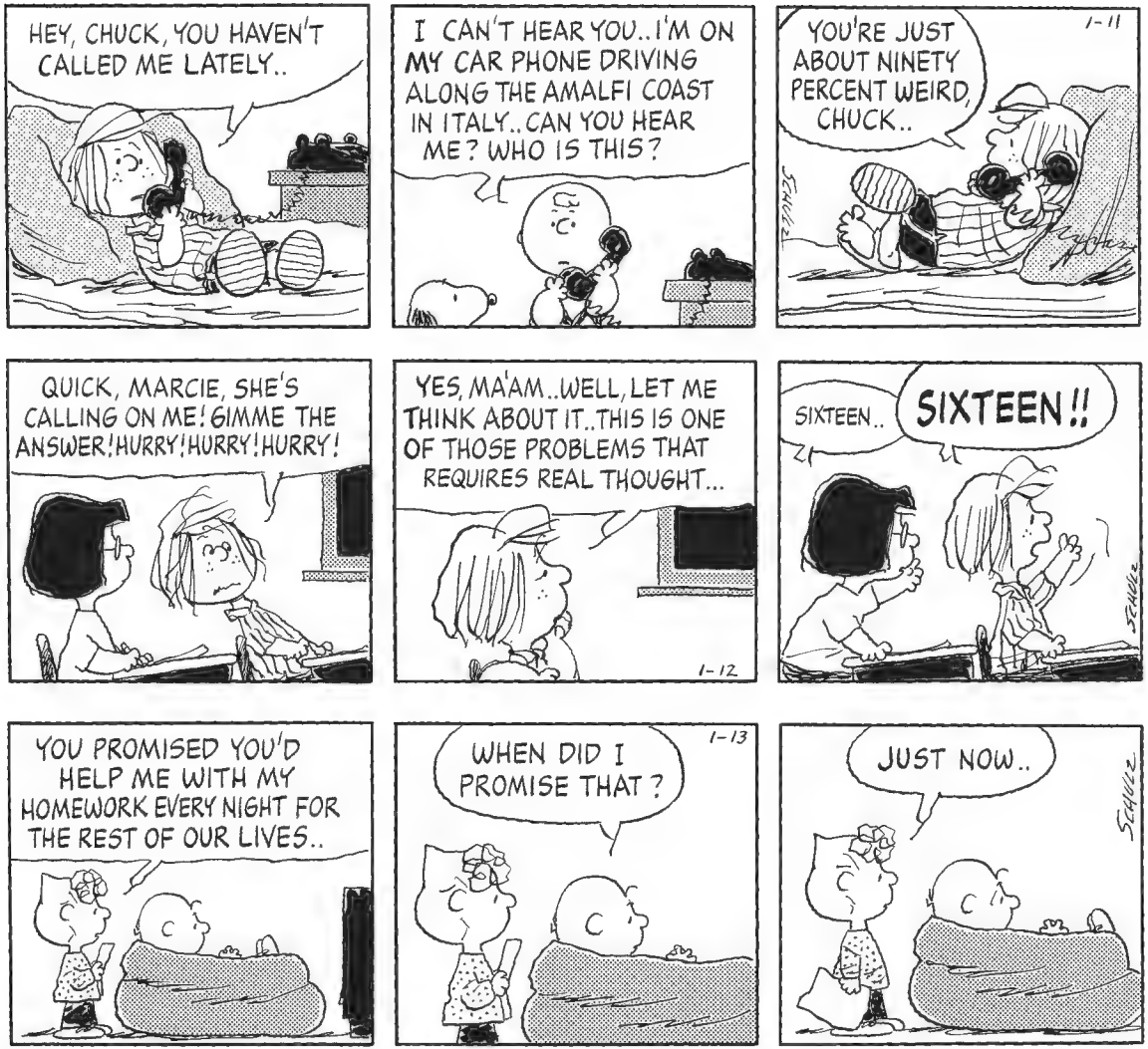

THESE ARE SUBMARINES PATROLLING THE ENEMY SHORE..
SCHULZ

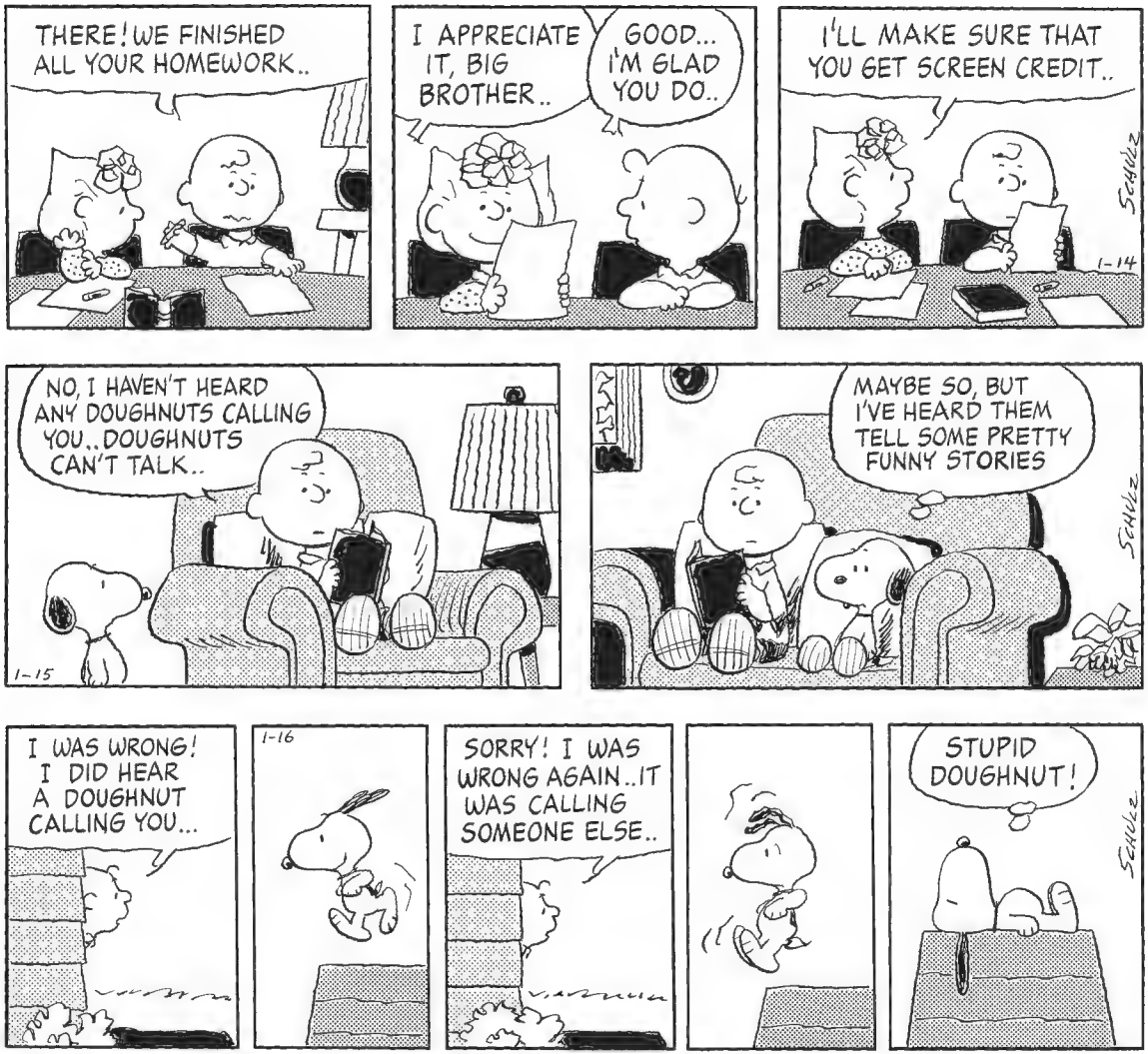
"What do dogs think about?" she wondered.
"Someday," thought the dog, "someone is going to leave the gate open, and I'll be out of here like a rocket."
1-7-99
"I suppose," she said, "all they think about is eating."
"Just don't stand too close to that gate," the dog chuckled.
SCHULZ

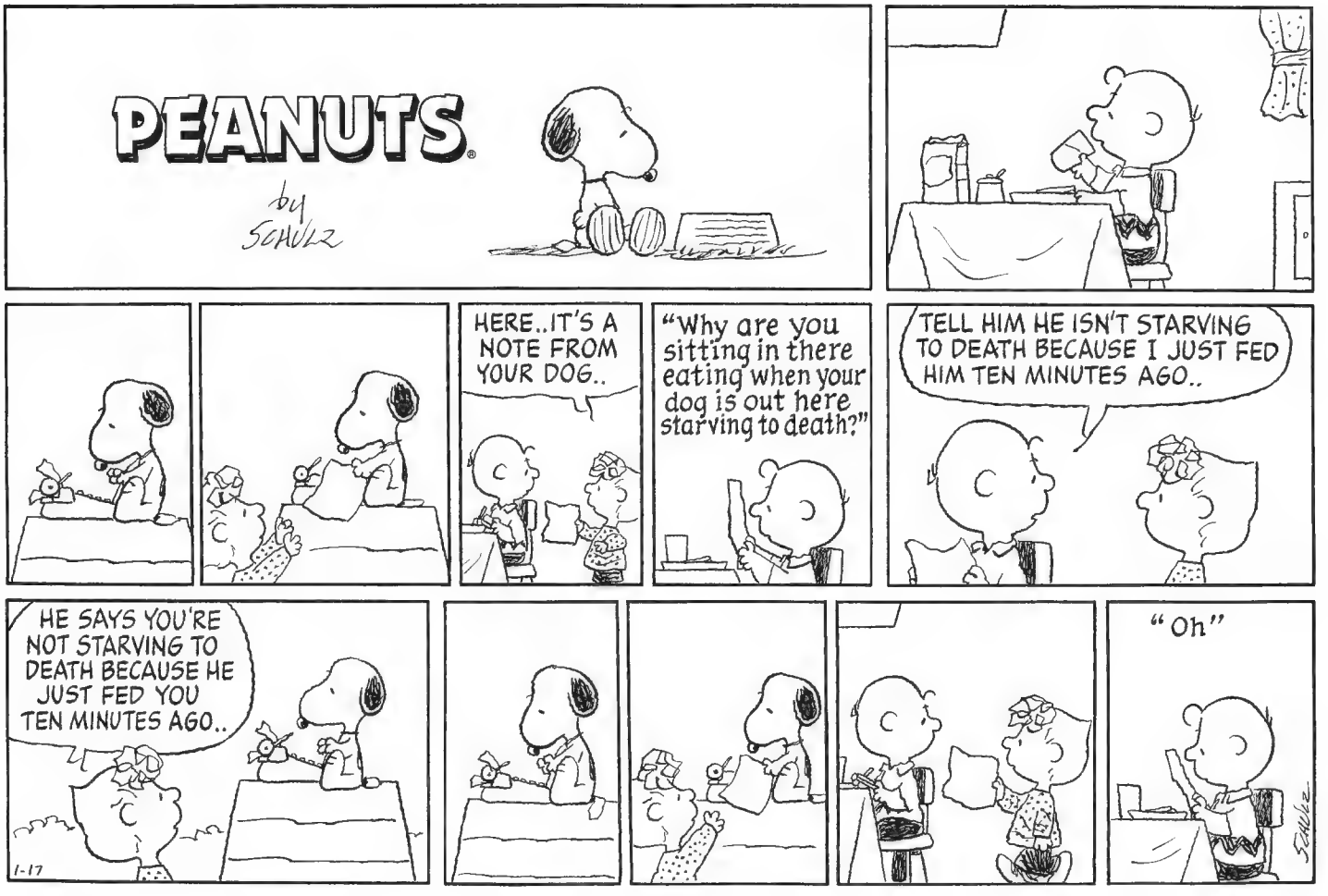

!
1-8-99
RATS! I THOUGHT THEY WERE GIVING AWAY FREE SOCCER BALLS..
SCHULZ


1-9-99
I SHOULD CHARGE YOU RENT FOR SHARING THIS BLANKET..
DOGS DON'T PAY RENT..DOGS GUARD THE HOUSE
I WILL ADMIT, HOWEVER, THAT THERE'S A GOOD FEELING TO BE HAD FROM SHARING..
AND A GOOD FEELING THAT COMES FROM KNOWING YOU'RE GUARDING THE HOUSE..
WOOF!
SCHULZ

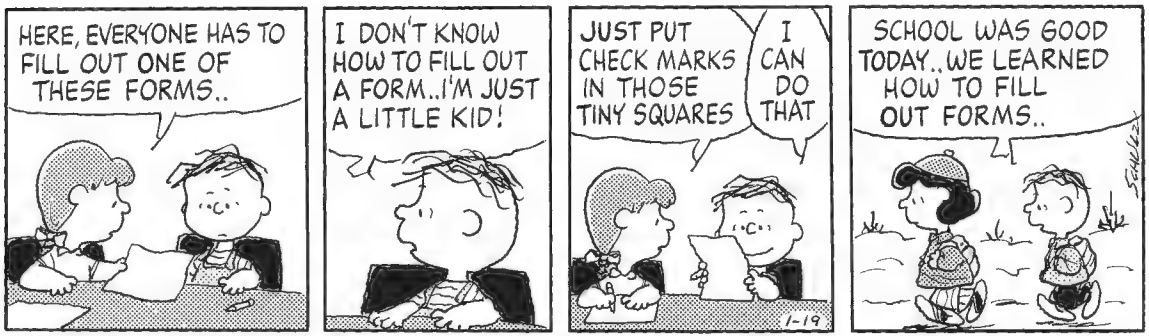

PEANUTS
by SCHULZ
OVER HERE..
1-10
IT'S A JIGSAW PUZZLE.. IF THE PIECES DON'T FIT, WE MAKE 'EM FIT!
SCHULZ


HEY, CHUCK, YOU HAVEN'T CALLED ME LATELY..
I CAN'T HEAR YOU..I'M ON MY CAR PHONE DRIVING ALONG THE AMALFI COAST IN ITALY..CAN YOU HEAR ME? WHO IS THIS?
1-11
YOU'RE JUST ABOUT NINETY PERCENT WEIRD, CHUCK..
QUICK, MARCIE, SHE'S CALLING ON ME! GIMME THE ANSWER! HURRY! HURRY! HURRY!
YES, MA'AM..WELL, LET ME THINK ABOUT IT..THIS IS ONE OF THOSE PROBLEMS THAT REQUIRES REAL THOUGHT...
1-12
SIXTEEN..
SIXTEEN!!
YOU PROMISED YOU'D HELP ME WITH MY HOMEWORK EVERY NIGHT FOR THE REST OF OUR LIVES..
1-13
WHEN DID I PROMISE THAT?
JUST NOW..

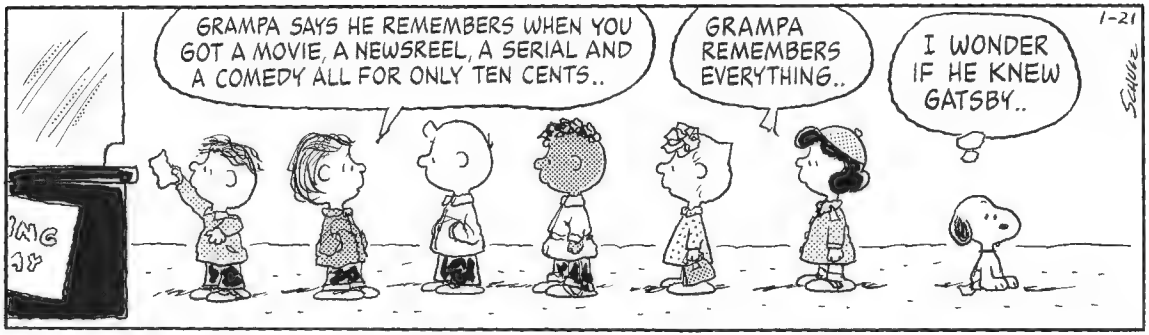

THERE! WE FINISHED ALL YOUR HOMEWORK..
I APPRECIATE IT, BIG BROTHER..
GOOD... I'M GLAD YOU DO..
I'LL MAKE SURE THAT YOU GET SCREEN CREDIT..
SCHULZ
1-14
NO, I HAVEN'T HEARD ANY DOUGHNUTS CALLING YOU..DOUGHNUTS CAN'T TALK..
1-15
MAYBE SO, BUT I'VE HEARD THEM TELL SOME PRETTY FUNNY STORIES
SCHULZ
I WAS WRONG! I DID HEAR A DOUGHNUT CALLING YOU...
1-16
SORRY! I WAS WRONG AGAIN..IT WAS CALLING SOMEONE ELSE..
STUPID DOUGHNUT!
SCHULZ


PEANUTS
by SCHULZ
HERE..IT'S A NOTE FROM YOUR DOG..
"Why are you sitting in there eating when your dog is out here starving to death?"
TELL HIM HE ISN'T STARVING TO DEATH BECAUSE I JUST FED HIM TEN MINUTES AGO..
HE SAYS YOU'RE NOT STARVING TO DEATH BECAUSE HE JUST FED YOU TEN MINUTES AGO..
1-17
"Oh"
SCHULZ

YOU CAN TELL A LOT ABOUT SOMEONE BY FOLLOWING THEIR TRACKS IN THE SNOW..
NOW, WHAT DO YOU THINK WE CAN TELL ABOUT THIS PERSON?
I THINK MAYBE HE WAS A DANCER..
1-18
SCHULZ


HERE, EVERYONE HAS TO FILL OUT ONE OF THESE FORMS..
I DON'T KNOW HOW TO FILL OUT A FORM..I'M JUST A LITTLE KID!
JUST PUT CHECK MARKS IN THOSE TINY SQUARES
I CAN DO THAT
1-19
SCHOOL WAS GOOD TODAY..WE LEARNED HOW TO FILL OUT FORMS..
SCHULZ

HI, SALLY.. IS CHARLIE BROWN THERE?
"WE'LL ALWAYS HAVE MINNEAPOLIS".. THAT'S MY NEW PHILOSOPHY..
1-20
IT SOUNDS GOOD.. IS CHARLIE BROWN THERE?
"WE'LL ALWAYS HAVE MINNEAPOLIS"
WHO WERE YOU TALKING TO?
PRACTICALLY NOBODY..
SCHULZ


GRAMPA SAYS HE REMEMBERS WHEN YOU GOT A MOVIE, A NEWSREEL, A SERIAL AND A COMEDY ALL FOR ONLY TEN CENTS..
GRAMPA REMEMBERS EVERYTHING..
I WONDER IF HE KNEW GATSBY..
1-21
SCHULZ

THIS IS THE HILL WE'RE GOING TO CLIMB..

?
THEN WHAT? THEN WE'LL STAND AT THE TOP, AND SEE THE WHOLE WORLD..
1-22

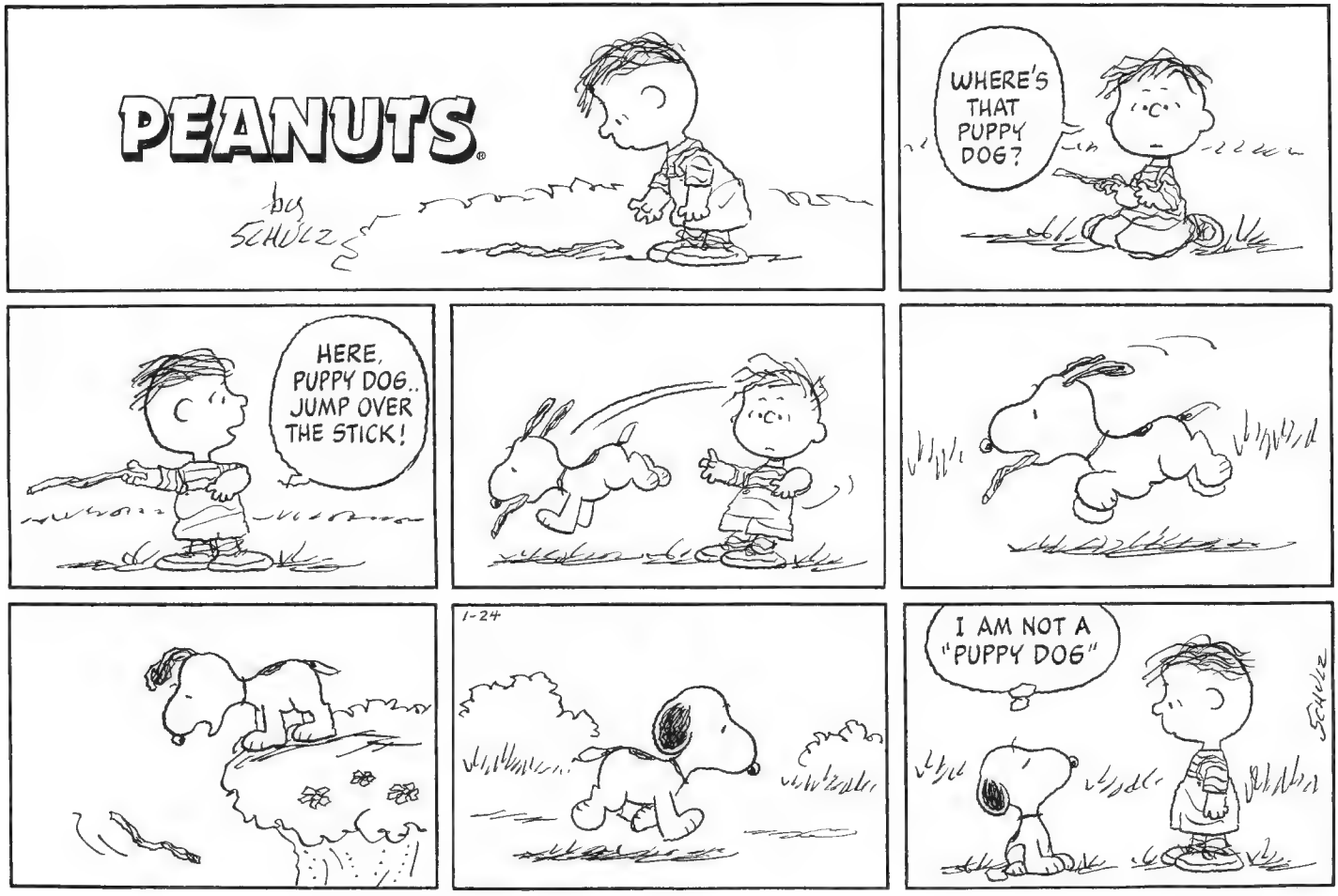
?
THEN WHAT? THEN WE'LL HIKE BACK DOWN AGAIN..

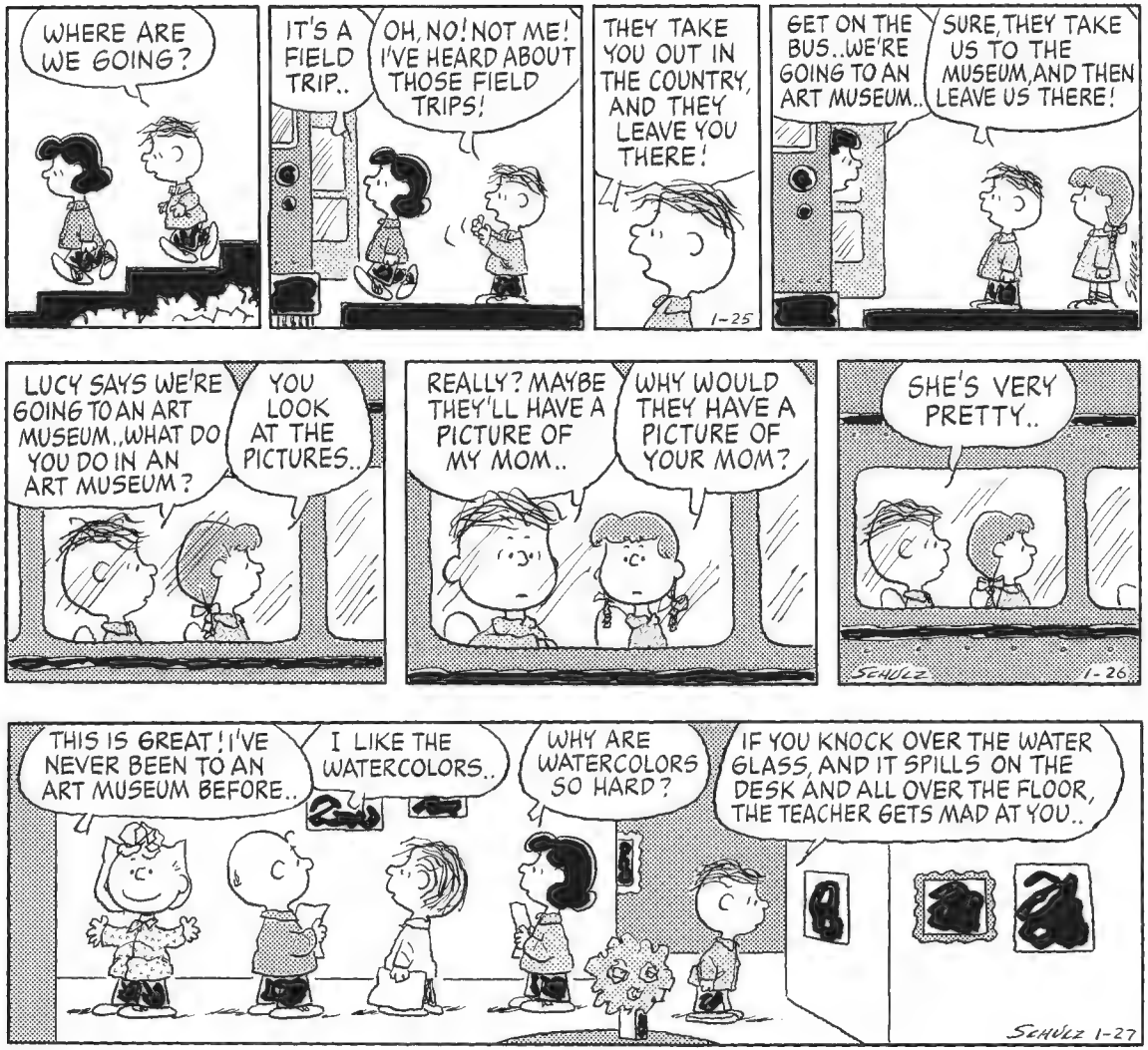
?
STOP SAYING, "THEN WHAT?"
SCHULZ

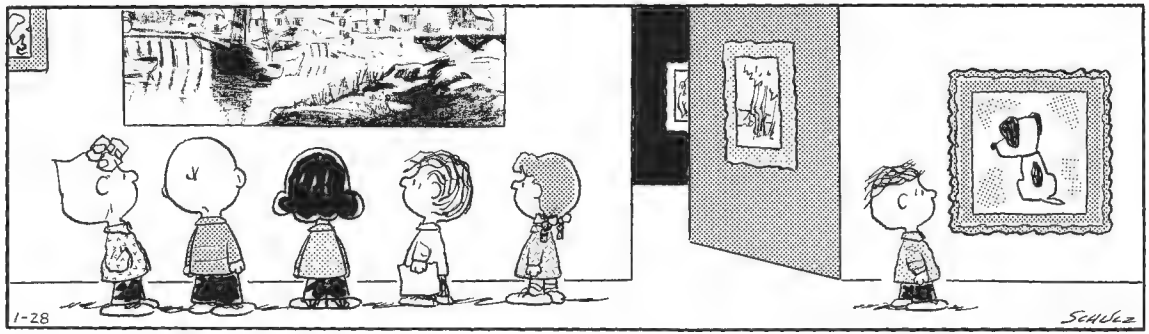
BEFORE WE GO BACK DOWN THE HILL, LET'S SIT HERE FOR A WHILE..

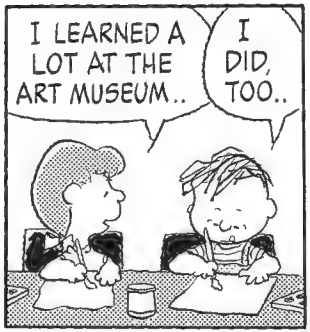
ACTUALLY, THIS IS A GOOD PLACE TO EAT LUNCH, UNLESS..

..IT'S TOO WINDY
1-23
SCHULZ


PEANUTS
by SCHULZ
WHERE'S THAT PUPPY DOG?
HERE, PUPPY DOG.. JUMP OVER THE STICK!
1-24
I AM NOT A "PUPPY DOG"
SCHULZ


WHERE ARE WE GOING?
IT'S A FIELD TRIP..
OH, NO! NOT ME! I'VE HEARD ABOUT THOSE FIELD TRIPS!
THEY TAKE YOU OUT IN THE COUNTRY, AND THEY LEAVE YOU THERE!
1-25
GET ON THE BUS..WE'RE GOING TO AN ART MUSEUM..
SURE, THEY TAKE US TO THE MUSEUM, AND THEN LEAVE US THERE!
LUCY SAYS WE'RE GOING TO AN ART MUSEUM.. WHAT DO YOU DO IN AN ART MUSEUM?
YOU LOOK AT THE PICTURES..
REALLY? MAYBE THEY'LL HAVE A PICTURE OF MY MOM..
WHY WOULD THEY HAVE A PICTURE OF YOUR MOM?
SHE'S VERY PRETTY..
SCHULZ
1-26
THIS IS GREAT! I'VE NEVER BEEN TO AN ART MUSEUM BEFORE..
I LIKE THE WATERCOLORS..
WHY ARE WATERCOLORS SO HARD?
IF YOU KNOCK OVER THE WATER GLASS, AND IT SPILLS ON THE DESK AND ALL OVER THE FLOOR, THE TEACHER GETS MAD AT YOU..
SCHULZ 1-27

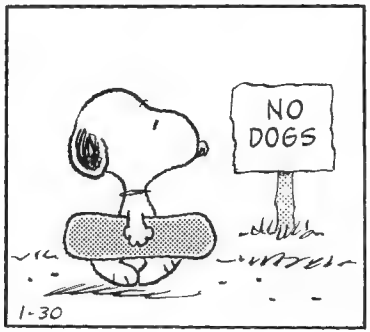

1-28
SCHULZ


I LEARNED A LOT AT THE ART MUSEUM..
I DID, TOO..

I THINK I LEARNED SOMETHING VERY IMPORTANT...

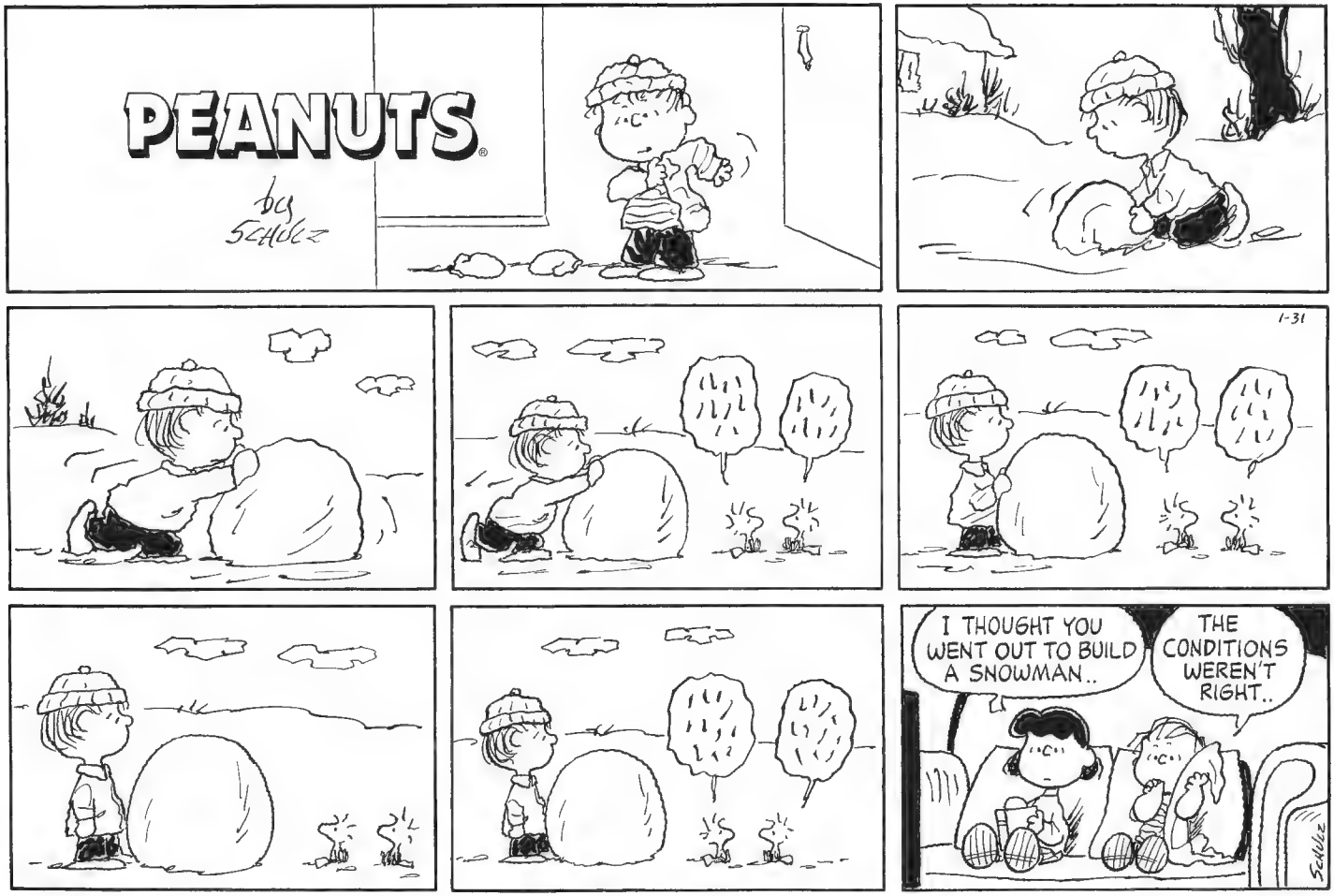
1-29

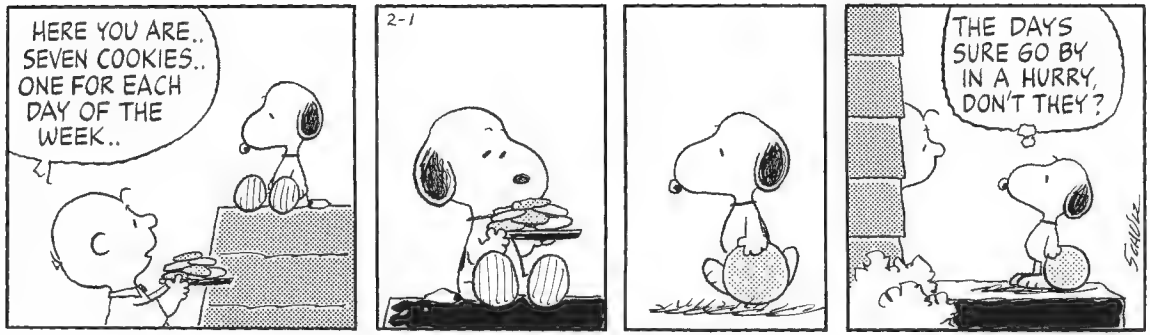
I'LL NEVER BE ANDREW WYETH..
SCHULZ


NO DOGS
1-30

NO SKATEBOARDS

AND ESPECIALLY NO DOGS ON SKATEBOARDS
SCHULZ


PEANUTS
by SCHULZ
1-31
I THOUGHT YOU WENT OUT TO BUILD A SNOWMAN..
THE CONDITIONS WEREN'T RIGHT..
SCHULZ


HERE YOU ARE.. SEVEN COOKIES.. ONE FOR EACH DAY OF THE WEEK..
2-1
THE DAYS SURE GO BY IN A HURRY, DON'T THEY?
SCHULZ

YES, MA'AM, MY REPORT IS ALMOST READY.. I JUST NEED A LITTLE MORE TIME..
LIKE MAYBE TEN YEARS..
2/2
IF I DUCK DOWN LOW, MA'AM, YOU CAN HIT HER WITH AN ERASER..
SCHULZ

I'M THINKING OF STARTING A DISCUSSION GROUP..
2/3
THAT COULD BE VERY INTERESTING..
PEOPLE WOULD COME FROM ALL OVER TO LISTEN TO ME..
SCHULZ

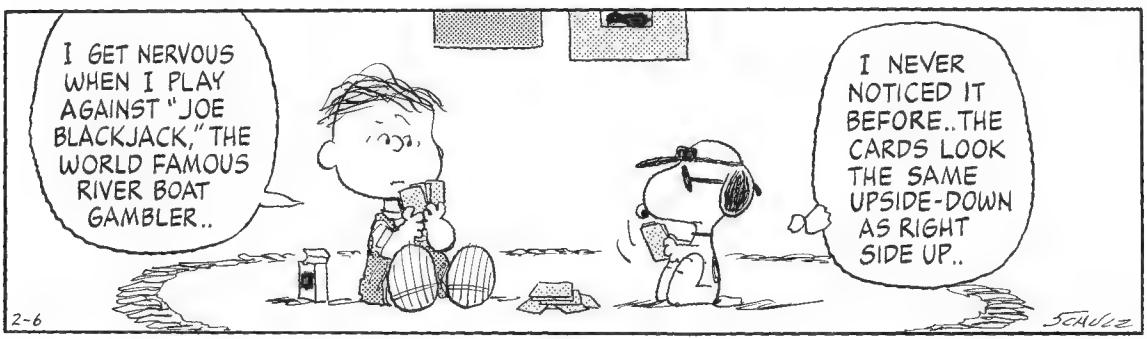
HOW CAN YOU PLAY CARDS WITH A DOG?
THIS ISN'T A DOG.. THIS IS "JOE BLACKJACK," THE FAMOUS RIVER BOAT GAMBLER..

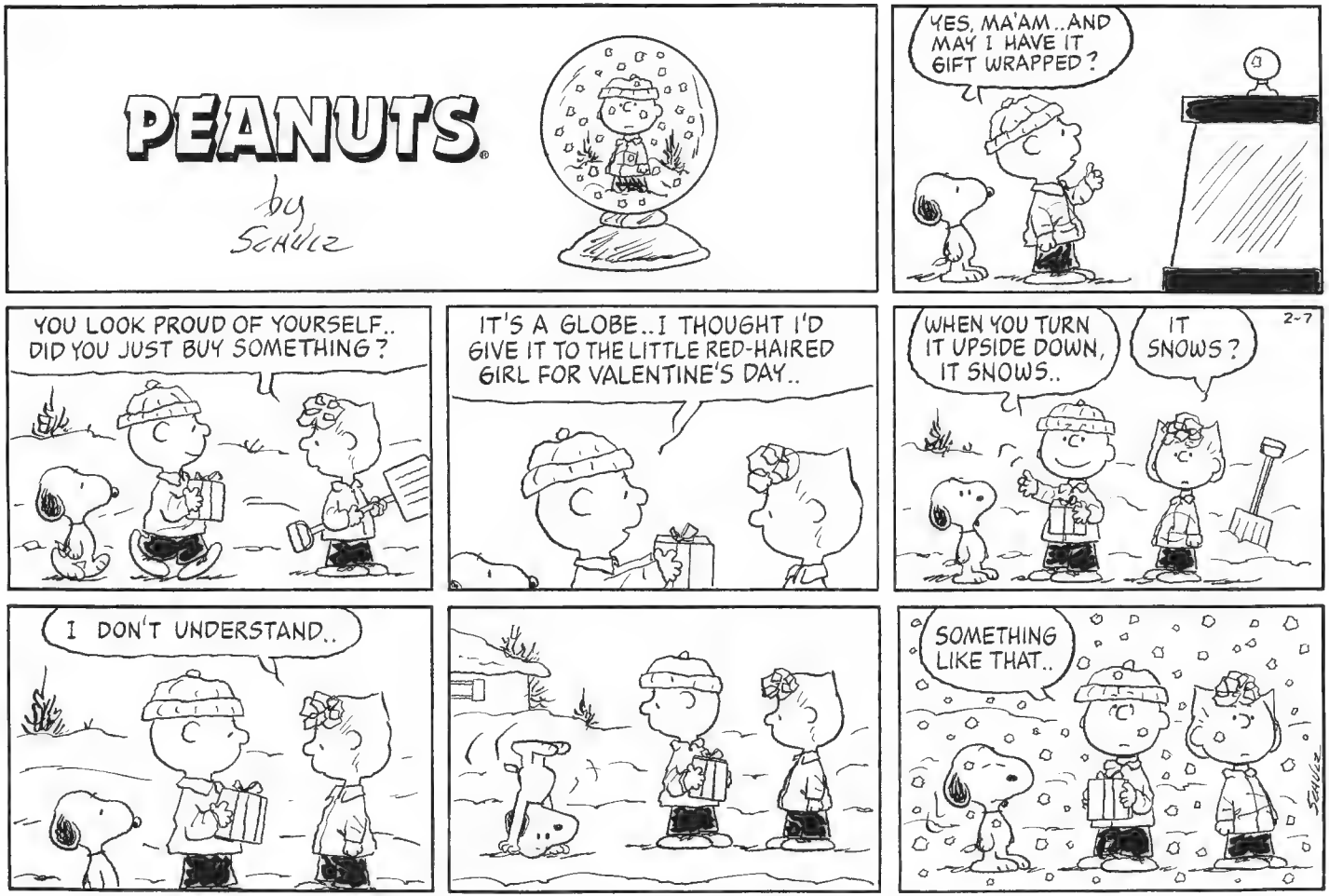
HA! I'LL BET HE'S NEVER EVEN SEEN A RIVER BOAT!
2-4

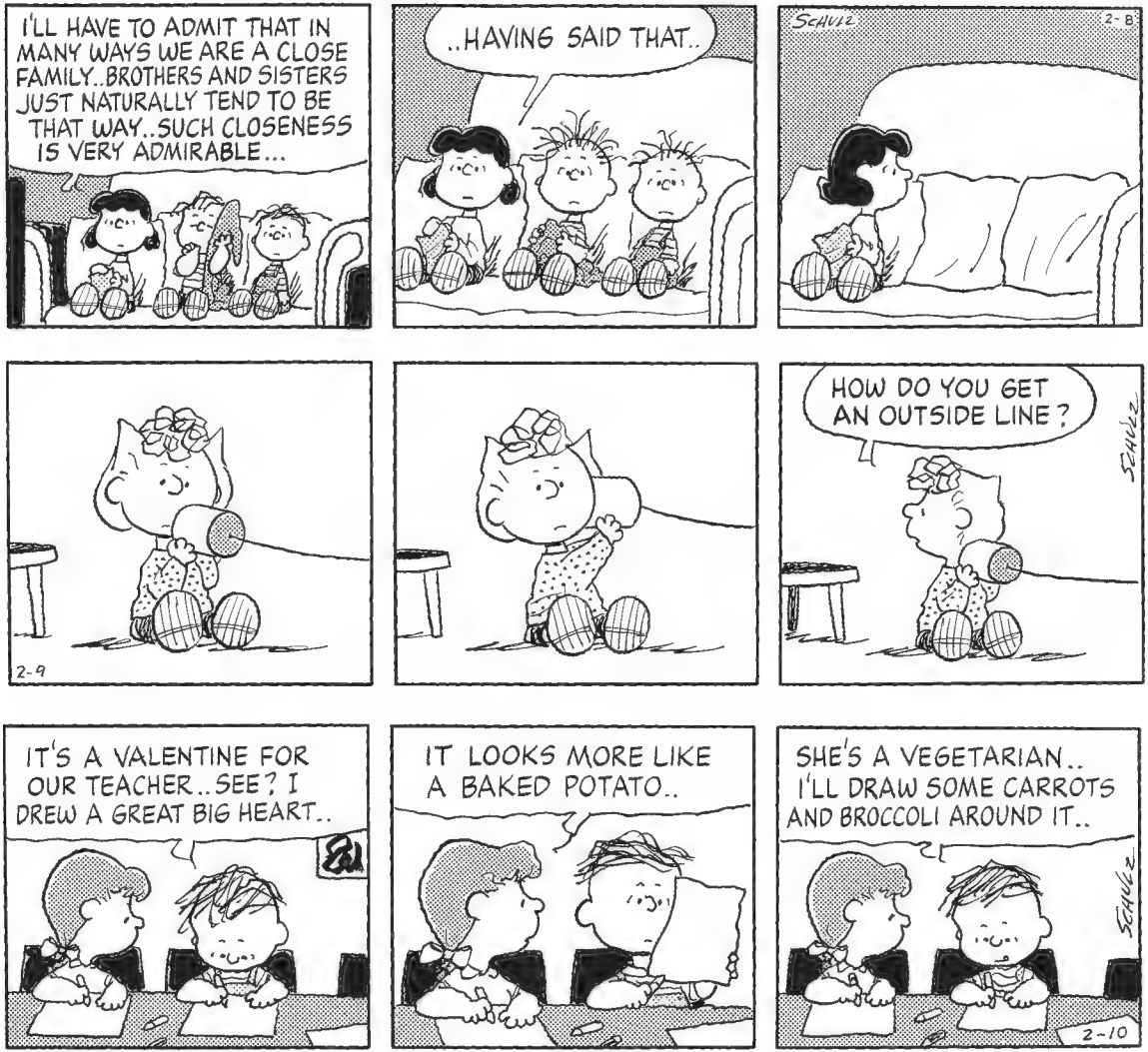
HOW ABOUT A STREAM BOAT?
SCHULZ

IF I PLAY THE TWO, HE'LL PROBABLY PLAY THE FOUR, BUT IF I PLAY THE SIX, MAYBE HE'LL PLAY THE NINE..
IF I PLAY ONE OF THESE WITH THE RED SPOTS, HE'LL PROBABLY PLAY ONE OF THE BLACK SPOTS..
2-5

I KNOW HE CAN BE VERY CLEVER..
I DON'T HAVE THE SLIGHTEST IDEA WHAT GAME WE'RE PLAYING..
SCHULZ

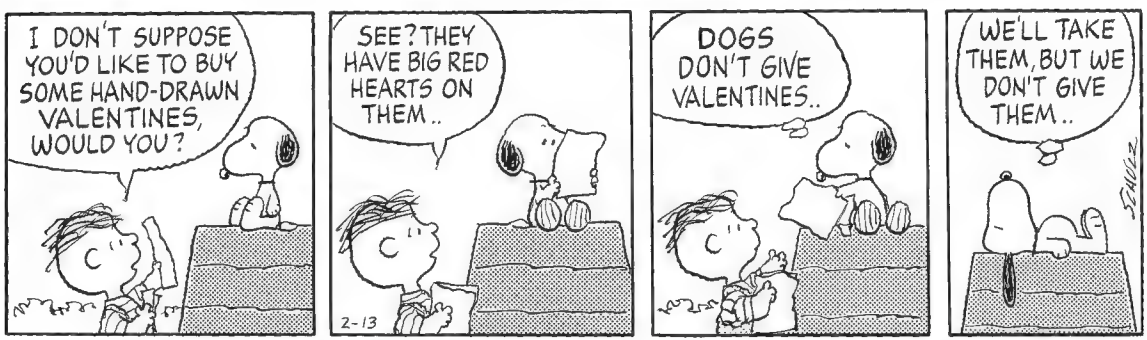

I GET NERVOUS WHEN I PLAY AGAINST "JOE BLACKJACK," THE WORLD FAMOUS RIVER BOAT GAMBLER..
I NEVER NOTICED IT BEFORE..THE CARDS LOOK THE SAME UPSIDE-DOWN AS RIGHT SIDE UP..
2-6
SCHULZ

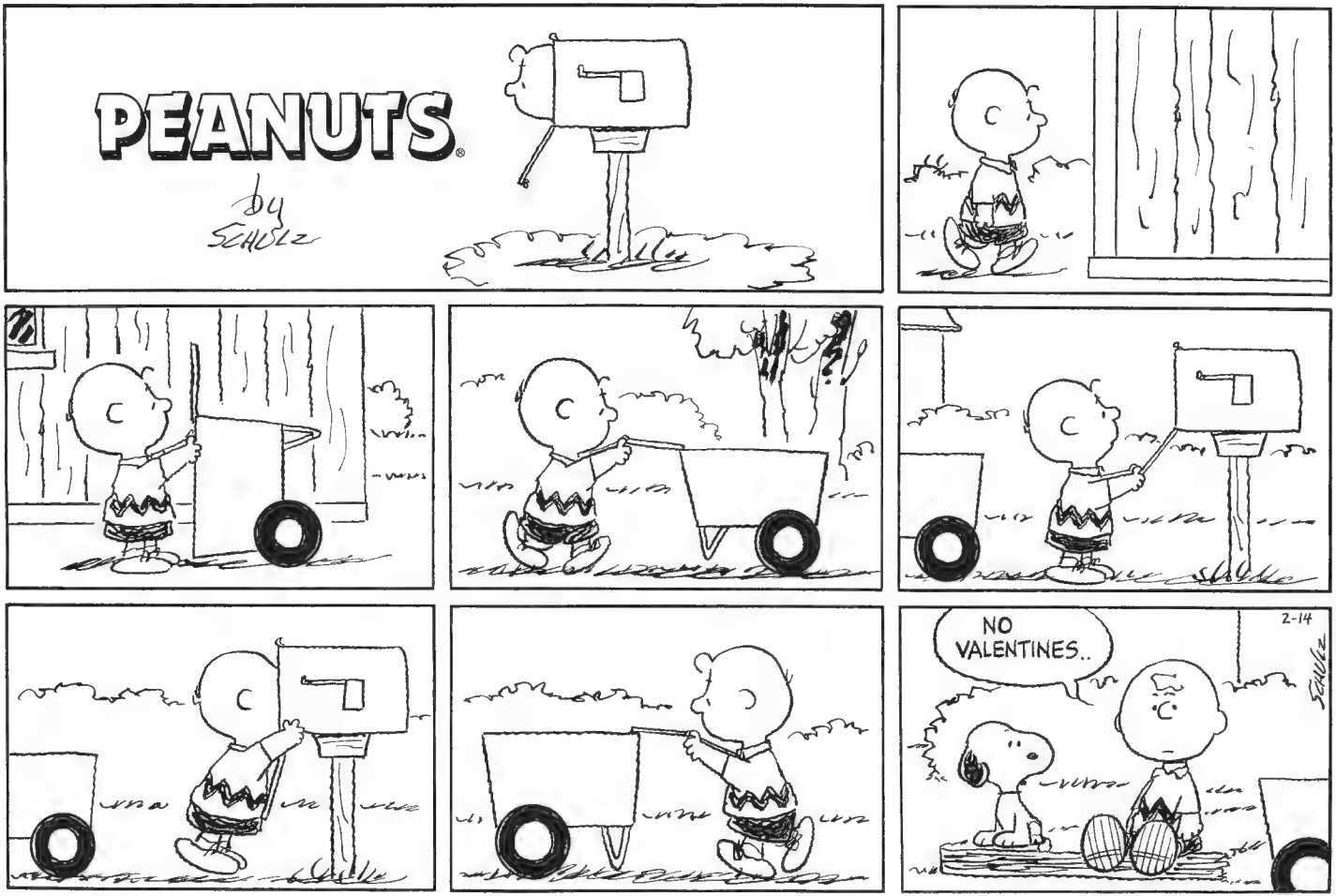

PEANUTS
by SCHULZ
YES, MA'AM..AND MAY I HAVE IT GIFT WRAPPED?
YOU LOOK PROUD OF YOURSELF.. DID YOU JUST BUY SOMETHING?
IT'S A GLOBE..I THOUGHT I'D GIVE IT TO THE LITTLE RED-HAIRED GIRL FOR VALENTINE'S DAY..
WHEN YOU TURN IT UPSIDE DOWN, IT SNOWS..
IT SNOWS?
2-7
I DON'T UNDERSTAND..
SOMETHING LIKE THAT..
SCHULZ

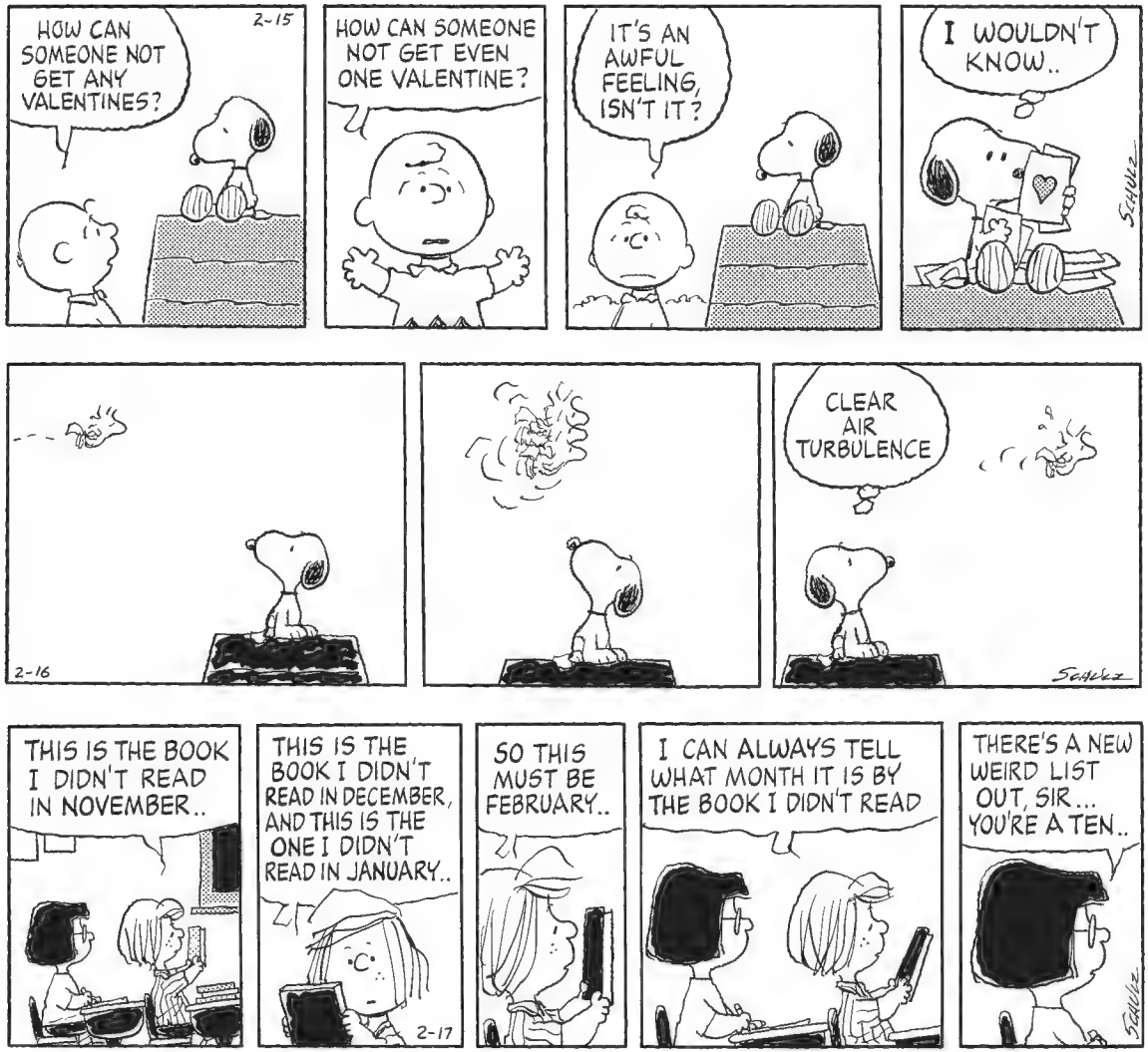

I'LL HAVE TO ADMIT THAT IN MANY WAYS WE ARE A CLOSE FAMILY..BROTHERS AND SISTERS JUST NATURALLY TEND TO BE THAT WAY..SUCH CLOSENESS IS VERY ADMIRABLE...
..HAVING SAID THAT..
SCHULZ
2-8
2-9
HOW DO YOU GET AN OUTSIDE LINE?
SCHULZ
IT'S A VALENTINE FOR OUR TEACHER..SEE? I DREW A GREAT BIG HEART..
IT LOOKS MORE LIKE A BAKED POTATO..
SHE'S A VEGETARIAN.. I'LL DRAW SOME CARROTS AND BROCCOLI AROUND IT..
SCHULZ
2-10

HOW WOULD YOU LIKE TO BUY SOME HAND-DRAWN VALENTINES TO GIVE TO YOUR FRIENDS?
I DON'T HAVE ANY FRIENDS..
2-11
YOU SHOULDN'T HAVE ANSWERED THE DOOR!
SCHULZ

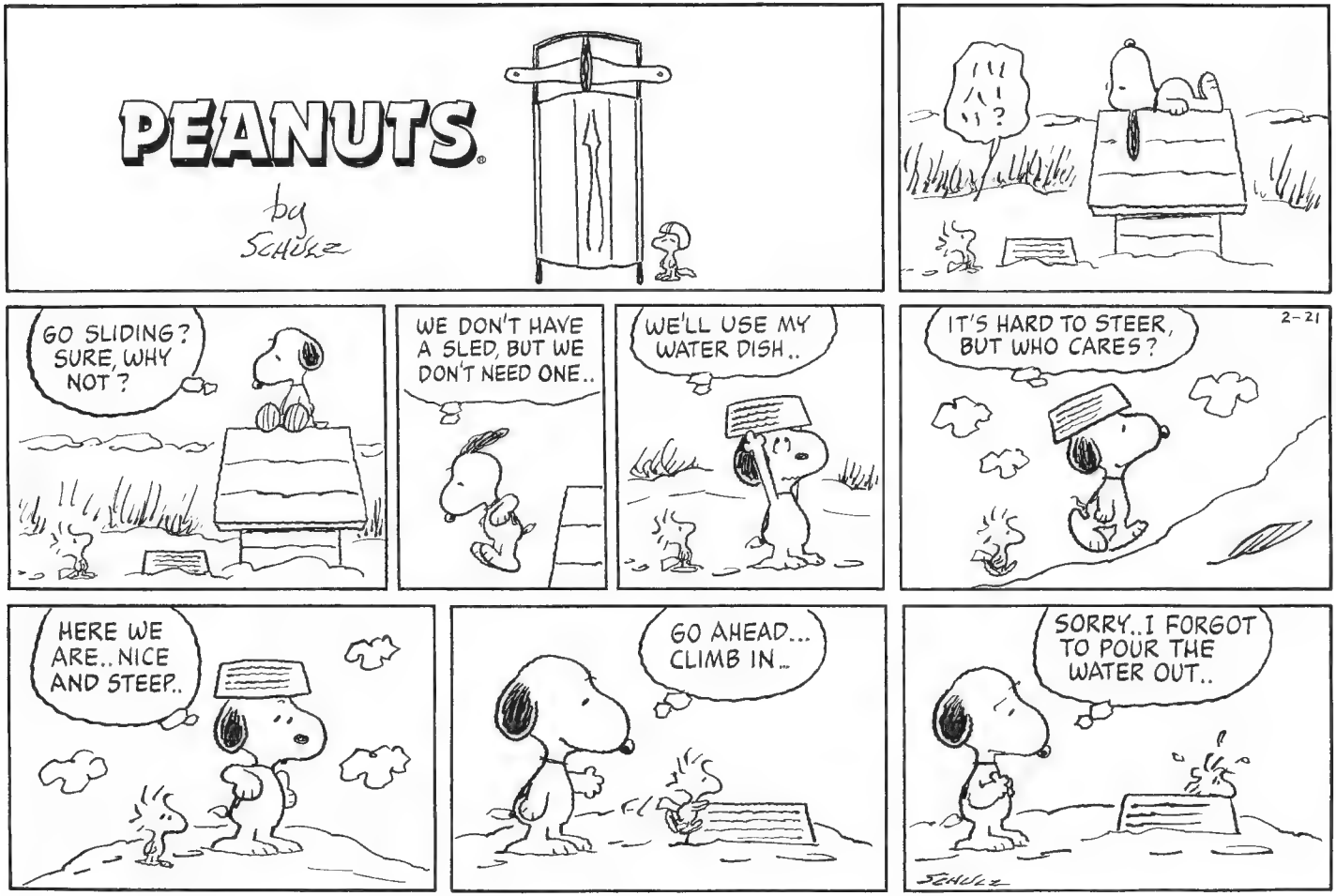
WOULD YOU LIKE TO BUY A HAND-DRAWN VALENTINE?
SEE? IT HAS A HEART ON IT..
IT LOOKS MORE LIKE A BAKED POTATO..
2-12
GIVE IT TO SOMEONE ON "BAKED POTATO DAY"
SCHULZ

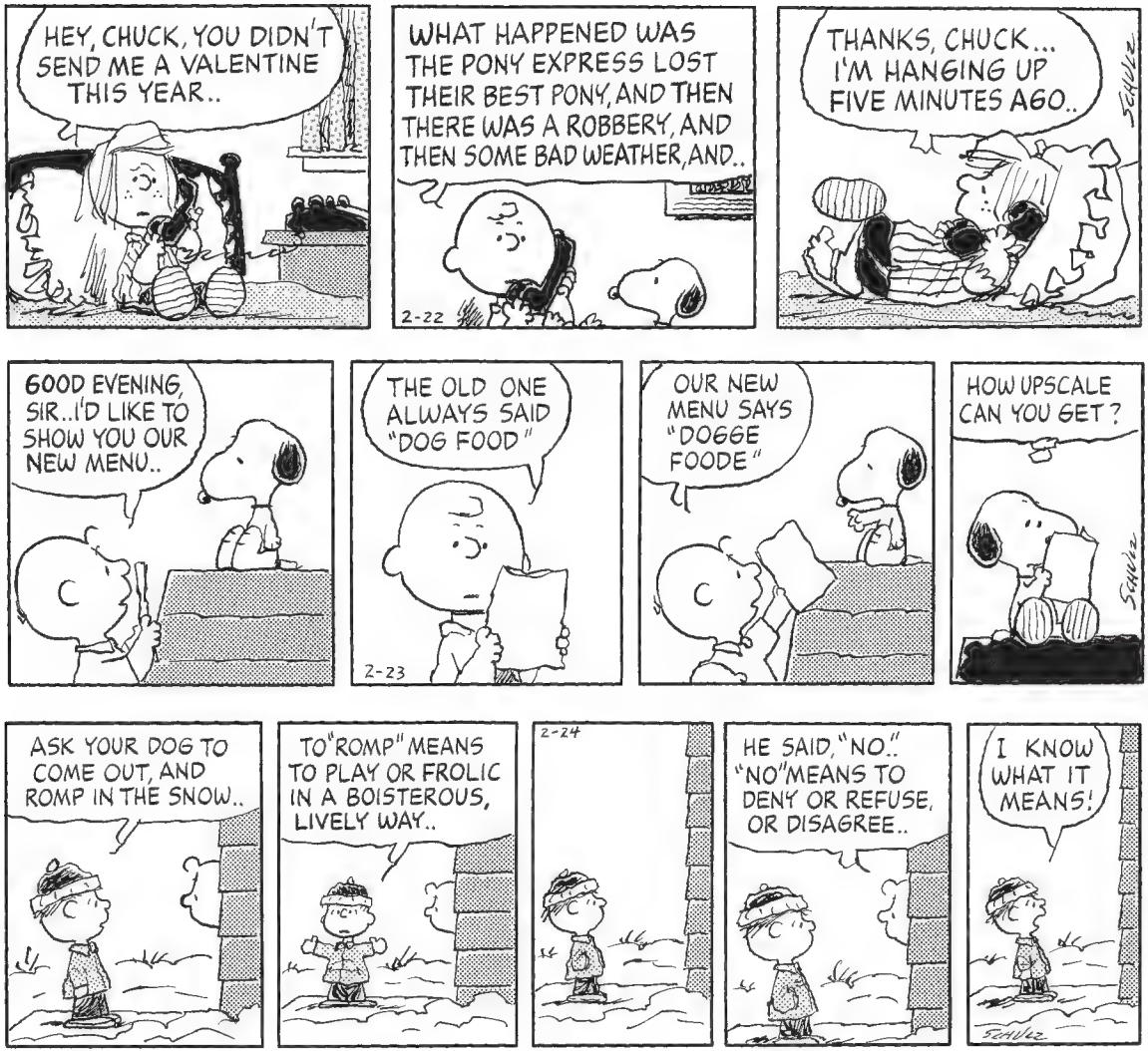

I DON'T SUPPOSE YOU'D LIKE TO BUY SOME HAND-DRAWN VALENTINES, WOULD YOU?
SEE? THEY HAVE BIG RED HEARTS ON THEM..
2-13
DOGS DON'T GIVE VALENTINES..
WE'LL TAKE THEM, BUT WE DON'T GIVE THEM..
SCHULZ


PEANUTS
by SCHULZ
NO VALENTINES..
2-14
SCHULZ


2-15
HOW CAN SOMEONE NOT GET ANY VALENTINES?
HOW CAN SOMEONE NOT GET EVEN ONE VALENTINE?
IT'S AN AWFUL FEELING, ISN'T IT?
I WOULDN'T KNOW..
SCHULZ
2-16
CLEAR AIR TURBULENCE
SCHULZ
THIS IS THE BOOK I DIDN'T READ IN NOVEMBER..
THIS IS THE BOOK I DIDN'T READ IN DECEMBER, AND THIS IS THE ONE I DIDN'T READ IN JANUARY..
2-17
SO THIS MUST BE FEBRUARY..
I CAN ALWAYS TELL WHAT MONTH IT IS BY THE BOOK I DIDN'T READ
THERE'S A NEW WEIRD LIST OUT, SIR... YOU'RE A TEN..
SCHULZ

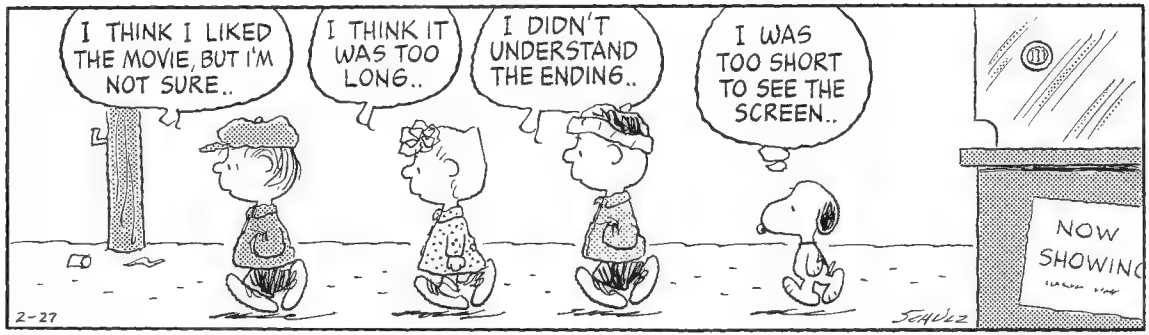
Dear Grampa, I am sending you some golf balls for your birthday.
I hope you have a happy birthday.
And I hope you like the golf balls.
Try not to hit them into the lake.
SCHULZ
2-18
Leaping onto his horse, he galloped across the prairie.
Gallop Gallop Gallop Gallop
"Don't leave me!" she cried.
Gallop back Gallop back Gallop back Gallop back
THAT HAS TO BE THE DUMBEST THING I'VE EVER READ
YOU DON'T LIKE WESTERNS?
SCHULZ
2-19
NO, I'M NOT INTERESTED..
2-20
NO, NOT TODAY, THANK YOU..
NO, BUT WHY DON'T YOU JUST LEAVE ME YOUR CARD?
SALESBIRDS!
SCHULZ

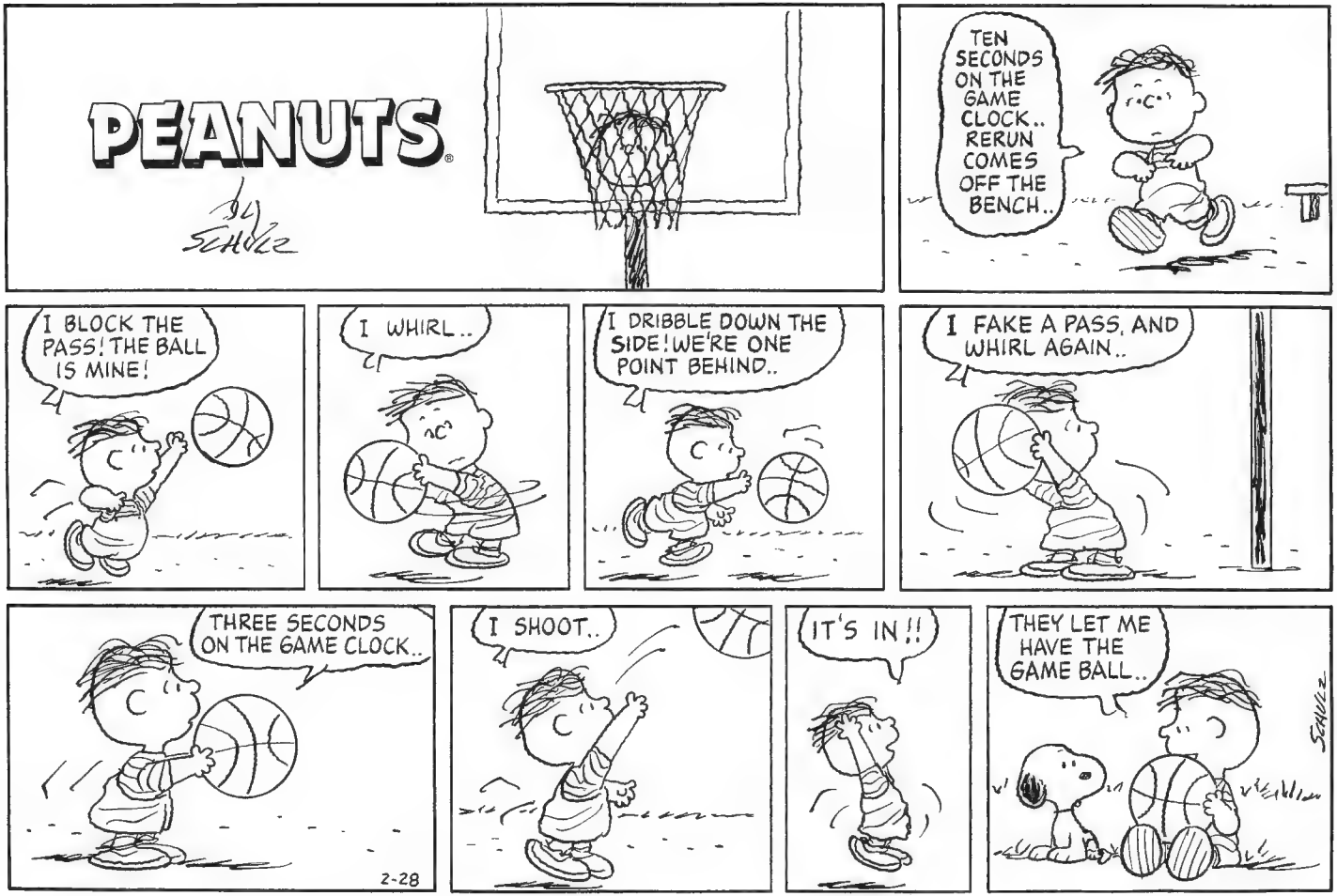

PEANUTS
by SCHULZ
GO SLIDING? SURE, WHY NOT?
WE DON'T HAVE A SLED, BUT WE DON'T NEED ONE..
WE'LL USE MY WATER DISH..
IT'S HARD TO STEER, BUT WHO CARES?
2-21
HERE WE ARE..NICE AND STEEP..
GO AHEAD... CLIMB IN..
SORRY..I FORGOT TO POUR THE WATER OUT..
SCHULZ

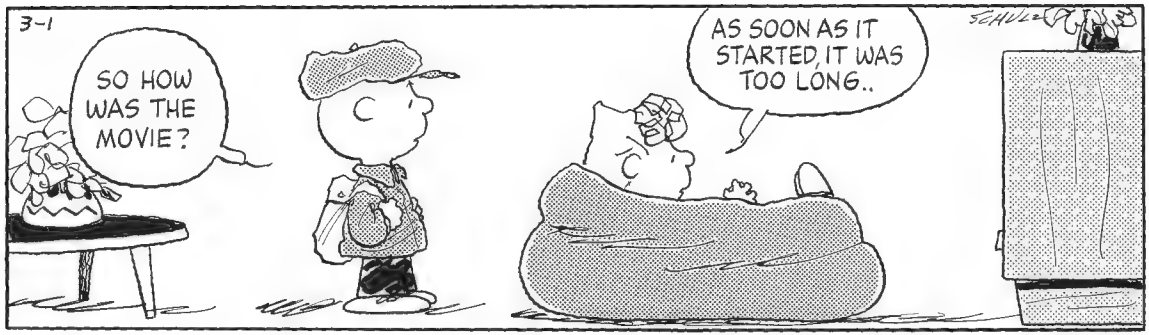

HEY, CHUCK, YOU DIDN'T SEND ME A VALENTINE THIS YEAR..
WHAT HAPPENED WAS THE PONY EXPRESS LOST THEIR BEST PONY, AND THEN THERE WAS A ROBBERY, AND THEN SOME BAD WEATHER, AND..
2-22
THANKS, CHUCK... I'M HANGING UP FIVE MINUTES AGO..
SCHULZ
GOOD EVENING, SIR..I'D LIKE TO SHOW YOU OUR NEW MENU..
THE OLD ONE ALWAYS SAID "DOG FOOD"
2-23
OUR NEW MENU SAYS "DOGGE FOODE"
HOW UPSCALE CAN YOU GET?
SCHULZ
ASK YOUR DOG TO COME OUT, AND ROMP IN THE SNOW..
TO "ROMP" MEANS TO PLAY OR FROLIC IN A BOISTEROUS, LIVELY WAY..
2-24
HE SAID, "NO.." "NO" MEANS TO DENY OR REFUSE, OR DISAGREE..
I KNOW WHAT IT MEANS!
SCHULZ

BEFORE WE KNOW IT, ALL THE SNOW WILL BE GONE, AND I'LL BE STANDING ON MY OL' PITCHER'S MOUND..
AND THIS IS THE YEAR I'M GOING TO HIT SEVENTY-ONE HOME RUNS!
HE'S GOING TO BE SO JEALOUS..
2-25
WHO IS?
JOE MC GWIRE!
SCHULZ

YOU COULDN'T HIT SEVENTY-ONE HOME RUNS IF YOU PLAYED FOR A THOUSAND YEARS..
AND HIS NAME IS MARK MC GWIRE, NOT JOE MC GWIRE!
2-26
I GET HIM MIXED UP WITH JOE RUTH..
SCHULZ


I THINK I LIKED THE MOVIE, BUT I'M NOT SURE..
I THINK IT WAS TOO LONG..
I DIDN'T UNDERSTAND THE ENDING..
I WAS TOO SHORT TO SEE THE SCREEN..
NOW SHOWING
2-27
SCHULZ


PEANUTS
by SCHULZ
TEN SECONDS ON THE GAME CLOCK.. RERUN COMES OFF THE BENCH..
I BLOCK THE PASS! THE BALL IS MINE!
I WHIRL..
I DRIBBLE DOWN THE SIDE! WE'RE ONE POINT BEHIND..
I FAKE A PASS, AND WHIRL AGAIN..
THREE SECONDS ON THE GAME CLOCK..
2-28
I SHOOT..
IT'S IN!!
THEY LET ME HAVE THE GAME BALL..
SCHULZ


3-1
SO HOW WAS THE MOVIE?
AS SOON AS IT STARTED, IT WAS TOO LONG..
SCHULZ

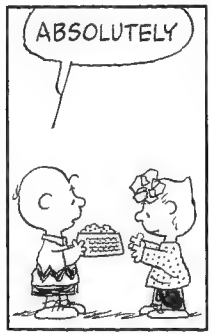
ASK YOUR DOG IF HE WANTS TO COME OUT AND PLAY..

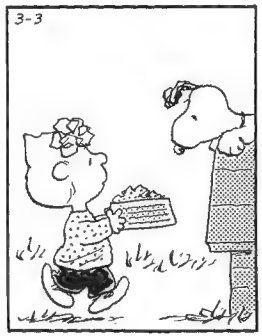
TELL HIM HE CAN THROW THE BALL, AND I'LL CHASE IT..
3-2

EVERY DAY WE LEARN SOMETHING NEW..

DOGS DON'T HAVE THROWING ARMS..
SCHULZ

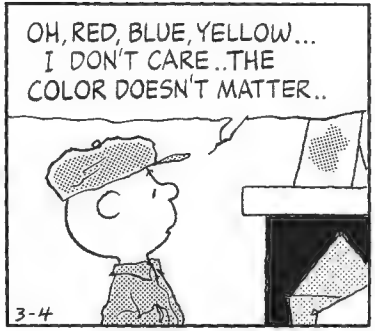
IF YOU FIX HIS DINNER AND I SERVE IT, DO WE SPLIT THE TIP?


ABSOLUTELY

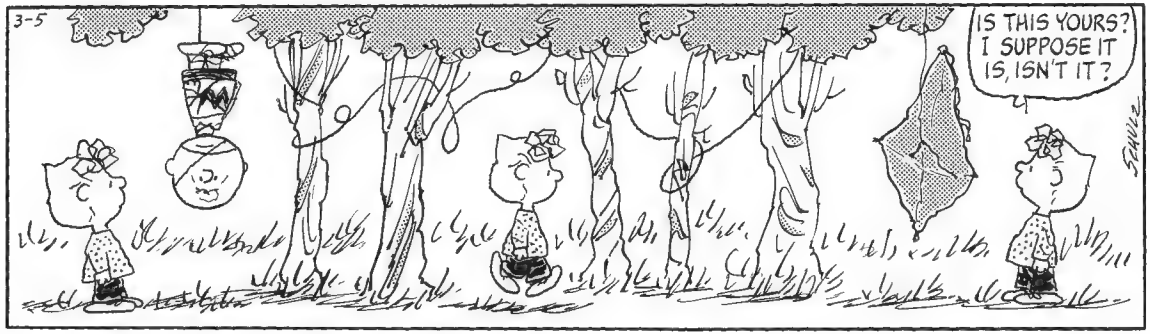

3-3

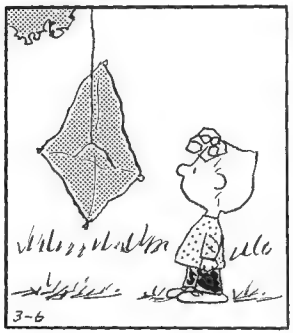
WE'RE NEVER GONNA GET RICH..
SCHULZ

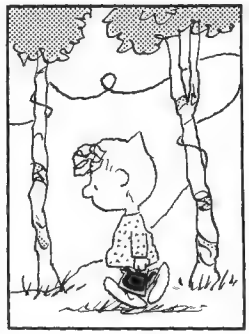
YES, SIR..I'D LIKE TO BUY A NEW KITE..

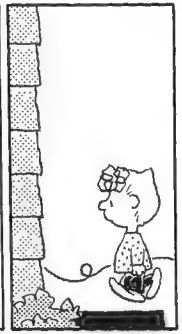

OH, RED, BLUE, YELLOW... I DON'T CARE..THE COLOR DOESN'T MATTER..
3-4

DO YOU HAVE ONE THAT ISN'T AFRAID OF HEIGHTS?
SCHULZ

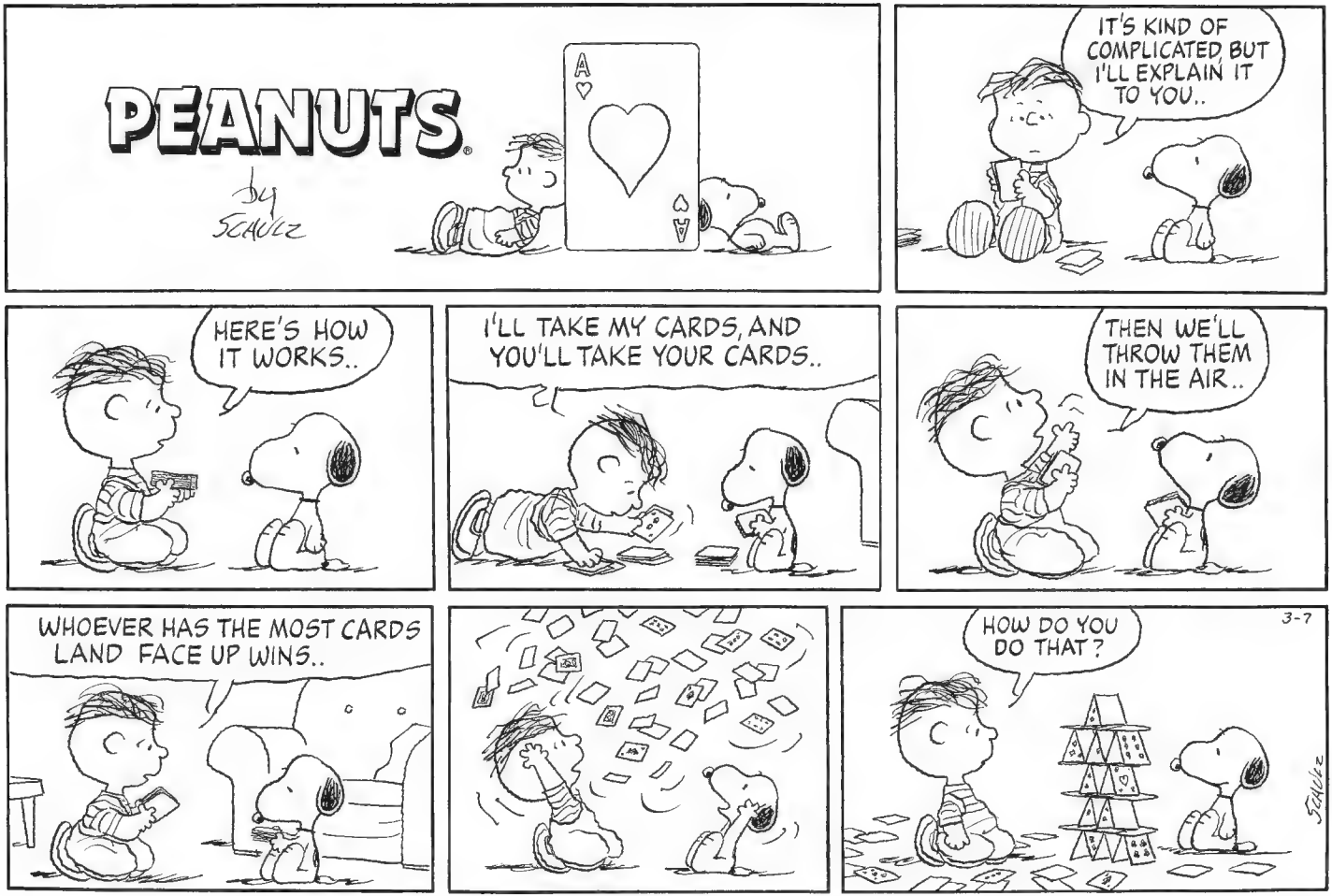

3-5
IS THIS YOURS? I SUPPOSE IT IS, ISN'T IT?
SCHULZ

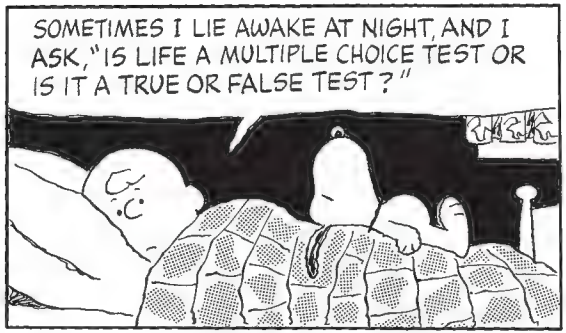

3-6





JOE HOUDINI!
SCHULZ


PEANUTS
by SCHULZ
IT'S KIND OF COMPLICATED, BUT I'LL EXPLAIN IT TO YOU..
HERE'S HOW IT WORKS..
I'LL TAKE MY CARDS, AND YOU'LL TAKE YOUR CARDS..
THEN WE'LL THROW THEM IN THE AIR..
WHOEVER HAS THE MOST CARDS LAND FACE UP WINS..
HOW DO YOU DO THAT?
3-7
SCHULZ


SOMETIMES I LIE AWAKE AT NIGHT, AND I ASK, "IS LIFE A MULTIPLE CHOICE TEST OR IS IT A TRUE OR FALSE TEST?"

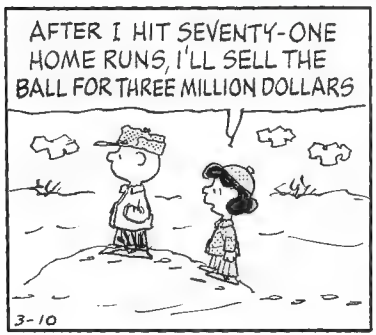
THEN A VOICE COMES TO ME OUT OF THE DARK, AND SAYS, "WE HATE TO TELL YOU THIS, BUT LIFE IS A THOUSAND WORD ESSAY"
3-8
SCHULZ

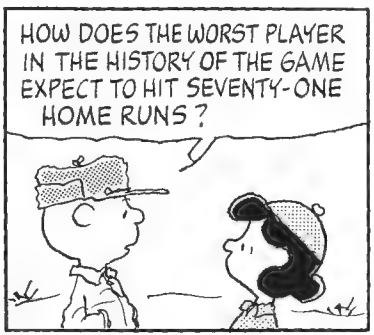
I CAN'T BELIEVE IT! HE SAID, "THAT'S ALL THE TIME WE HAVE LEFT." WHAT'S HE TALKING ABOUT? I'VE GOT PLENTY OF TIME!

HOW CAN HE SAY, "THAT'S ALL THE TIME WE HAVE LEFT"? I'VE GOT MY WHOLE LIFE AHEAD OF ME!

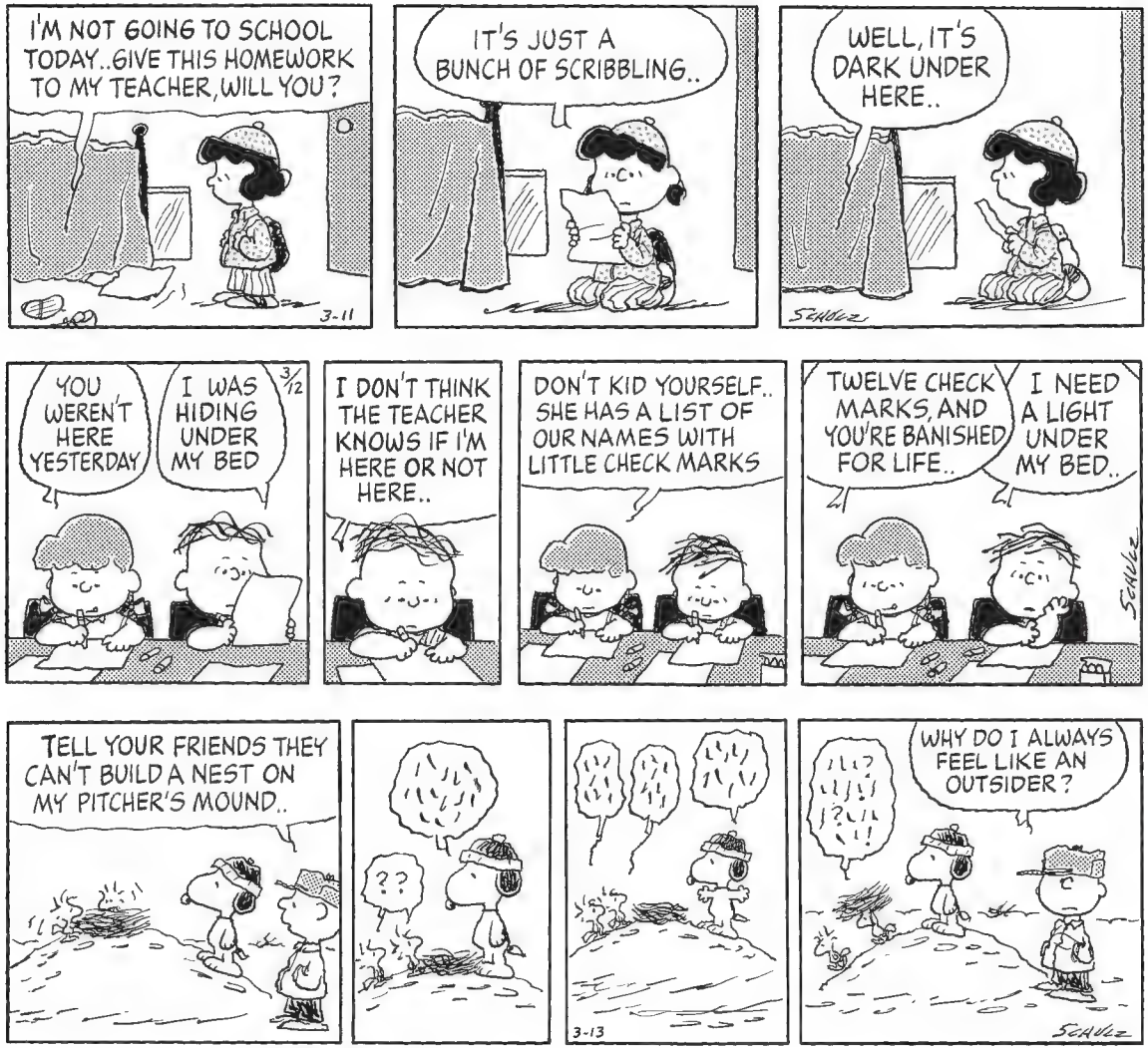
MAYBE YOU SHOULD WRITE HIM A LETTER, AND TELL HIM HOW YOU FEEL..
3-9

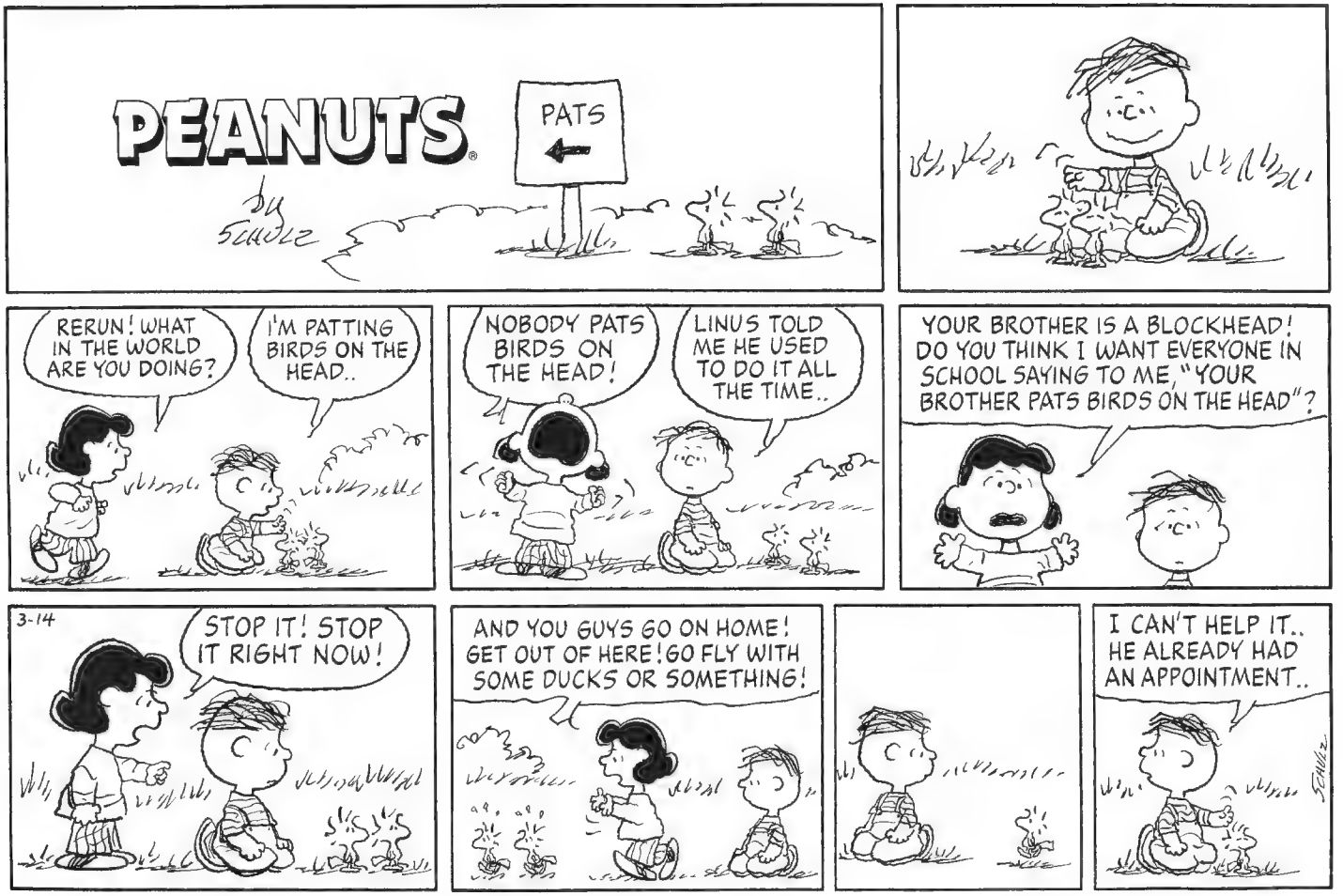
I DON'T HAVE TIME..


AFTER I HIT SEVENTY-ONE HOME RUNS, I'LL SELL THE BALL FOR THREE MILLION DOLLARS
3-10


HOW DOES THE WORST PLAYER IN THE HISTORY OF THE GAME EXPECT TO HIT SEVENTY-ONE HOME RUNS?

I'VE NEVER SEEN A SKY LOOK QUITE SO BLUE, HAVE YOU?
SCHULZ


I'M NOT GOING TO SCHOOL TODAY..GIVE THIS HOMEWORK TO MY TEACHER, WILL YOU?
3-11
IT'S JUST A BUNCH OF SCRIBBLING..
WELL, IT'S DARK UNDER HERE..
SCHULZ
YOU WEREN'T HERE YESTERDAY
I WAS HIDING UNDER MY BED
3/12
I DON'T THINK THE TEACHER KNOWS IF I'M HERE OR NOT HERE..
DON'T KID YOURSELF.. SHE HAS A LIST OF OUR NAMES WITH LITTLE CHECK MARKS
TWELVE CHECK MARKS, AND YOU'RE BANISHED FOR LIFE..
I NEED A LIGHT UNDER MY BED..
SCHULZ
TELL YOUR FRIENDS THEY CAN'T BUILD A NEST ON MY PITCHER'S MOUND..
??
3-13
WHY DO I ALWAYS FEEL LIKE AN OUTSIDER?
SCHULZ


PEANUTS
by SCHULZ
PATS
RERUN! WHAT IN THE WORLD ARE YOU DOING?
I'M PATTING BIRDS ON THE HEAD..
NOBODY PATS BIRDS ON THE HEAD!
LINUS TOLD ME HE USED TO DO IT ALL THE TIME..
YOUR BROTHER IS A BLOCKHEAD! DO YOU THINK I WANT EVERYONE IN SCHOOL SAYING TO ME, "YOUR BROTHER PATS BIRDS ON THE HEAD"?
3-14
STOP IT! STOP IT RIGHT NOW!
AND YOU GUYS GO ON HOME! GET OUT OF HERE! GO FLY WITH SOME DUCKS OR SOMETHING!
I CAN'T HELP IT.. HE ALREADY HAD AN APPOINTMENT..
SCHULZ

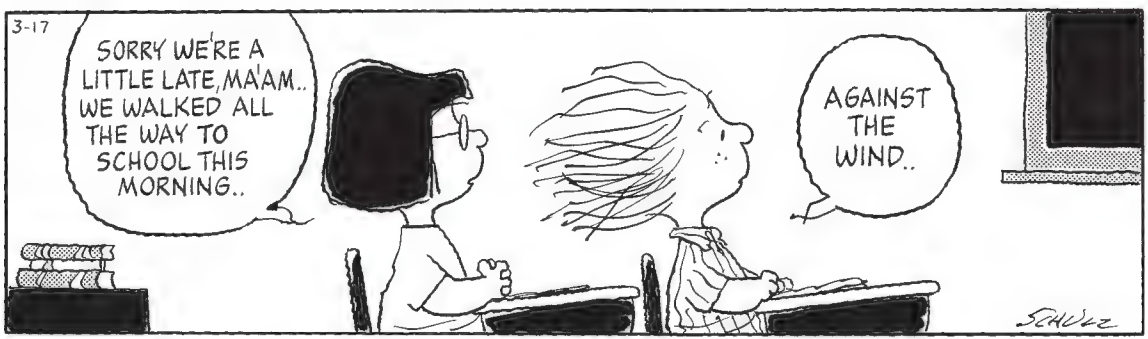
THAT WAS A GOOD MOVIE.. I LIKED IT..
"A BOY AND HIS FAITHFUL DOG"
I THOUGHT IT WAS PRETTY REALISTIC..
THE DOG WAS OVERLY FAITHFUL..
3-15

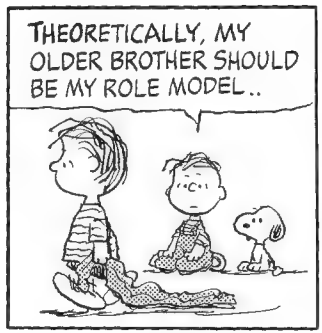
IS IT SPRING YET?
YOU CAME OVER HERE TO ASK ME THAT?

YOU HAVE A BROTHER AND A SISTER AT HOME..WHY DON'T YOU ASK THEM?
3-16

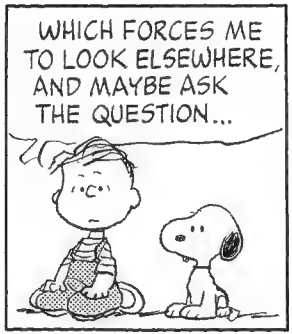
THEY GET MAD WHEN I ASK STUPID QUESTIONS
SPRING IS NEXT WEEK

THANKS FOR NOT GETTING MAD..


3-17
SORRY WE'RE A LITTLE LATE, MA'AM.. WE WALKED ALL THE WAY TO SCHOOL THIS MORNING..
AGAINST THE WIND..


THEORETICALLY, MY OLDER BROTHER SHOULD BE MY ROLE MODEL..

BUT THAT BLANKET BUSINESS TAKES CARE OF THAT..
3-18

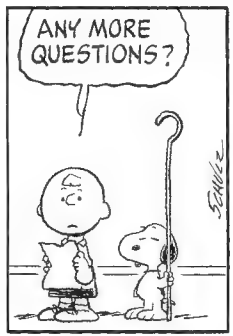

WHICH FORCES ME TO LOOK ELSEWHERE, AND MAYBE ASK THE QUESTION...

CAN THE NEIGHBOR'S DOG BE A ROLE MODEL?
SCHULZ

AND THAT IS MY REPORT ON MY DOG.. ARE THERE ANY QUESTIONS?

NO, HE'S NOT A SHEEP DOG..WHY IS HE CARRYING THAT "STICK THING"?

AACKK
3-19


ANY MORE QUESTIONS?
SCHULZ

SO HERE'S THE LIST OF PLAYERS WHO ARE ON OUR TEAM THIS YEAR..
HOW ABOUT "YOU KNOW WHO"?

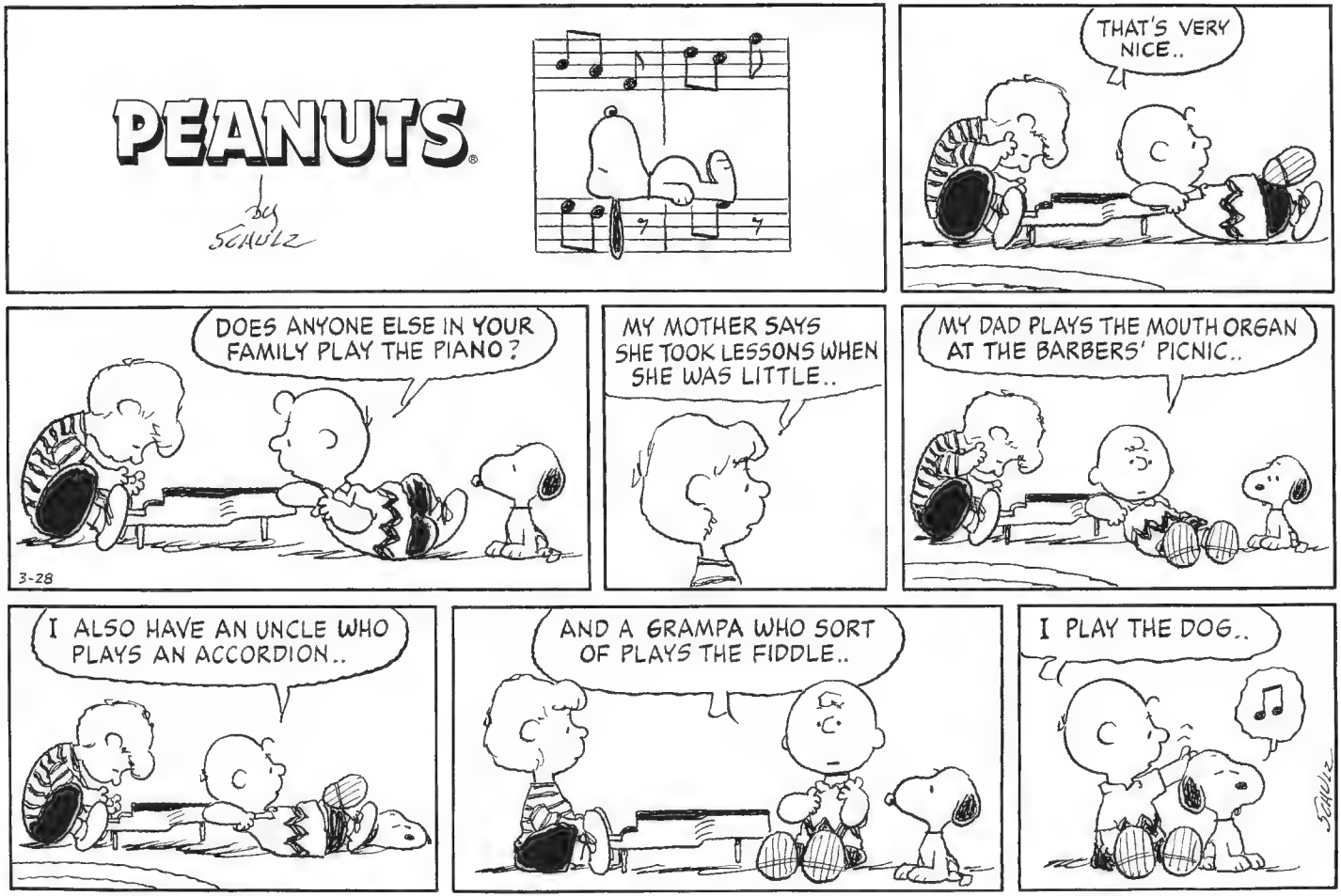
"YOU KNOW WHO" IS IN RIGHT FIELD AGAIN..
I AM?

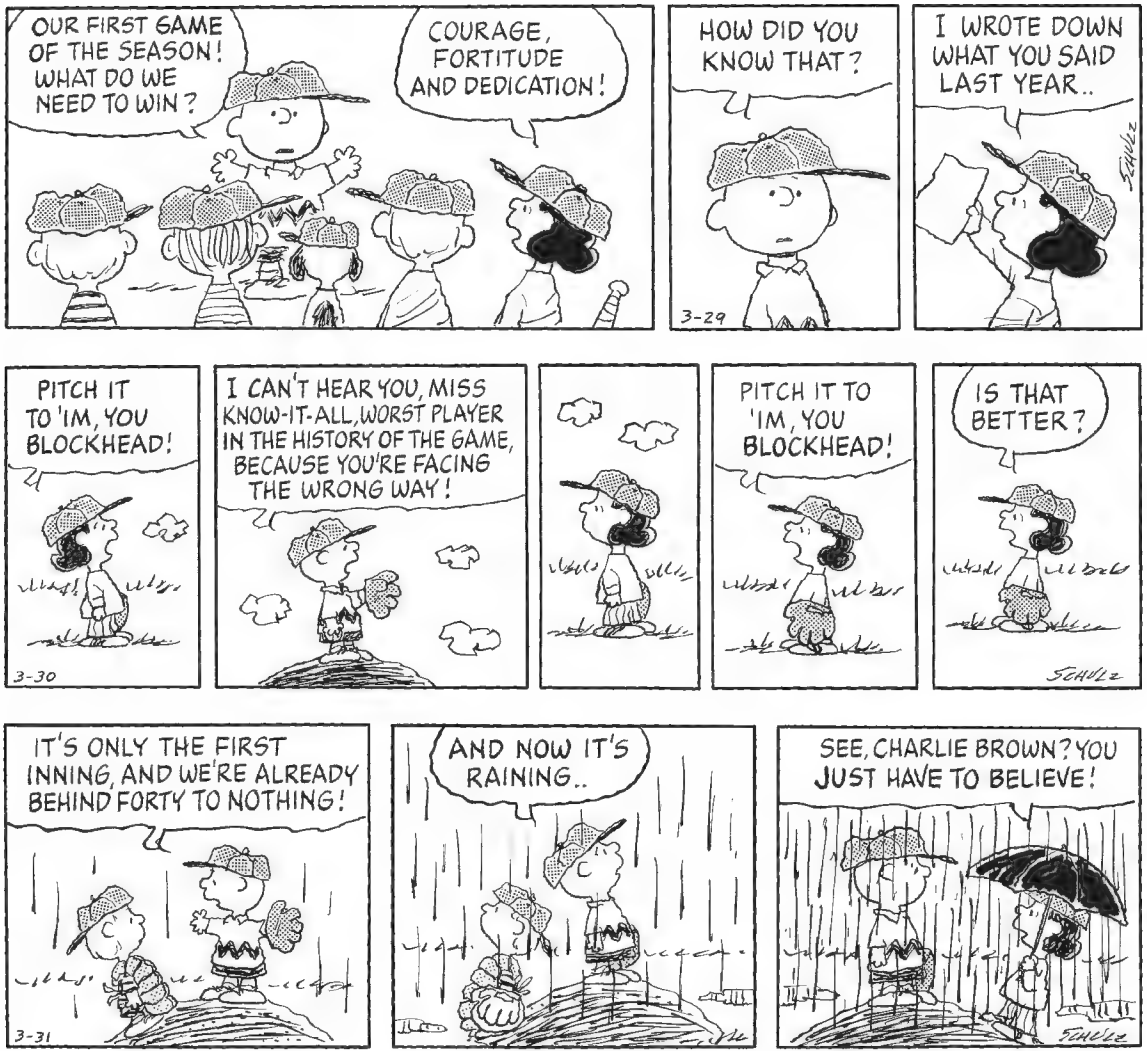
HOW DO YOU KNOW "YOU KNOW WHO" IS YOU?
YOU KNOW ME..
SCHULZ
3-20

PEANUTS
by SCHULZ
3-21
SCHULZ

WHICH WOULD YOU RATHER DO, EAT BREAKFAST OR HELP ME WITH THE HOMEWORK I SHOULD HAVE DONE LAST NIGHT?
3-22
I THINK I'LL EAT BREAKFAST..
I USED ALL THE MILK..
I LIKE SITTING BEHIND YOU, LINUS..
I'M GLAD
YOU HAVE NICE HAIR..
THANK YOU
AND YOU SMELL LIKE ERASERS..
3-23
I KNOW THE ANSWER! I KNOW THE ANSWER!
SORRY, MA'AM.. I WAS JUST BLUFFING..
"BLUFFING"... YOU KNOW.. "GAMESMANSHIP"
THAT'S RIGHT... LOOKING FOR THAT LITTLE EDGE..
3-24
YES, MA'AM.. I KNOW EVERYTHING BUT THE ANSWERS..

LOOK, MY DAD BOUGHT ME A BAG OF MARBLES..
DOGS' DADS CAN'T BUY THINGS..
3-25
DID YOUR DAD EVER BITE ANYBODY?
IT'S CALLED "EGGS IN THE BUSH"
YOU TRY TO GUESS HOW MANY MARBLES THE OTHER PERSON HAS IN HIS HAND..
PAWS!
3-26
RERUN AND SNOOPY ATTEMPT TO REVIVE THE ANCIENT ROMAN GAME OF CARDS AND MARBLES..
3-27


PEANUTS
by SCHULZ
THAT'S VERY NICE..
DOES ANYONE ELSE IN YOUR FAMILY PLAY THE PIANO?
3-28
MY MOTHER SAYS SHE TOOK LESSONS WHEN SHE WAS LITTLE..
MY DAD PLAYS THE MOUTH ORGAN AT THE BARBERS' PICNIC..
I ALSO HAVE AN UNCLE WHO PLAYS AN ACCORDION..
AND A GRAMPA WHO SORT OF PLAYS THE FIDDLE..
I PLAY THE DOG..
SCHULZ


OUR FIRST GAME OF THE SEASON! WHAT DO WE NEED TO WIN?
COURAGE, FORTITUDE AND DEDICATION!
HOW DID YOU KNOW THAT?
3-29
I WROTE DOWN WHAT YOU SAID LAST YEAR..
SCHULZ
PITCH IT TO 'IM, YOU BLOCKHEAD!
3-30
I CAN'T HEAR YOU, MISS KNOW-IT-ALL, WORST PLAYER IN THE HISTORY OF THE GAME, BECAUSE YOU'RE FACING THE WRONG WAY!
PITCH IT TO 'IM, YOU BLOCKHEAD!
IS THAT BETTER?
SCHULZ
IT'S ONLY THE FIRST INNING, AND WE'RE ALREADY BEHIND FORTY TO NOTHING!
3-31
AND NOW IT'S RAINING..
SEE, CHARLIE BROWN? YOU JUST HAVE TO BELIEVE!
SCHULZ

WAKE UP, BIG BROTHER! MARK McGWIRE IS AT THE DOOR! HE WANTS TO PLAY ON YOUR TEAM!
APRIL FOOL!
MARK? MARK?
APRIL FOOL!
MR. McGWIRE? ARE YOU OUT THERE?
APRIL FOOL!
RATS! I GUESS HE LEFT..
4-1
THERE'S A SPIDER ON YOUR BACK! APRIL FOOL!
SCHULZ

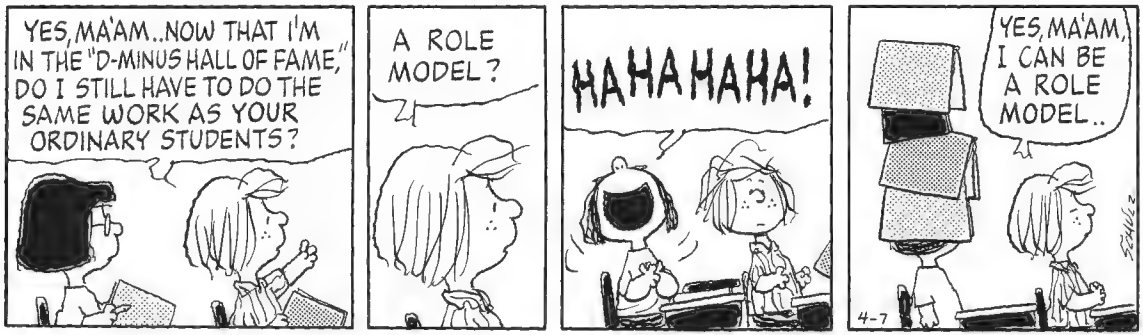
HEY, CHUCK.. HOW'D YOUR GAME GO THE OTHER DAY?
WELL, WE WERE BEHIND FORTY TO NOTHING, BUT THEN IT STARTED TO RAIN SO THE GAME GOT CALLED OFF..
4-2
WOW! GREAT COMEBACK, CHUCK!
IT WASN'T A COMEBACK.. THE GAME WAS CALLED OFF..
FOR YOU THAT'S A COMEBACK, CHUCK! HA! HA! HA!
I'LL BET HE ENJOYS YOUR CALLS, SIR
SCHULZ

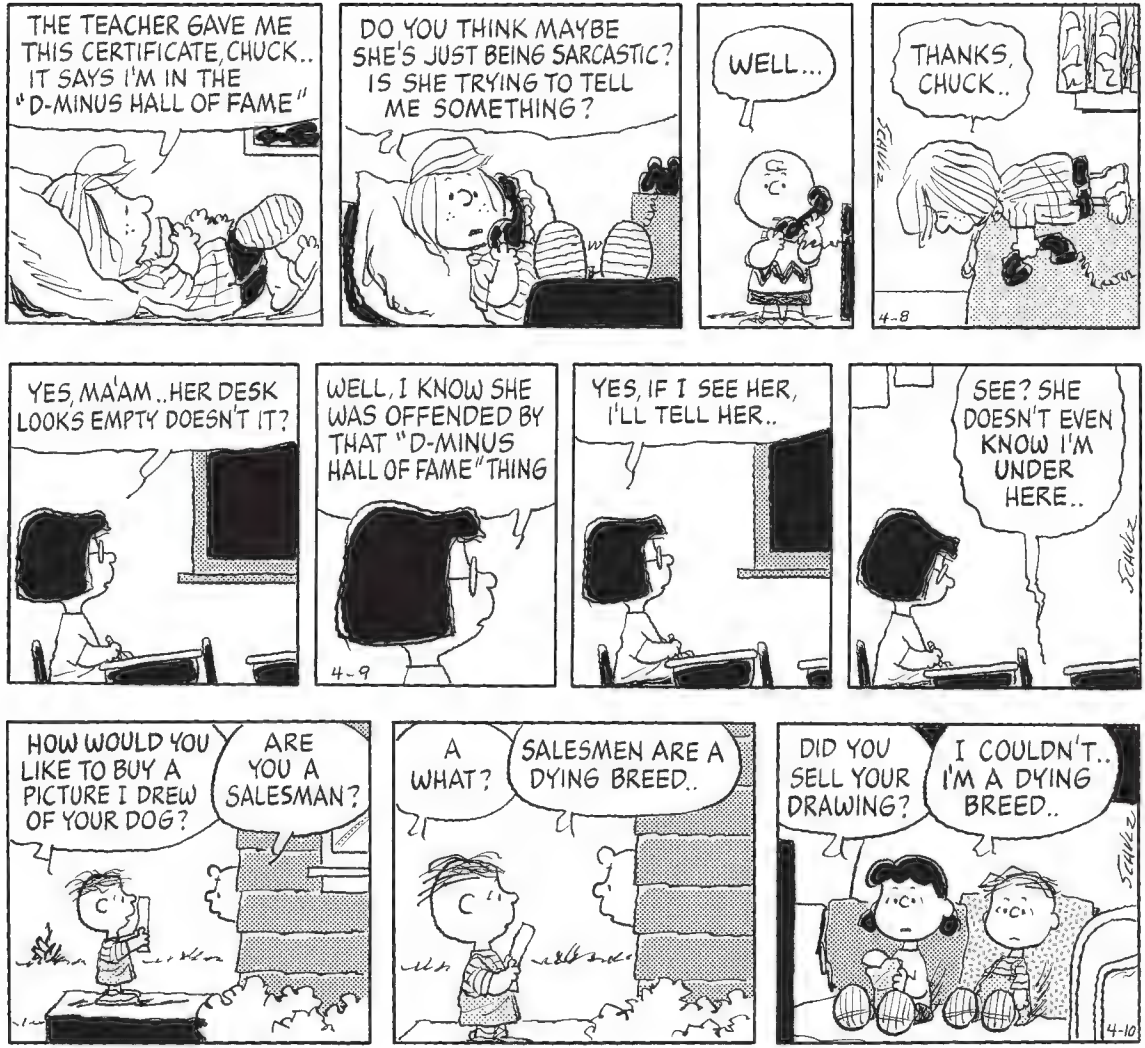
ANOTHER TRAFFIC REPORT! WHAT DO I CARE ABOUT A TRAFFIC REPORT? I DON'T DRIVE A CAR!
4-3
PEOPLE DRINK COFFEE WHILE THEY DRIVE..
I DON'T DRINK COFFEE
AND THEY TALK ON THE TELEPHONE..
I COULD DO THAT..
SCHULZ

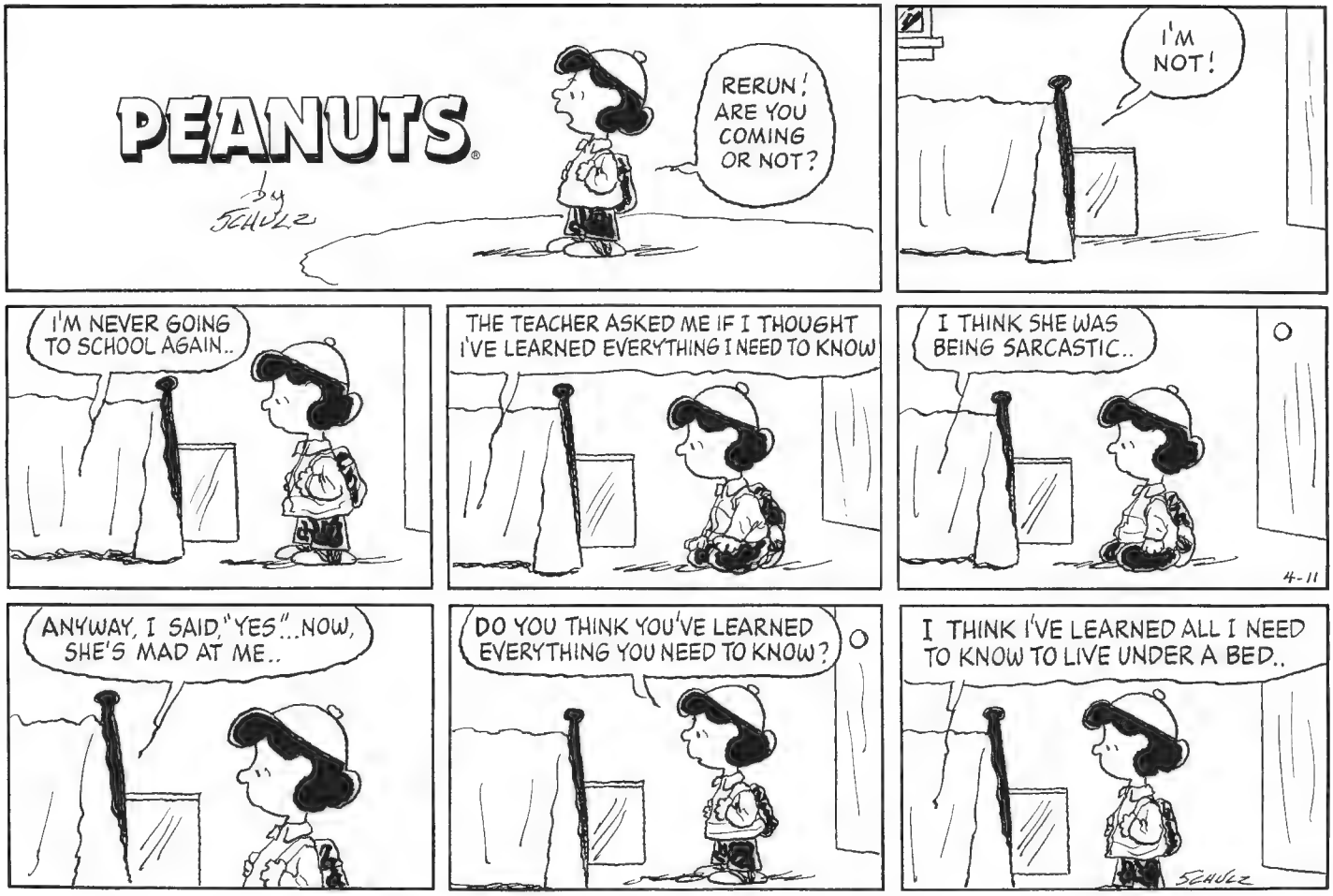
PEANUTS
by SCHULZ
WE CAN CHANGE YOUR LIFE... SORT OF..
I DON'T ALWAYS WANT TO BE THE WAY I AM..
PSYCHIATRIC HELP 54
THE DOCTOR IS IN
SO I'M WONDERING, COULD I EVER LEARN TO BE THE LIFE OF THE PARTY?
YOU?
HA HA HA HA HA!
THE DOCTOR IS IN
4-4
I'M SORRY.. I SHOULDN'T HAVE LAUGHED...WHERE WERE WE? OH, YES, NOW I REMEMBER..
THE DOCTOR IS IN
YOU? THE LIFE OF THE PARTY?
HA HA HA HA!
THE DOCTOR IS IN
WELL, HOW DID YOUR SESSION WITH THE PSYCHIATRIST GO?
I WAS ASKING HER IF I COULD EVER LEARN TO BE THE LIFE OF THE PARTY, AND..
YOU? HA HA HA HA!
ACTUALLY, I'VE NEVER BEEN INVITED TO A PARTY..

I HATE TO LEAVE YOU AGAIN, SNOOPY, BUT I'M OFF TO SCHOOL..
4-5
THAT'S LIFE.. PEOPLE GO AWAY, AND DOGS STAY HOME..
AND STAY HOME, AND STAY HOME, AND STAY HOME AND STAY HOME..
SCHULZ

YOU DID IT, SIR! I'M PROUD OF YOU..
THANK YOU, MARCIE..THANK YOU..
I DIDN'T THINK YOU'D DO IT, BUT YOU DID IT!
"THE D-MINUS HALL OF FAME"!
4-6
SCHULZ


YES, MA'AM..NOW THAT I'M IN THE "D-MINUS HALL OF FAME," DO I STILL HAVE TO DO THE SAME WORK AS YOUR ORDINARY STUDENTS?
A ROLE MODEL?
HAHAHAHA!
YES, MA'AM, I CAN BE A ROLE MODEL..
4-7
SCHULZ


THE TEACHER GAVE ME THIS CERTIFICATE, CHUCK.. IT SAYS I'M IN THE "D-MINUS HALL OF FAME"
DO YOU THINK MAYBE SHE'S JUST BEING SARCASTIC? IS SHE TRYING TO TELL ME SOMETHING?
WELL...
THANKS, CHUCK..
4-8
YES, MA'AM..HER DESK LOOKS EMPTY DOESN'T IT?
WELL, I KNOW SHE WAS OFFENDED BY THAT "D-MINUS HALL OF FAME" THING
4-9
YES, IF I SEE HER, I'LL TELL HER..
SEE? SHE DOESN'T EVEN KNOW I'M UNDER HERE..
HOW WOULD YOU LIKE TO BUY A PICTURE I DREW OF YOUR DOG?
ARE YOU A SALESMAN?
A WHAT?
SALESMEN ARE A DYING BREED..
DID YOU SELL YOUR DRAWING?
I COULDN'T.. I'M A DYING BREED..
4-10


PEANUTS
by SCHULZ
RERUN! ARE YOU COMING OR NOT?
I'M NOT!
I'M NEVER GOING TO SCHOOL AGAIN..
THE TEACHER ASKED ME IF I THOUGHT I'VE LEARNED EVERYTHING I NEED TO KNOW
I THINK SHE WAS BEING SARCASTIC..
4-11
ANYWAY, I SAID, "YES"...NOW, SHE'S MAD AT ME..
DO YOU THINK YOU'VE LEARNED EVERYTHING YOU NEED TO KNOW?
I THINK I'VE LEARNED ALL I NEED TO KNOW TO LIVE UNDER A BED..
SCHULZ

HEY, CHUCK, YOU WANNA PLAY ON MY TEAM THIS YEAR?
WELL, I NEED SOMEONE WHO'D LET HIMSELF GET HIT ON THE HEAD WITH THE BALL..YOU KNOW, TO GET ON BASE..
4-12
NO? WELL, OKAY.. I UNDERSTAND..
ANYWAY, GOOD LUCK THIS YEAR WITH YOUR OWN SO-CALLED TEAM..
HAD TO SAY IT, HUH, SIR?
ONE FINGER WILL MEAN A STRAIGHT BALL..TWO FINGERS WILL MEAN ANOTHER STRAIGHT BALL...
4-13
THREE FINGERS WILL MEAN ANOTHER STRAIGHT BALL..
ANYTHING ELSE?
BY THEN IT WON'T MATTER..
4-14
HEY, HOW ABOUT THROWING OUR BALL BACK?
WHO HIT IT?
NOBODY IMPORTANT..

YOU KNOW, CHARLIE BROWN, BASEBALL IS A REAL THINKING GAME..

I WAS JUST THINKING HOW DIFFERENT THIS WORLD MIGHT BE IF BEETHOVEN HAD MARRIED ANTONIE BRENTANO..

BUT, THEN, WHAT IF HE HAD MARRIED GIULIETTA GUICIARDI? I JUST DON'T KNOW

CATCHERS HAVE TOO MUCH TIME TO THINK..
SCHULZ
4-15

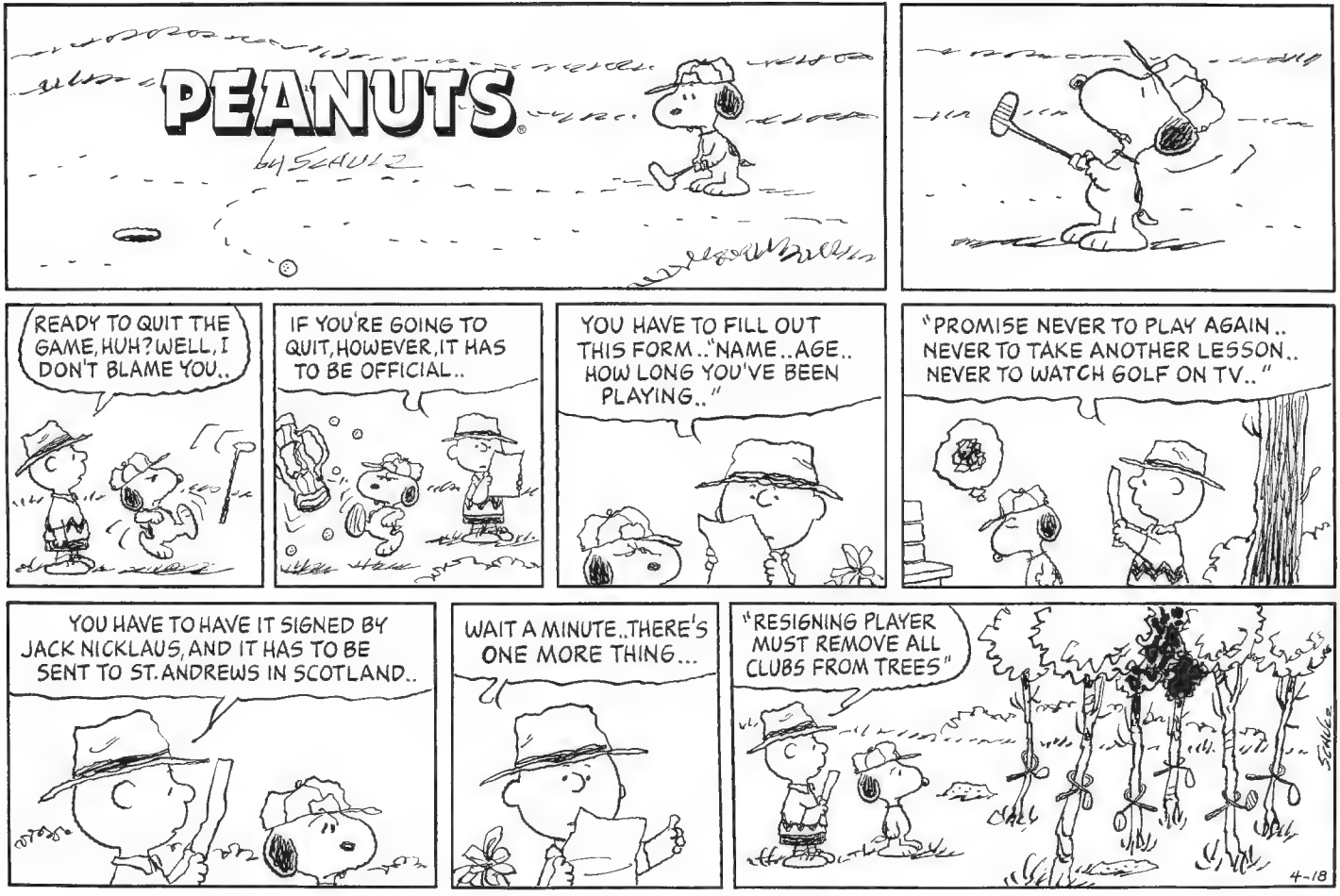
WELL, HOW DID YOUR GAME GO?
WE LOST BY ONE RUN..

4-16
THEY GOT FORTY AND WE GOT ONE..
SCHULZ

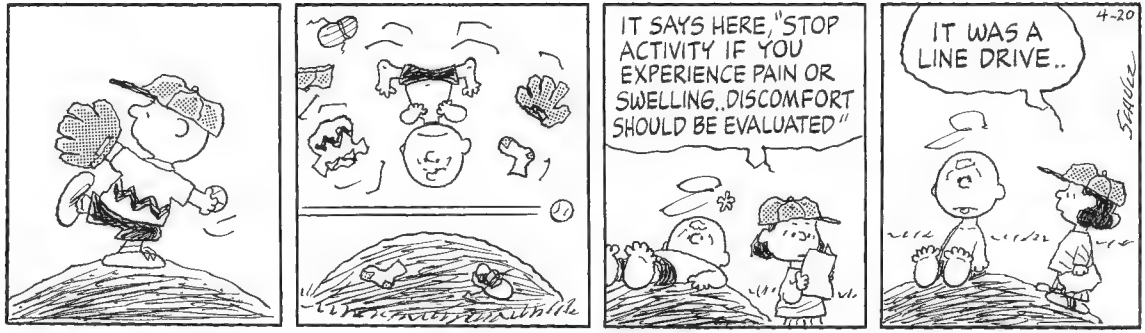
SO FAR, YOU'VE HAD A PRETTY SUCCESSFUL LIFE, HAVEN'T YOU?
4-17

I WONDER HOW YOU DID IT..
I WAS LUCKY..

I GOT A FIRST ROUND BYE
SCHULZ

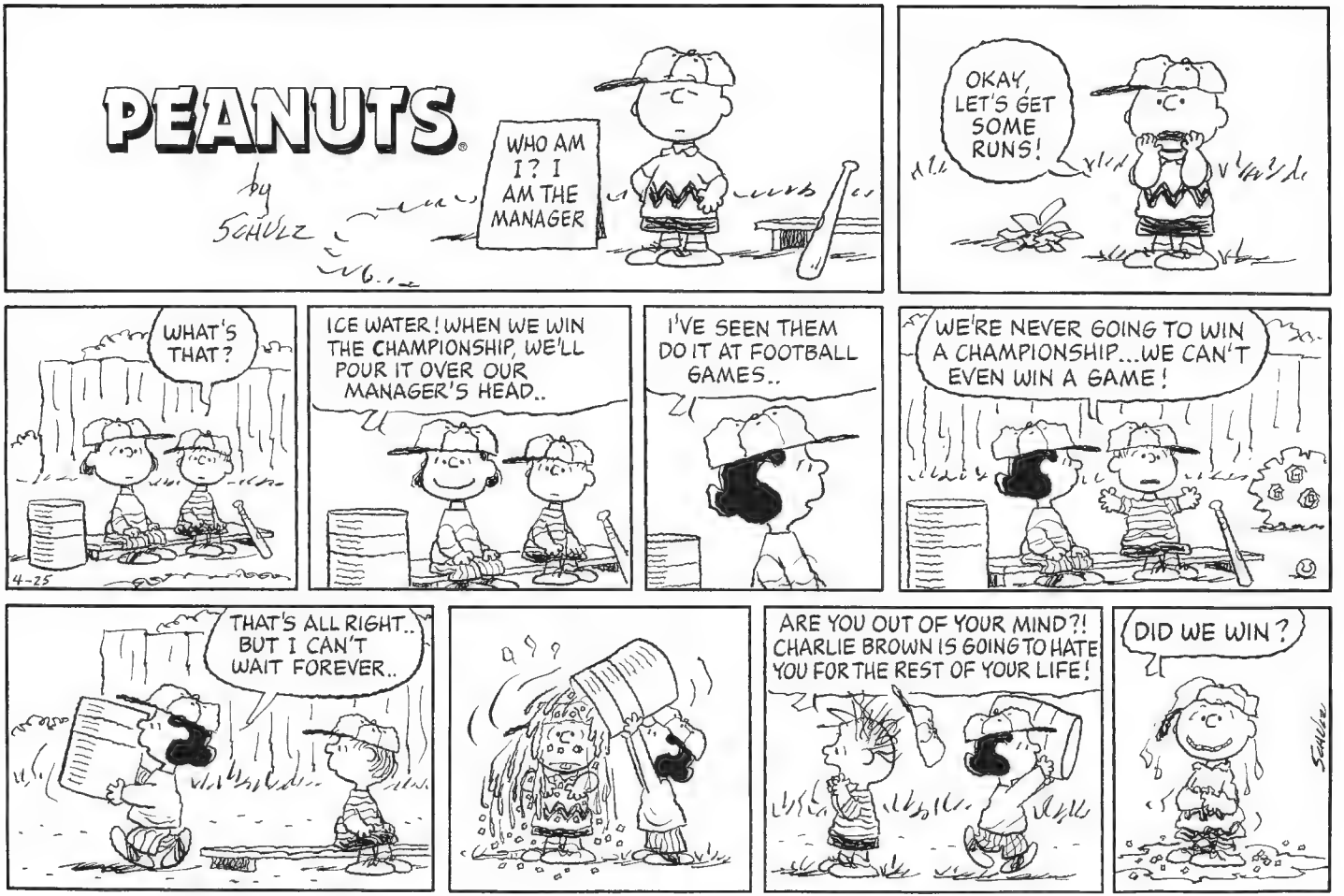

PEANUTS
by SCHULZ
READY TO QUIT THE GAME, HUH? WELL, I DON'T BLAME YOU..
IF YOU'RE GOING TO QUIT, HOWEVER, IT HAS TO BE OFFICIAL..
YOU HAVE TO FILL OUT THIS FORM.."NAME..AGE.. HOW LONG YOU'VE BEEN PLAYING.."
"PROMISE NEVER TO PLAY AGAIN.. NEVER TO TAKE ANOTHER LESSON.. NEVER TO WATCH GOLF ON TV.."
YOU HAVE TO HAVE IT SIGNED BY JACK NICKLAUS, AND IT HAS TO BE SENT TO ST. ANDREWS IN SCOTLAND..
WAIT A MINUTE..THERE'S ONE MORE THING...
"RESIGNING PLAYER MUST REMOVE ALL CLUBS FROM TREES"
4-18

IF I STAND HERE LONG ENOUGH, DO YOU THINK SOMEONE WILL COME ALONG AND GIVE ME A BICYCLE?
4-19
I DOUBT IT..
THAT'S TOO BAD..
I LIKE TO GET THINGS FREE..
SCHULZ

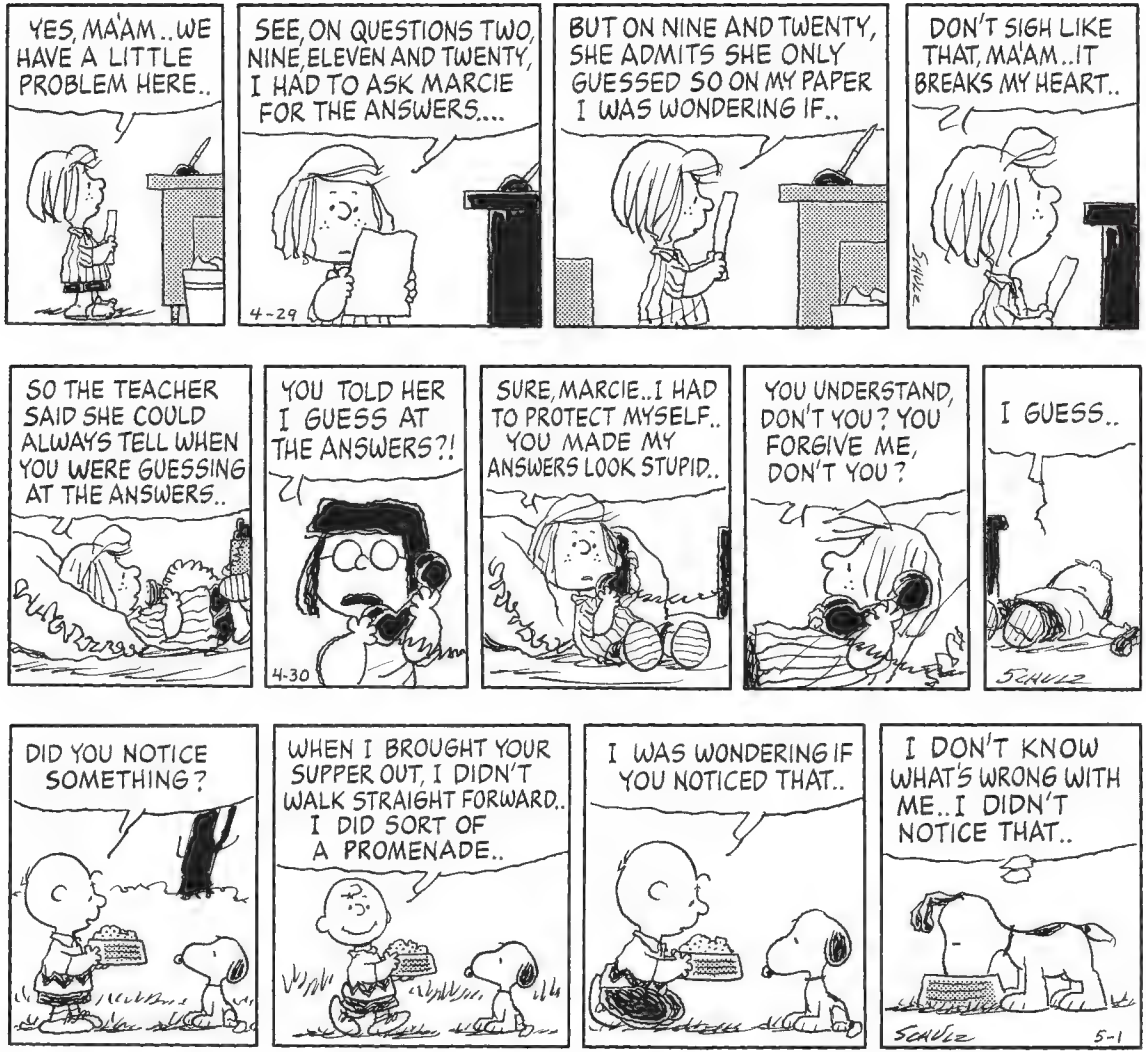

IT SAYS HERE, "STOP ACTIVITY IF YOU EXPERIENCE PAIN OR SWELLING..DISCOMFORT SHOULD BE EVALUATED"
4-20
IT WAS A LINE DRIVE..
SCHULZ

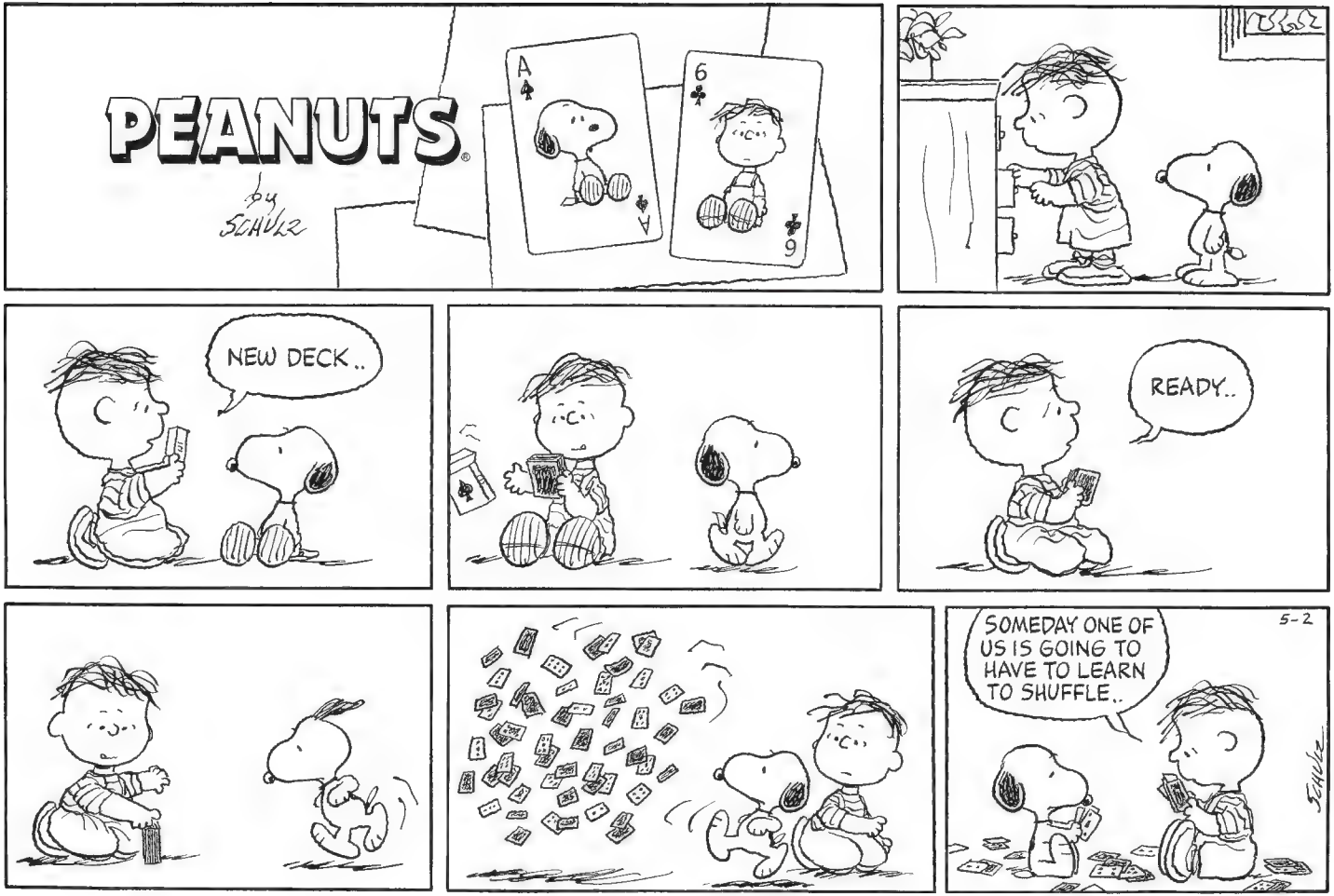
I WENT TO YOUR DAD'S BARBER SHOP TODAY..
I DIDN'T KNOW THAT HAIRCUTS HURT..
HAIRCUTS DON'T HURT..
4-21
I FELL OUT OF THE CHAIR..

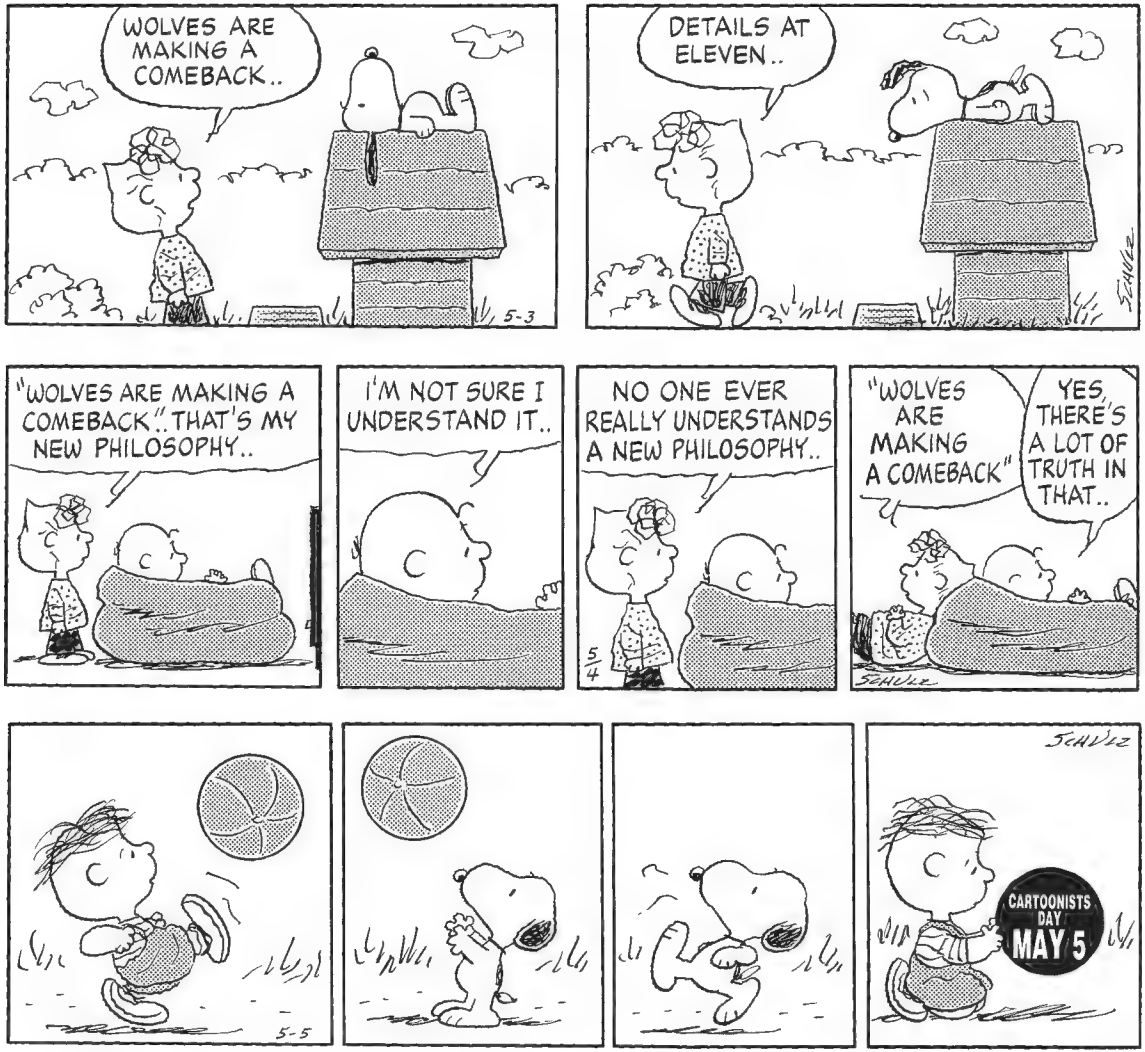
YOU'RE MY OLDER BROTHER.. YOU'RE SUPPOSED TO BE MY ROLE MODEL..
SO WHAT DO YOU WANT ME TO DO?
4-22
ROLE
SCHULZ
DID YOU HEAR THAT? HE SAID IT'S GOING TO RAIN TODAY..
IF IT'S GOING TO RAIN, WHY DIDN'T YOU STAY HOME AND DRIVE YOUR KIDS TO SCHOOL?
YOUR KIDS ARE GONNA GET WET! WHAT KIND OF A FATHER ARE YOU ANYWAY?!
4-23
I YELL AT HIM EVERY MORNING, BUT HE NEVER LISTENS..
SCHULZ
PRETTY SOON THE BACK DOOR WILL OPEN, AND THAT ROUND-HEADED KID WILL COME OUT WITH MY SUPPER..
4-24
I KNOW IT WILL HAPPEN BECAUSE IT ALWAYS HAPPENS
DOGS BELIEVE IF SOMETHING HAPPENS ONCE, IT'LL HAPPEN AGAIN AND AGAIN..THAT'S WHAT DOGS BELIEVE..
HA!
SCHULZ

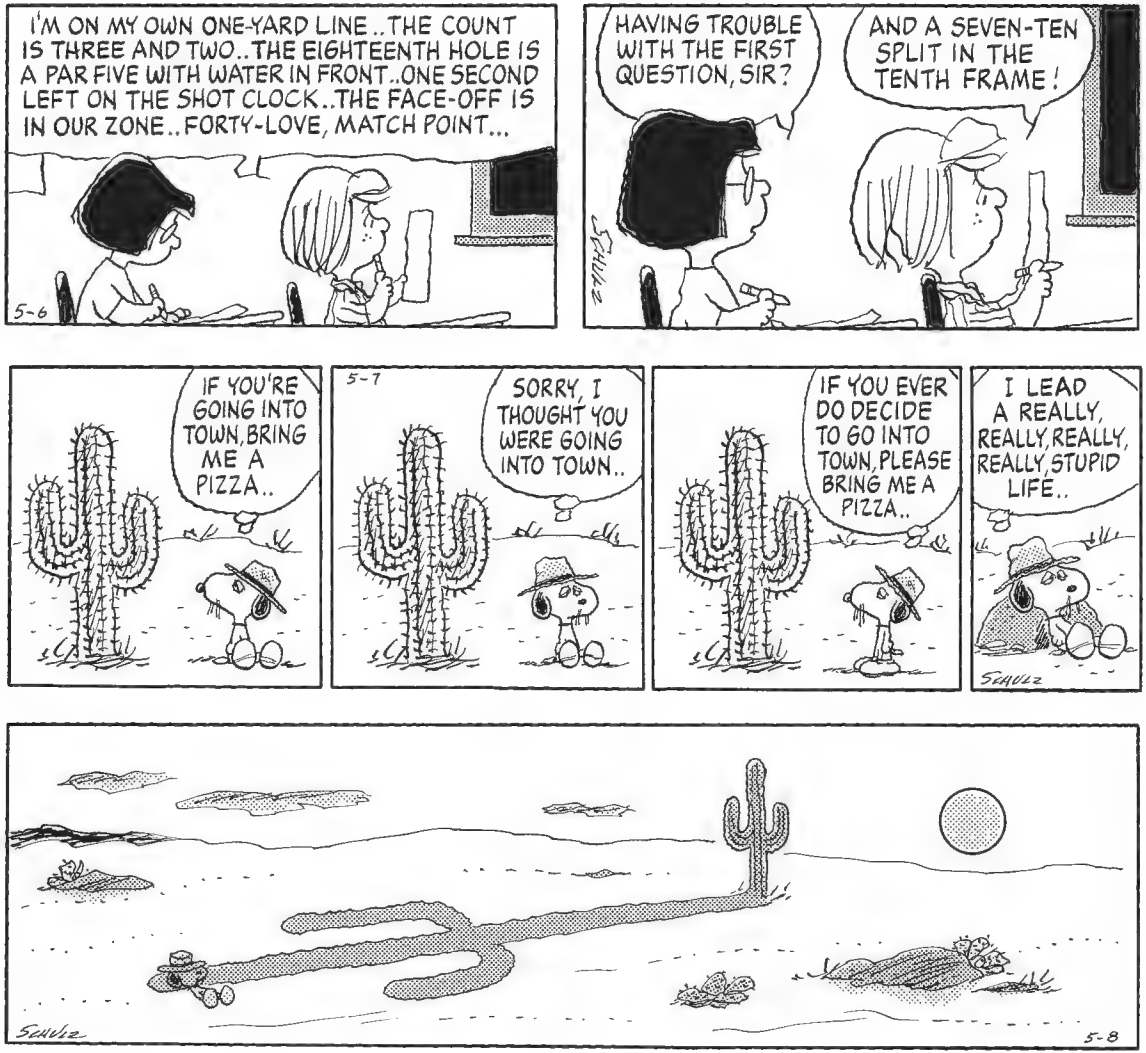

PEANUTS
by SCHULZ
WHO AM I? I AM THE MANAGER
OKAY, LET'S GET SOME RUNS!
WHAT'S THAT?
ICE WATER! WHEN WE WIN THE CHAMPIONSHIP, WE'LL POUR IT OVER OUR MANAGER'S HEAD..
I'VE SEEN THEM DO IT AT FOOTBALL GAMES..
WE'RE NEVER GOING TO WIN A CHAMPIONSHIP...WE CAN'T EVEN WIN A GAME!
4-25
THAT'S ALL RIGHT.. BUT I CAN'T WAIT FOREVER..
ARE YOU OUT OF YOUR MIND?! CHARLIE BROWN IS GOING TO HATE YOU FOR THE REST OF YOUR LIFE!
DID WE WIN?

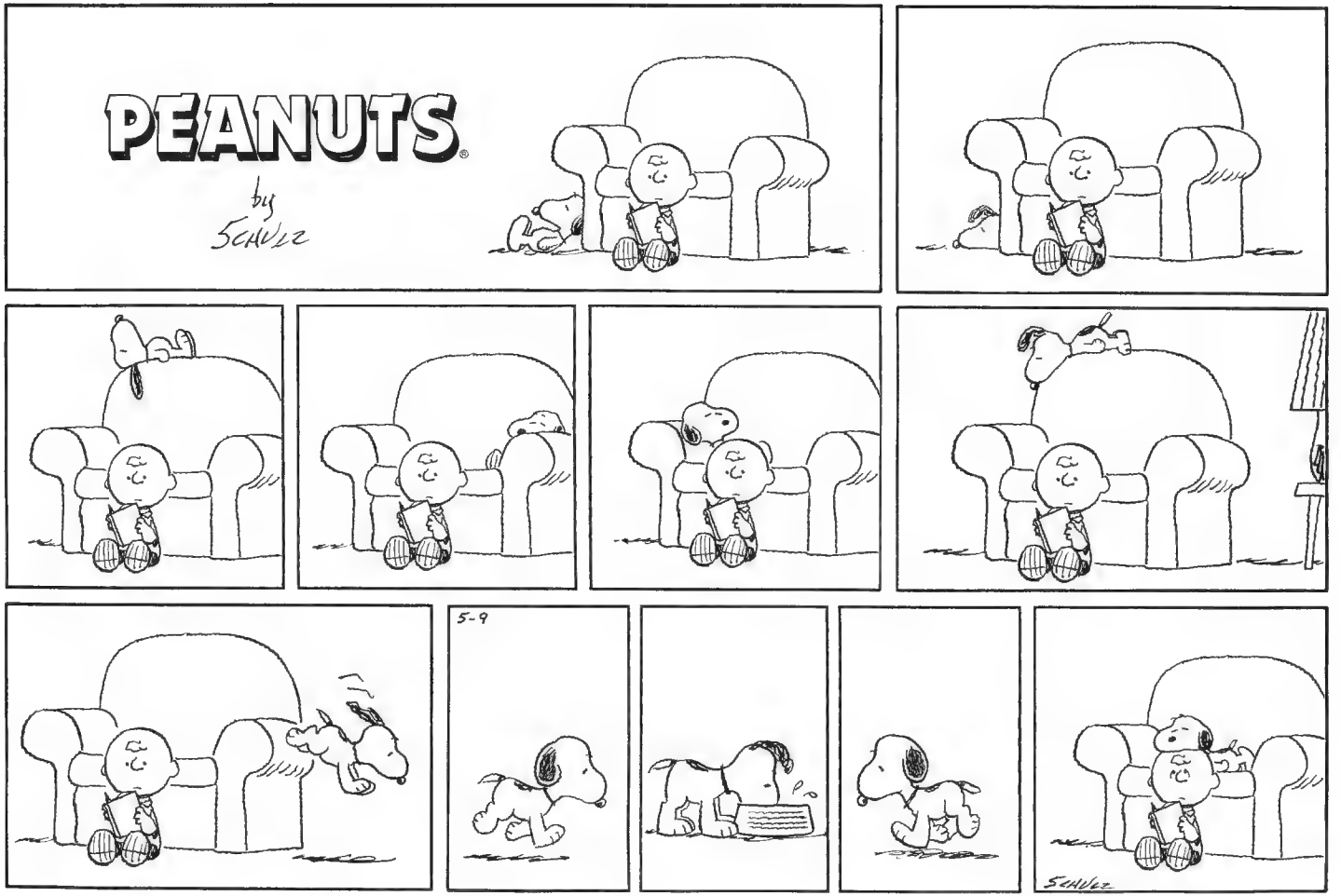
I HAVE A GLOVE, CHARLES..NOW, CAN I BE ON YOUR TEAM?
I TOLD YOU, RERUN, YOU'RE TOO YOUNG
4-26
MAYBE NEXT YEAR..
NEXT YEAR I'LL BE TOO OLD..
SCHULZ
YOU SEE, THE PROBLEM IS I'M TOO YOUNG... I'M TOO SMALL..
4-27
IT ISN'T AS THOUGH THEY THINK I'M INFERIOR.. LIKE MAYBE I'M A DOG OR SOMETHING..
OKAY, WHERE'S OUR SHORTSTOP?
YOU SEE, IT ISN'T AS THOUGH I'M BITTER OR ANYTHING..
SCHULZ
STOP ASKING ME FOR THE ANSWERS, SIR..I DON'T HAVE ALL THE ANSWERS..SOMETIMES I JUST GUESS..
YOU GUESS?! YOU'VE BEEN GIVING ME ANSWERS THAT YOU JUST GUESSED?!!
4-28
TIME OUT!
SCHULZ


YES, MA'AM..WE HAVE A LITTLE PROBLEM HERE..
SEE, ON QUESTIONS TWO, NINE, ELEVEN AND TWENTY, I HAD TO ASK MARCIE FOR THE ANSWERS....
4-29
BUT ON NINE AND TWENTY, SHE ADMITS SHE ONLY GUESSED SO ON MY PAPER I WAS WONDERING IF..
DON'T SIGH LIKE THAT, MA'AM..IT BREAKS MY HEART..
SCHULZ
SO THE TEACHER SAID SHE COULD ALWAYS TELL WHEN YOU WERE GUESSING AT THE ANSWERS..
YOU TOLD HER I GUESS AT THE ANSWERS?!
4-30
SURE, MARCIE..I HAD TO PROTECT MYSELF.. YOU MADE MY ANSWERS LOOK STUPID..
YOU UNDERSTAND, DON'T YOU? YOU FORGIVE ME, DON'T YOU?
I GUESS..
SCHULZ
DID YOU NOTICE SOMETHING?
WHEN I BROUGHT YOUR SUPPER OUT, I DIDN'T WALK STRAIGHT FORWARD.. I DID SORT OF A PROMENADE..
I WAS WONDERING IF YOU NOTICED THAT..
I DON'T KNOW WHAT'S WRONG WITH ME..I DIDN'T NOTICE THAT..
SCHULZ
5-1


PEANUTS
by SCHULZ
NEW DECK..
READY..
SOMEDAY ONE OF US IS GOING TO HAVE TO LEARN TO SHUFFLE..
5-2
SCHULZ


WOLVES ARE MAKING A COMEBACK..
5-3
DETAILS AT ELEVEN..
SCHULZ
"WOLVES ARE MAKING A COMEBACK".. THAT'S MY NEW PHILOSOPHY..
I'M NOT SURE I UNDERSTAND IT..
NO ONE EVER REALLY UNDERSTANDS A NEW PHILOSOPHY..
5/4
"WOLVES ARE MAKING A COMEBACK"
YES, THERE'S A LOT OF TRUTH IN THAT..
SCHULZ
5-5
SCHULZ
CARTOONISTS DAY
MAY 5


I'M ON MY OWN ONE-YARD LINE..THE COUNT IS THREE AND TWO..THE EIGHTEENTH HOLE IS A PAR FIVE WITH WATER IN FRONT..ONE SECOND LEFT ON THE SHOT CLOCK..THE FACE-OFF IS IN OUR ZONE..FORTY-LOVE, MATCH POINT...
5-6
HAVING TROUBLE WITH THE FIRST QUESTION, SIR?
AND A SEVEN-TEN SPLIT IN THE TENTH FRAME!
SCHULZ
IF YOU'RE GOING INTO TOWN, BRING ME A PIZZA..
5-7
SORRY, I THOUGHT YOU WERE GOING INTO TOWN..
IF YOU EVER DO DECIDE TO GO INTO TOWN, PLEASE BRING ME A PIZZA..
I LEAD A REALLY, REALLY, REALLY, REALLY, STUPID LIFE..
SCHULZ
SCHULZ
5-8

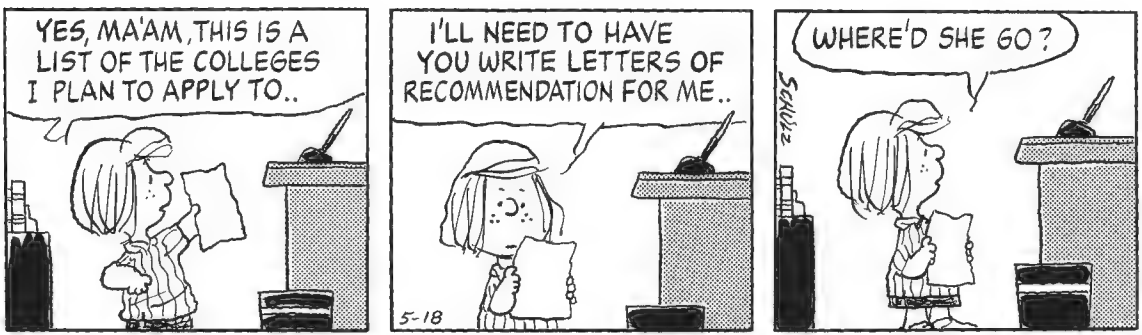

PEANUTS
by
SCHULZ
5-9
SCHULZ

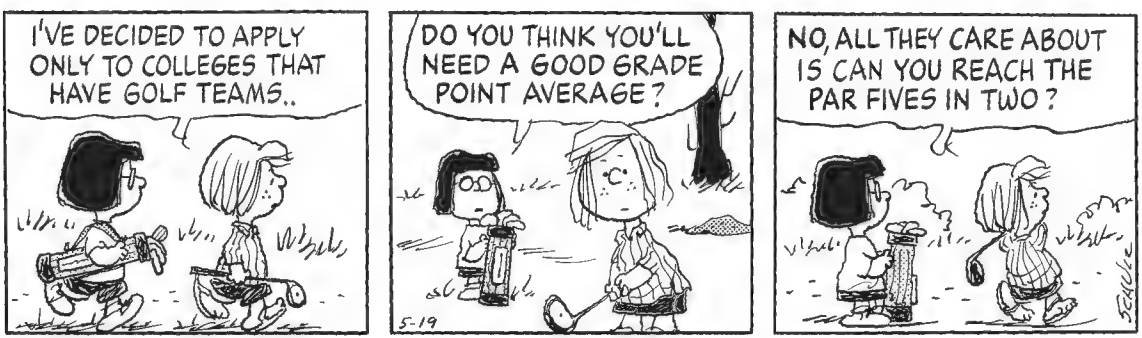
WHAT'S THIS?
I'M DOING A REPORT ON GRAMPA..
THAT'S NICE..DOES IT HAVE A TITLE ?
"WONDERS OF THE ANCIENT WORLD"
5-10
HOW WOULD YOU LIKE TO BUY SOME HOMEMADE FUDGE?
WHO MADE IT ?
MY MOM, MY GRAMMA AND MY SISTER..
ARE YOU THE MIDDLEMAN?
5-11
NO, THEY'RE ALL TALLER THAN ME..
5-12
NOW, I KNOW WHY YOU WANT TO BE PITCHER..

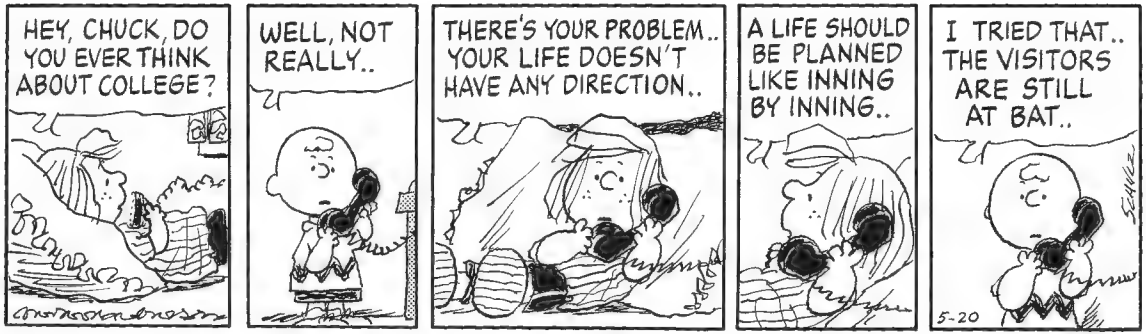
AND WHEN THE PELICAN SEES A FISH, HE SWOOPS DOWN ON THE WATER AND GRABS IT..
5-13
SWOOPS..
GRAMPA'S ON THE PHONE.. DO YOU WANT TO WISH HIM A "HAPPY BIRTHDAY"?
I DIDN'T KNOW TODAY WAS HIS BIRTHDAY..
HAPPY BIRTHDAY, GRAMPA..YOU'RE WELCOME..HAVE A NICE DAY..
5-14
WHICH GRAMPA WAS THAT?
SCHULZ
ALL RIGHT, I KNOW WHEN I'M NOT WANTED IN THIS FAMILY!
I DON'T HAVE TO LIVE HERE, YOU KNOW!
I CAN ALWAYS GO LIVE WITH AUNT EDNA..
5-15
..OR LOIS, OR LINDA, OR EUNICE, OR WHATEVER HER NAME IS!
SCHULZ

PEANUTS
by SCHULZ
LINUS?
YOU DIDN'T ANSWER..
ANSWER WHAT?
HERE'S WHAT I WANTED TO ASK YOU..
YAWN
WHAT? I'M SORRY..I WAS YAWNING AND STRETCHING..I CAN'T HEAR WHEN I'M YAWNING AND STRETCHING..
WELL, I WAS ASKING YOU IF..
I COULDN'T HEAR YOU..I WAS CHEWING POTATO CHIPS..WHEN I CHEW POTATO CHIPS, I CAN'T HEAR ANYTHING
5-16
ALL RIGHT, IF YOU CAN'T HEAR ME, I'LL WRITE IT DOWN..
I CAN'T READ THIS..IT'S DARK IN HERE..
SCHULZ

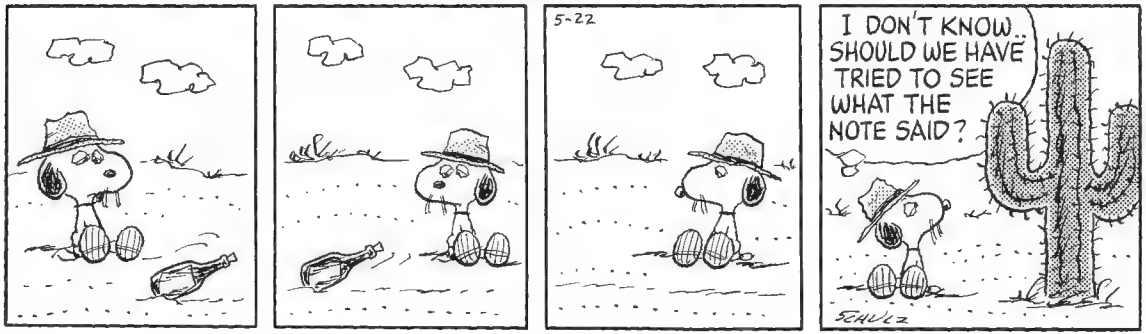
YOU MAY NOT REALIZE IT, BUT I FIND THAT YOU'RE VERY INSPIRING..
5-17
I LIKE THE WAY YOU STAND TALL, AND THE WAY YOU SEEM TO BE REACHING FOR THE HEAVENS
IT'S VERY INSPIRING
ON THE OTHER HAND, YOU ALSO LOOK LIKE YOU'RE BEING HELD UP IN A CONVENIENCE STORE..
SCHULZ

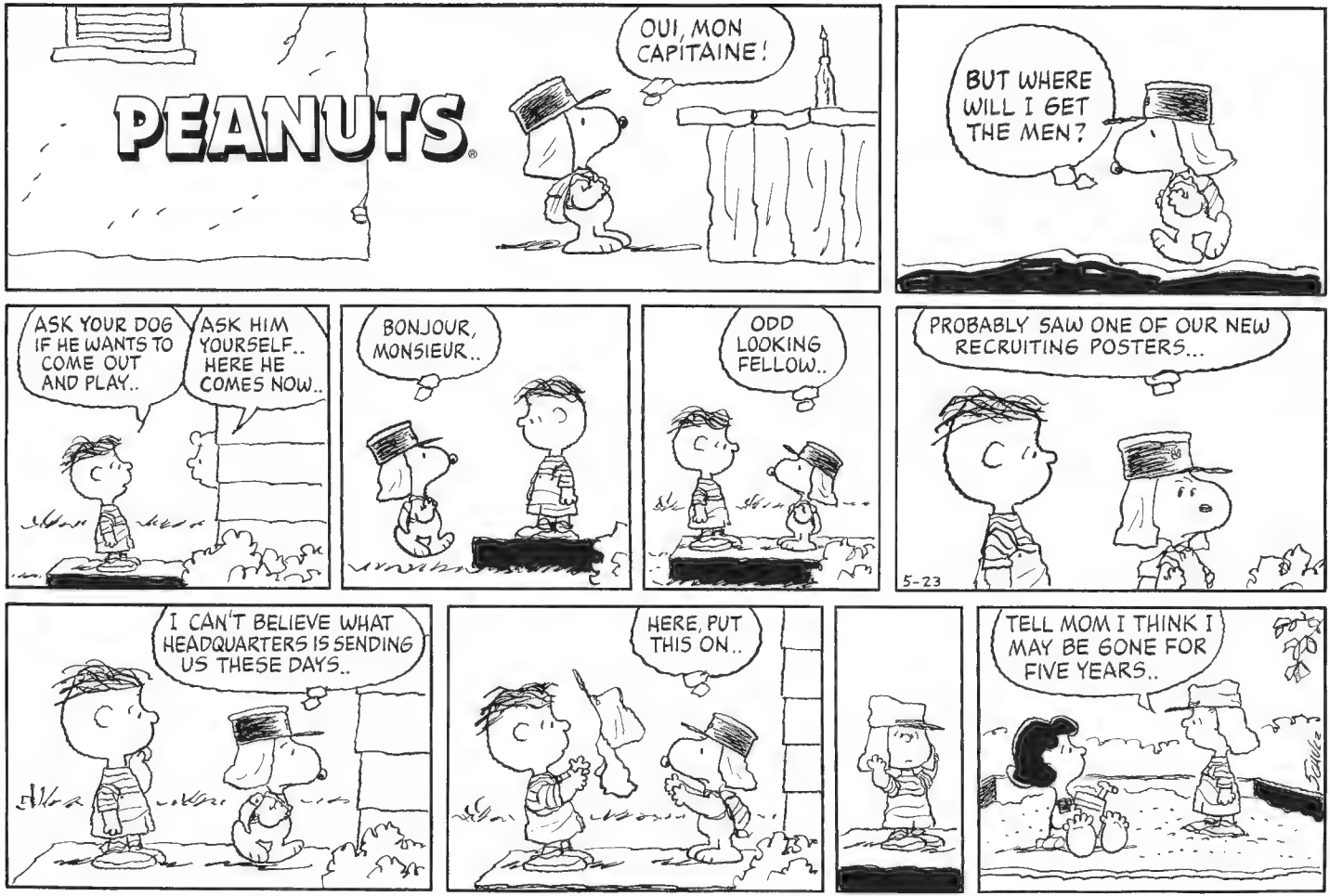

YES, MA'AM, THIS IS A LIST OF THE COLLEGES I PLAN TO APPLY TO..
I'LL NEED TO HAVE YOU WRITE LETTERS OF RECOMMENDATION FOR ME..
5-18
WHERE'D SHE GO?
SCHULZ


I'VE DECIDED TO APPLY ONLY TO COLLEGES THAT HAVE GOLF TEAMS..
DO YOU THINK YOU'LL NEED A GOOD GRADE POINT AVERAGE?
5-19
NO, ALL THEY CARE ABOUT IS CAN YOU REACH THE PAR FIVES IN TWO?
SCHULZ

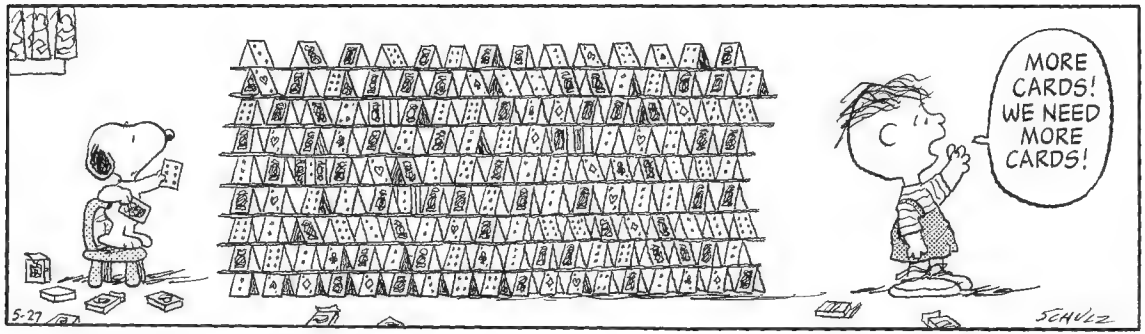

HEY, CHUCK, DO YOU EVER THINK ABOUT COLLEGE?
WELL, NOT REALLY..
THERE'S YOUR PROBLEM.. YOUR LIFE DOESN'T HAVE ANY DIRECTION..
A LIFE SHOULD BE PLANNED LIKE INNING BY INNING..
I TRIED THAT.. THE VISITORS ARE STILL AT BAT..
5-20
SCHULZ

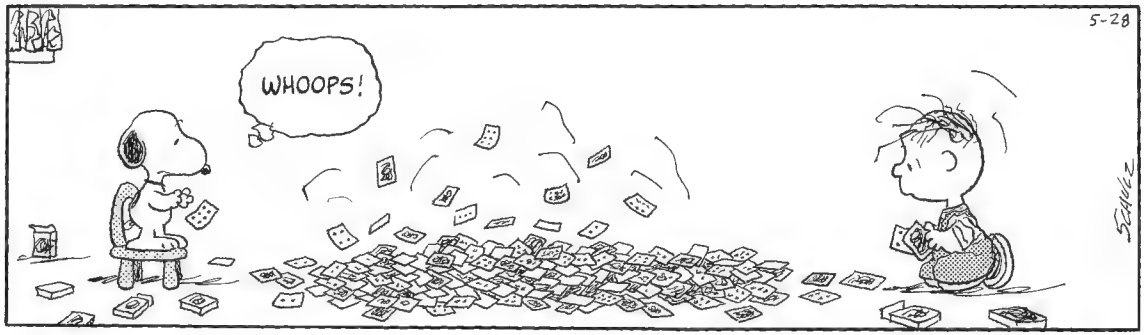
I'M NOT SO SURE ABOUT THIS COLLEGE THING AFTER ALL..
I JUST DISCOVERED SOMETHING..
THEY HAVE CLASSES!
5/21
SCHULZ


5-22
I DON'T KNOW.. SHOULD WE HAVE TRIED TO SEE WHAT THE NOTE SAID?
SCHULZ

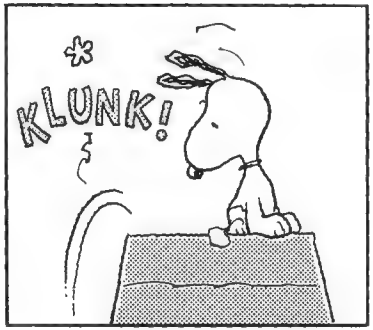

PEANUTS
OUI, MON CAPITAINE!
BUT WHERE WILL I GET THE MEN?
ASK YOUR DOG IF HE WANTS TO COME OUT AND PLAY..
ASK HIM YOURSELF.. HERE HE COMES NOW..
BONJOUR, MONSIEUR..
ODD LOOKING FELLOW..
PROBABLY SAW ONE OF OUR NEW RECRUITING POSTERS...
5-23
I CAN'T BELIEVE WHAT HEADQUARTERS IS SENDING US THESE DAYS..
HERE, PUT THIS ON..
TELL MOM I THINK I MAY BE GONE FOR FIVE YEARS..

HAVE YOU HEARD ANY ANNOUNCEMENTS? I ALWAYS LIKE THE ANNOUNCEMENTS..
" THE ROLE OF SO AND SO WILL BE PLAYED TODAY BY SO AND SO...THE USE OF RECORDING DEVICES AND CAMERAS IS FORBIDDEN "
5-24
I LOVE THE ANNOUNCEMENTS..
YOU'RE VERY WEIRD, SIR..
YES, MA'AM..IT WAS A GOOD STORY..THANK YOU FOR READING IT TO US..
Z
5-25
WAKE UP, RERUN..THE STORY'S OVER..YOU MISSED THE GOOD PARTS..
IT HAD GOOD PARTS?
OUR TEACHER IS MAD AT ME BECAUSE I FELL ASLEEP WHILE SHE WAS READING US A STORY..
BUT AT LEAST I LEARNED SOMETHING..
5-26
ALWAYS SIT IN THE BACK ROW..

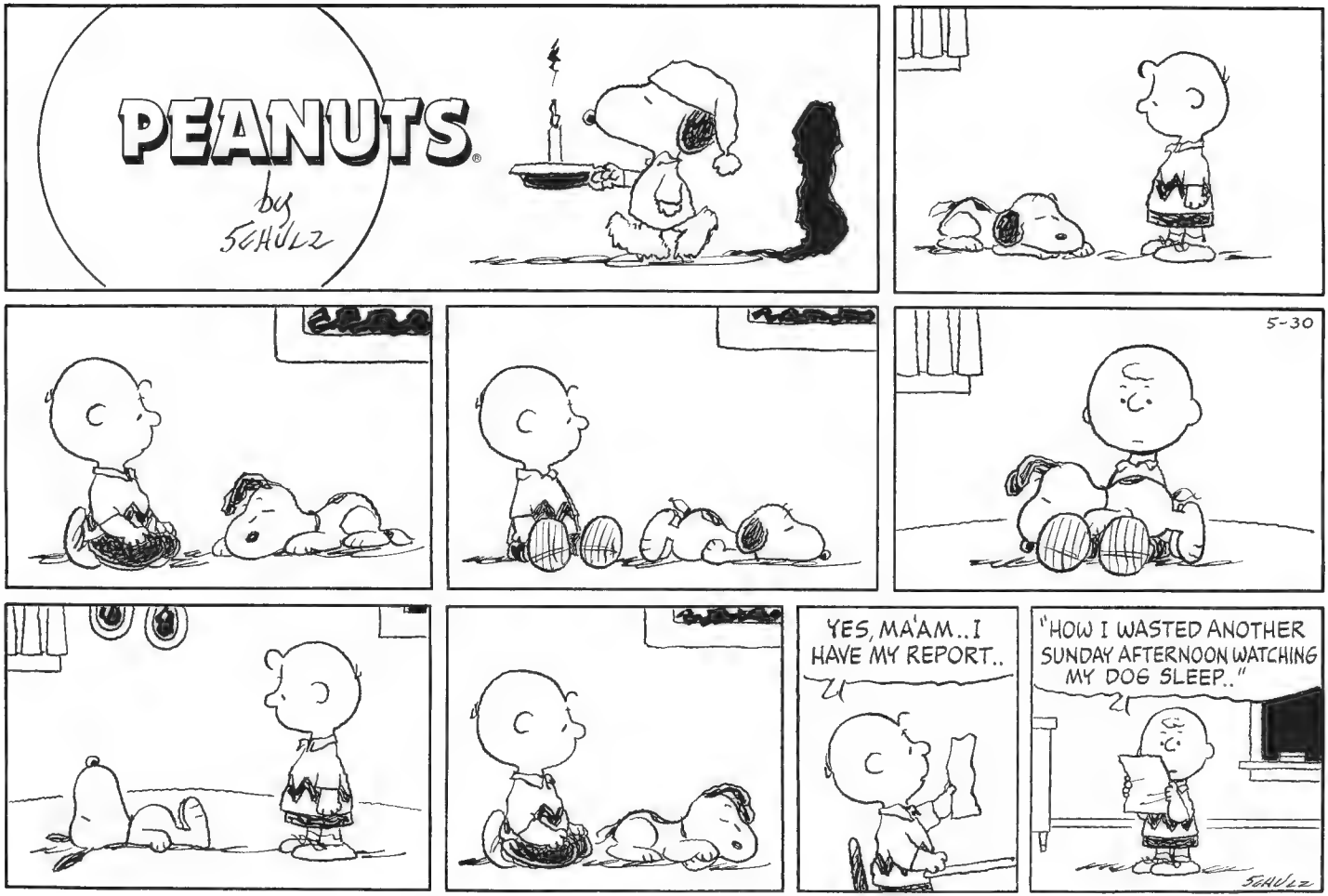

MORE CARDS! WE NEED MORE CARDS!
5-27
SCHULZ

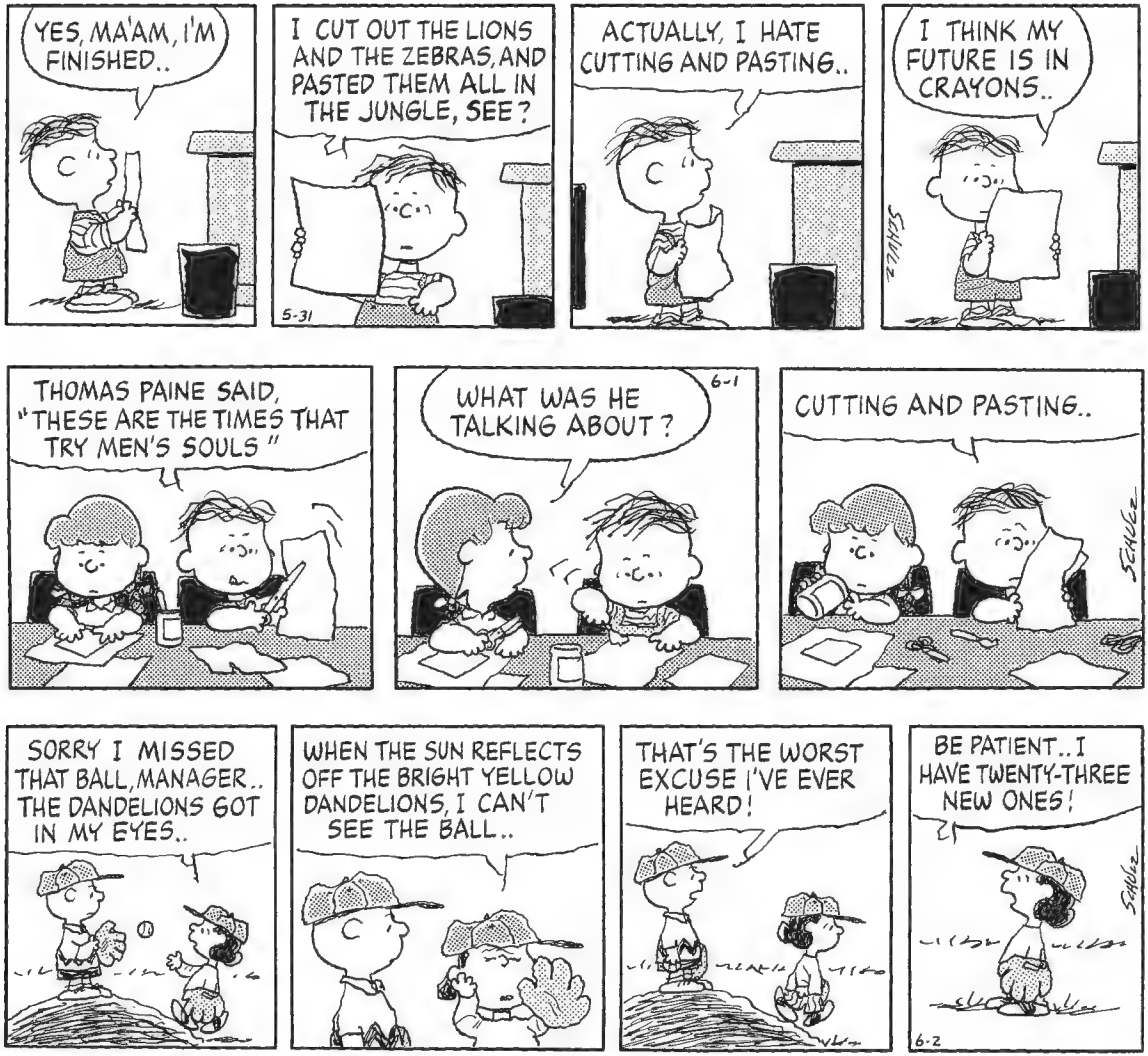

WHOOPS!
5-28
SCHULZ

KEEP LOOKING UP..THAT'S THE SECRET OF LIFE...
5-29

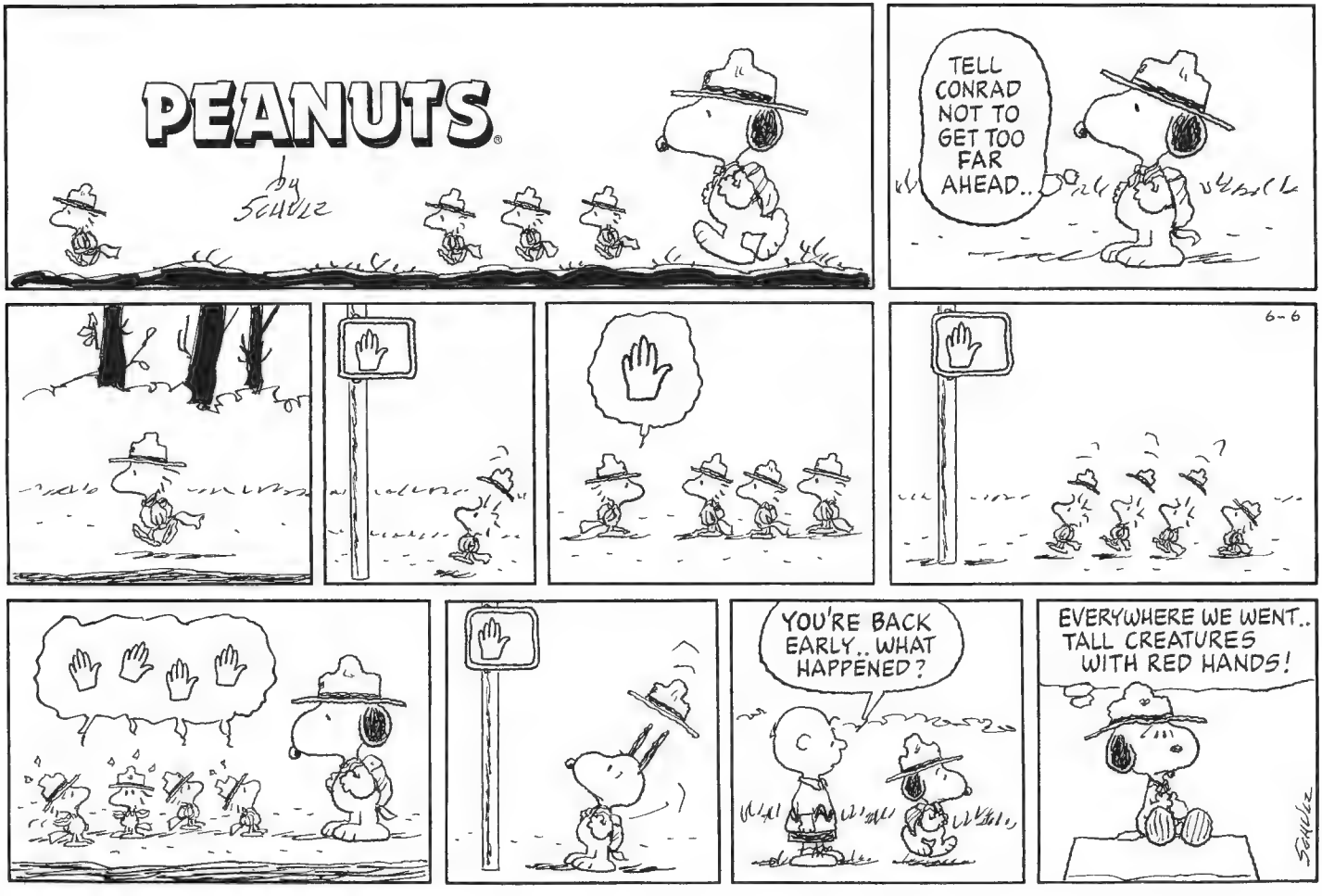

KLUNK!

I WAS WRONG.. THAT'S NOT THE SECRET OF LIFE..

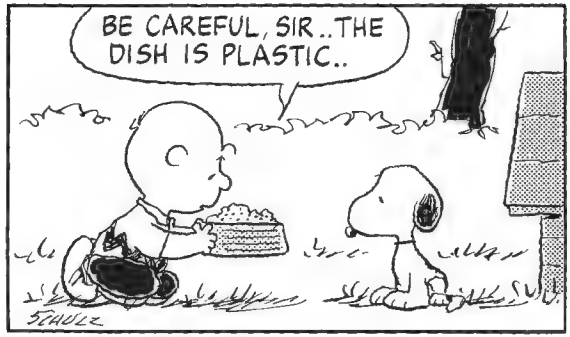

PEANUTS
by SCHULZ
5-30
YES, MA'AM..I HAVE MY REPORT..
"HOW I WASTED ANOTHER SUNDAY AFTERNOON WATCHING MY DOG SLEEP.."
SCHULZ


YES, MA'AM, I'M FINISHED..
I CUT OUT THE LIONS AND THE ZEBRAS, AND PASTED THEM ALL IN THE JUNGLE, SEE?
5-31
ACTUALLY, I HATE CUTTING AND PASTING..
I THINK MY FUTURE IS IN CRAYONS..
SCHULZ
THOMAS PAINE SAID, "THESE ARE THE TIMES THAT TRY MEN'S SOULS"
WHAT WAS HE TALKING ABOUT?
6-1
CUTTING AND PASTING..
SCHULZ
SORRY I MISSED THAT BALL, MANAGER.. THE DANDELIONS GOT IN MY EYES..
WHEN THE SUN REFLECTS OFF THE BRIGHT YELLOW DANDELIONS, I CAN'T SEE THE BALL..
THAT'S THE WORST EXCUSE I'VE EVER HEARD!
BE PATIENT.. I HAVE TWENTY-THREE NEW ONES!
SCHULZ
6-2

HEY, MANAGER, ARE WE AHEAD YET?
NO, WE'RE NOT AHEAD, AND WE PROBABLY NEVER WILL BE AHEAD!
ARE WE BEHIND?
YES, WE'RE BEHIND, AND WE'LL PROBABLY ALWAYS BE BEHIND!
6-3
ANY MORE QUESTIONS?
HOW HAVE YOU BEEN?
SCHULZ
I'M AFRAID TO LOOK AT MY REPORT CARD..
HERE, MARCIE, YOU LOOK AT IT, AND TELL ME HOW I DID..
AAUGHH!!
6-4
YOU SHOULD MAYBE WRITE HORROR STORIES, MA'AM..
SCHULZ
AND THEN THE POET SAID, "WHAT IS SO RARE AS A DAY IN JUNE?"
6-5
?
WHICH DAY? I DON'T KNOW WHICH DAY.. WHO CARES?
!
YOU DIDN'T LIKE YESTERDAY?
SCHULZ

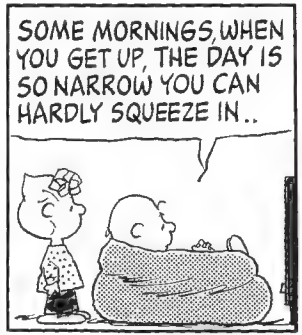

PEANUTS
by SCHULZ
TELL CONRAD NOT TO GET TOO FAR AHEAD..
6-6
YOU'RE BACK EARLY.. WHAT HAPPENED?
EVERYWHERE WE WENT.. TALL CREATURES WITH RED HANDS!
SCHULZ

WHEN YOU GO TO A FANCY RESTAURANT, THE WAITER SAYS, "BE CAREFUL, SIR..THE DISH IS HOT"
6-7

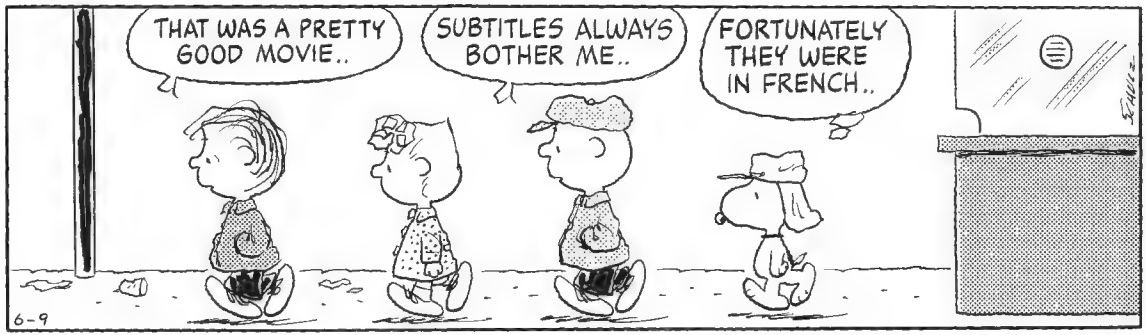

BE CAREFUL, SIR..THE DISH IS PLASTIC..
SCHULZ

ARE THE DAYS GETTING LONGER OR SHORTER?
6-8

ACTUALLY, THEY'RE GETTING NARROWER


SOME MORNINGS, WHEN YOU GET UP, THE DAY IS SO NARROW YOU CAN HARDLY SQUEEZE IN..

I NEVER KNOW WHAT YOU'RE TALKING ABOUT..
TODAY SEEMS TO BE PRETTY WIDE..
SCHULZ


THAT WAS A PRETTY GOOD MOVIE..
SUBTITLES ALWAYS BOTHER ME..
FORTUNATELY THEY WERE IN FRENCH..
SCHULZ
6-9

WHERE'D YOU GET THE CAKE?
IN THE KITCHEN

I THINK YOU SHOULD ALWAYS SHARE WITH YOUR SISTER..
I AGREE.. ALWAYS..
6/10

ABSOLUTELY ALWAYS..
POSITIVELY ALWAYS..

BUT NOT EVERY TIME..

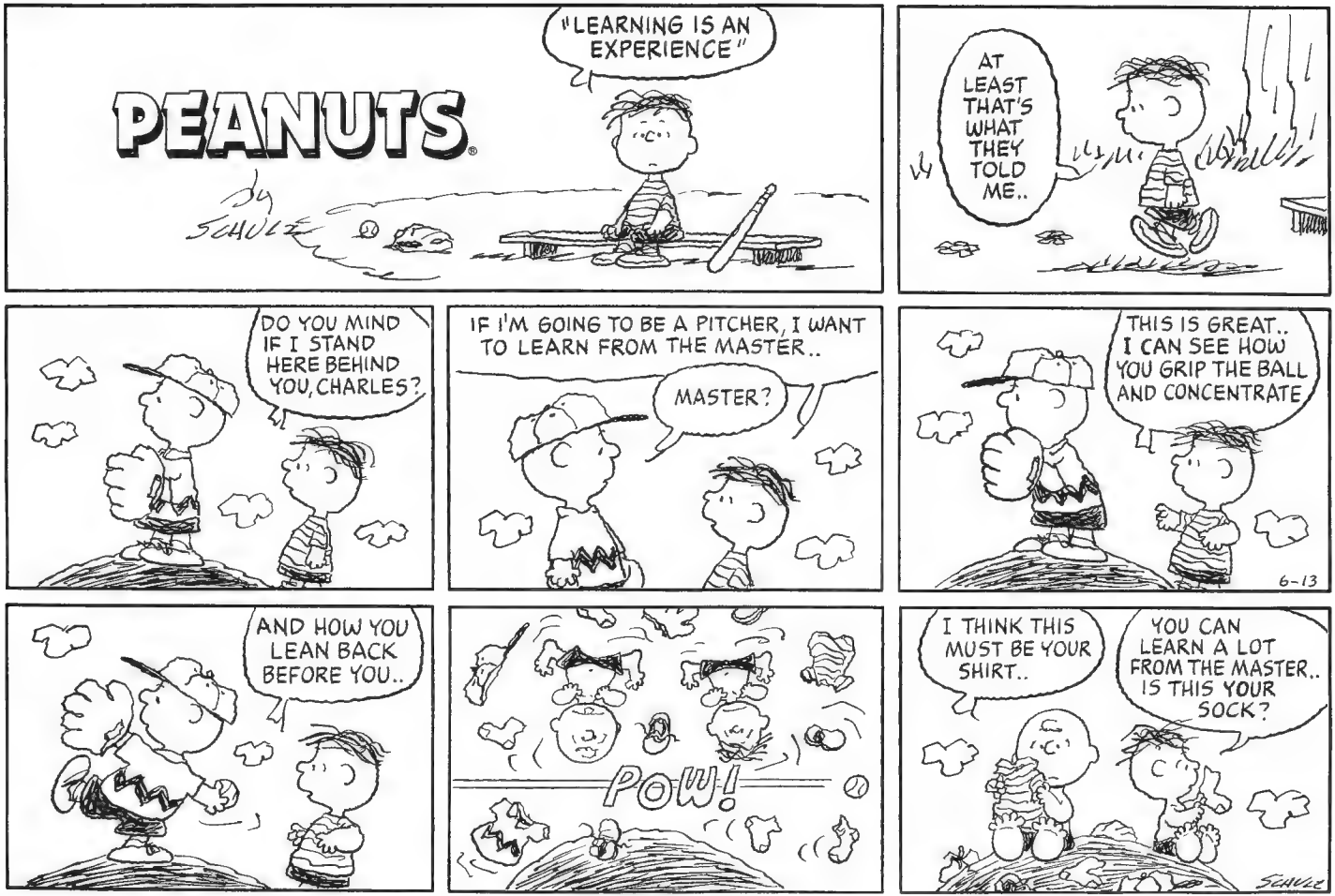
HI, MARCIE.. ANY PLANS FOR THE SUMMER?

VIOLIN LESSONS, SPANISH LESSONS, DANCE LESSONS, SWIMMING LESSONS AND READ "DON QUIXOTE"
6-11

GO BACK IN AND CLOSE THE DOOR, MARCIE.. I'LL JUST STAND HERE..

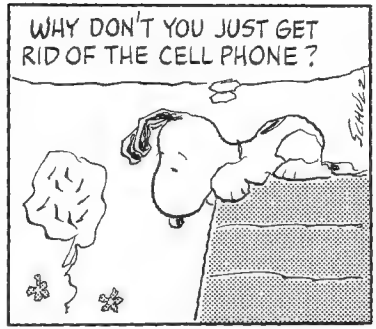
DON'T YOU LIKE TO JUST STARE AT THE CLOUDS, MARCIE?
I CAN'T.. I'M READING "DON QUIXOTE"
6-12

HOW ABOUT YOU, CHUCK.. CLOUDS OR "DON QUIXOTE"?
THERE WE WERE.. TEN RUNS BEHIND, AND IT WAS ONLY THE FIRST INNING..

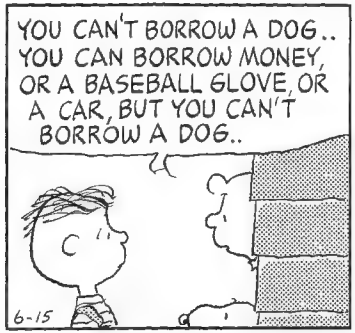

PEANUTS
by SCHULZ
"LEARNING IS AN EXPERIENCE"
AT LEAST THAT'S WHAT THEY TOLD ME..
DO YOU MIND IF I STAND HERE BEHIND YOU, CHARLES?
IF I'M GOING TO BE A PITCHER, I WANT TO LEARN FROM THE MASTER..
MASTER?
THIS IS GREAT.. I CAN SEE HOW YOU GRIP THE BALL AND CONCENTRATE
6-13
AND HOW YOU LEAN BACK BEFORE YOU..
POW!
I THINK THIS MUST BE YOUR SHIRT..
YOU CAN LEARN A LOT FROM THE MASTER.. IS THIS YOUR SOCK?
SCHULZ

6-14

BONK!

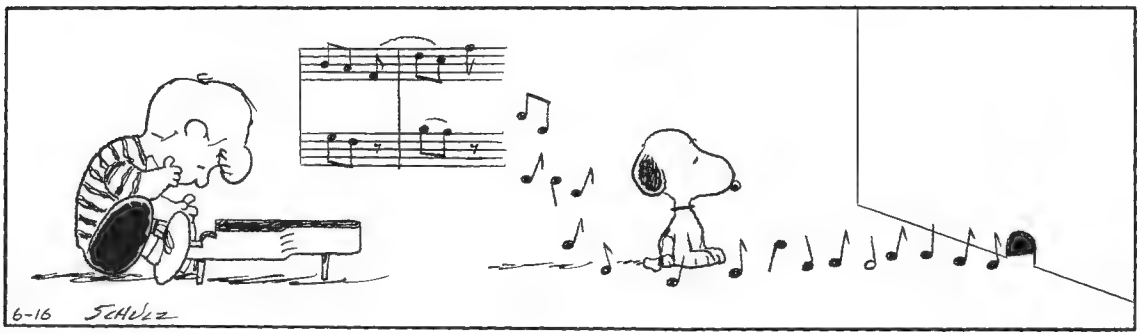

WHY DON'T YOU JUST GET RID OF THE CELL PHONE?
SCHULZ

HI, CHARLES.. MAY I BORROW YOUR DOG FOR THE DAY?

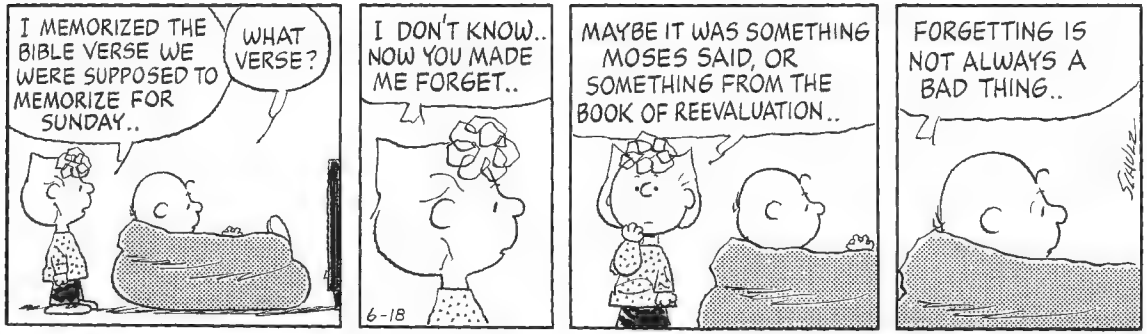

YOU CAN'T BORROW A DOG.. YOU CAN BORROW MONEY, OR A BASEBALL GLOVE, OR A CAR, BUT YOU CAN'T BORROW A DOG..
6-15

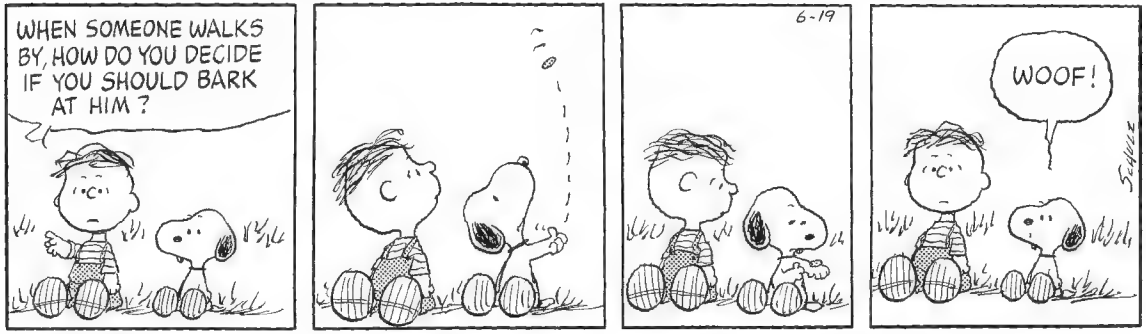
I DIDN'T KNOW THAT..

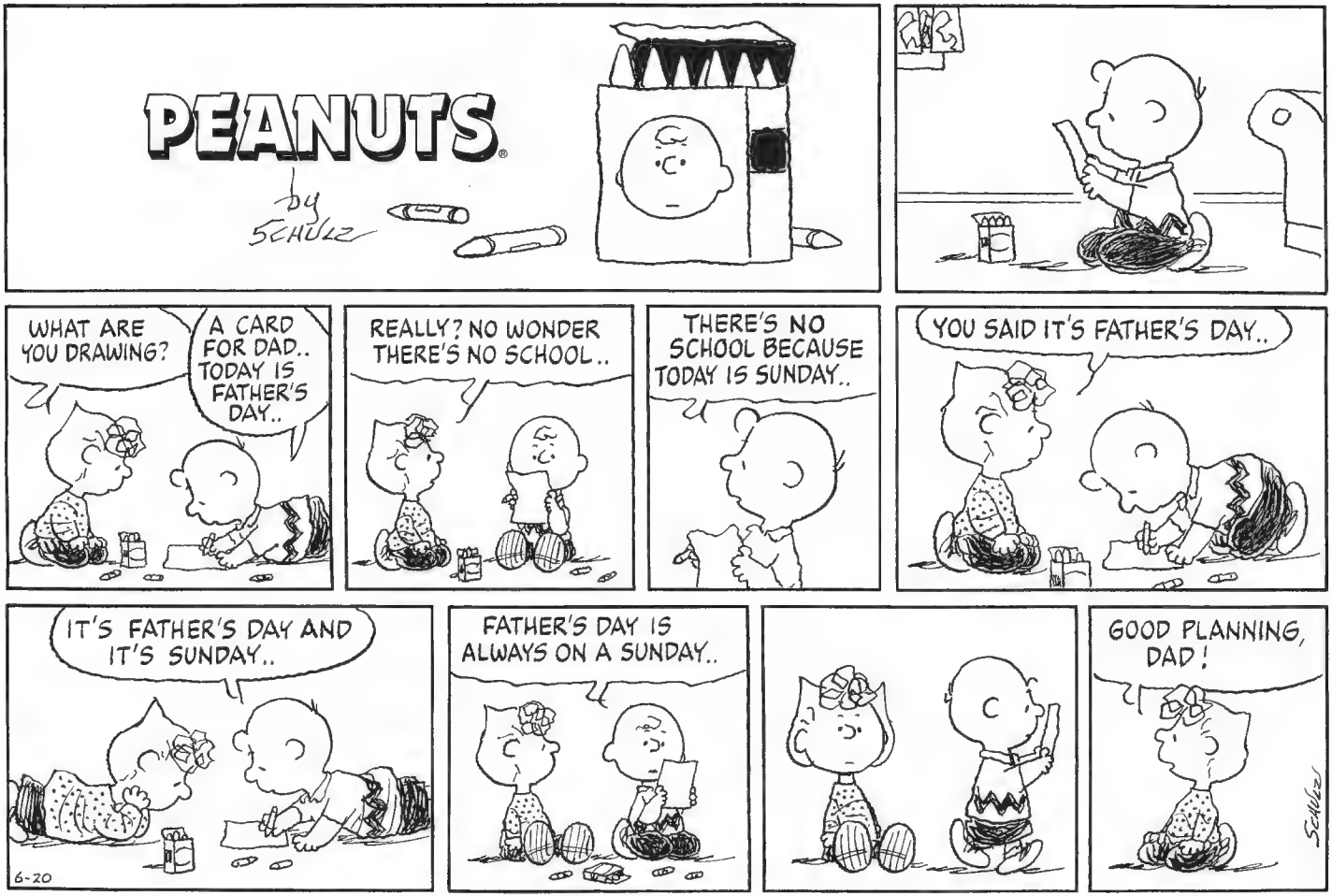
ASK YOUR DAD IF I CAN BORROW HIS CAR..
SCHULZ


6-16 SCHULZ

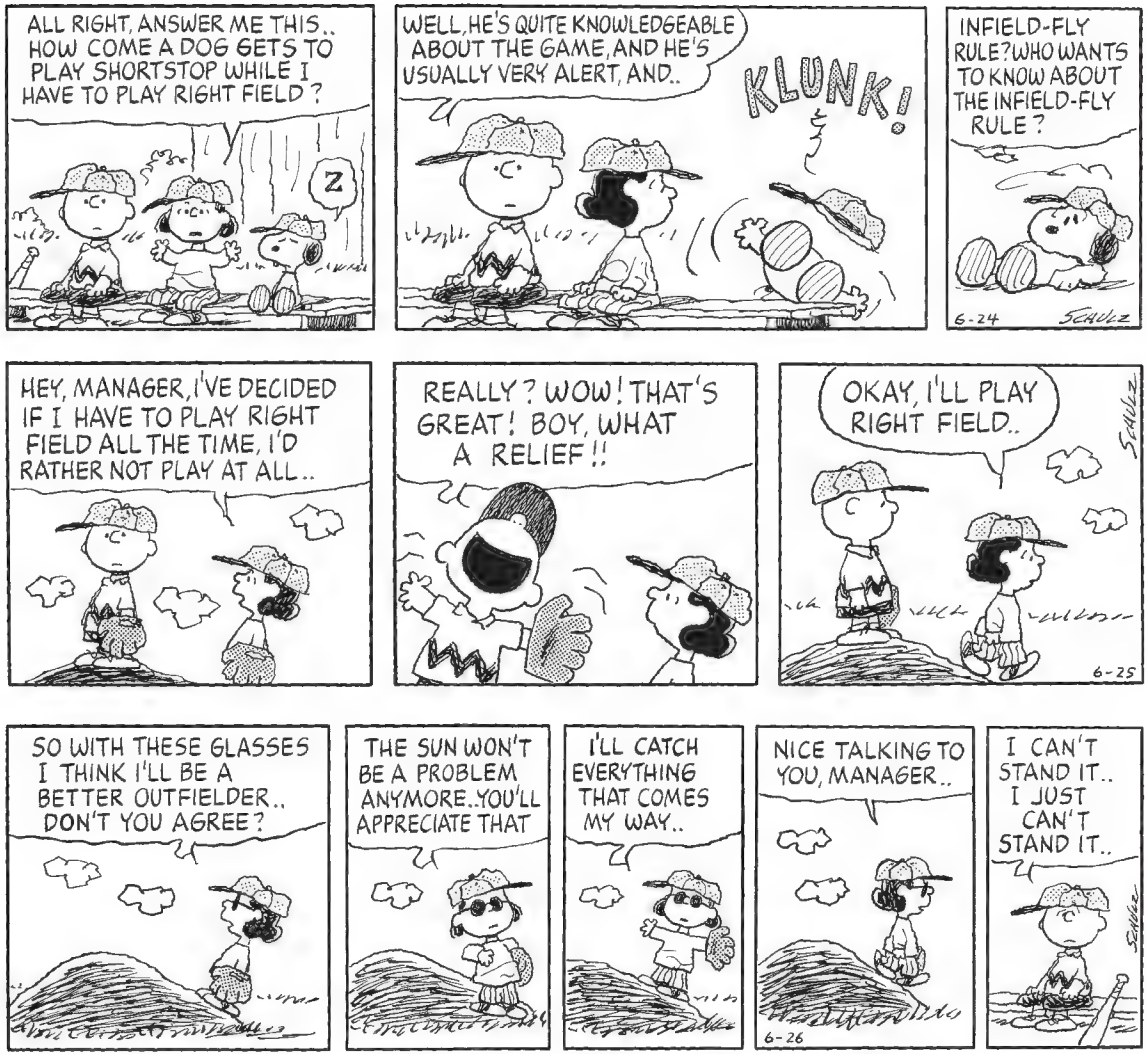
6-17
LET ME ASK YOU SOMETHING...
DO YOU KNOW WHY WE'RE OUT HERE?
SCHULZ

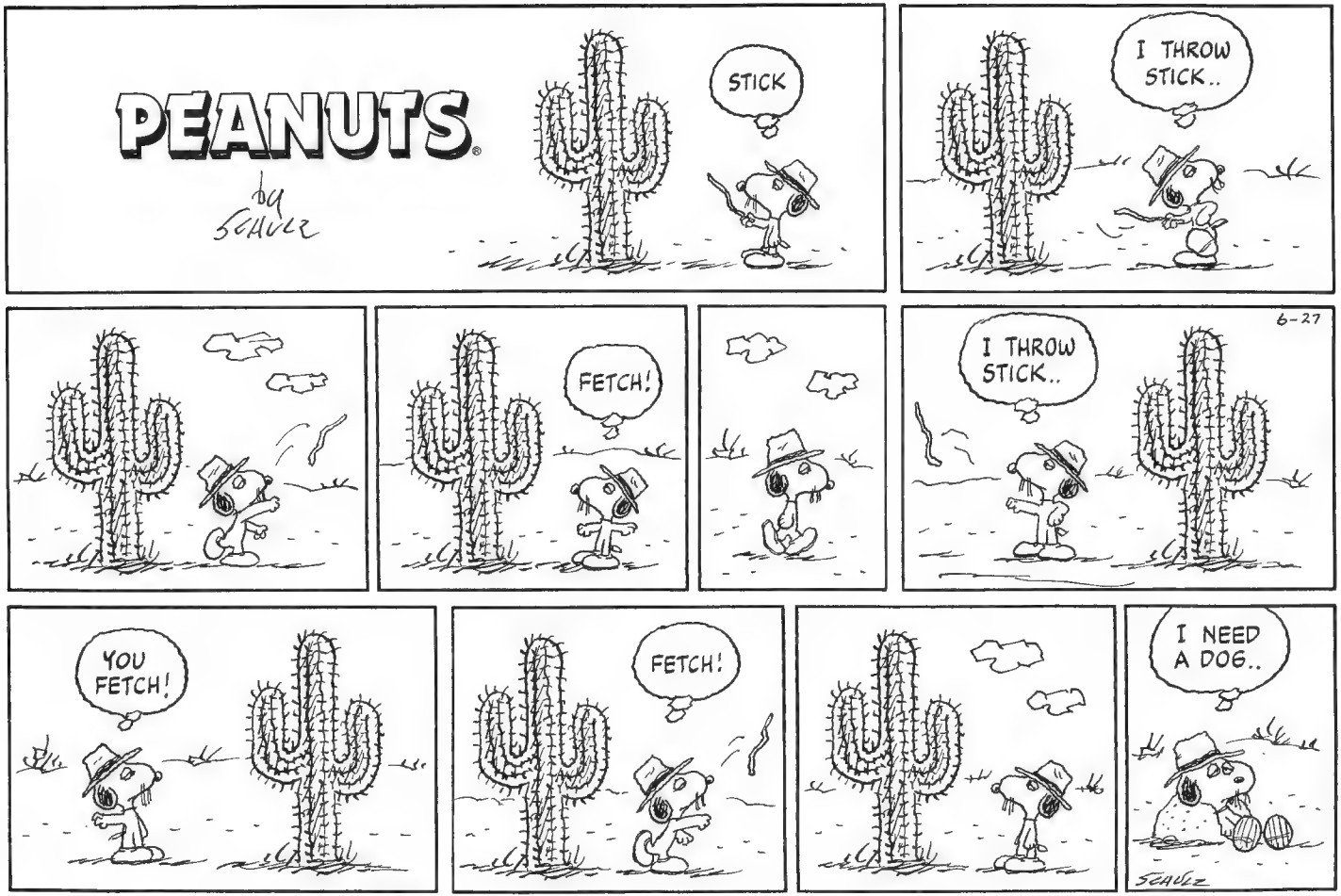

I MEMORIZED THE BIBLE VERSE WE WERE SUPPOSED TO MEMORIZE FOR SUNDAY..
WHAT VERSE?
I DON'T KNOW.. NOW YOU MADE ME FORGET..
6-18
MAYBE IT WAS SOMETHING MOSES SAID, OR SOMETHING FROM THE BOOK OF REEVALUATION..
FORGETTING IS NOT ALWAYS A BAD THING..
SCHULZ


WHEN SOMEONE WALKS BY, HOW DO YOU DECIDE IF YOU SHOULD BARK AT HIM?
6-19
WOOF!
SCHULZ


PEANUTS
by SCHULZ
WHAT ARE YOU DRAWING?
A CARD FOR DAD.. TODAY IS FATHER'S DAY..
REALLY? NO WONDER THERE'S NO SCHOOL..
THERE'S NO SCHOOL BECAUSE TODAY IS SUNDAY..
YOU SAID IT'S FATHER'S DAY..
IT'S FATHER'S DAY AND IT'S SUNDAY..
6-20
FATHER'S DAY IS ALWAYS ON A SUNDAY..
GOOD PLANNING, DAD!
SCHULZ

DO YOU THINK SO?
WELL, YOU'RE PROBABLY RIGHT..
WE'RE AS WET AS THE FISH..
6-21
HEY, MANAGER, HOW COME I ALWAYS HAVE TO PLAY RIGHT FIELD?
BECAUSE YOU'RE SUCH A TERRIBLE PLAYER!
I SUPPOSE YOU THINK YOU'RE SUCH A GREAT PITCHER, HUH?
6-22
AND I SUPPOSE YOU THINK YOU'RE SUCH A GREAT MANAGER?
THIS COULD TURN UGLY..
LUCY'S ON THE PHONE.. SHE WANTS TO KNOW WHY SHE ALWAYS HAS TO PLAY RIGHT FIELD..
TRADITIONALLY, THE PLAYER WHO IS WEAKEST DEFENSIVELY PLAYS RIGHT FIELD..
HE SAYS THE DUMBEST PLAYER ALWAYS PLAYS RIGHT FIELD..
6-23
THIS COULD TURN REALLY UGLY..


ALL RIGHT, ANSWER ME THIS.. HOW COME A DOG GETS TO PLAY SHORTSTOP WHILE I HAVE TO PLAY RIGHT FIELD?
Z
WELL, HE'S QUITE KNOWLEDGEABLE ABOUT THE GAME, AND HE'S USUALLY VERY ALERT, AND..
KLUNK!
INFIELD-FLY RULE? WHO WANTS TO KNOW ABOUT THE INFIELD-FLY RULE?
6-24
SCHULZ
HEY, MANAGER, I'VE DECIDED IF I HAVE TO PLAY RIGHT FIELD ALL THE TIME, I'D RATHER NOT PLAY AT ALL..
REALLY? WOW! THAT'S GREAT! BOY, WHAT A RELIEF!!
OKAY, I'LL PLAY RIGHT FIELD..
SCHULZ
6-25
SO WITH THESE GLASSES I THINK I'LL BE A BETTER OUTFIELDER.. DON'T YOU AGREE?
THE SUN WON'T BE A PROBLEM ANYMORE..YOU'LL APPRECIATE THAT
I'LL CATCH EVERYTHING THAT COMES MY WAY..
NICE TALKING TO YOU, MANAGER..
6-26
I CAN'T STAND IT.. I JUST CAN'T STAND IT..
SCHULZ


PEANUTS
by SCHULZ
STICK
I THROW STICK..
FETCH!
6-27
I THROW STICK..
YOU FETCH!
FETCH!
I NEED A DOG..
SCHULZ

AT TIMES LIKE THIS I WISH I WERE BACK IN SCHOOL..
I KNOW WHAT YOU MEAN.. DO YOU THINK MAYBE IT'S A LONGING FOR LEARNING THAT WE ALL HAVE?

NO, I LEFT SIX DOUGHNUTS IN MY DESK..
6-28
SCHULZ

DO YOU THINK I SHOULD GO TO CAMP?
ONLY IF YOU WANT TO..

WANT TO?! SINCE WHEN HAVE I EVER HAD A CHOICE ABOUT ANYTHING?
6-29

HOW ABOUT THE PIANO LESSONS?

I DIDN'T WANT TO..
SCHULZ

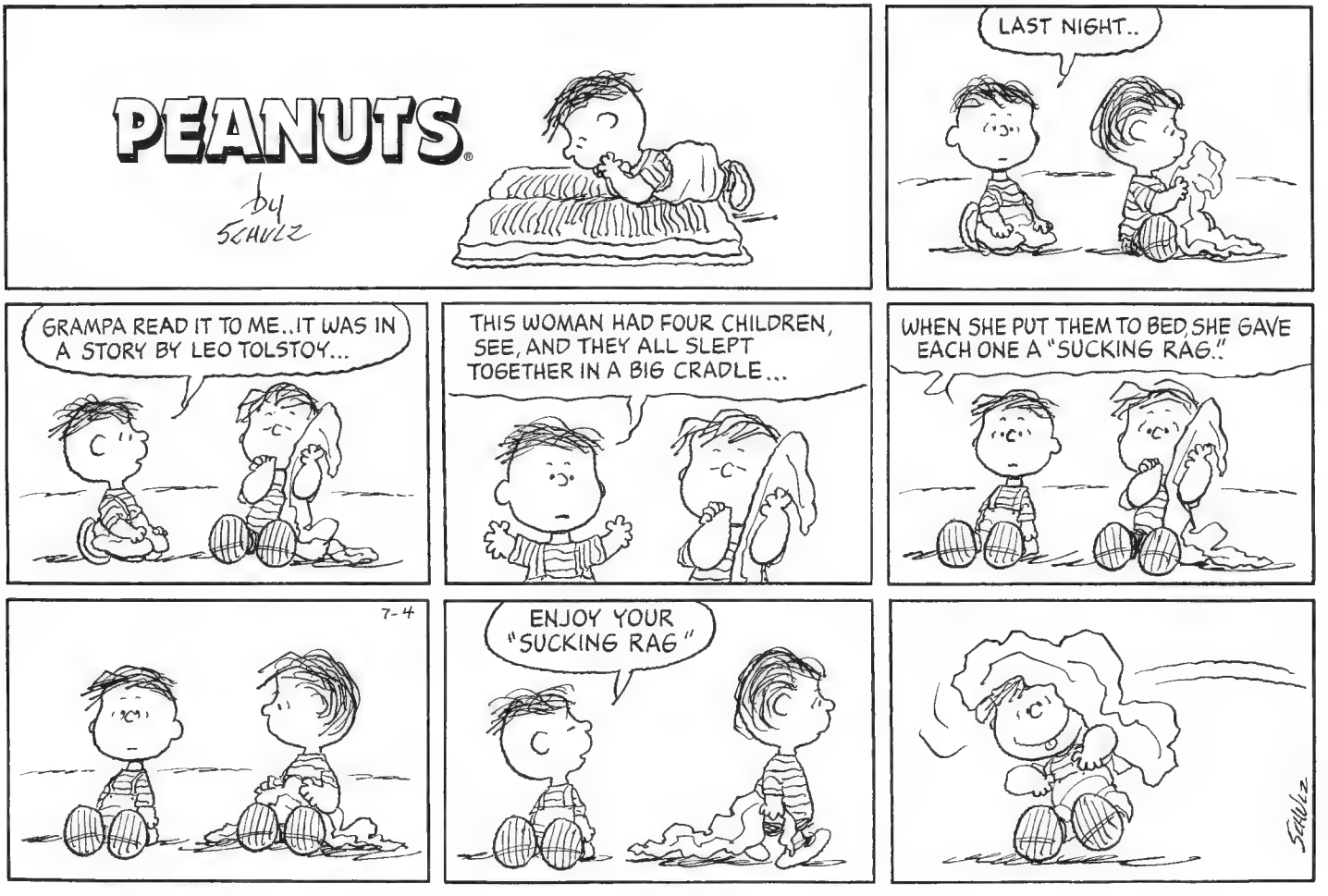
CAMP? NO, I DON'T WANT TO GO TO YOUR CAMP.. STOP CALLING ME..
6-30

I TOLD THEM I DIDN'T WANT TO GO TO THEIR CAMP..
GOOD FOR YOU..

REALLY? YOU MEAN THAT? I DID THE RIGHT THING?
ABSOLUTELY!

GOOD FOR ME!
SCHULZ

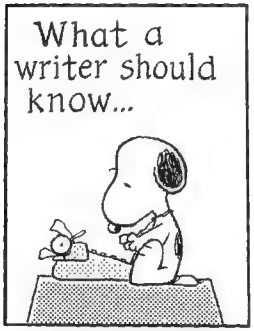
YOU CAN TAKE OFF THE MASK..WE'RE NOT GOING TO CAMP..
I'M SORRY YOU DIDN'T GET TO DO SOME DIVING..YOU LOOK LIKE AN EXPERT..
I FELL IN THE POOL ONCE..
SCHULZ
7-1
DO YOU THINK I DID RIGHT BY NOT GOING TO CAMP, BIG BROTHER?
ABSOLUTELY
I MIGHT HAVE HAD FUN..
NO, YOU WOULDN'T
YOU'RE RIGHT.. I WOULD HAVE HATED IT..
YOU CAN ALWAYS GO NEXT YEAR..
SURE, I CAN THINK ABOUT IT..
STAY THERE.. I'LL WAKE YOU UP AGAIN NEXT YEAR..
7-2
WHEN I GET OLDER, I'M GOING TO LEARN TO PLAY A MUSICAL INSTRUMENT..
I CAN'T DECIDE IF I SHOULD PLAY THE PIANO, OR THE VIOLIN, OR THE CELLO OR THE HARP..
IT DOESN'T MATTER BECAUSE YOU'LL NEVER GET AROUND TO PLAYING ANY OF THEM..
YOU ARE FORTISSIMOLY WEIRD, MARCIE..
7-3

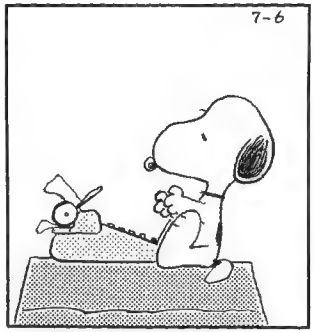

PEANUTS
by SCHULZ
LAST NIGHT..
GRAMPA READ IT TO ME..IT WAS IN A STORY BY LEO TOLSTOY...
THIS WOMAN HAD FOUR CHILDREN, SEE, AND THEY ALL SLEPT TOGETHER IN A BIG CRADLE...
WHEN SHE PUT THEM TO BED, SHE GAVE EACH ONE A "SUCKING RAG."
7-4
ENJOY YOUR "SUCKING RAG"
SCHULZ

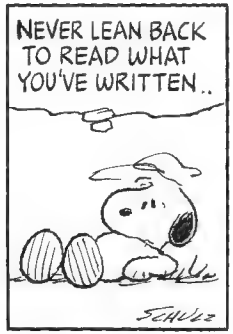
HOW WOULD YOU LIKE TO BUY A PICTURE OF YOUR DOG?

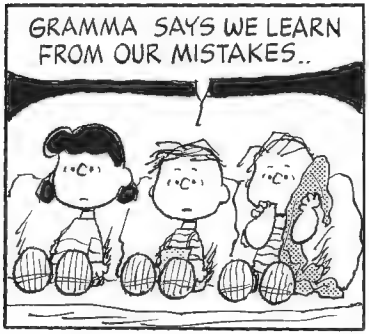
I DON'T THINK SO.. I WOULDN'T KNOW WHAT TO DO WITH IT..
7-5

IF YOU GOT CAUGHT IN THE RAIN, YOU COULD HOLD IT OVER YOUR HEAD..
SCHULZ


What a writer should know...

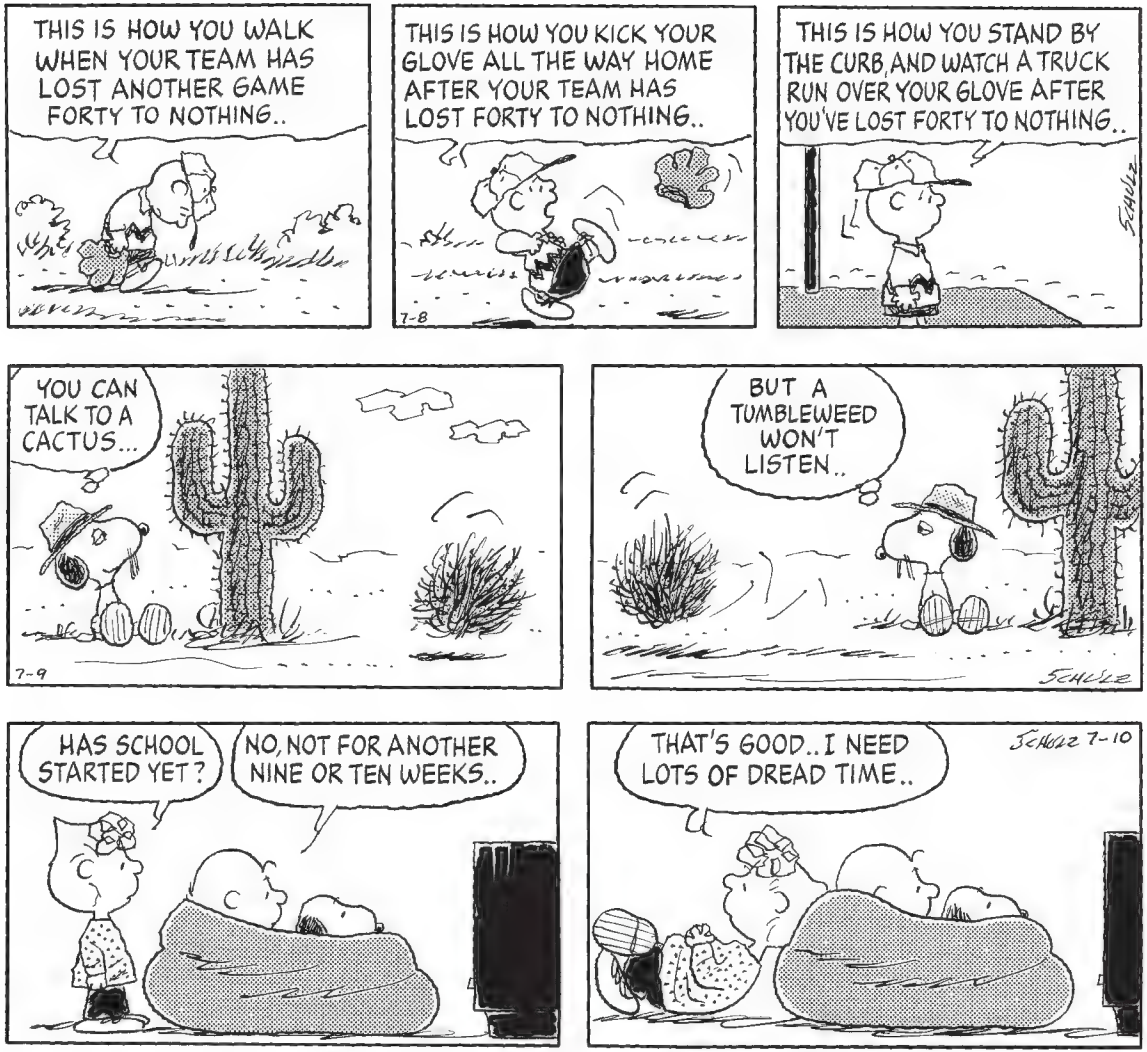

7-6


NEVER LEAN BACK TO READ WHAT YOU'VE WRITTEN..
SCHULZ


GRAMMA SAYS WE LEARN FROM OUR MISTAKES..

NO, YOU LEARN FROM LISTENING TO EVERYTHING YOUR OLDER SISTER TELLS YOU..

IS THAT TRUE?
I JUST LEFT
7-7
SCHULZ


THIS IS HOW YOU WALK WHEN YOUR TEAM HAS LOST ANOTHER GAME FORTY TO NOTHING..
THIS IS HOW YOU KICK YOUR GLOVE ALL THE WAY HOME AFTER YOUR TEAM HAS LOST FORTY TO NOTHING..
7-8
THIS IS HOW YOU STAND BY THE CURB, AND WATCH A TRUCK RUN OVER YOUR GLOVE AFTER YOU'VE LOST FORTY TO NOTHING..
SCHULZ
YOU CAN TALK TO A CACTUS...
7-9
BUT A TUMBLEWEED WON'T LISTEN..
SCHULZ
HAS SCHOOL STARTED YET?
NO, NOT FOR ANOTHER NINE OR TEN WEEKS..
THAT'S GOOD.. I NEED LOTS OF DREAD TIME..
SCHULZ 7-10

PEANUTS
by SCHULZ
PEGGY JEAN!
BROWNIE CHARLES!
I DIDN'T KNOW YOU WERE HERE AT CAMP.. ACTUALLY, I WAS JUST THINKING ABOUT YOU...
7-11
I WASN'T GOING TO CAMP THIS YEAR, BUT MY BOY FRIEND SAID HE'D BE HERE..
ANYWAY, I PROMISED TO MEET HIM OVER BY THE SOCCER FIELD..
BOY FRIEND?
BUT REMEMBER WHEN..REMEMBER WHEN...
REMEMBER...
SALLY? PUT SNOOPY ON THE PHONE, WILL YOU?
WOOF!
SCHULZ
THANKS.. I NEEDED TO HEAR A FRIENDLY VOICE..

SUMMER CAMP? YES, I GOT YOUR BROCHURE..YES, THANK YOU..

NO, I WASN'T PLANNING ON GOING TO CAMP THIS YEAR..

WELL, IF I CHANGE MY MIND, COULD I BRING MY BROTHER'S WOLF WITH ME?

7-12
WOOF!

THAT'S ANOTHER CAMP I DON'T HAVE TO GO TO..
SCHULZ

I JUST SAW THE LITTLE RED-HAIRED GIRL DOWN AT THE PLAYGROUND..WE HAD A NICE TALK..

SHE SURE IS CUTE..
DID SHE SAY ANYTHING ABOUT ME?

DID SHE WHAT?
I CAN'T STAND IT..
7/13
SCHULZ

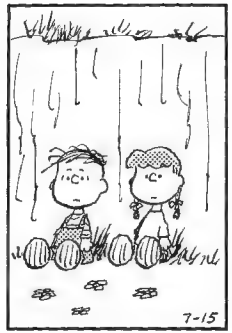
THAT SOUNDS LIKE A FIRE ENGINE..
SOMETHING MUST BE ON FIRE..
WELL, IT SURE ISN'T OUR PITCHER!
7-14

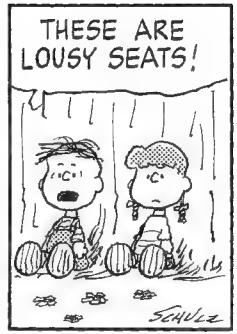
HA HA HA HA HA HA!

LET HER GET ABOUT TEN FEET AWAY..THEN THROW YOUR GLOVE AT HER..
SCHULZ

WE CAME TO WATCH YOUR GAME, CHARLES.. DO WE NEED TICKETS?

NO, YOU CAN SIT OVER THERE BY THE FENCE..

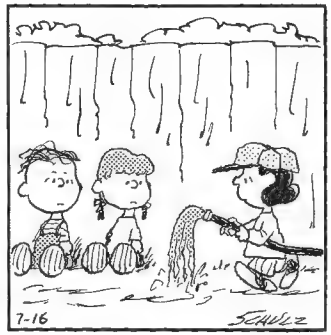

7-15

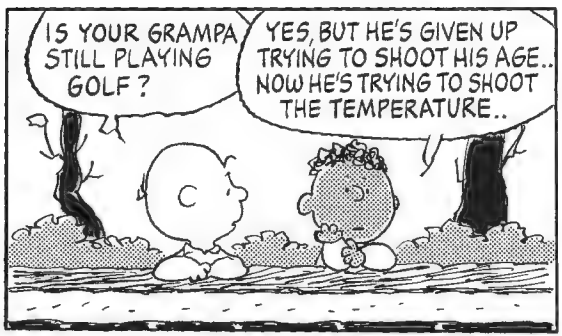

THESE ARE LOUSY SEATS!
SCHULZ

THIS IS THE FIRST TIME I'VE EVER WATCHED A BALL GAME..

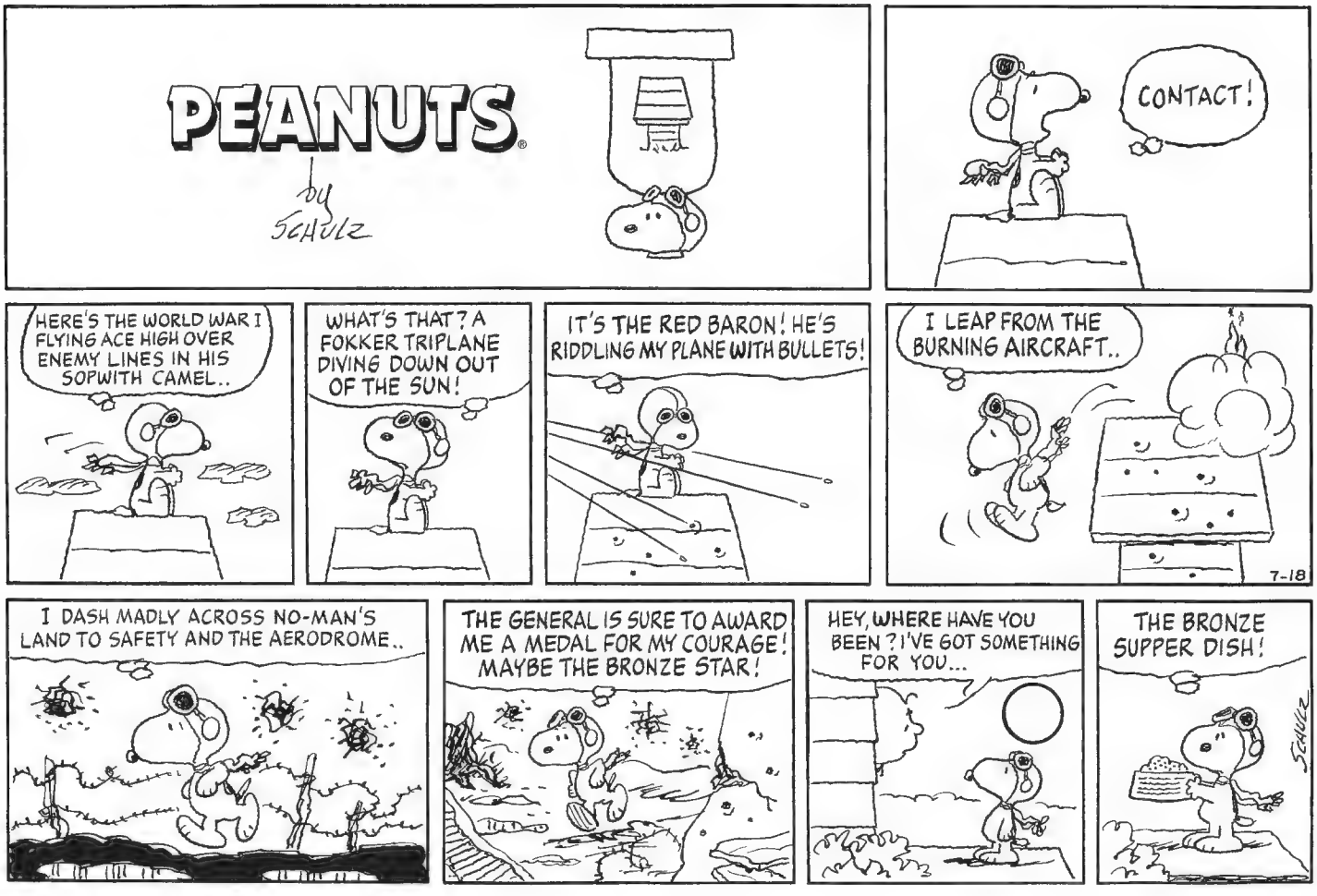
WOULD YOU LIKE A COLD DRINK?
THAT WOULD BE NICE..

OVER HERE.. TWO, PLEASE!


7-16
SCHULZ

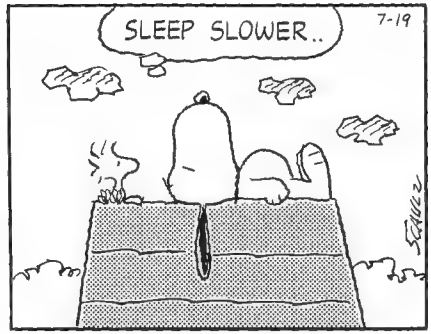

IS YOUR GRAMPA STILL PLAYING GOLF?
YES, BUT HE'S GIVEN UP TRYING TO SHOOT HIS AGE.. NOW HE'S TRYING TO SHOOT THE TEMPERATURE..

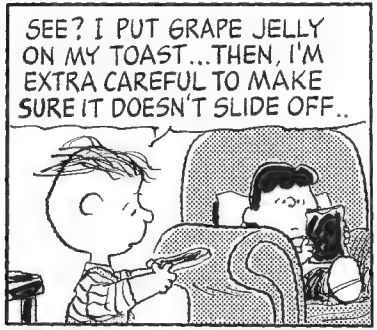
7-17
IT WAS HOT YESTERDAY.. HE SHOT A 102..
SCHULZ


PEANUTS
by SCHULZ
CONTACT!
HERE'S THE WORLD WAR I FLYING ACE HIGH OVER ENEMY LINES IN HIS SOPWITH CAMEL..
WHAT'S THAT? A FOKKER TRIPLANE DIVING DOWN OUT OF THE SUN!
IT'S THE RED BARON! HE'S RIDDLING MY PLANE WITH BULLETS!
I LEAP FROM THE BURNING AIRCRAFT..
7-18
I DASH MADLY ACROSS NO-MAN'S LAND TO SAFETY AND THE AERODROME..
THE GENERAL IS SURE TO AWARD ME A MEDAL FOR MY COURAGE! MAYBE THE BRONZE STAR!
HEY, WHERE HAVE YOU BEEN? I'VE GOT SOMETHING FOR YOU...
THE BRONZE SUPPER DISH!
SCHULZ

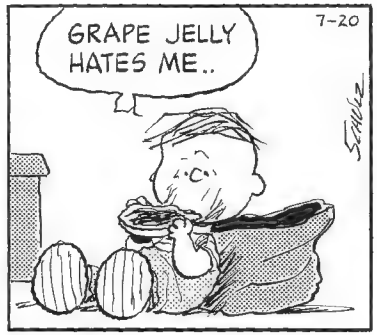
YOU'RE RIGHT.. THE DAYS GO BY TOO FAST..

EVEN THE NIGHTS GO BY FAST..MAYBE YOU SHOULD DO WHAT I DO..


SLEEP SLOWER..
7-19
SCHULZ


SEE? I PUT GRAPE JELLY ON MY TOAST...THEN, I'M EXTRA CAREFUL TO MAKE SURE IT DOESN'T SLIDE OFF..

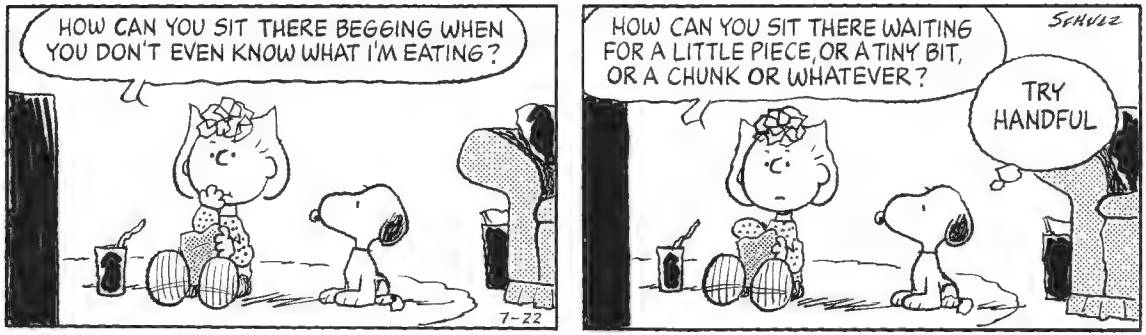
BUT IS THAT ENOUGH? NO! IT FALLS DOWN THROUGH LITTLE HOLES IN THE TOAST, AND GETS ON MY SHIRT!


GRAPE JELLY HATES ME..
7-20
SCHULZ

I HAVEN'T HEARD YOU SING LATELY..
7-21

BIRDS SHOULD SING.. EVERYONE EXPECTS IT...

NO, I DON'T HAVE ANY REQUESTS..
?
SCHULZ


HOW CAN YOU SIT THERE BEGGING WHEN YOU DON'T EVEN KNOW WHAT I'M EATING?
7-22

SCHULZ
HOW CAN YOU SIT THERE WAITING FOR A LITTLE PIECE, OR A TINY BIT, OR A CHUNK OR WHATEVER?
TRY HANDFUL

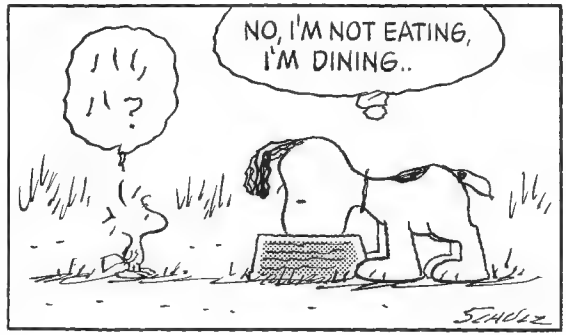
NO, I CAN'T COME OUT, SIR..I HAVE TO PRACTICE THE VIOLIN..

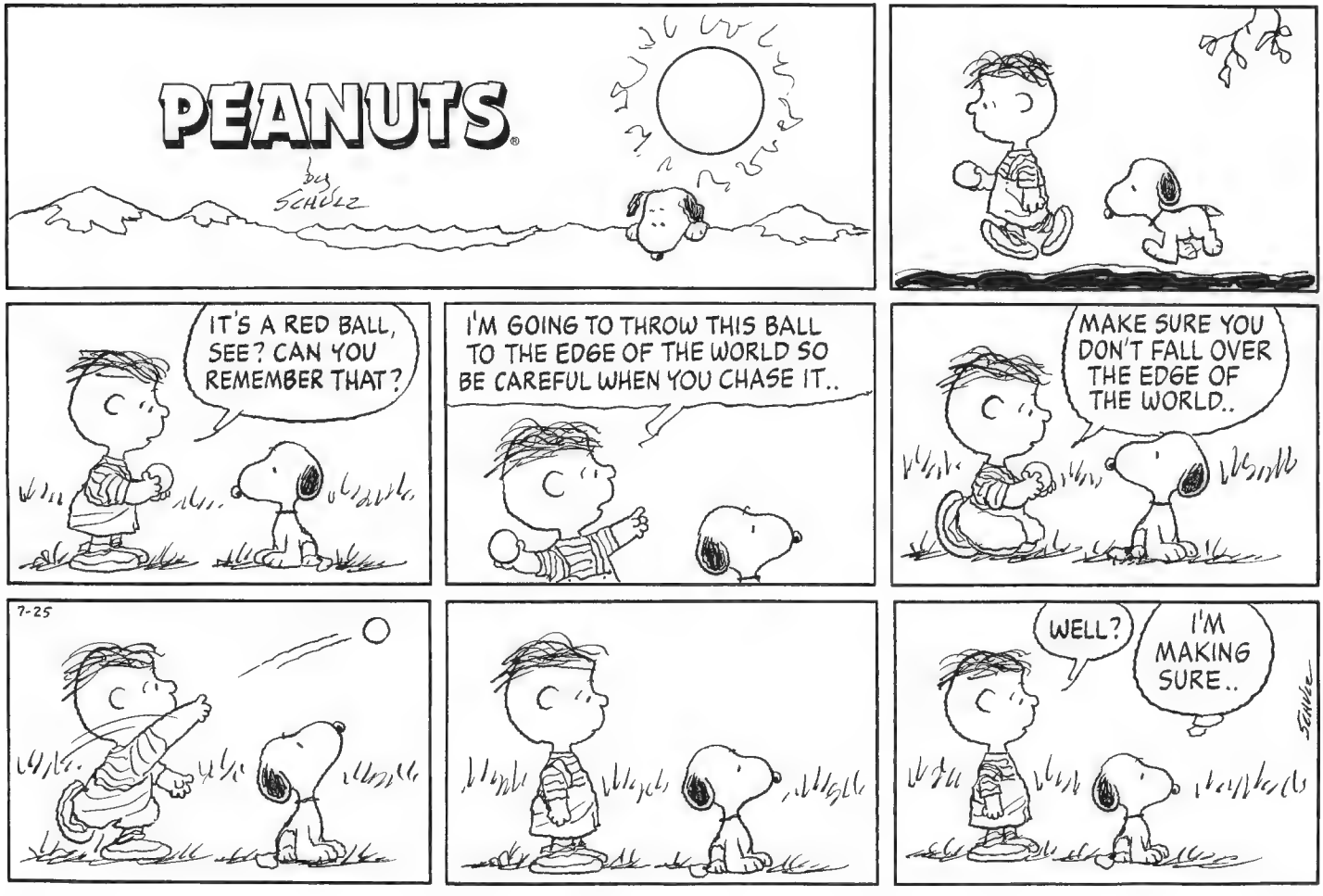
YOU TRY TO DO TOO MUCH, MARCIE..SOMEDAY YOUR HEAD IS GOING TO FALL OFF..

MAYBE YOU'RE RIGHT.. I'LL COME OUT FOR A WHILE..

SEE? IF YOU RELAX NOW AND THEN, YOUR HEAD WON'T FALL OFF..
SCHULZ
7-23

?
DOG FOOD, I GUESS..WHY?
7-24


?
NO, I'M NOT EATING, I'M DINING..
SCHULZ


PEANUTS
by SCHULZ
IT'S A RED BALL, SEE? CAN YOU REMEMBER THAT?
I'M GOING TO THROW THIS BALL TO THE EDGE OF THE WORLD SO BE CAREFUL WHEN YOU CHASE IT..
MAKE SURE YOU DON'T FALL OVER THE EDGE OF THE WORLD..
7-25
WELL?
I'M MAKING SURE..

GRAMMA SAYS WHEN YOU WAKE UP IN THE MORNING, YOU SHOULD GIVE THANKS FOR A NEW DAY, AND THEN MAKE PLANS TO DO SOMETHING POSITIVE..
SCHULZ 7-26
LIKE FEED THE DOG..

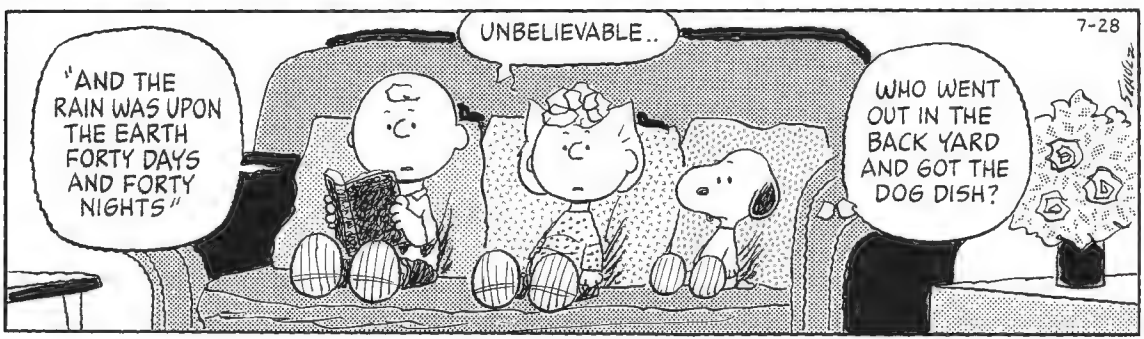
SHOULD I RUN OUT AND GET THE DOG DISH OR WAIT UNTIL IT STOPS RAINING?
GO NOW

MAYBE I'LL WAIT 'TIL IT STOPS RAINING
NO, GO NOW..
7-27

ON THE OTHER HAND, I CAN'T LET MY DOG STARVE TO DEATH..
SO GO NOW..

ON THE OTHER HAND, THERE'S NO SENSE IN GETTING ALL WET..
GO ANYWAY..

LET ME KNOW WHEN IT STOPS RAINING..
SCHULZ


"AND THE RAIN WAS UPON THE EARTH FORTY DAYS AND FORTY NIGHTS"
UNBELIEVABLE..
WHO WENT OUT IN THE BACK YARD AND GOT THE DOG DISH?
7-28
SCHULZ

IF IT DOESN'T STOP RAINING, I WON'T BE ABLE TO GO OUT AND GET YOUR DOG DISH..

SO I'LL MAKE THE SUPREME SACRIFICE.. I'LL PUT ON MY RAIN OUTFIT AND BRAVE THE ELEMENTS!

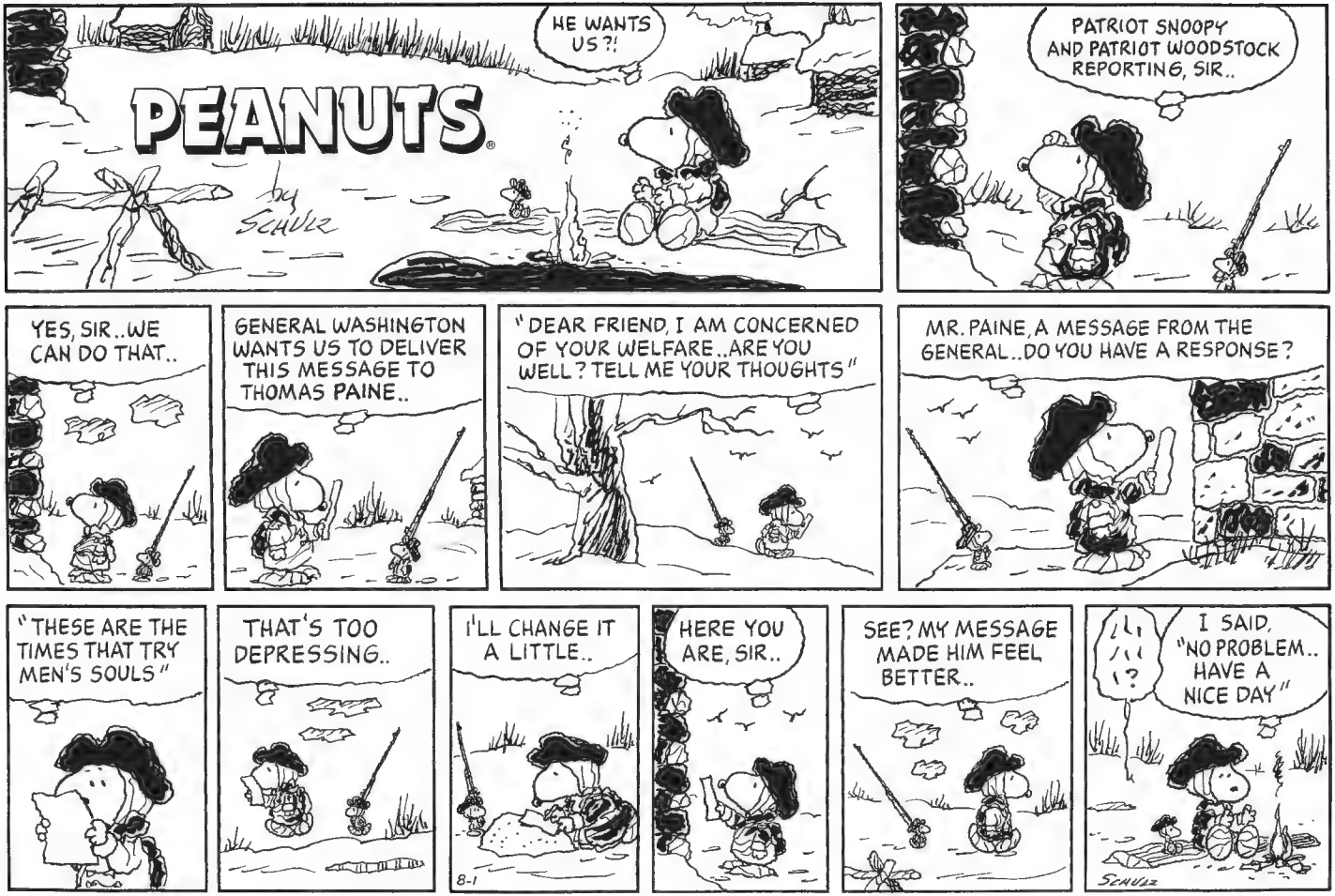
AFTERWARDS WE CAN HAVE THE AWARDING OF MEDALS..
SCHULZ 7-29

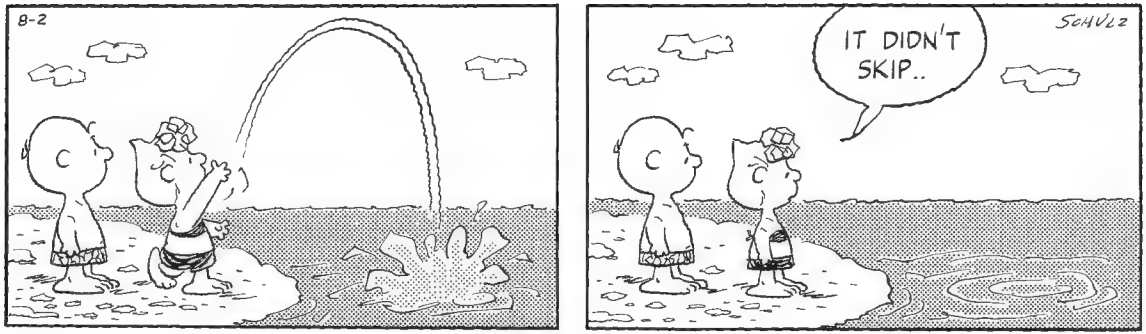
THERE! I WENT OUT IN THE POURING RAIN AND GOT YOUR DISH..

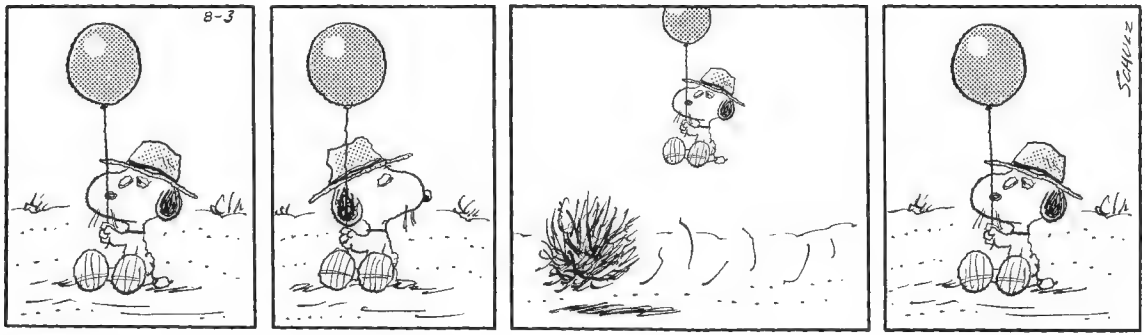
SO HERE'S YOUR BREAKFAST.. I HOPE YOU APPRECIATE IT..

7-30
DOG FOOD AGAIN?
SCHULZ

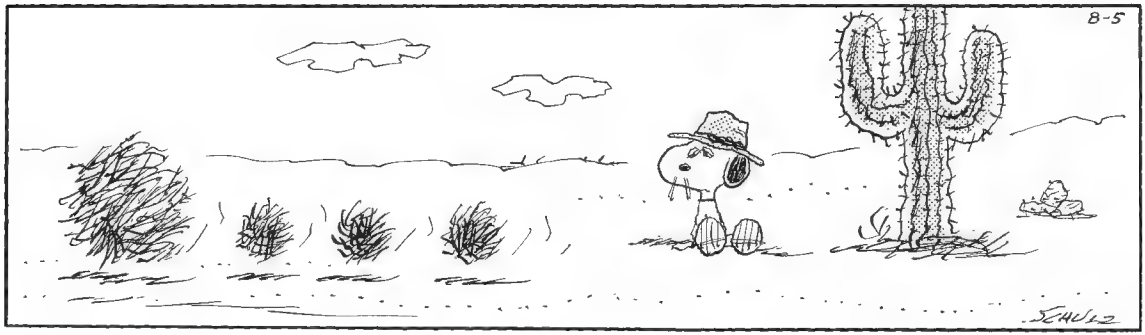
SCHULZ 7-31
GRAMMA SAYS BEFORE YOU GO TO SLEEP YOU SHOULD GIVE THANKS FOR ANOTHER DAY..
AND HOPE YOU DON'T DREAM ABOUT CATS ALL NIGHT..


PEANUTS
by SCHULZ
HE WANTS US?!
PATRIOT SNOOPY AND PATRIOT WOODSTOCK REPORTING, SIR..
YES, SIR..WE CAN DO THAT..
GENERAL WASHINGTON WANTS US TO DELIVER THIS MESSAGE TO THOMAS PAINE..
"DEAR FRIEND, I AM CONCERNED OF YOUR WELFARE..ARE YOU WELL? TELL ME YOUR THOUGHTS"
MR. PAINE, A MESSAGE FROM THE GENERAL..DO YOU HAVE A RESPONSE?
"THESE ARE THE TIMES THAT TRY MEN'S SOULS"
THAT'S TOO DEPRESSING..
I'LL CHANGE IT A LITTLE..
8-1
HERE YOU ARE, SIR..
SEE? MY MESSAGE MADE HIM FEEL BETTER..
?
I SAID, "NO PROBLEM.. HAVE A NICE DAY"
SCHULZ


8-2
IT DIDN'T SKIP..
SCHULZ

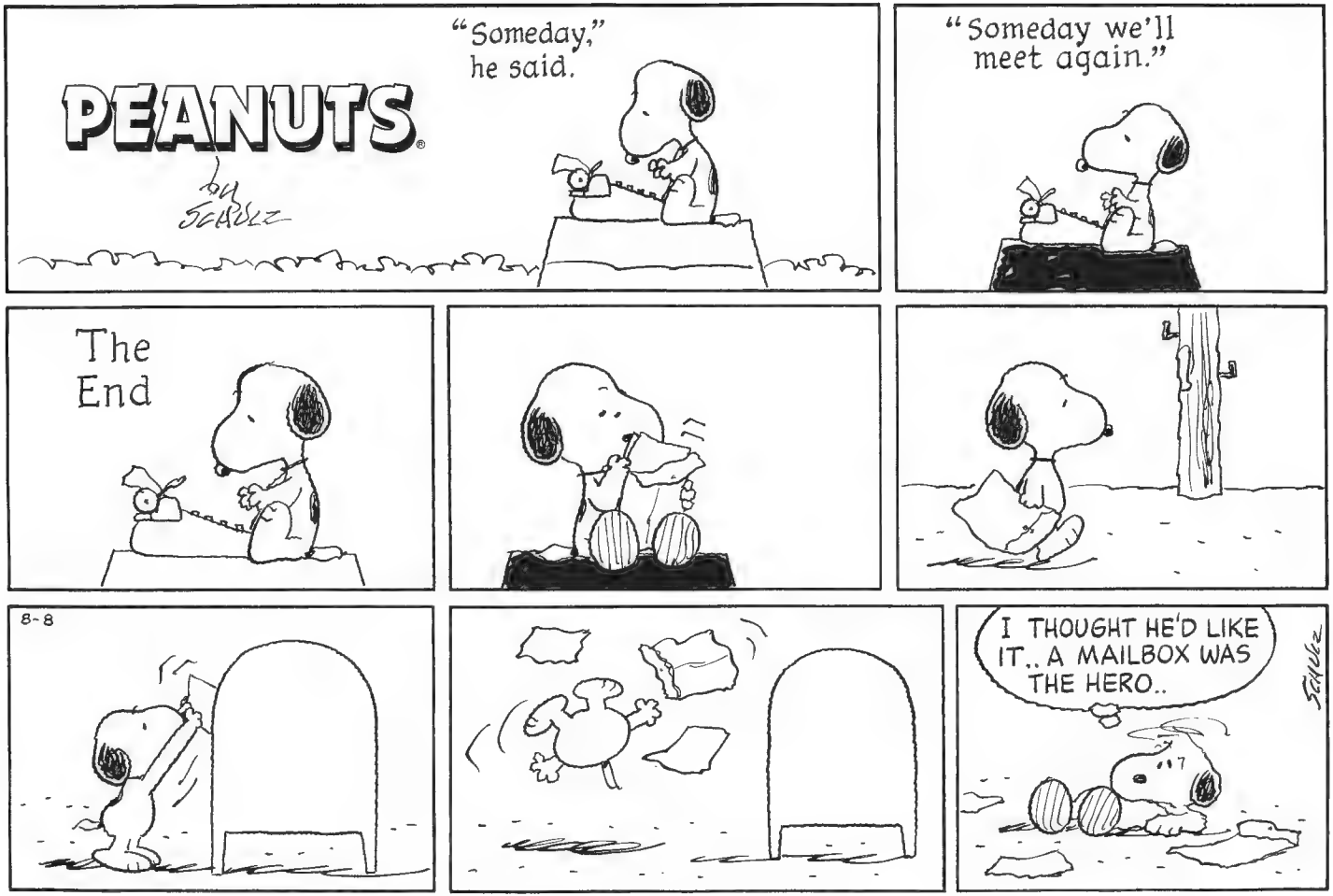

8-3
SCHULZ

IT'S MY THEORY THAT THIS WASN'T ALWAYS A DESERT.. I THINK AN ADVANCED CIVILIZATION EXISTED RIGHT HERE..
8-4
THEY HAD ROADS, AND FARMS, SWIMMING POOLS AND EVERYTHING
BUT WHAT HAPPENED?
THE SAGUARO KNOWS, BUT HE'S NOT TALKING..
SCHULZ


8-5
SCHULZ

Dear Pen Pal,
YOU DON'T HAVE A PEN PAL..
I DON'T?
THEN I DON'T HAVE TO WRITE TO HIM, DO I?
NO, I GUESS NOT..
FORGET YOU, KID!
8-6
SCHULZ

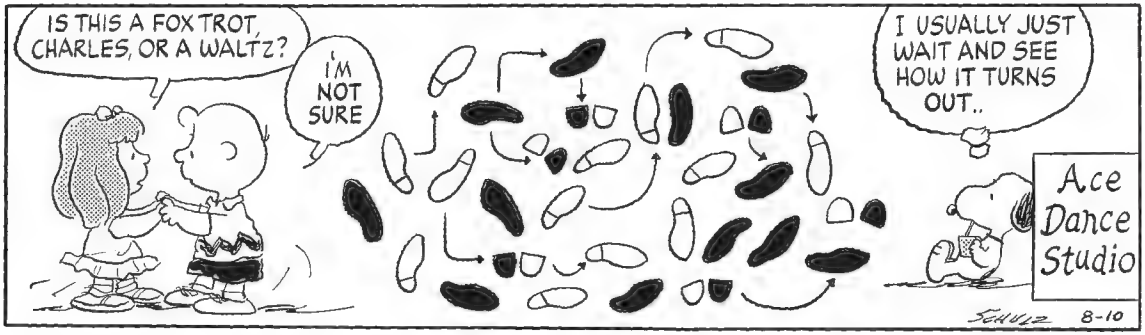
HOW WOULD YOU LIKE TO BUY A WATERCOLOR PICTURE OF YOUR DOG?
THERE'S NOTHING ON IT..
I RAN OUT OF WATER..
8-7
SCHULZ

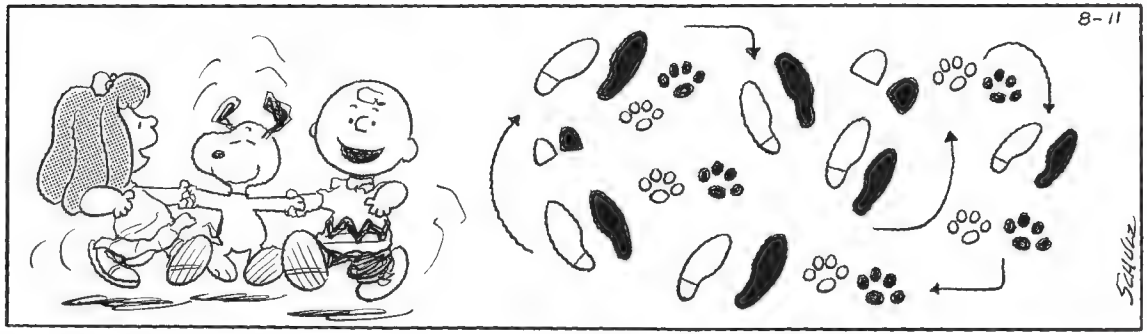

PEANUTS
"Someday," he said.
"Someday we'll meet again."
The End
8-8
I THOUGHT HE'D LIKE IT.. A MAILBOX WAS THE HERO..

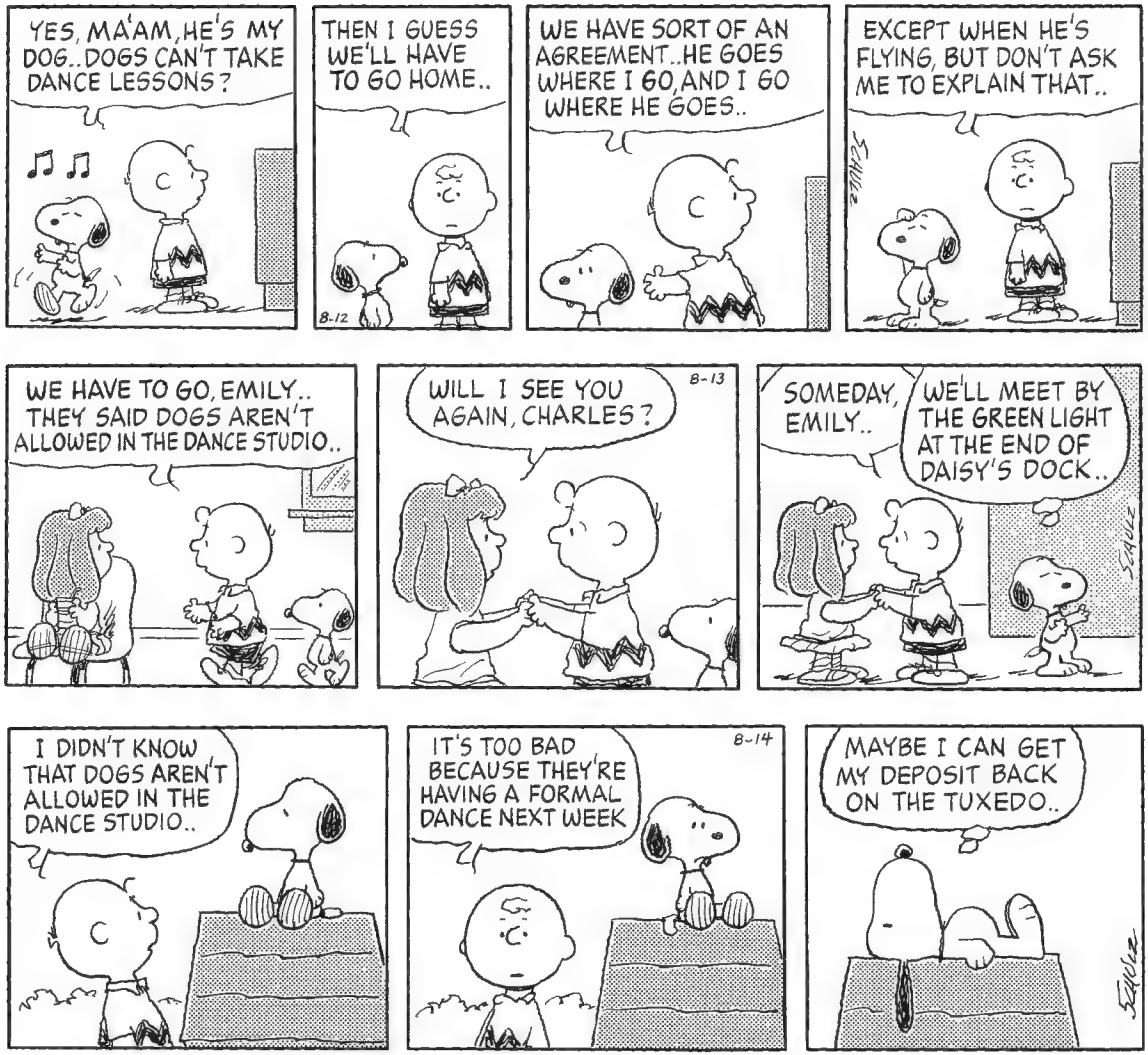
THANK YOU, EMILY..

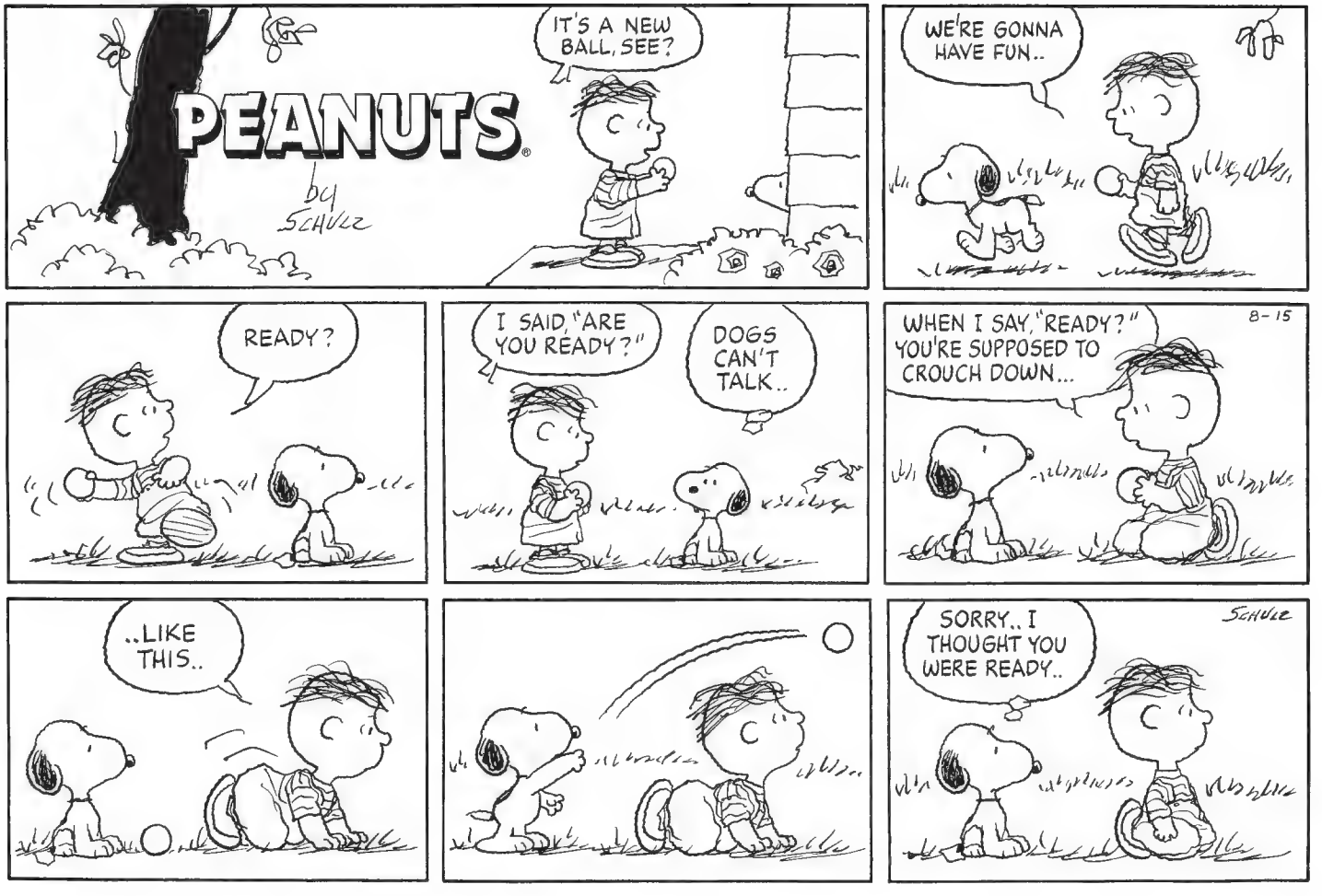
THAT WAS EMILY AT THE DANCE STUDIO..SHE SAYS SHE LIKES TO DANCE WITH ME BECAUSE I DANCE LIKE FRED ASTAIRE..

FRED ASTAIRE OR FRED FLINTSTONE?
8/9

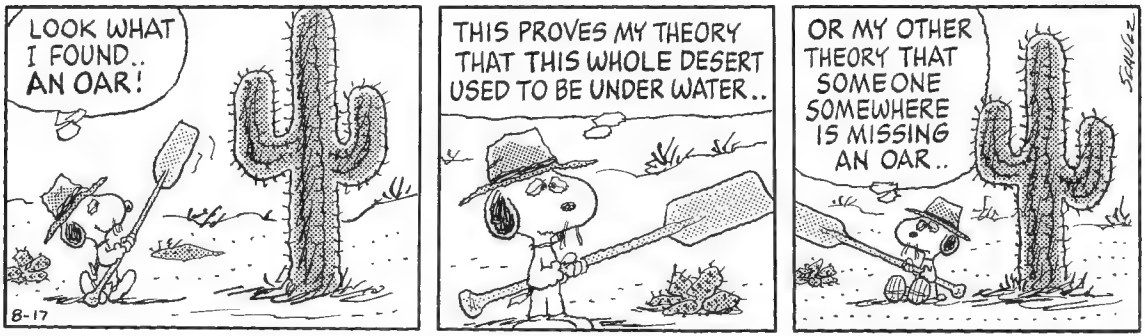

IS THIS A FOXTROT, CHARLES, OR A WALTZ?
I'M NOT SURE
I USUALLY JUST WAIT AND SEE HOW IT TURNS OUT..
Ace Dance Studio
8-10


8-11

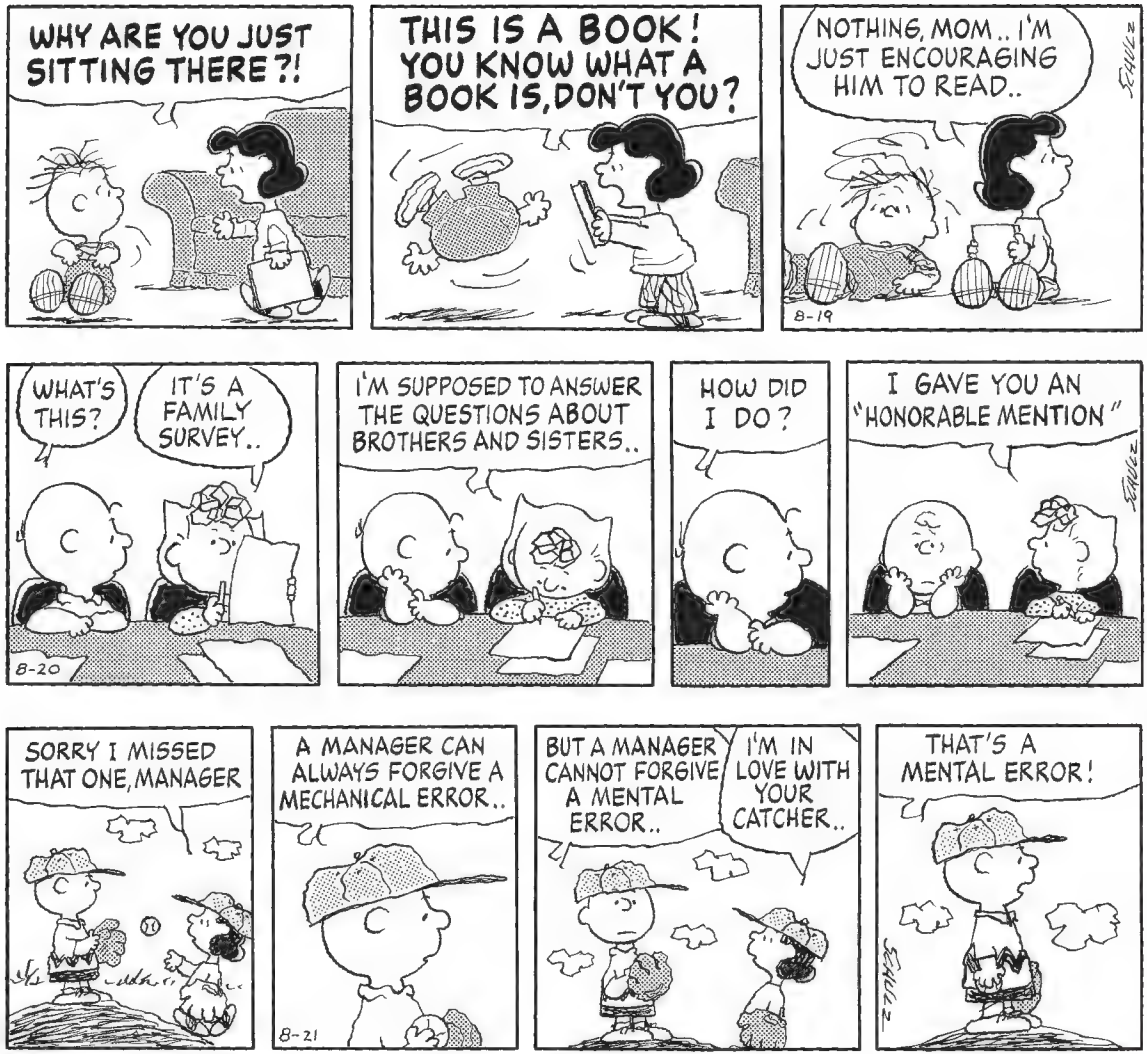

YES, MA'AM, HE'S MY DOG..DOGS CAN'T TAKE DANCE LESSONS?
THEN I GUESS WE'LL HAVE TO GO HOME..
8-12
WE HAVE SORT OF AN AGREEMENT..HE GOES WHERE I GO, AND I GO WHERE HE GOES..
EXCEPT WHEN HE'S FLYING, BUT DON'T ASK ME TO EXPLAIN THAT..
SCHULZ
WE HAVE TO GO, EMILY.. THEY SAID DOGS AREN'T ALLOWED IN THE DANCE STUDIO..
WILL I SEE YOU AGAIN, CHARLES?
8-13
SOMEDAY, EMILY..
WE'LL MEET BY THE GREEN LIGHT AT THE END OF DAISY'S DOCK..
SCHULZ
I DIDN'T KNOW THAT DOGS AREN'T ALLOWED IN THE DANCE STUDIO..
IT'S TOO BAD BECAUSE THEY'RE HAVING A FORMAL DANCE NEXT WEEK
8-14
MAYBE I CAN GET MY DEPOSIT BACK ON THE TUXEDO..
SCHULZ


PEANUTS
by SCHULZ
IT'S A NEW BALL, SEE?
WE'RE GONNA HAVE FUN..
READY?
I SAID, "ARE YOU READY?"
DOGS CAN'T TALK..
WHEN I SAY, "READY?" YOU'RE SUPPOSED TO CROUCH DOWN...
8-15
..LIKE THIS..
SORRY.. I THOUGHT YOU WERE READY..
SCHULZ

WAKE UP, BIG BROTHER!
8-16
WAKE UP?! WAKE UP?!! WHY ARE YOU WAKING ME UP?
I THOUGHT YOU MIGHT LIKE TO GET AN EARLY START..
FOR WHAT? I'M NOT GOING ANYWHERE..
THAT'S TOO BAD.. YOU COULD HAVE BEEN THE FIRST ONE THERE..
SCHULZ


LOOK WHAT I FOUND.. AN OAR!
8-17
THIS PROVES MY THEORY THAT THIS WHOLE DESERT USED TO BE UNDER WATER..
OR MY OTHER THEORY THAT SOMEONE SOMEWHERE IS MISSING AN OAR..
SCHULZ

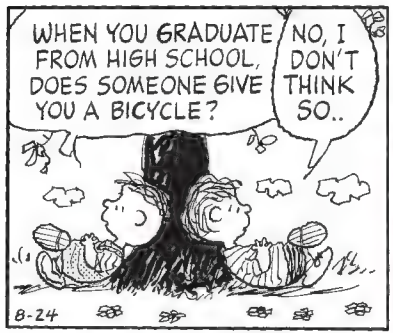
SO WHAT I'M WONDERING IS..IF I FOUND ONE OAR, THERE COULD BE ANOTHER ONE AROUND, RIGHT?
AND IF THERE ARE TWO OARS, THERE MIGHT ALSO BE A BOAT, RIGHT?
8-18
THIS SORT OF THING DOESN'T REALLY INTEREST YOU, DOES IT?
SCHULZ

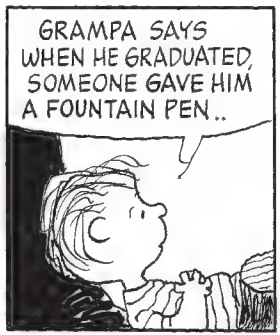

WHY ARE YOU JUST SITTING THERE?!
THIS IS A BOOK! YOU KNOW WHAT A BOOK IS, DON'T YOU?
NOTHING, MOM.. I'M JUST ENCOURAGING HIM TO READ..
8-19
WHAT'S THIS?
IT'S A FAMILY SURVEY..
8-20
I'M SUPPOSED TO ANSWER THE QUESTIONS ABOUT BROTHERS AND SISTERS..
HOW DID I DO?
I GAVE YOU AN "HONORABLE MENTION"
SORRY I MISSED THAT ONE, MANAGER
A MANAGER CAN ALWAYS FORGIVE A MECHANICAL ERROR..
8-21
BUT A MANAGER CANNOT FORGIVE A MENTAL ERROR..
I'M IN LOVE WITH YOUR CATCHER..
THAT'S A MENTAL ERROR!

PEANUTS
SCHULZ
STUPID KID!
IS HE EVER GONNA BE SORRY!
THERE'S A KID DOWN AT THE PLAYGROUND WHO INSULTED ME.. I NEED TO BORROW YOUR DOG TO BITE HIM ON THE LEG..
MAKE SURE HE ROLLS HIS SOCK DOWN..I HATE TO BITE THROUGH A SOCK..
OKAY, KID! EITHER YOU APOLOGIZE, OR THIS MEAN DOG BITES YOU ON THE LEG!
ALL RIGHT, I APOLOGIZE..
YOU DO?
8-22
HE APOLOGIZED..
I DON'T THINK YOU WANTED TO BITE HIM ON THE LEG ANYWAY, DID YOU?
IT'S TOO FAR TO BEND OVER..
SCHULZ

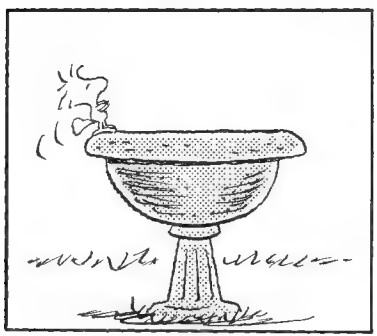
HOW MUCH LONGER BEFORE SCHOOL STARTS AGAIN?
I DON'T KNOW..I THINK SIXTEEN DAYS..

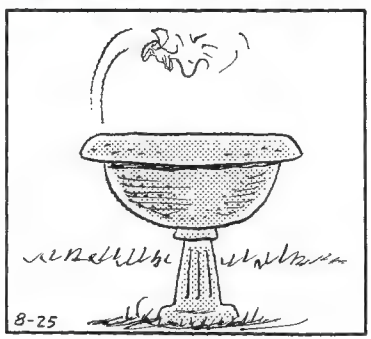
8-23
HOW MANY MINUTES?
SCHULZ

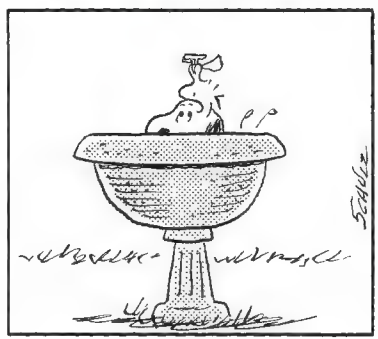

WHEN YOU GRADUATE FROM HIGH SCHOOL, DOES SOMEONE GIVE YOU A BICYCLE?
NO, I DON'T THINK SO..
8-24


GRAMPA SAYS WHEN HE GRADUATED, SOMEONE GAVE HIM A FOUNTAIN PEN..

A RED BICYCLE WOULD BE NICE..
HE SAID IT WAS A RED FOUNTAIN PEN..
SCHULZ




8-25


SCHULZ

I FELL DOWN ON YOUR SIDEWALK AND BUMPED MY KNEE..
FORTUNATELY, WE HAVE A WORLD FAMOUS ORTHOPEDIC SURGEON RIGHT HERE

MAYBE WE SHOULD TAKE HIM TO THE EMERGENCY ROOM..

WE CAN'T... I FORGOT WHERE IT IS..
8-26

GOOD NEWS! THE DOCTOR DOESN'T THINK YOU'LL NEED SURGERY..

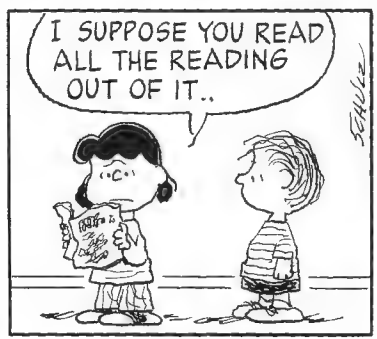
ACTUALLY, BRUISED KNEES ARE VERY COMMON..
8-27

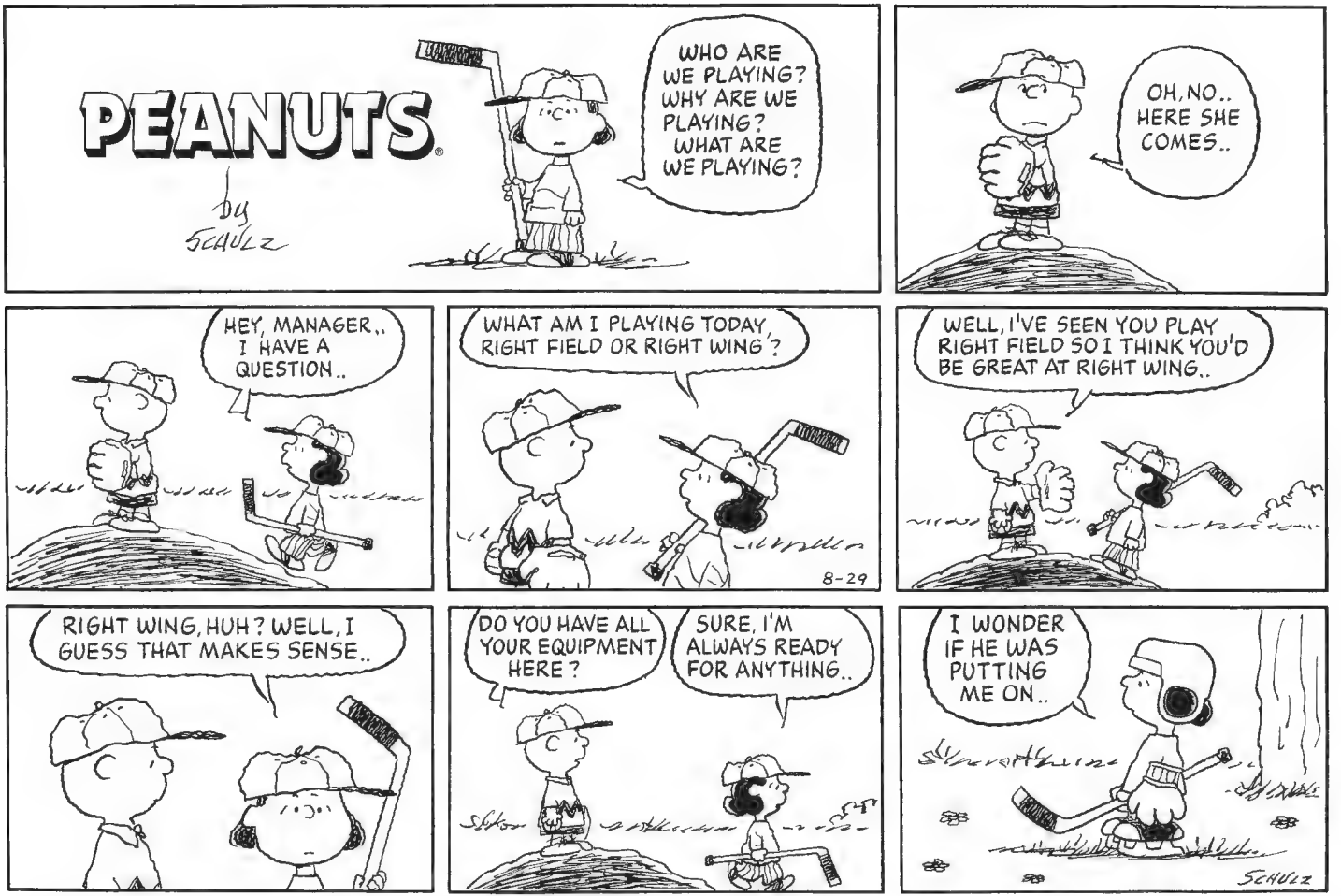
KIDS FALL DOWN ON THE SIDEWALK ALL SUMMER LONG..

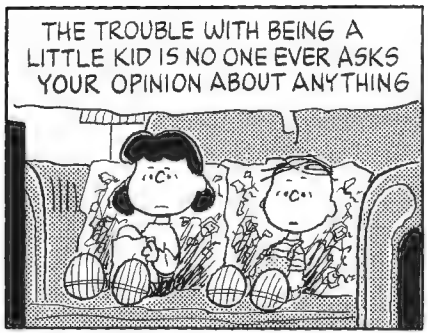
COME BACK THIS WINTER WHEN YOU SLIP ON THE ICE..

ALL RIGHT, WHO TOOK THE COMIC BOOK THAT WAS ON THIS TABLE?

HERE, I'M SORRY.. I DIDN'T KNOW IT WAS YOURS..
8-28


I SUPPOSE YOU READ ALL THE READING OUT OF IT..


PEANUTS
by SCHULZ
WHO ARE WE PLAYING? WHY ARE WE PLAYING? WHAT ARE WE PLAYING?
OH, NO.. HERE SHE COMES..
HEY, MANAGER.. I HAVE A QUESTION..
WHAT AM I PLAYING TODAY, RIGHT FIELD OR RIGHT WING?
8-29
WELL, I'VE SEEN YOU PLAY RIGHT FIELD SO I THINK YOU'D BE GREAT AT RIGHT WING..
RIGHT WING, HUH? WELL, I GUESS THAT MAKES SENSE..
DO YOU HAVE ALL YOUR EQUIPMENT HERE?
SURE, I'M ALWAYS READY FOR ANYTHING..
I WONDER IF HE WAS PUTTING ME ON..
SCHULZ


THE TROUBLE WITH BEING A LITTLE KID IS NO ONE EVER ASKS YOUR OPINION ABOUT ANYTHING

WHY DON'T YOU STOP TALKING AND JUST GO TO BED..
8-30

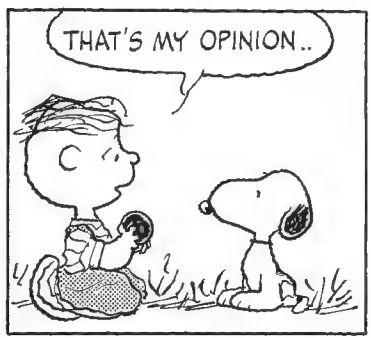
ARE YOU ASKING FOR MY OPINION ?
SCHULZ

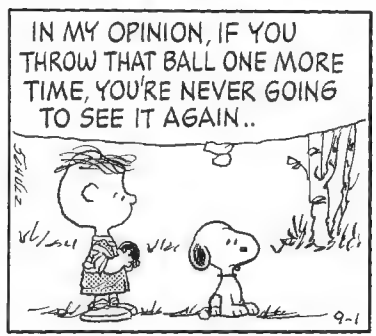
GOOD MORNING.. I'M TAKING AN OPINION POLL..
OKAY, WHAT DO YOU WANT TO ASK ME ?

NO, YOU ASK ME SOMETHING, AND THEN I'LL GIVE YOU MY OPINION..
DON'T YOU HAVE ANYTHING BETTER TO DO ?
8-31

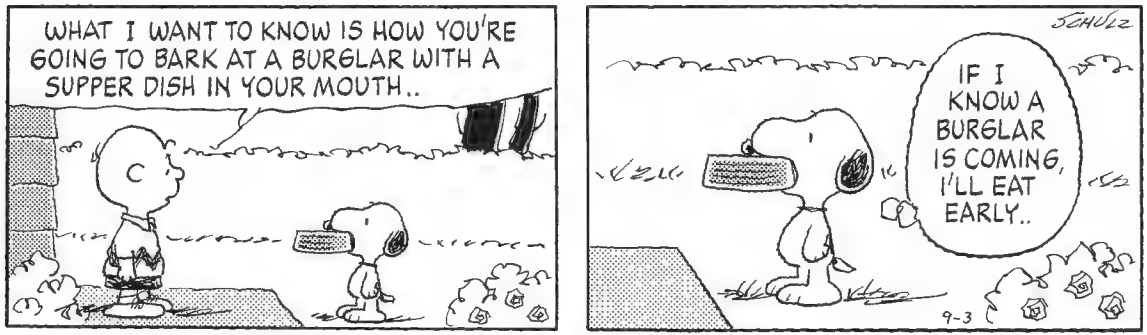
I DON'T HAVE AN OPINION ON THAT..
SCHULZ

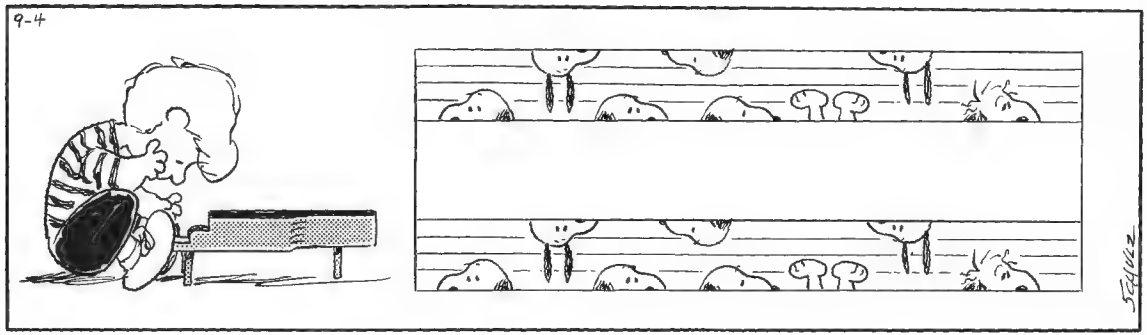
THIS IS MY OPINION..WHEN I THROW THIS BALL, YOU WILL PROBABLY CHASE IT..

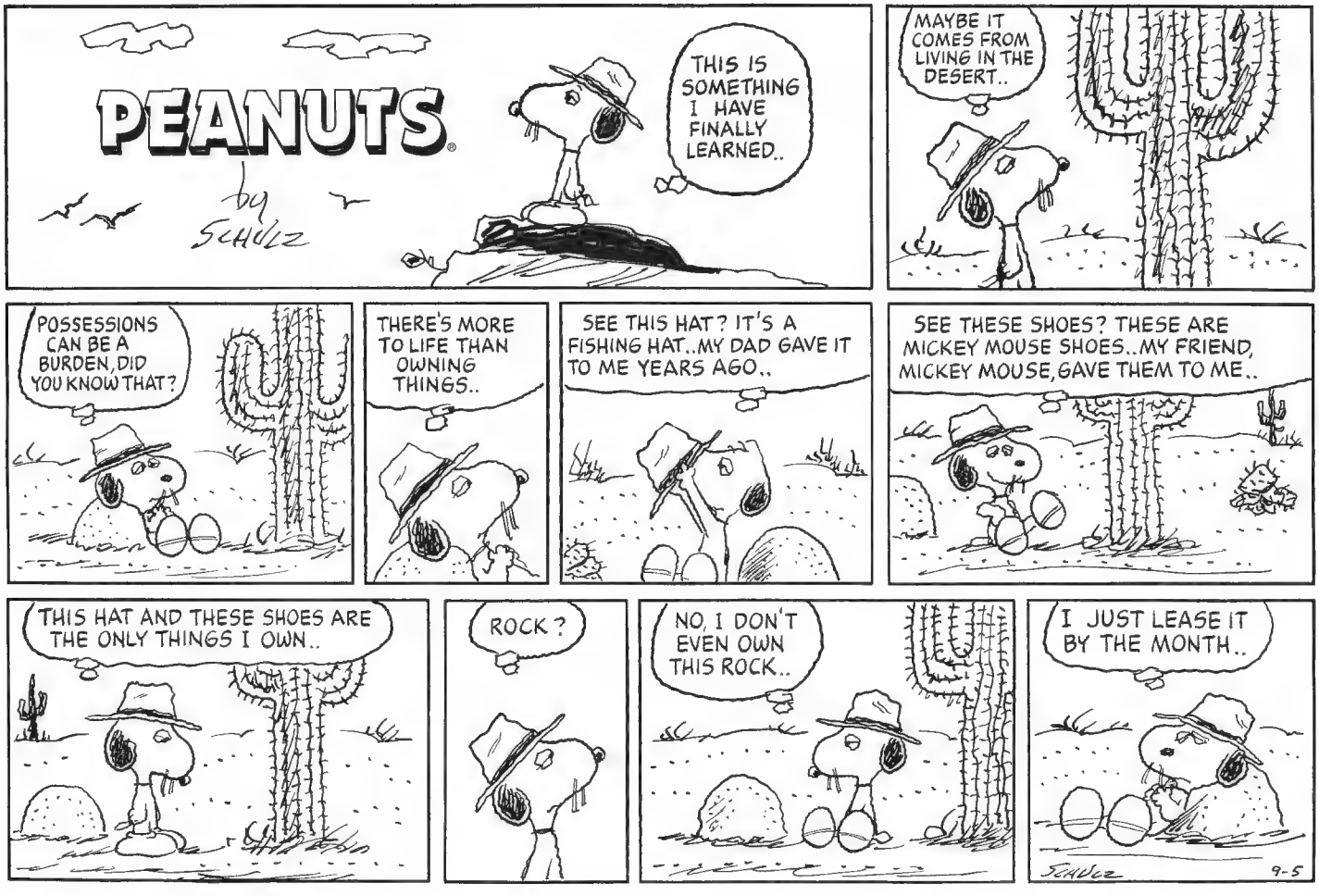

THAT'S MY OPINION..


IN MY OPINION, IF YOU THROW THAT BALL ONE MORE TIME, YOU'RE NEVER GOING TO SEE IT AGAIN..
SCHULZ
9-1

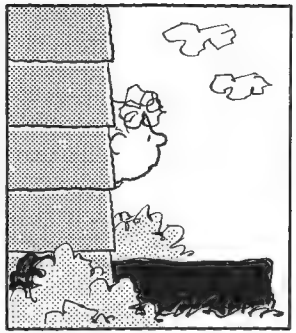
YES, SIR..I'D LIKE TO BUY SOME SCHOOL SUPPLIES..
MAYBE YOU COULD TRADE IN LAST YEAR'S, SEEING AS HOW THEY'VE HARDLY BEEN USED..
9-2
YOU SHOULDN'T LET WEIRD PEOPLE IN YOUR STORE, SIR..
SCHULZ


WHAT I WANT TO KNOW IS HOW YOU'RE GOING TO BARK AT A BURGLAR WITH A SUPPER DISH IN YOUR MOUTH..
SCHULZ
IF I KNOW A BURGLAR IS COMING, I'LL EAT EARLY..
9-3


9-4
SCHULZ


PEANUTS
by SCHULZ
THIS IS SOMETHING I HAVE FINALLY LEARNED..
MAYBE IT COMES FROM LIVING IN THE DESERT..
POSSESSIONS CAN BE A BURDEN, DID YOU KNOW THAT?
THERE'S MORE TO LIFE THAN OWNING THINGS..
SEE THIS HAT? IT'S A FISHING HAT..MY DAD GAVE IT TO ME YEARS AGO..
SEE THESE SHOES? THESE ARE MICKEY MOUSE SHOES..MY FRIEND, MICKEY MOUSE, GAVE THEM TO ME..
THIS HAT AND THESE SHOES ARE THE ONLY THINGS I OWN..
ROCK?
NO, I DON'T EVEN OWN THIS ROCK..
I JUST LEASE IT BY THE MONTH..
SCHULZ
9-5

DO ME A FAVOR..GO TELL THE WORLD I'M READY TO GET UP..



9-6

NOT A SINGLE PERSON CARED..

WHY AM I STANDING HERE?
IF YOU DON'T KNOW, YOU SHOULDN'T BE HERE..

IF I'M NOT HERE, WHERE SHOULD I BE?
ANYWHERE.. IT'S UP TO YOU..
9-7

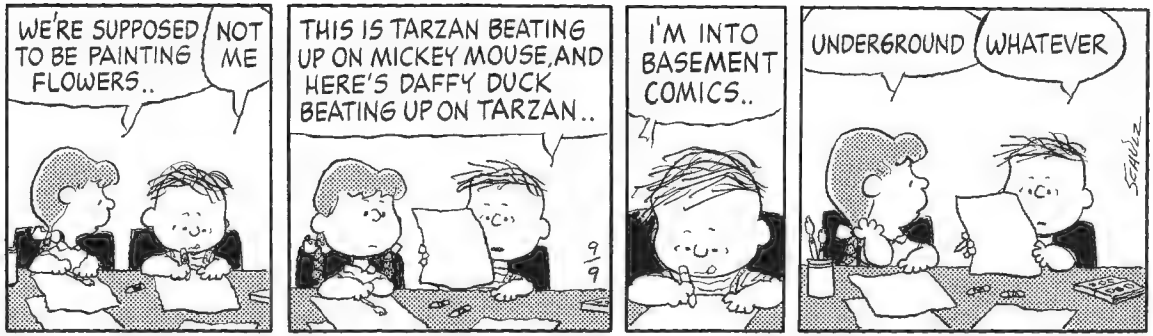
WHY DID I ASK YOU WHY I'M STANDING HERE?

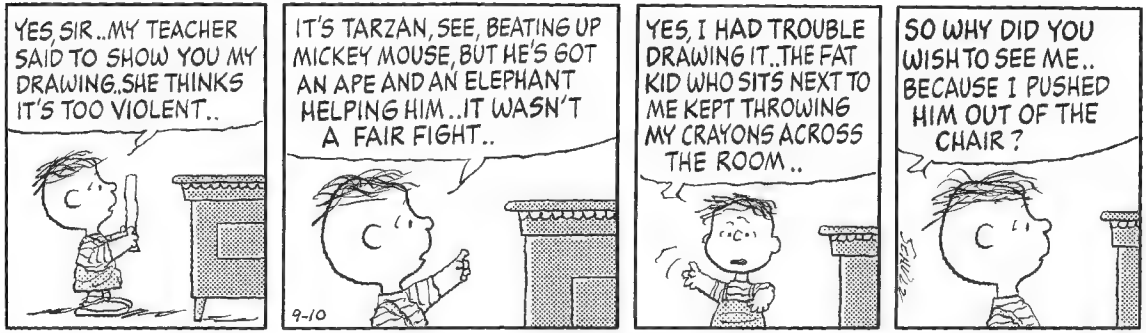
YES, MA'AM.. "PIGPEN"

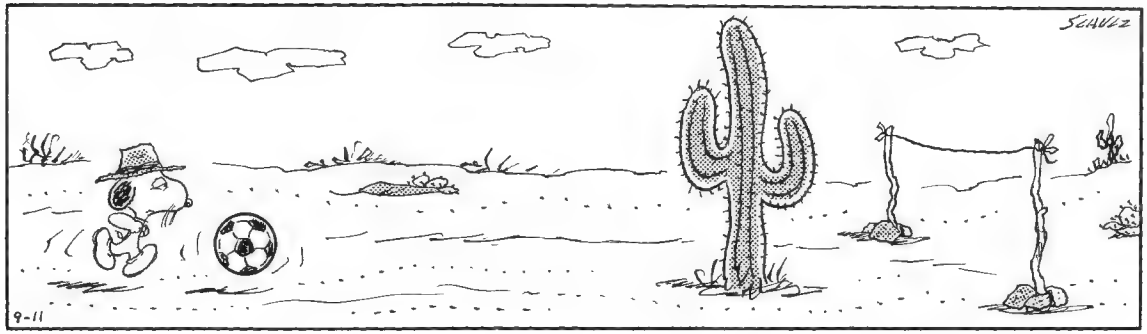
WELL, WHEN I LEFT HOME THIS MORNING, I WAS PRETTY CLEAN..

..SORT OF...RELATIVELY.. ..BORDERLINE...
9-8

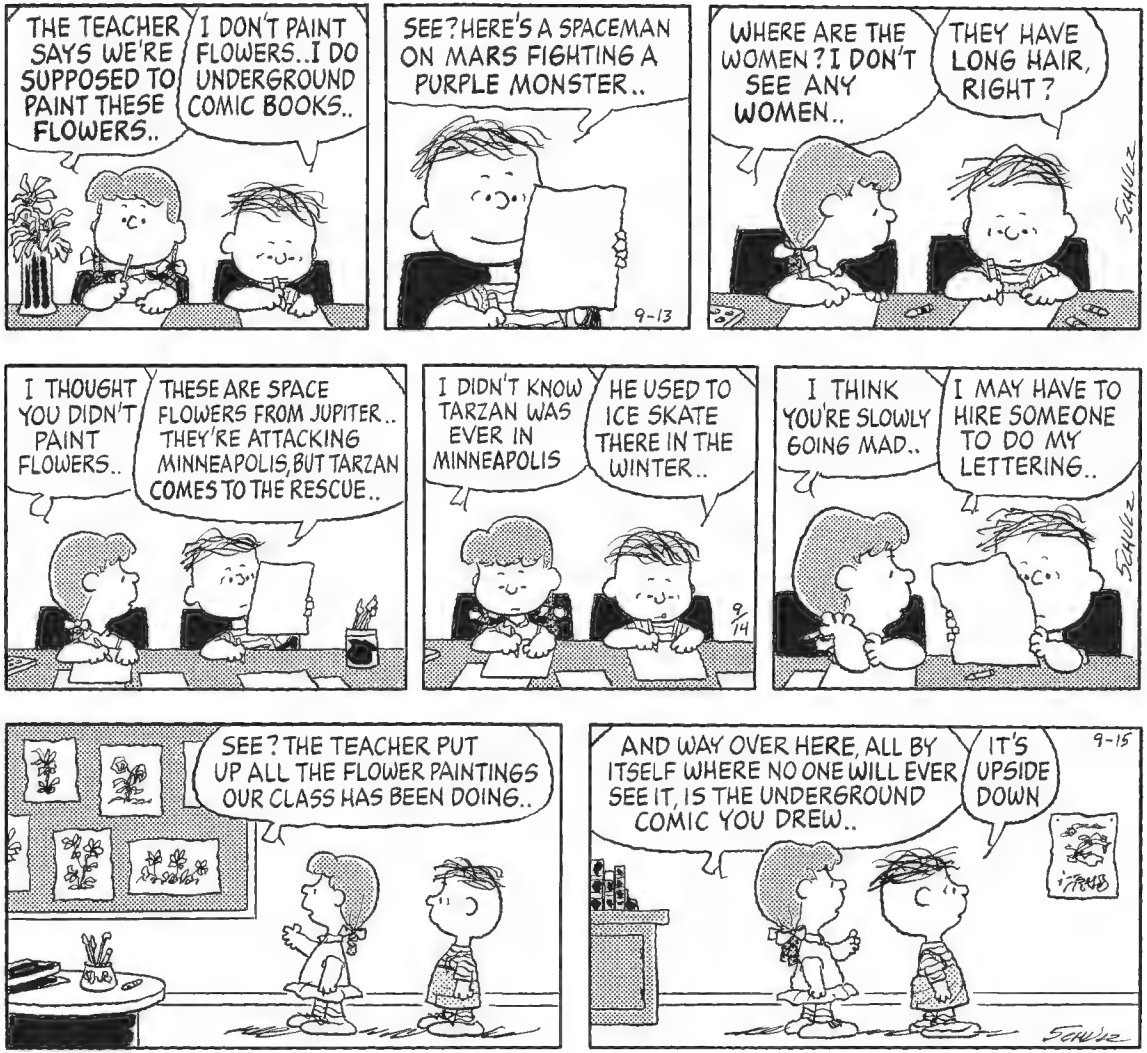
ABSOLUTELY FILTHY..


WE'RE SUPPOSED TO BE PAINTING FLOWERS..
NOT ME
THIS IS TARZAN BEATING UP ON MICKEY MOUSE, AND HERE'S DAFFY DUCK BEATING UP ON TARZAN..
9/9
I'M INTO BASEMENT COMICS..
UNDERGROUND
WHATEVER
SCHULZ

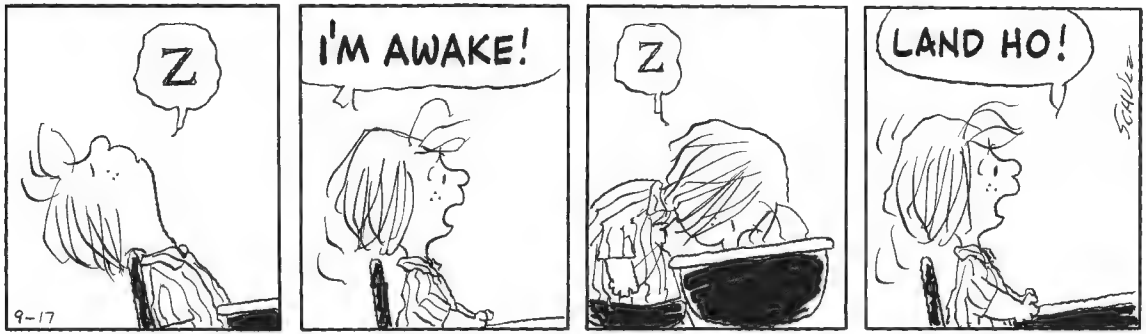

YES, SIR..MY TEACHER SAID TO SHOW YOU MY DRAWING..SHE THINKS IT'S TOO VIOLENT..
IT'S TARZAN, SEE, BEATING UP MICKEY MOUSE, BUT HE'S GOT AN APE AND AN ELEPHANT HELPING HIM..IT WASN'T A FAIR FIGHT..
9-10
YES, I HAD TROUBLE DRAWING IT..THE FAT KID WHO SITS NEXT TO ME KEPT THROWING MY CRAYONS ACROSS THE ROOM..
SO WHY DID YOU WISH TO SEE ME.. BECAUSE I PUSHED HIM OUT OF THE CHAIR?
SCHULZ


SCHULZ
9-11

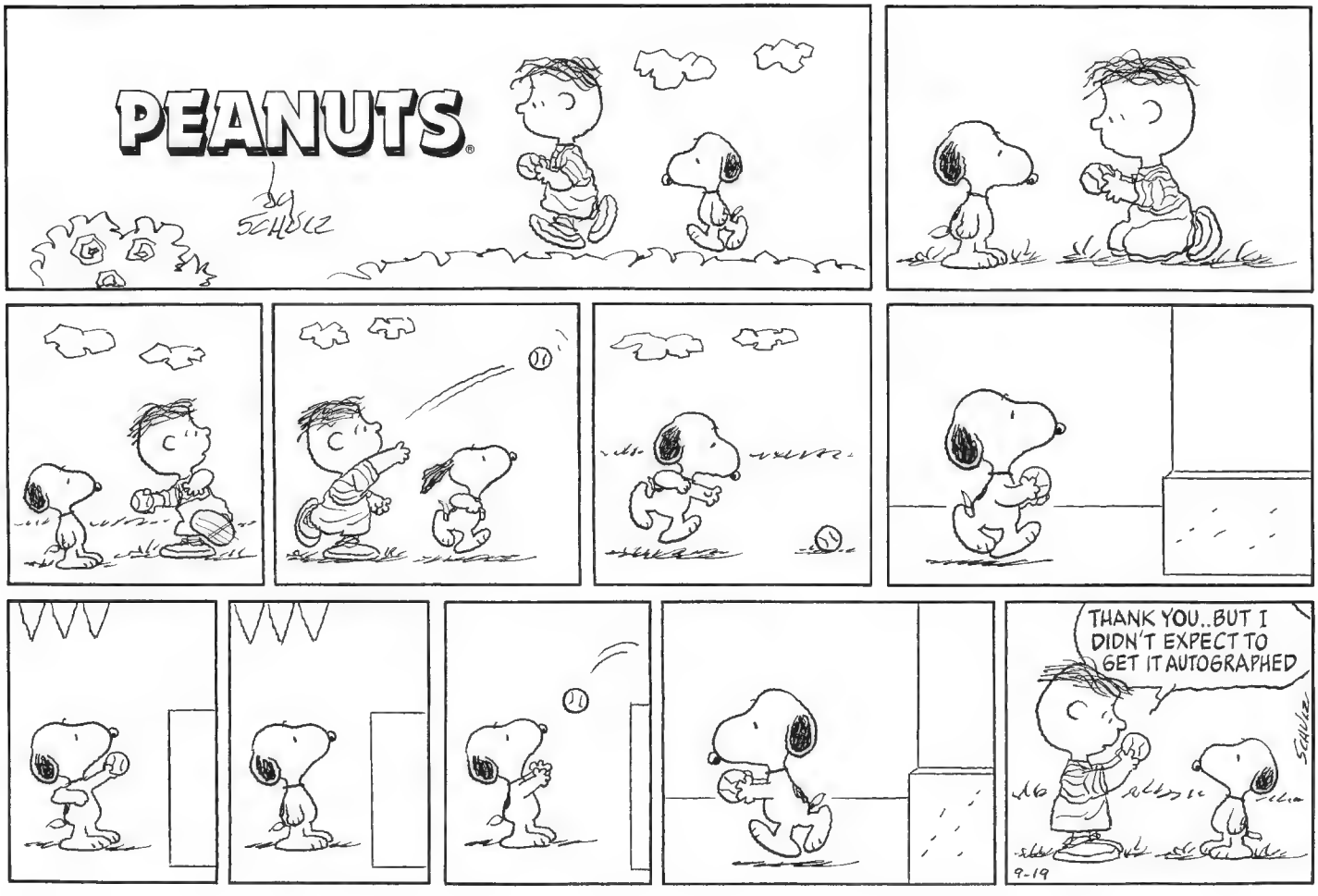
PEANUTS
by SCHULZ
I GOT IT!
IT'S ALL MINE! I GOT IT!
I GOT IT!
WHO ARE YOU?
9-12
I'M THE CATCHER..
OH, THAT'S RIGHT... HI!
WHAT ABOUT THE FLY BALL?
THE WHAT?
BONK!
WHAT I THINK I'LL DO IS GO HOME RIGHT NOW, FEED MY DOG, EAT A LIGHT SUPPER, AND GO TO BED EARLY..
SCHULZ


THE TEACHER SAYS WE'RE SUPPOSED TO PAINT THESE FLOWERS..
I DON'T PAINT FLOWERS..I DO UNDERGROUND COMIC BOOKS..
SEE? HERE'S A SPACEMAN ON MARS FIGHTING A PURPLE MONSTER..
9-13
WHERE ARE THE WOMEN? I DON'T SEE ANY WOMEN..
THEY HAVE LONG HAIR, RIGHT?
SCHULZ
I THOUGHT YOU DIDN'T PAINT FLOWERS..
THESE ARE SPACE FLOWERS FROM JUPITER.. THEY'RE ATTACKING MINNEAPOLIS, BUT TARZAN COMES TO THE RESCUE..
I DIDN'T KNOW TARZAN WAS EVER IN MINNEAPOLIS
HE USED TO ICE SKATE THERE IN THE WINTER..
9/14
I THINK YOU'RE SLOWLY GOING MAD..
I MAY HAVE TO HIRE SOMEONE TO DO MY LETTERING..
SCHULZ
SEE? THE TEACHER PUT UP ALL THE FLOWER PAINTINGS OUR CLASS HAS BEEN DOING..
AND WAY OVER HERE, ALL BY ITSELF WHERE NO ONE WILL EVER SEE IT, IS THE UNDERGROUND COMIC YOU DREW..
IT'S UPSIDE DOWN
9-15
SCHULZ

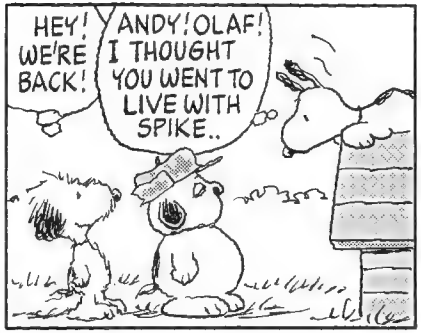
THERE! I DID IT!
I ANSWERED EVERY QUESTION!
HERE YOU ARE, MA'AM.. FACTORY DIRECT!
9-16


Z
9-17
I'M AWAKE!
Z
LAND HO!
SCHULZ

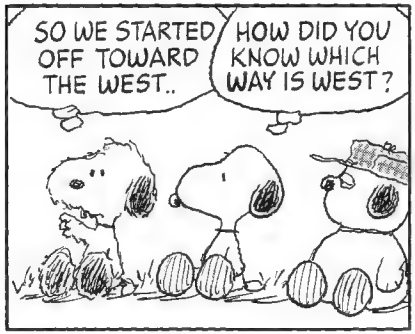
I WAS THINKING OF GIVING YOU A DIFFERENT KIND OF DOG FOOD TONIGHT..
BUT THEN I SAID TO MYSELF, "DOG FOOD IS DOG FOOD..WHAT'S THE DIFFERENCE?"
SO HERE YOU ARE..
MY AUNT MARIAN WAS RIGHT, BUT I FORGOT WHAT SHE SAID..
SCHULZ
9/18


PEANUTS
by SCHULZ
THANK YOU..BUT I DIDN'T EXPECT TO GET IT AUTOGRAPHED
SCHULZ
9-19

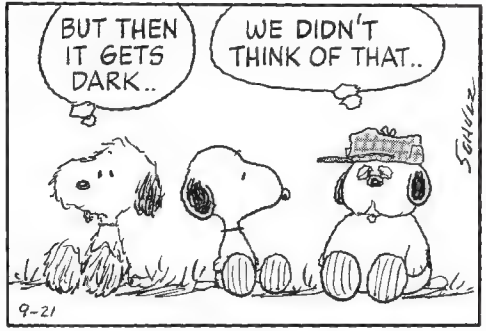
DO YOU THINK HE'LL REMEMBER US?
WE'RE HIS BROTHERS, AREN'T WE?

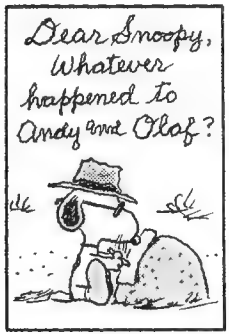

HEY! WE'RE BACK!
ANDY! OLAF! I THOUGHT YOU WENT TO LIVE WITH SPIKE..

WE KEPT GETTING LOST..
WE MADE TWO RIGHT TURNS AND TWENTY-THREE WRONG ONES..
9-20
SCHULZ


SO WE STARTED OFF TOWARD THE WEST..
HOW DID YOU KNOW WHICH WAY IS WEST?

SOMEONE SAID THE SUN SETS IN THE WEST..


BUT THEN IT GETS DARK..
WE DIDN'T THINK OF THAT..
9-21
SCHULZ

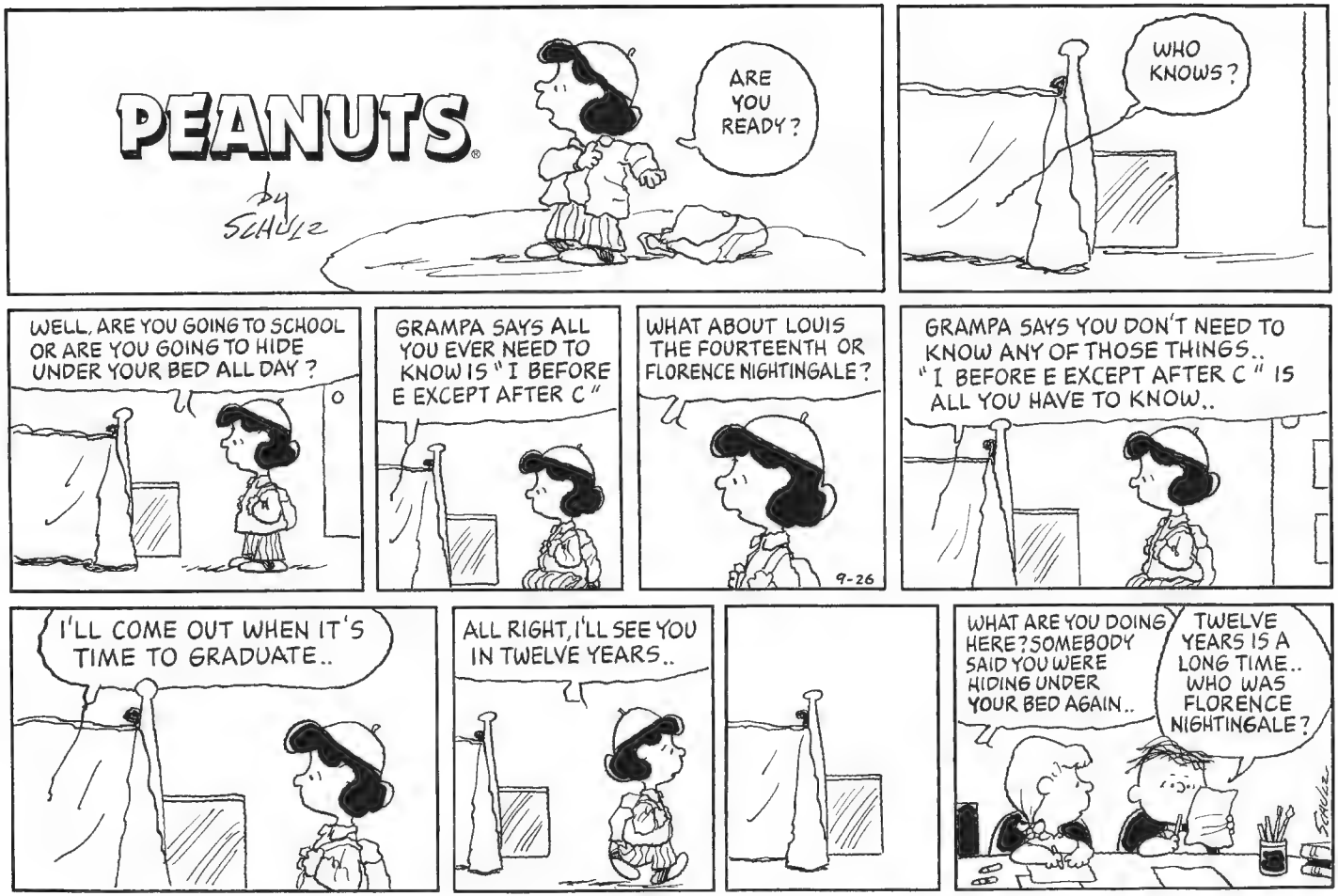

Dear Snoopy, Whatever happened to Andy and Olaf?

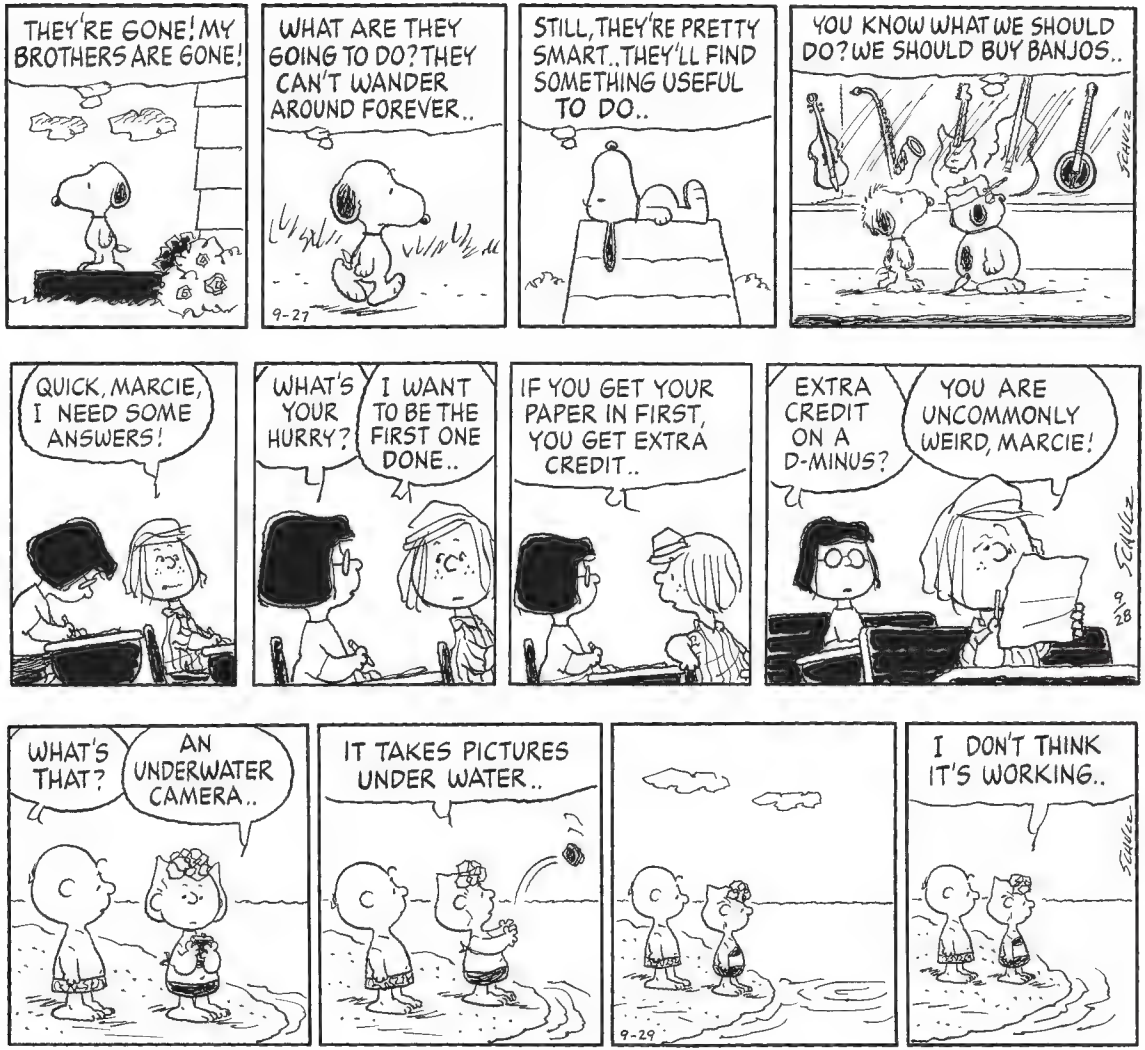
I have been waiting for them.

The weather here has been nice.

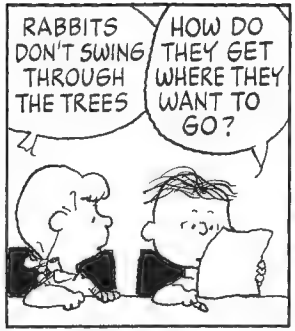
The sky is blue and the sun is bright.
9-22
SCHULZ

LOOK! A LETTER FROM OUR BROTHER SPIKE!
9-23
HE WANTS TO KNOW WHAT HAPPENED TO YOU GUYS..
HE SAYS THE WEATHER THERE HAS BEEN NICE.. THEN HE SAYS...
" SOME PEOPLE SAY DOGS CAN'T WRITE LETTERS... HA! WHAT DO THEY THINK THIS IS?"
SCHULZ
CHARLIE BROWN! YOU'VE GOT EXTRA DOGS! ARE THEY FREE? I'LL TAKE TWO!
9-24
LOOK, MOM! FREE DOGS!
SORRY.. MOM WON'T LET ME HAVE A DOG..
LIFE IS FULL OF DISAPPOINTMENTS
WE'RE IN TROUBLE.. THE ROUND-HEADED KID SAYS ALL YOU GUYS DO IS PLAY CARD GAMES..
9-25
HE SAID WHAT WOULD THEY DO IF A BURGLAR CAME?
WE'D INVITE HIM TO PLAY "SPOONS"
THEN, WHEN HE WASN'T LOOKING, WE'D HIT HIM WITH A SPOON..
SCHULZ


PEANUTS
by SCHULZ
ARE YOU READY?
WHO KNOWS?
WELL, ARE YOU GOING TO SCHOOL OR ARE YOU GOING TO HIDE UNDER YOUR BED ALL DAY?
GRAMPA SAYS ALL YOU EVER NEED TO KNOW IS "I BEFORE E EXCEPT AFTER C"
WHAT ABOUT LOUIS THE FOURTEENTH OR FLORENCE NIGHTINGALE?
9-26
GRAMPA SAYS YOU DON'T NEED TO KNOW ANY OF THOSE THINGS.. "I BEFORE E EXCEPT AFTER C" IS ALL YOU HAVE TO KNOW..
I'LL COME OUT WHEN IT'S TIME TO GRADUATE..
ALL RIGHT, I'LL SEE YOU IN TWELVE YEARS..
WHAT ARE YOU DOING HERE? SOMEBODY SAID YOU WERE HIDING UNDER YOUR BED AGAIN..
TWELVE YEARS IS A LONG TIME.. WHO WAS FLORENCE NIGHTINGALE?
SCHULZ


THEY'RE GONE! MY BROTHERS ARE GONE!
WHAT ARE THEY GOING TO DO? THEY CAN'T WANDER AROUND FOREVER..
9-27
STILL, THEY'RE PRETTY SMART.. THEY'LL FIND SOMETHING USEFUL TO DO..
YOU KNOW WHAT WE SHOULD DO? WE SHOULD BUY BANJOS..
SCHULZ
QUICK, MARCIE, I NEED SOME ANSWERS!
WHAT'S YOUR HURRY?
I WANT TO BE THE FIRST ONE DONE..
IF YOU GET YOUR PAPER IN FIRST, YOU GET EXTRA CREDIT..
EXTRA CREDIT ON A D-MINUS?
YOU ARE UNCOMMONLY WEIRD, MARCIE!
9/28
WHAT'S THAT?
AN UNDERWATER CAMERA..
IT TAKES PICTURES UNDER WATER..
9-29
I DON'T THINK IT'S WORKING..

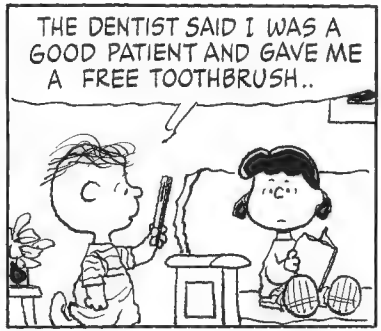
WHAT ARE YOU DRAWING NOW?
THESE ARE RABBITS SWINGING THROUGH THE TREES


RABBITS DON'T SWING THROUGH THE TREES
HOW DO THEY GET WHERE THEY WANT TO GO?

9-30
THEY HOP..

I CAN'T DRAW HOPPING..

THANK YOU


THE DENTIST SAID I WAS A GOOD PATIENT AND GAVE ME A FREE TOOTHBRUSH..

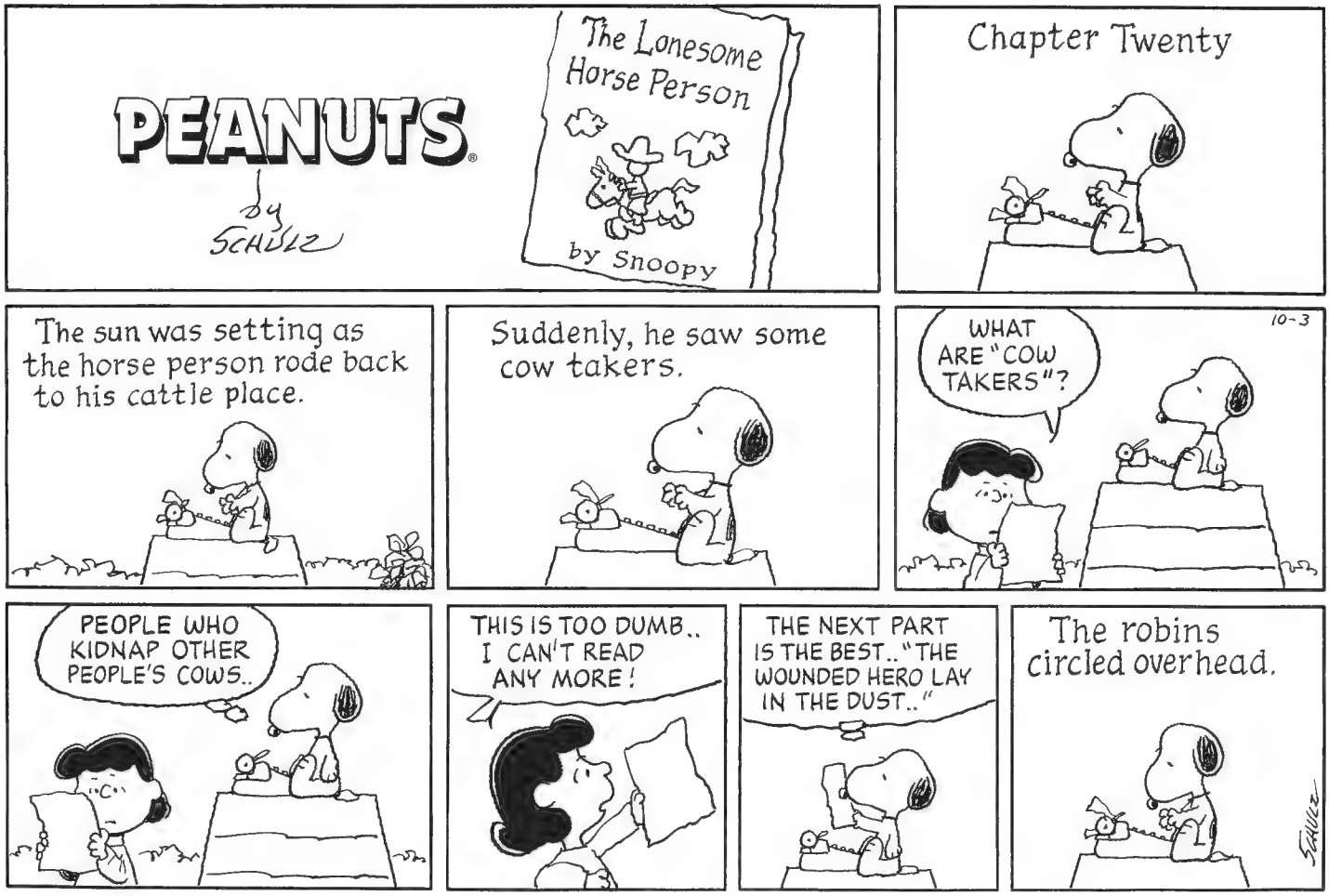
10-1
I WAS HOPING FOR A DOG OR A BICYCLE..

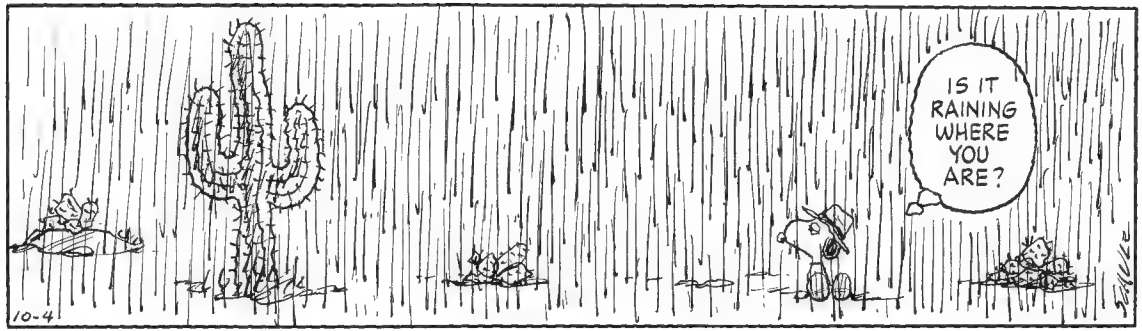
I'LL GO OUT FOR A PASS, MARCIE, AND YOU THROW THE BALL..

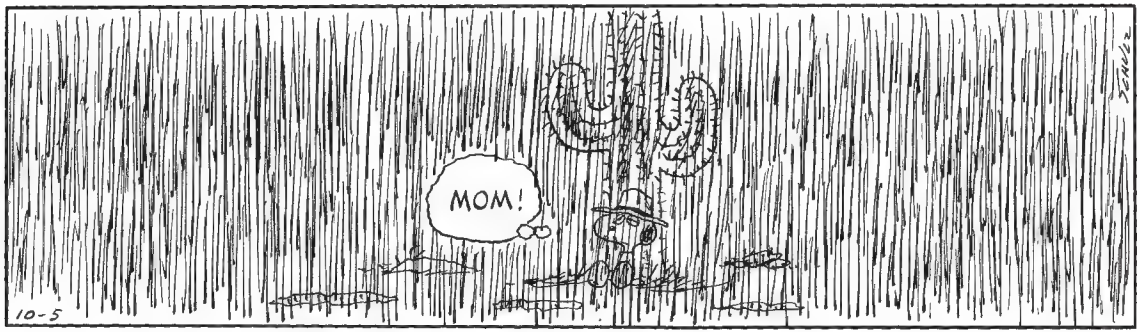
ARE YOU GOING UPFIELD OR DOWNFIELD?
JUST THROW THE BALL..

10-2
BONK!

SORRY, SIR.. I THREW AN UPFIELD PASS WHEN YOU WERE GOING DOWNFIELD..

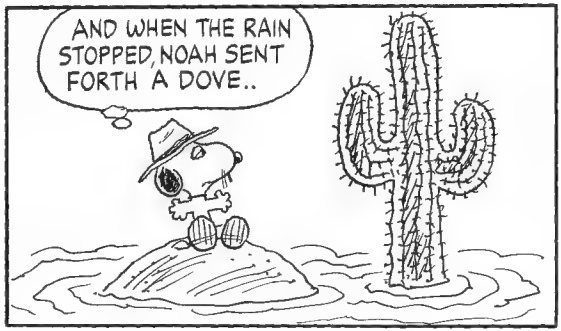

PEANUTS
by SCHULZ
The Lonesome Horse Person
by Snoopy
Chapter Twenty
The sun was setting as the horse person rode back to his cattle place.
Suddenly, he saw some cow takers.
10-3
WHAT ARE "COW TAKERS"?
PEOPLE WHO KIDNAP OTHER PEOPLE'S COWS..
THIS IS TOO DUMB.. I CAN'T READ ANY MORE!
THE NEXT PART IS THE BEST.. "THE WOUNDED HERO LAY IN THE DUST.."
The robins circled overhead.
SCHULZ

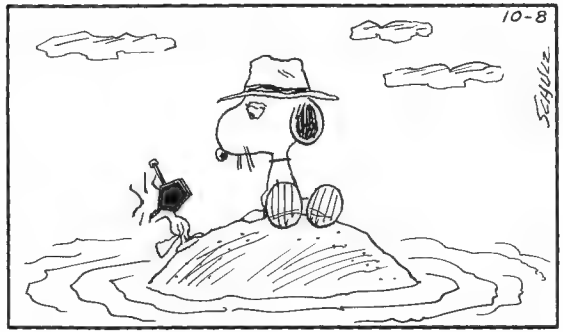

IS IT RAINING WHERE YOU ARE?
10-4

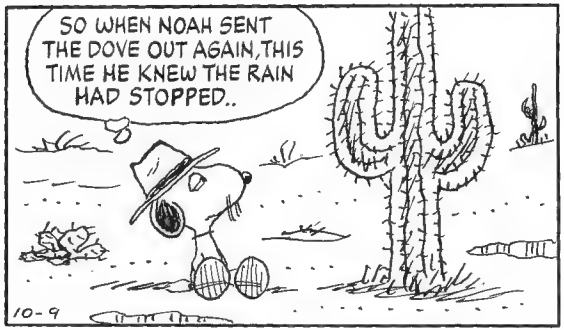

MOM!
10-5

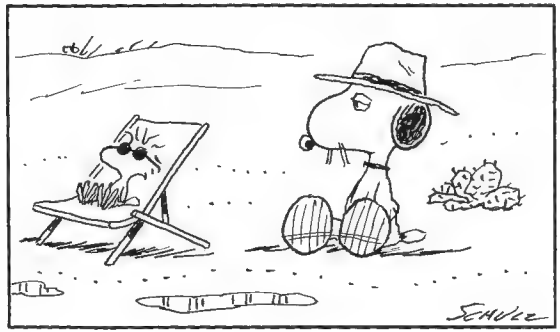
WE NEED MORE PAPER..
10-6

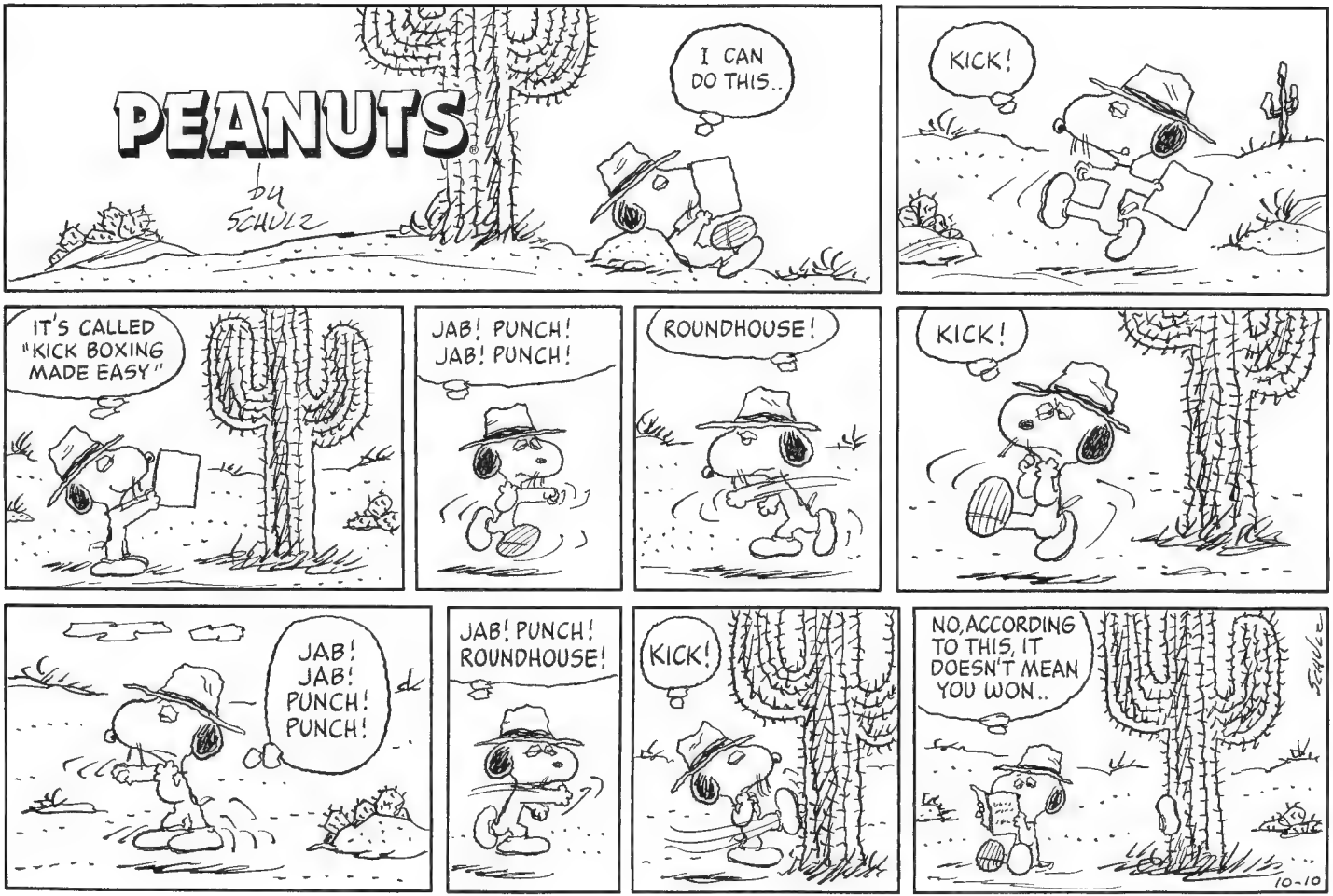
THAT'S RIGHT.. FOR THE DOG PADDLE YOU HOLD YOUR ARMS LIKE THAT, AND THEN YOU SORT OF THRASH THEM IN FRONT OF YOU...
10-7
SCHULZ

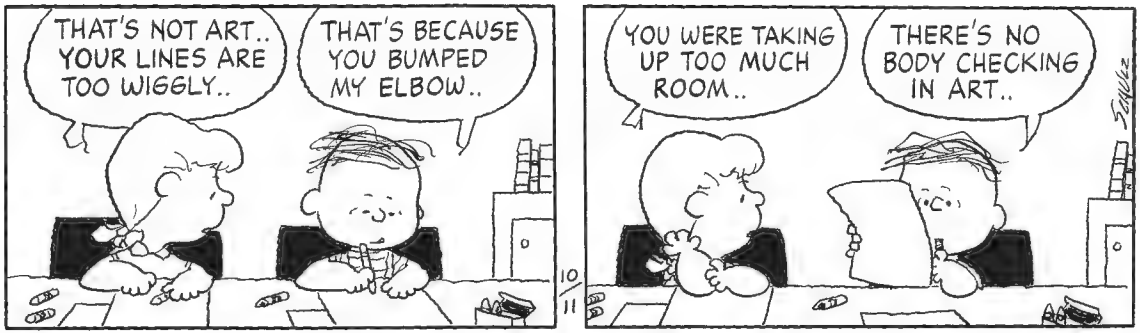

AND WHEN THE RAIN STOPPED, NOAH SENT FORTH A DOVE..


10-8
SCHULZ

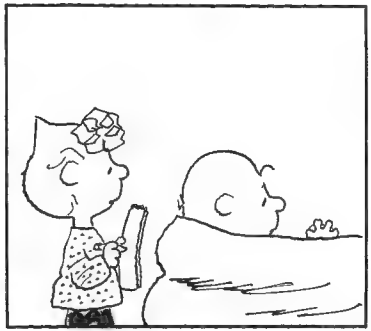

SO WHEN NOAH SENT THE DOVE OUT AGAIN, THIS TIME HE KNEW THE RAIN HAD STOPPED..
10-9


SCHULZ


PEANUTS
by SCHULZ
I CAN DO THIS..
KICK!
IT'S CALLED "KICK BOXING MADE EASY"
JAB! PUNCH! JAB! PUNCH!
ROUNDHOUSE!
KICK!
JAB! JAB! PUNCH! PUNCH!
JAB! PUNCH! ROUNDHOUSE!
KICK!
NO, ACCORDING TO THIS, IT DOESN'T MEAN YOU WON..
SCHULZ
10-10


THAT'S NOT ART.. YOUR LINES ARE TOO WIGGLY..
THAT'S BECAUSE YOU BUMPED MY ELBOW..
10/11
YOU WERE TAKING UP TOO MUCH ROOM..
THERE'S NO BODY CHECKING IN ART..
SCHULZ

I HAVE TO DO A REPORT ON THE NILE RIVER..TELL ME ALL YOU KNOW ABOUT THE NILE RIVER..
10-12



OKAY, I GOT THAT..
SCHULZ

HOW DOES THIS SOUND? "THE NILE RIVER IS LIKE THE MISSISSIPPI"

"IF YOU'VE SEEN ONE RIVER, YOU'VE SEEN THEM ALL"
10-13

"THE NILE RIVER IS ALSO LIKE THE MISSOURI, THE RHINE, THE AMAZON, THE COLORADO, THE VOLGA, THE EUPHRATES, AND THE DANUBE.."

THIRTY-FIVE, THIRTY-SIX, THIRTY-SEVEN ...WHAT SHE WANTS IS FIVE HUNDRED WORDS..
SCHULZ

THIS IS MY REPORT ON THE NILE RIVER..
10-14

MY GRAMMA SAYS SHE'S NEVER SEEN THE NILE RIVER SO HOW DO WE KNOW IT'S THERE?

MY GRAMMA SAYS WHEN SHE WAS YOUNG...

MA'AM?

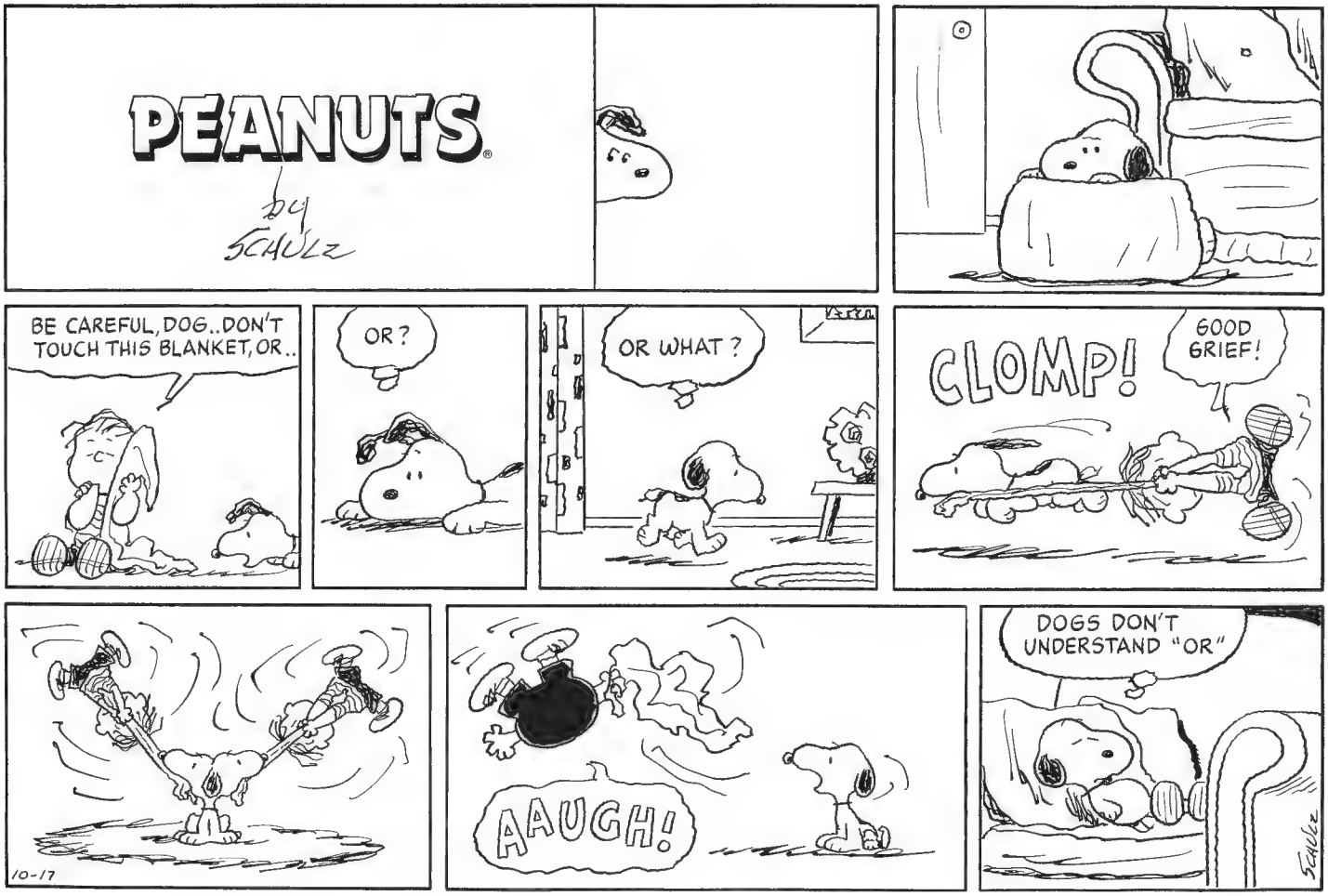
YES, I BRING IT ALL TOGETHER NEAR THE END..
SCHULZ

THE TEACHER DIDN'T LIKE MY REPORT..

I HAVE A SNEAKING SUSPICION SHE THOUGHT IT WAS DUMB..
WHY DO YOU THINK THAT?

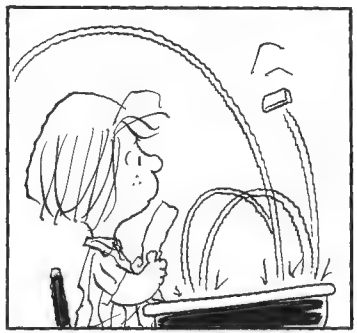
10-15
SHE SAID IT WAS DUMB..
SCHULZ

WELL, FAITHFUL OL' GLOVE, IT'S TIME TO PUT YOU AWAY UNTIL NEXT YEAR..
ANYONE WHO TALKS TO SOMETHING THAT ISN'T ALIVE MUST BE CRAZY..
WHAT ARE YOU DOING HERE? YOU SHOULD BE IN THE KITCHEN..
SCHULZ
10-16


PEANUTS
by SCHULZ
BE CAREFUL, DOG..DON'T TOUCH THIS BLANKET, OR..
OR?
OR WHAT?
CLOMP!
GOOD GRIEF!
10-17
AAUGH!
DOGS DON'T UNDERSTAND "OR"
SCHULZ

DOES STANDING IN THE RAIN WAITING FOR THE SCHOOL BUS SHOW OUR DESIRE FOR EDUCATION?
NO, IT SHOWS HOW OUR LIVES ARE CONTROLLED BY THOSE IN POWER..
WHAT'S YOUR EXCUSE?
DOGS JUST DO DUMB THINGS..
10-18
SCHULZ

QUICK, MARCIE, I NEED AN ERASER AND A RULER..



JUST HAND ME THINGS, MARCIE..
10-19
SCHULZ

YES, YOUR HONOR.. THIS YOUNG LADY IS MY CLIENT..
10-20

WE'RE HERE TO SUE THE WOLF WHO ATE HER GRANDMOTHER..

YES, SIR, I'LL ASK HER..

HE WANTS TO KNOW WHY YOU'RE WEARING THAT STUPID LOOKING RED RIDING HOOD IN THE COURTROOM..
SCHULZ

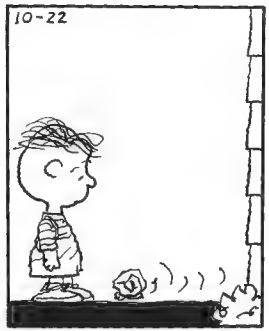
DO YOU WANT IT? IT'S A DRAWING I MADE OF A MOUNTAIN..
THANK YOU.. I'LL HANG IT ON OUR WALL..

IT MAY BE WORTH A LOT IN THE FUTURE..
10-21

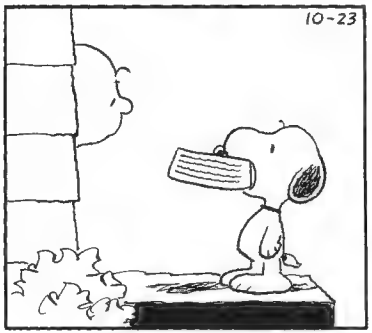
I'LL LOOK AT IT AGAIN TOMORROW..
SCHULZ

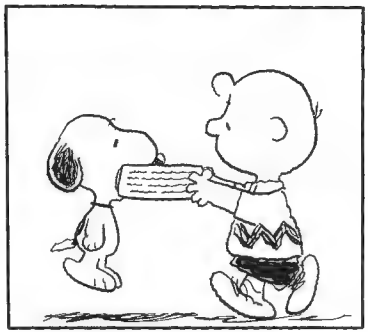
DID YOU HANG MY DRAWING ON THE WALL?
NO, WE DECIDED TO THROW IT AWAY..

IT'S STILL IN THE TRASH.. STAY THERE, AND I'LL ROLL IT OUT TO YOU...

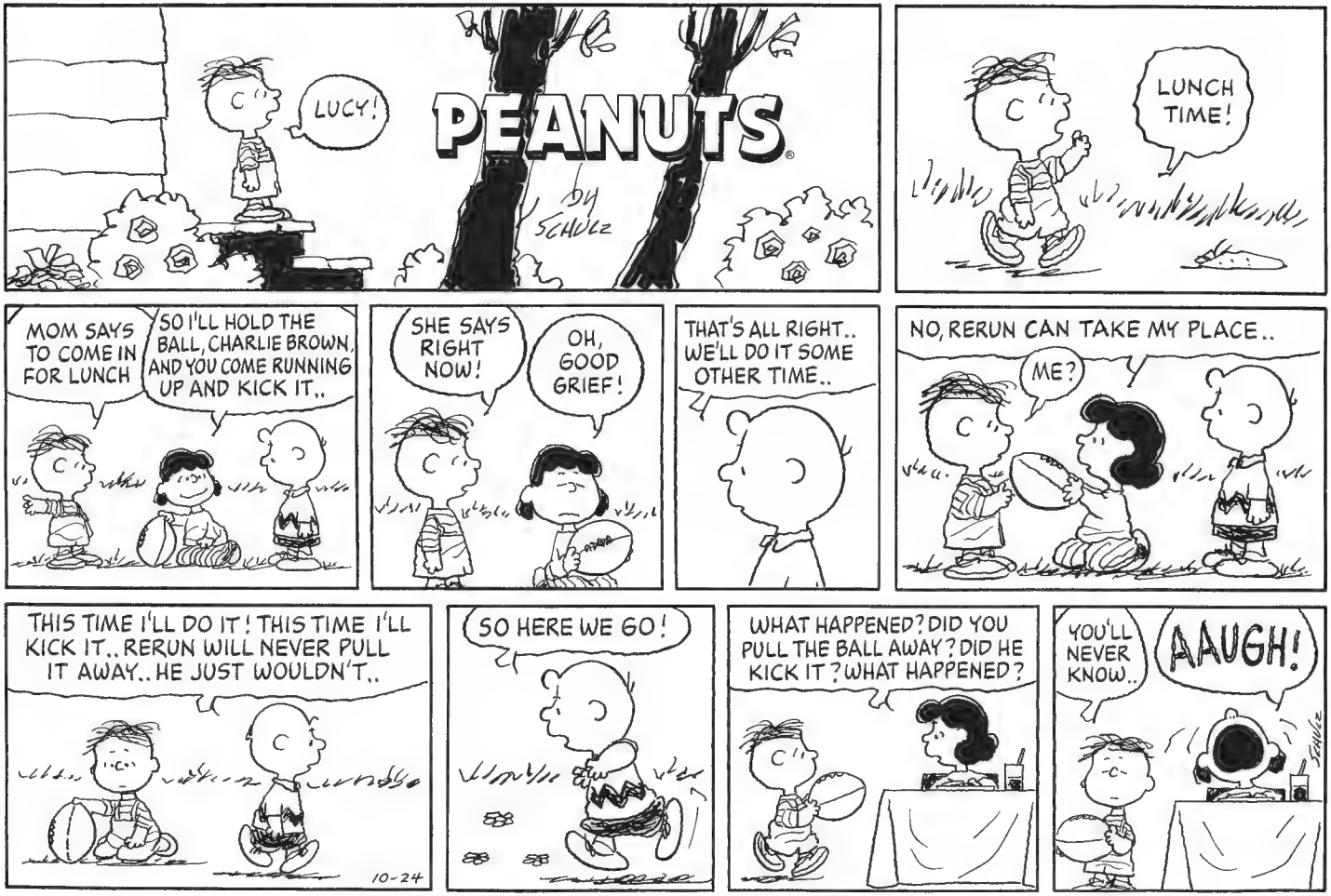

10-22

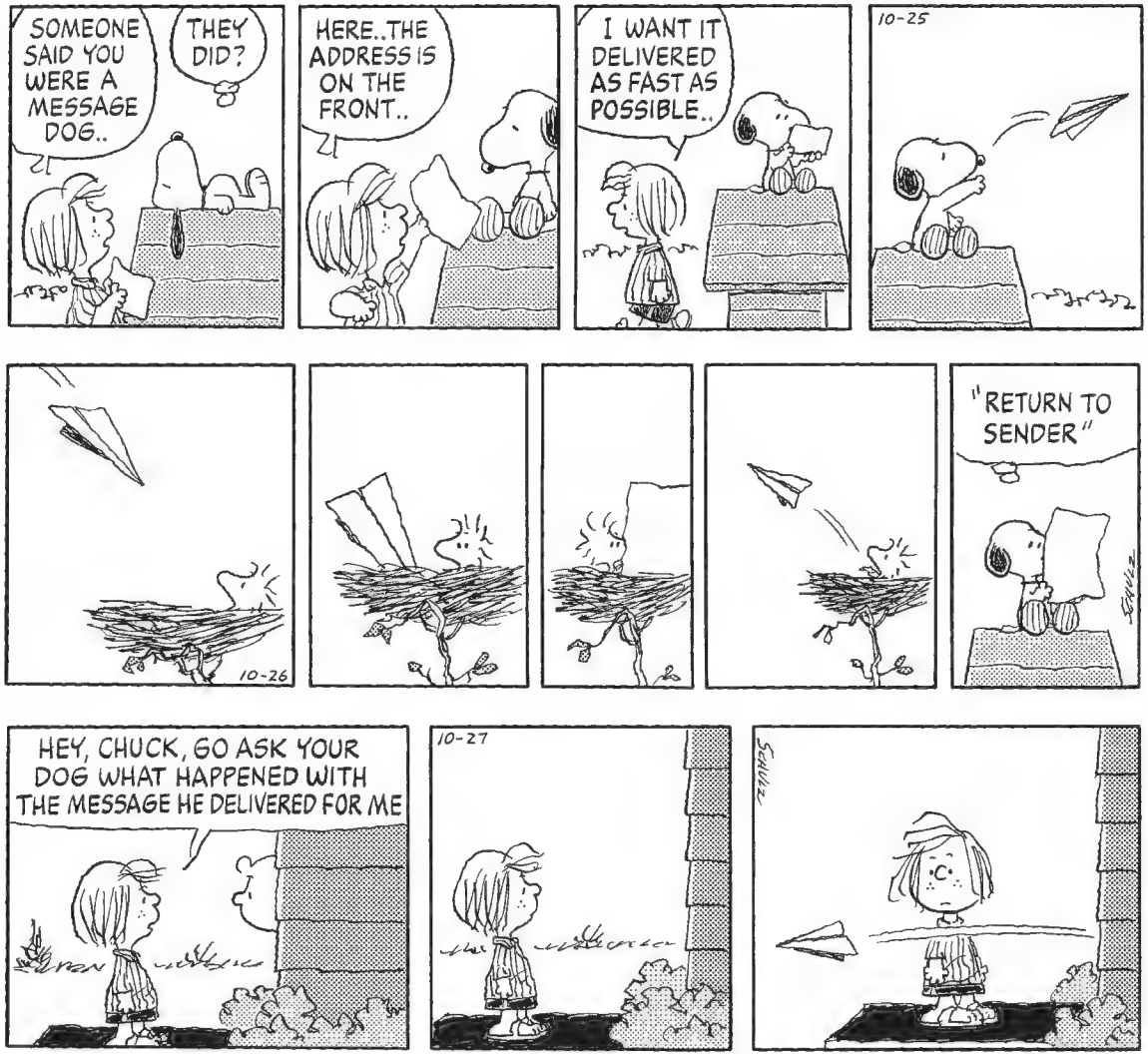
GREAT ART SHOULD NEVER BE ROLLED ACROSS THE PORCH..
SCHULZ


10-23



NEVER TRY TO GET SUPPER FIVE MINUTES EARLY..
SCHULZ


PEANUTS
by Schulz
LUCY!
LUNCH TIME!
MOM SAYS TO COME IN FOR LUNCH
SO I'LL HOLD THE BALL, CHARLIE BROWN, AND YOU COME RUNNING UP AND KICK IT..
SHE SAYS RIGHT NOW!
OH, GOOD GRIEF!
THAT'S ALL RIGHT.. WE'LL DO IT SOME OTHER TIME..
NO, RERUN CAN TAKE MY PLACE..
ME?
THIS TIME I'LL DO IT! THIS TIME I'LL KICK IT.. RERUN WILL NEVER PULL IT AWAY.. HE JUST WOULDN'T..
10-24
SO HERE WE GO!
WHAT HAPPENED? DID YOU PULL THE BALL AWAY? DID HE KICK IT? WHAT HAPPENED?
YOU'LL NEVER KNOW..
AAUGH!


SOMEONE SAID YOU WERE A MESSAGE DOG..
THEY DID?
HERE..THE ADDRESS IS ON THE FRONT..
I WANT IT DELIVERED AS FAST AS POSSIBLE..
10-25
10-26
"RETURN TO SENDER"
SCHULZ
HEY, CHUCK, GO ASK YOUR DOG WHAT HAPPENED WITH THE MESSAGE HE DELIVERED FOR ME
10-27
SCHULZ

WHAT KIND OF A MESSAGE DOG ARE YOU?
10-28

HERE! I WANT THIS DELIVERED RIGHT NOW!

AND DON'T MAKE A PAPER AIRPLANE OUT OF IT!

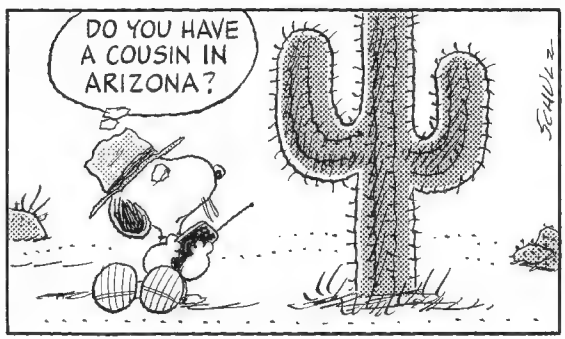
SCHULZ

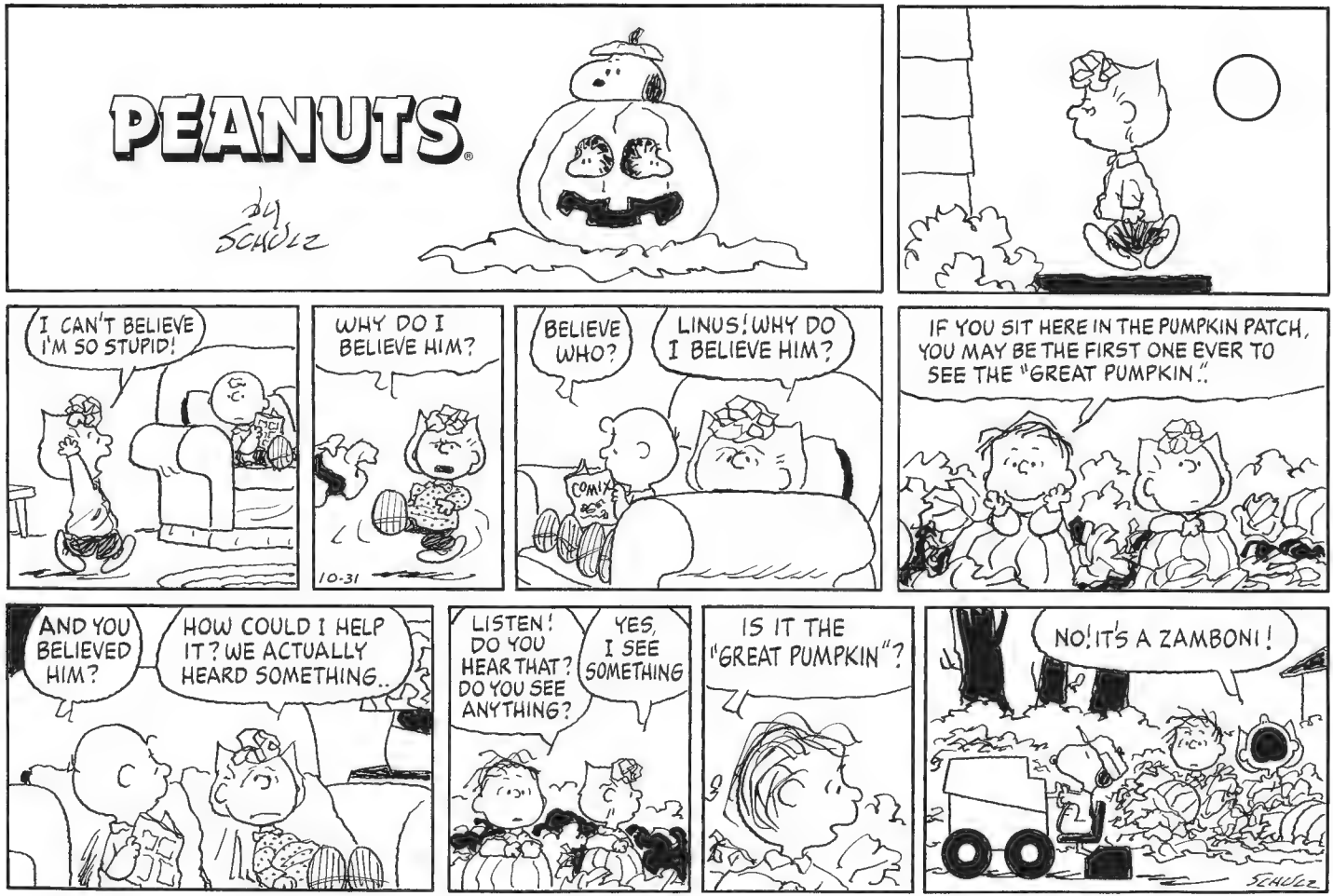
ALL RIGHT, CHUCK, WHERE'S THAT MESSAGE DOG OF YOURS?

NONE OF MY MESSAGES EVER GOT DELIVERED..
HE'S NOT A MESSAGE DOG ANYMORE..HE'S JOINED THE FOREIGN LEGION..
10-29

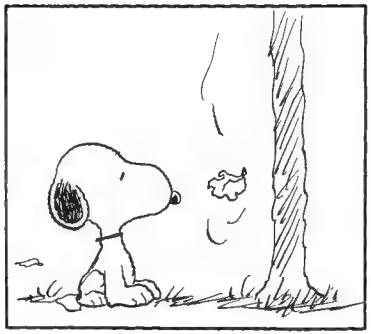
PARDON, MADEMOISELLE..I HAVE BEEN ORDERED TO FORT ZINDERNEUF... AU REVOIR..HAVE A NICE DAY..

YES..WELL, JUST A MINUTE..I'LL SEE..
10-30


DO YOU HAVE A COUSIN IN ARIZONA?
SCHULZ


PEANUTS
by SCHULZ
I CAN'T BELIEVE I'M SO STUPID!
WHY DO I BELIEVE HIM?
10-31
BELIEVE WHO?
LINUS! WHY DO I BELIEVE HIM?
COMIX
IF YOU SIT HERE IN THE PUMPKIN PATCH, YOU MAY BE THE FIRST ONE EVER TO SEE THE "GREAT PUMPKIN".
AND YOU BELIEVED HIM?
HOW COULD I HELP IT? WE ACTUALLY HEARD SOMETHING..
LISTEN! DO YOU HEAR THAT? DO YOU SEE ANYTHING?
YES, I SEE SOMETHING
IS IT THE "GREAT PUMPKIN"?
NO! IT'S A ZAMBONI!
SCHULZ

11-1



YOU'RE THE LAST ONE..DID YOU TURN OUT THE LIGHT ?

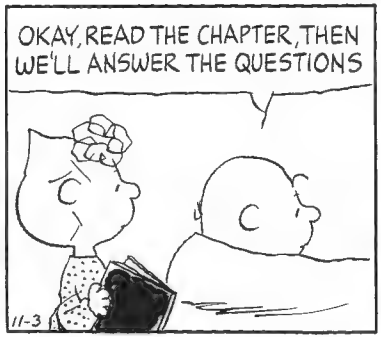
I LIKE THE WAY YOU CUT YOUR SANDWICH FROM CORNER TO CORNER, MARCIE.. IT SHOWS REAL CLASS..

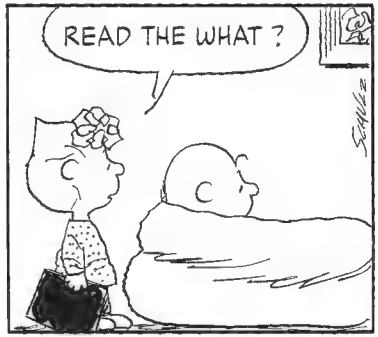
CUTTING STRAIGHT ACROSS SHOWS LACK OF BREEDING..
11-2

OF COURSE, THE BEST WAY IS SIMPLY TO FOLD THE BREAD OVER.. THAT KEEPS ALL THE NOURISHMENT IN..

YOU ARE SANDWICHLY WEIRD, SIR..
I'M A PURIST, MARCIE..

I NEED HELP ANSWERING ALL THESE QUESTIONS..

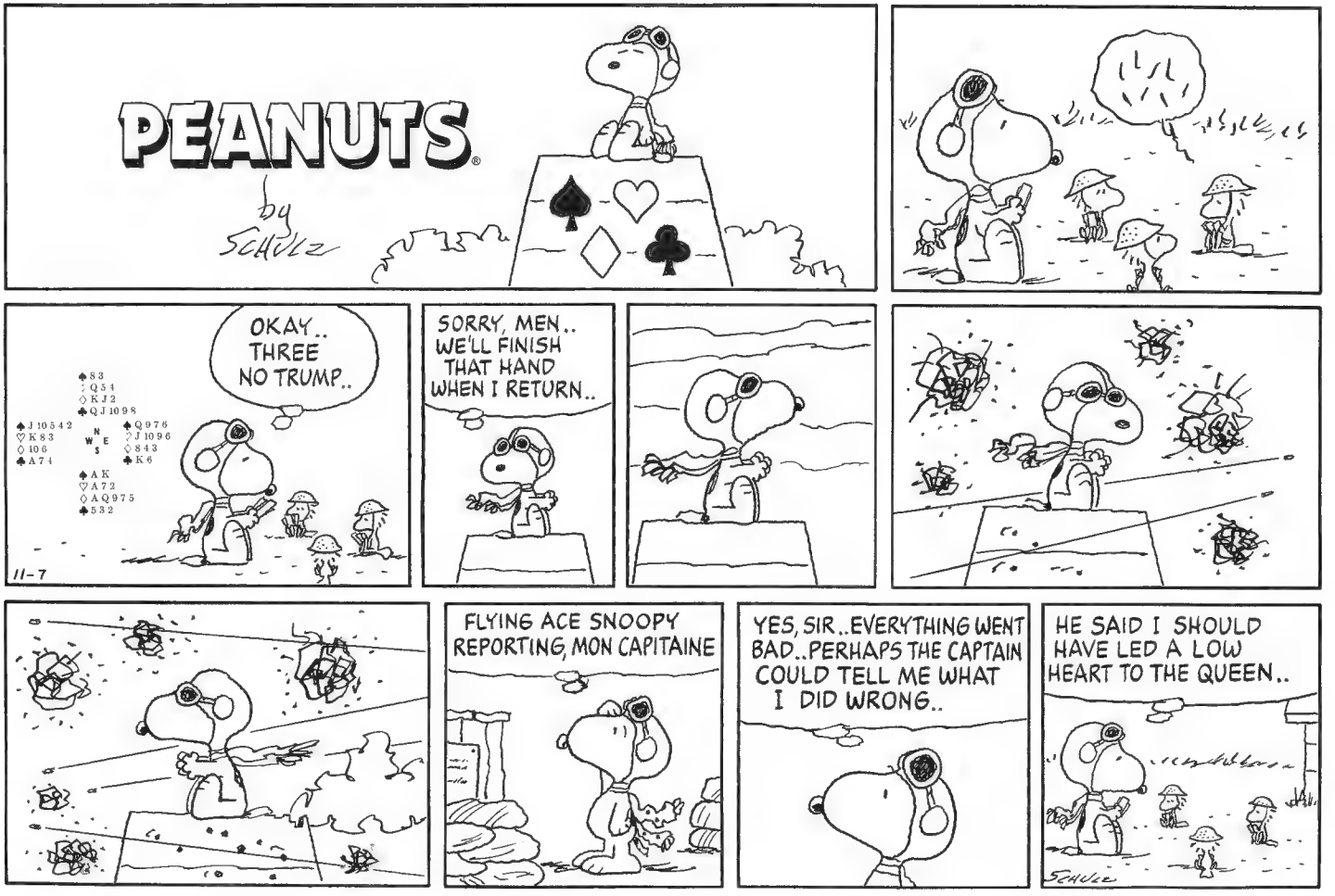

OKAY, READ THE CHAPTER, THEN WE'LL ANSWER THE QUESTIONS
11-3

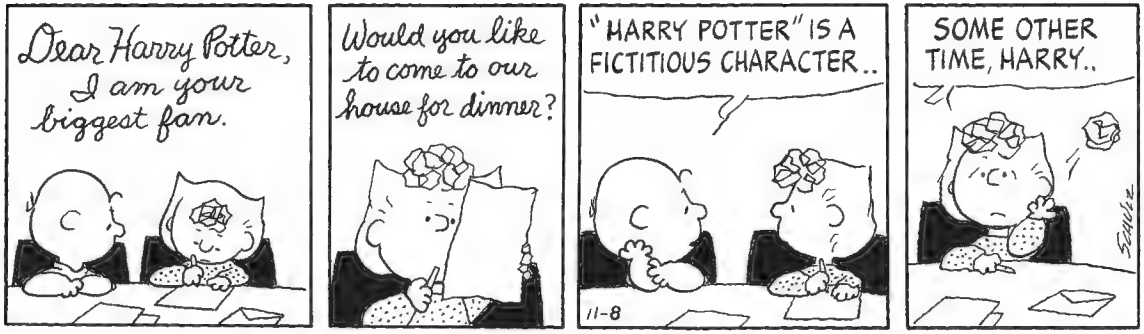

READ THE WHAT ?

SOMETIMES, IF YOU STARE AT THE BACKDOOR, YOUR SUPPER COMES EARLY..
SNOOPY..
IT WORKED!
IT WORKED!
IT WORKED!
IT WORKED!
11-4
I JUST CAME OUT TO TELL YOU THAT SUPPER WILL BE A LITTLE LATE TONIGHT..
IT DIDN'T WORK..
SCHULZ

PSST, FRANKLIN.. WHAT DID YOU PUT DOWN FOR THE FIFTH QUESTION?
THERE IS NO FIFTH QUESTION..THAT WAS YESTERDAY
REALLY? I THOUGHT I DID THAT TEST
MAYBE YOU DIDN'T HAND IT IN..
YOU'RE RIGHT.. HERE IT IS..
THIS IS THE ONE WHERE I SPELLED MY NAME WRONG..
SCHULZ
11-5

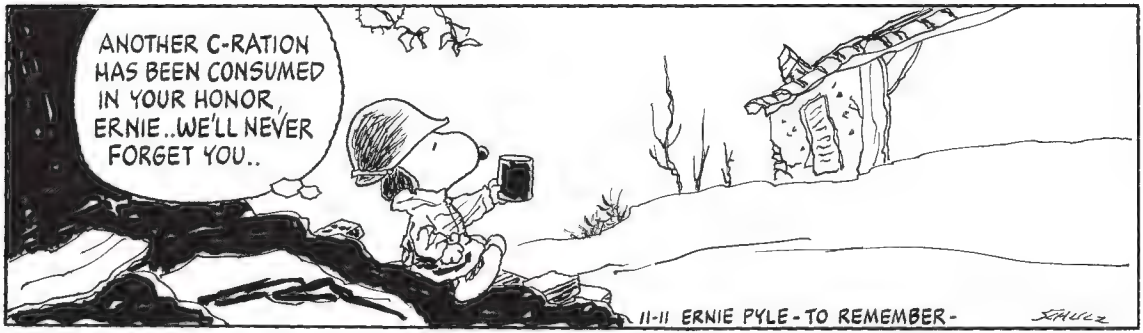
11-6
THIS GUY ON TV SAYS SPORTS ARE ALL FATHERS AND SONS TALK ABOUT..
WHAT ELSE IS THERE TO TALK ABOUT?
"TESS OF THE D'URBERVILLES"
SCHULZ


PEANUTS
by SCHULZ
OKAY.. THREE NO TRUMP..
♠ 8 3
♡ Q 5 4
◇ K J 2
♣ Q J 10 9 8
♠ J 10 5 4 2
♡ K 8 3
◇ 10 6
♣ A 7 4
N
W E
S
♠ Q 9 7 6
♡ J 10 9 6
◇ 8 4 3
♣ K 6
♠ A K
♡ A 7 2
◇ A Q 9 7 5
♣ 5 3 2
11-7
SORRY, MEN.. WE'LL FINISH THAT HAND WHEN I RETURN..
FLYING ACE SNOOPY REPORTING, MON CAPITAINE
YES, SIR..EVERYTHING WENT BAD..PERHAPS THE CAPTAIN COULD TELL ME WHAT I DID WRONG..
HE SAID I SHOULD HAVE LED A LOW HEART TO THE QUEEN..
SCHULZ


Dear Harry Potter, I am your biggest fan.
Would you like to come to our house for dinner?
"HARRY POTTER" IS A FICTITIOUS CHARACTER..
11-8
SOME OTHER TIME, HARRY..
SCHULZ

11-9
WHERE'S RERUN?
HE'S KIND OF SICK..HE SAID IF HE WERE A DOG,HE'D CRAWL UNDER THE PORCH..
THAT'S WHAT OUR GRAMPA ALWAYS TOLD US..IF YOU DON'T FEEL GOOD, CRAWL UNDER THE PORCH..
SCHULZ

I HEARD YOU WERE SICK YESTERDAY..
YES, BUT TODAY I'M BACK..
THE FAT KID TRIED TO SIT HERE IN YOUR PLACE WHILE YOU WERE GONE..
11/10
I HIT HIM WITH A BOX OF WATERCOLORS
I WAS WONDERING WHY HE WAS WEARING A RED, BLUE, GREEN AND YELLOW SHIRT..
SCHULZ

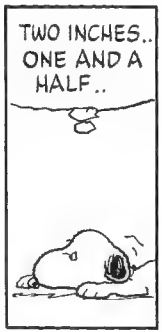

ANOTHER C-RATION HAS BEEN CONSUMED IN YOUR HONOR, ERNIE..WE'LL NEVER FORGET YOU..
11-11 ERNIE PYLE - TO REMEMBER -
SCHULZ

I'M WONDERING IF YOU'D LIKE TO ADDRESS ALL MY CHRISTMAS CARDS FOR ME
11-12

AND MAYBE DO ALL MY SHOPPING, AND WRAP ALL THE PRESENTS FOR ME..
I DON'T THINK SO..

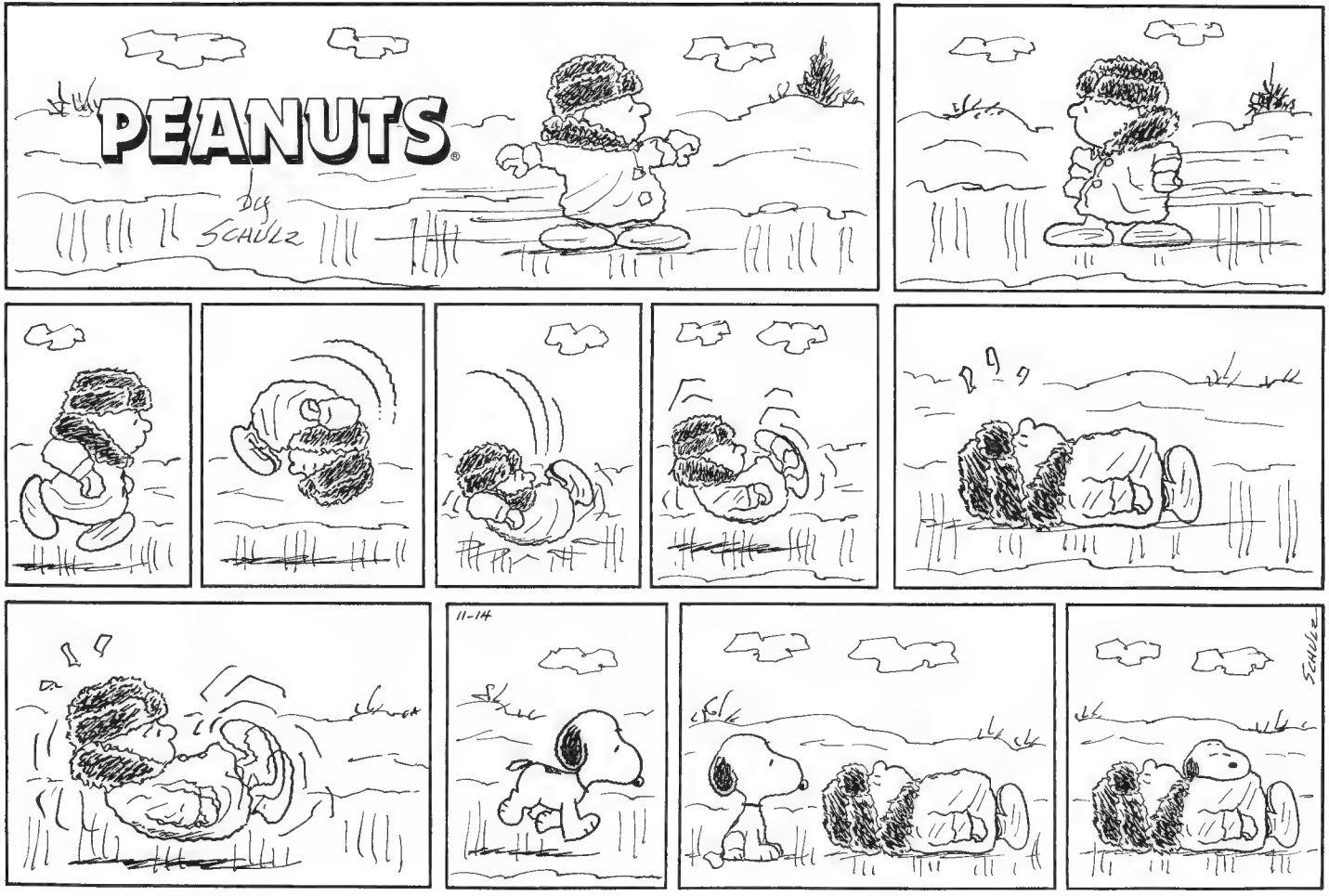
NO CHRISTMAS SPIRIT, HUH?
SCHULZ

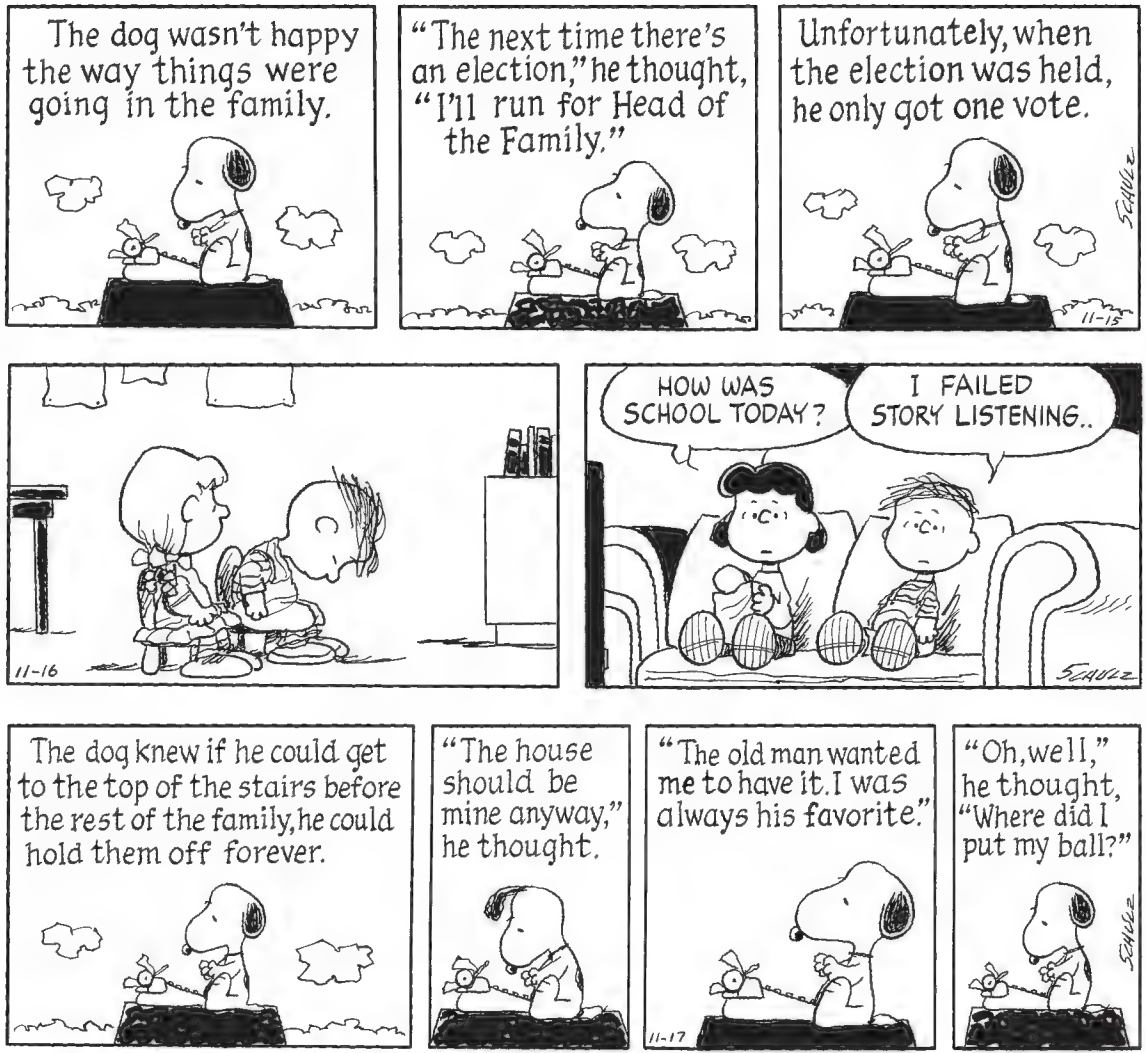
ONE INCH CLOSER TO THIS BLANKET, DOG, AND YOU'LL REGRET IT FOR THE REST OF YOUR LIFE..


TWO INCHES.. ONE AND A HALF..

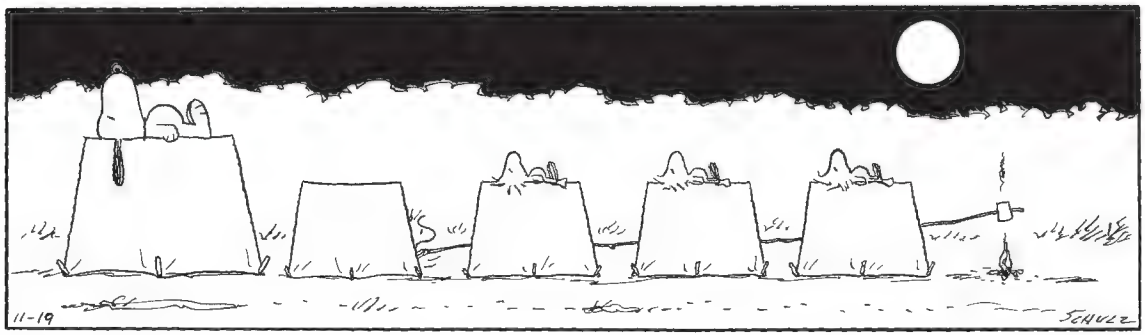
ONE AND A QUARTER..

HALF AN INCH..
SCHULZ
11-13


PEANUTS
by SCHULZ
11-14
SCHULZ


The dog wasn't happy the way things were going in the family.
"The next time there's an election," he thought, "I'll run for Head of the Family."
Unfortunately, when the election was held, he only got one vote.
SCHULZ
11-15
11-16
HOW WAS SCHOOL TODAY?
I FAILED STORY LISTENING..
SCHULZ
The dog knew if he could get to the top of the stairs before the rest of the family, he could hold them off forever.
"The house should be mine anyway," he thought.
"The old man wanted me to have it. I was always his favorite."
11-17
"Oh, well," he thought, "Where did I put my ball?"
SCHULZ

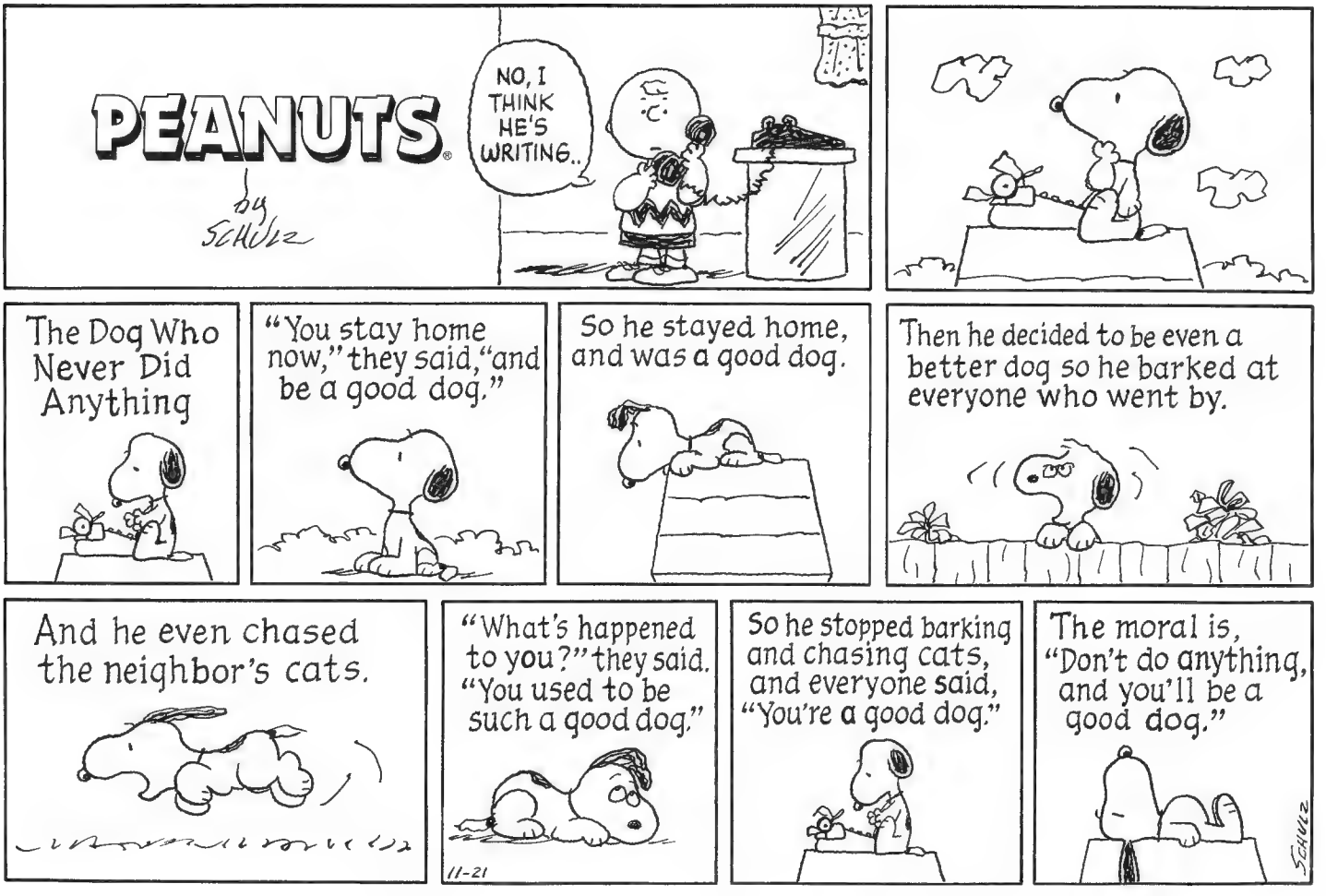
THIS IS MY GRAMPA'S NEW CAR.. IT HAS BELLS, AND LIGHTS, AND BUTTONS FOR EVERYTHING..
WHAT'S THIS LIGHT FOR?
REMINDS YOU TO FEED THE DOG..
SCHULZ 11-18


11-19
SCHULZ

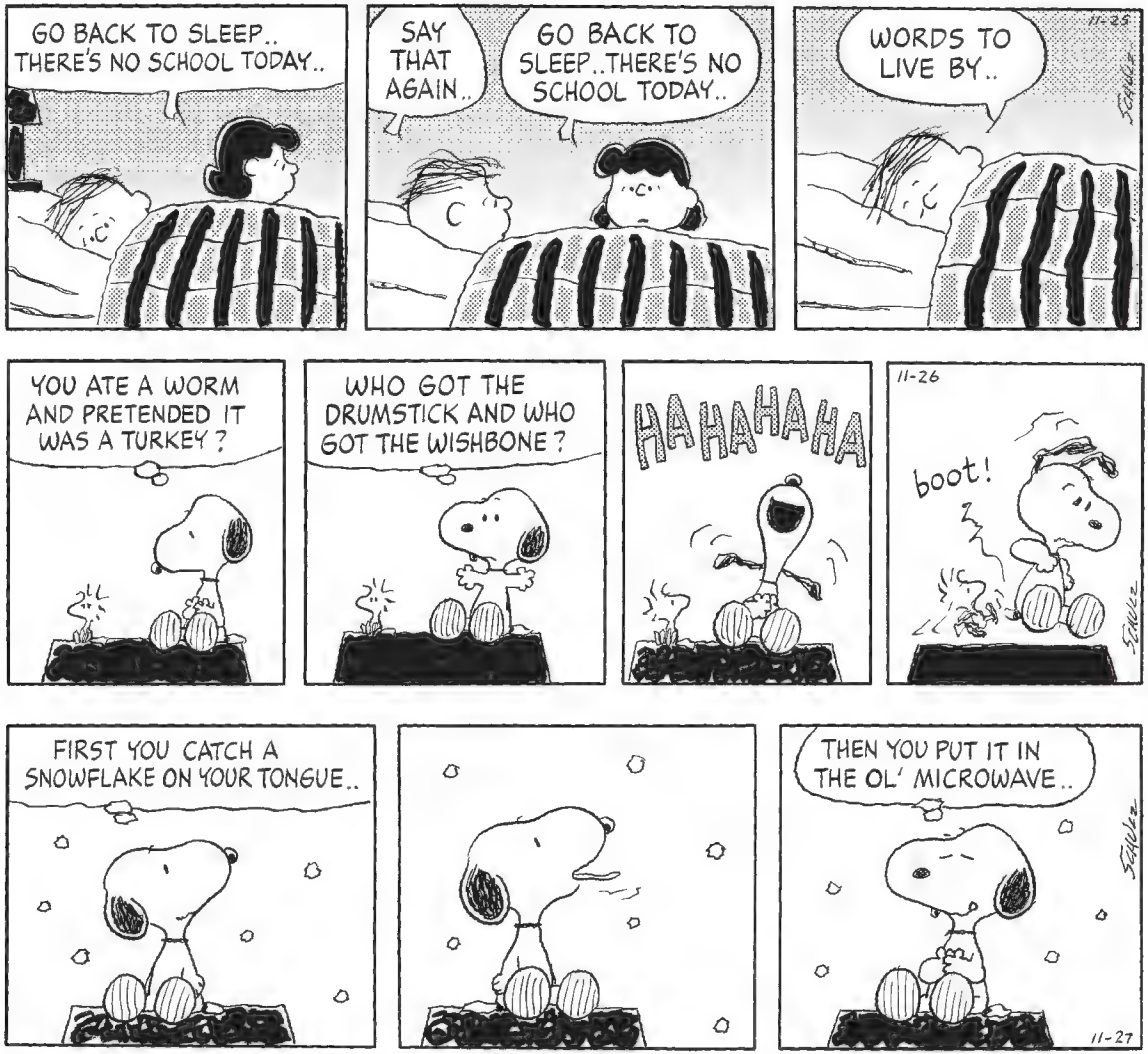
HEY, CHUCK..YOU READY FOR ANOTHER GREAT FOOTBALL GAME?

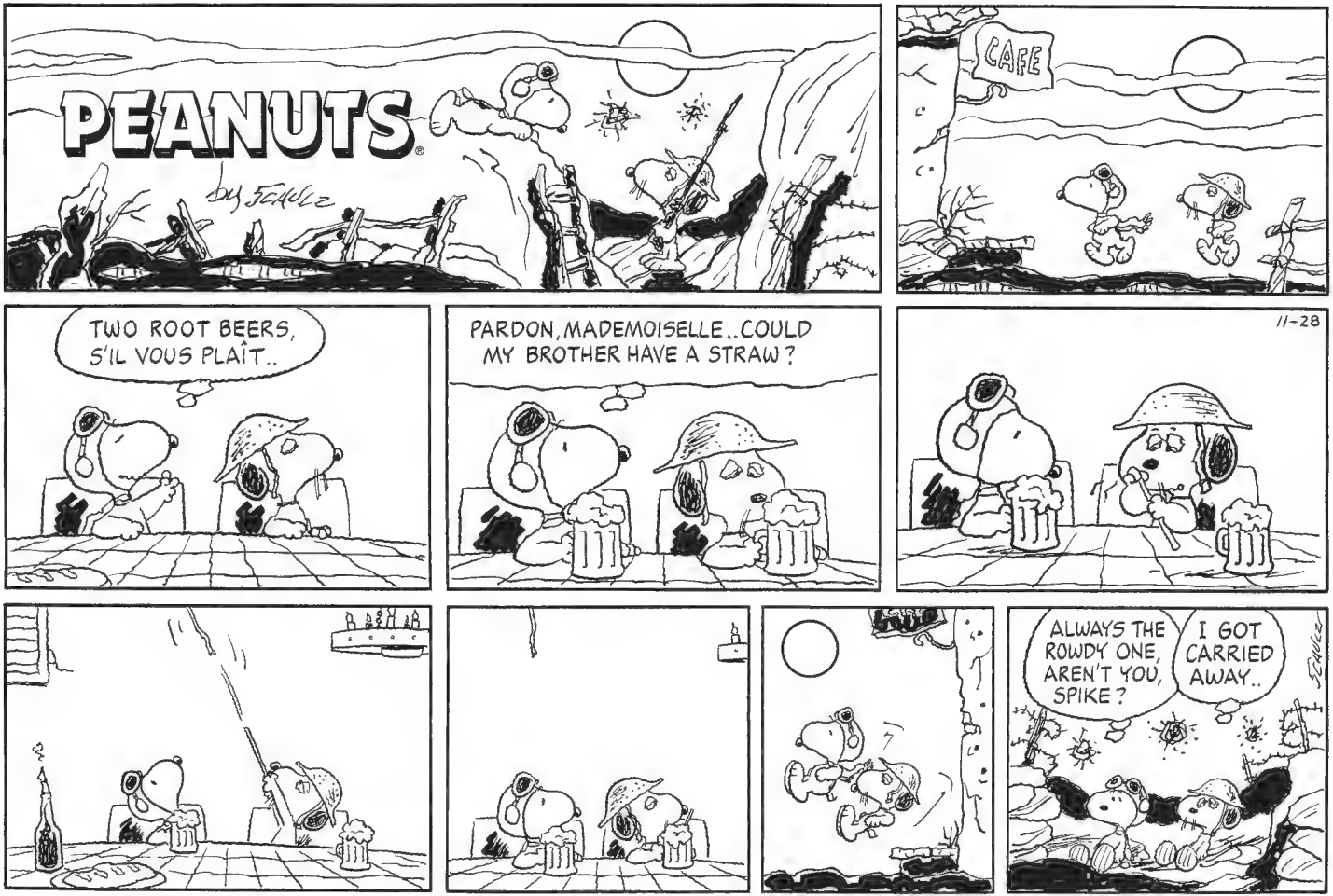
WELL, I DON'T KNOW..OUR BEST PASS RECEIVER HAS A CONCUSSION, A SPRAINED WRIST, A BRUISED ELBOW, AND TWO BROKEN LEGS..

PUT SOME ICE ON IT..
SCHULZ
11-20

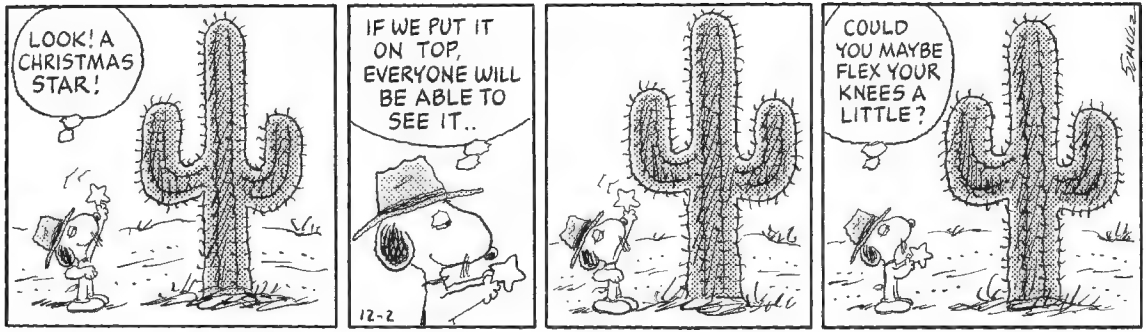

PEANUTS
by SCHULZ
NO, I THINK HE'S WRITING..
The Dog Who Never Did Anything
"You stay home now," they said, "and be a good dog."
So he stayed home, and was a good dog.
Then he decided to be even a better dog so he barked at everyone who went by.
And he even chased the neighbor's cats.
"What's happened to you?" they said. "You used to be such a good dog."
11-21
So he stopped barking and chasing cats, and everyone said, "You're a good dog."
The moral is, "Don't do anything, and you'll be a good dog."
SCHULZ

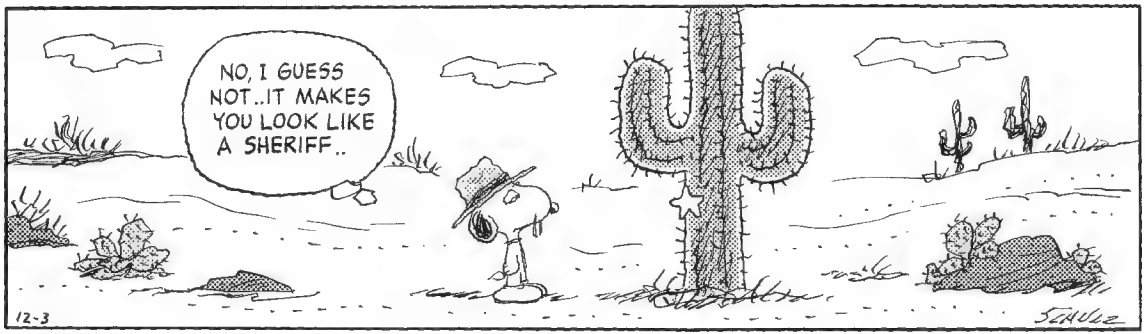
HEY, MARCIE, ABOUT THIS BOOK WE'RE SUPPOSED TO BE READING.. HAVE YOU LOOKED AT IT?
IT HAS A PREFACE, A FORWARD, AN INTRODUCTION, NOTES AND BIBLIOGRAPHY, AN INDEX, AND A BUNCH OF MAPS...
ARE THEY OUT OF THEIR MINDS?!
11-22
NOW, IF WE MEET SOMEONE, MAKE SURE YOU SAY, "HAPPY THANKSGIVING"
WILL THEY GIVE ME A TURKEY?
11-23
NO, THEY WON'T GIVE YOU A TURKEY..
IF YOU SAY, "HAPPY THANKSGIVING," THEY SHOULD GIVE YOU A TURKEY..
SOMETIMES I THINK YOU LIVE IN A DIFFERENT WORLD
OR MAYBE A PUMPKIN PIE..
WHEN I WAS WALKING HOME TODAY, I MET A LADY ON THE SIDEWALK..
I DID JUST WHAT YOU TOLD ME.. I SAID, "HAPPY THANKSGIVING".. SO SHE YELLED AT ME..
SHE THOUGHT I WAS BEING SARCASTIC..
11-24

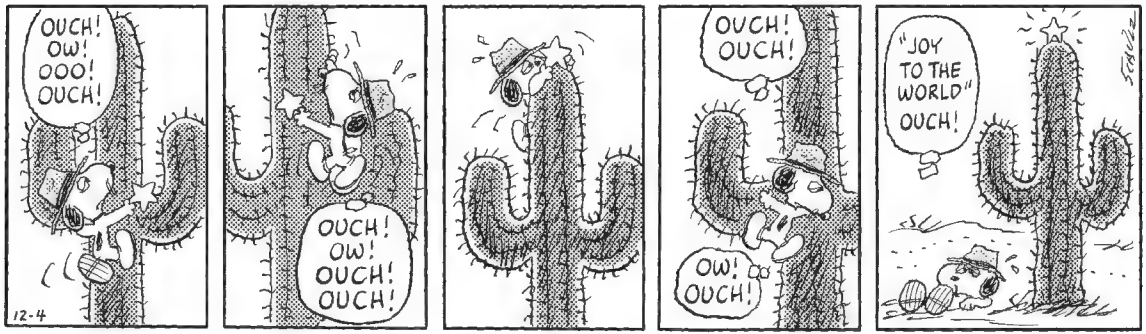

GO BACK TO SLEEP.. THERE'S NO SCHOOL TODAY..
SAY THAT AGAIN..
GO BACK TO SLEEP..THERE'S NO SCHOOL TODAY..
11-25
WORDS TO LIVE BY..
YOU ATE A WORM AND PRETENDED IT WAS A TURKEY ?
WHO GOT THE DRUMSTICK AND WHO GOT THE WISHBONE ?
HAHAHAHA
11-26
boot!
FIRST YOU CATCH A SNOWFLAKE ON YOUR TONGUE..
THEN YOU PUT IT IN THE OL' MICROWAVE..
11-27


PEANUTS
CAFE
TWO ROOT BEERS, S'IL VOUS PLAÎT..
PARDON, MADEMOISELLE..COULD MY BROTHER HAVE A STRAW?
11-28
ALWAYS THE ROWDY ONE, AREN'T YOU, SPIKE?
I GOT CARRIED AWAY..

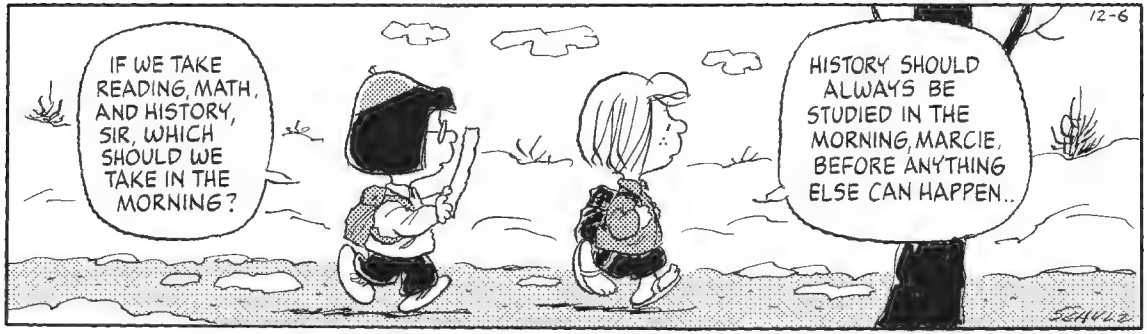
I SHOULD TAKE THIS BOTTLE CAP OVER TO THAT LITTLE RED-HAIRED GIRL..
IF SHE HAS A BOTTLE CAP COLLECTION, SHE'LL THROW HER ARMS AROUND ME, AND SAY, "THANK YOU! THANK YOU! THANK YOU!"
11-29
A BOTTLE CAP COLLECTION?
Dear Snooty Claus,
"SNOOTY" CLAUS?
HE THINKS HE'S SO SMART.. HE DIDN'T BRING ME ANYTHING I WANTED LAST YEAR..
WELL, DON'T BURN YOUR BRIDGES..
BRIDGES? WHAT HAVE BRIDGES GOT TO DO WITH IT?
NOW I FORGOT WHAT I WAS WRITING..
11/30
I JUST DON'T THINK YOU SHOULD WRITE TO SANTA CLAUS AND CALL HIM "SNOOTY.."
WHY NOT? HE MADE ME MAD LAST YEAR.. I REFUSE TO CALL HIM MR. CLAUS!
12-1
WELL, GIVE IT SOME THOUGHT..
I WILL
Dear Shorty,


LOOK! A CHRISTMAS STAR!
IF WE PUT IT ON TOP, EVERYONE WILL BE ABLE TO SEE IT..
12-2
COULD YOU MAYBE FLEX YOUR KNEES A LITTLE?
SCHULZ


NO, I GUESS NOT..IT MAKES YOU LOOK LIKE A SHERIFF..
12-3
SCHULZ


OUCH! OW! OOO! OUCH!
12-4
OUCH! OW! OUCH! OUCH!
OUCH! OUCH!
OW! OUCH!
"JOY TO THE WORLD" OUCH!
SCHULZ

PEANUTS®
by SCHULZ
12-5
I WAS RIGHT.. YOU DIDN'T HAVE IT IN "PARK"
SCHULZ

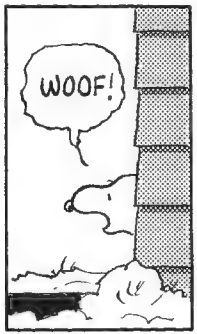

12-6
IF WE TAKE READING, MATH, AND HISTORY, SIR, WHICH SHOULD WE TAKE IN THE MORNING?
HISTORY SHOULD ALWAYS BE STUDIED IN THE MORNING, MARCIE, BEFORE ANYTHING ELSE CAN HAPPEN..
SCHULZ

12-7
A GOOD WATCHDOG DOESN'T JUST GO, "WOOF!"

A GOOD WATCHDOG GOES, "ROWRGHR!"

ALL CAPITALS?
SCHULZ

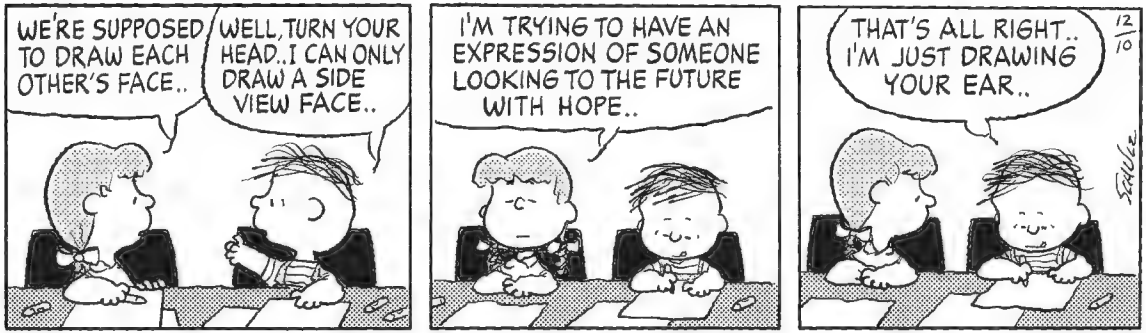
THERE'S A WHOLE BUNCH OF BURGLARS OUTSIDE..YOU SHOULD GO BARK AT THEM..


WOOF!

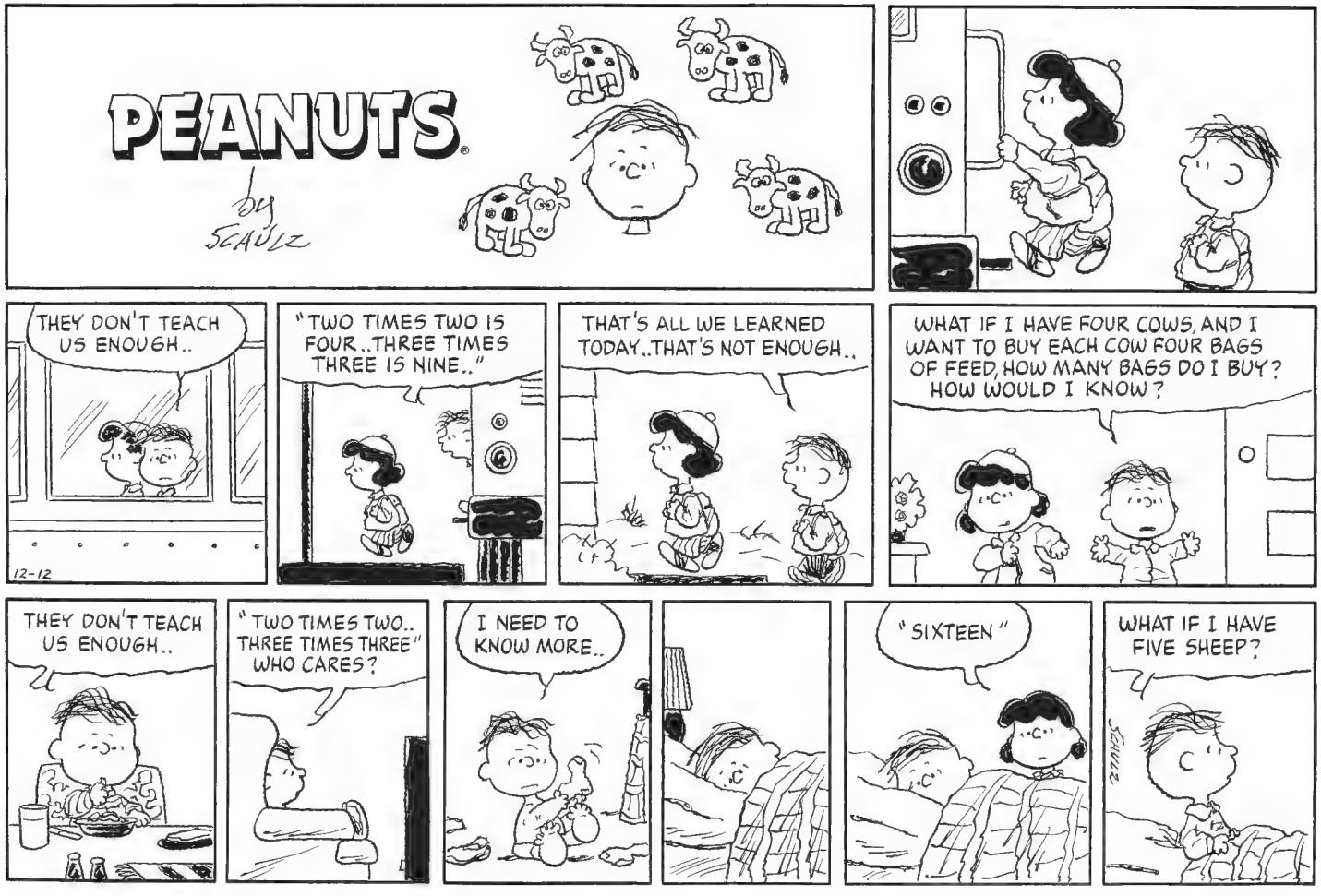
THAT WAS GOOD.. YOU SCARED THEM AWAY WITH ONE "WOOF"

12-8
IT WAS A QUALITY "WOOF"
SCHULZ

YES, MA'AM.. I WALKED TO SCHOOL IN THE RAIN..
THEN MY WET HAIR DRIPPED ON MY HOMEWORK, AND RUINED IT..
12-9
HERE YOU ARE, SIR.. CONGRATULATIONS
WHAT'S THIS?
THE NOBEL PRIZE FOR FICTION..
SCHULZ

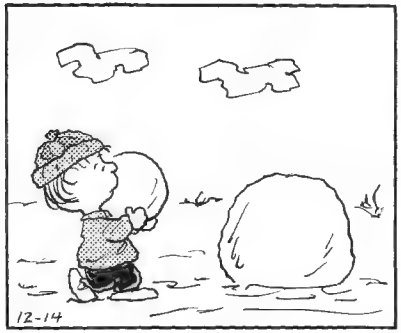

WE'RE SUPPOSED TO DRAW EACH OTHER'S FACE..
WELL, TURN YOUR HEAD.. I CAN ONLY DRAW A SIDE VIEW FACE..
I'M TRYING TO HAVE AN EXPRESSION OF SOMEONE LOOKING TO THE FUTURE WITH HOPE..
THAT'S ALL RIGHT.. I'M JUST DRAWING YOUR EAR..
12/10
SCHULZ

THEY CALL IT "SNOW"
12-11
IT COMES FROM UP THERE..
AND THEN IT FALLS DOWN HERE..
?
I'M SORRY.. I THOUGHT YOU WANTED A SCIENTIFIC EXPLANATION..
SCHULZ

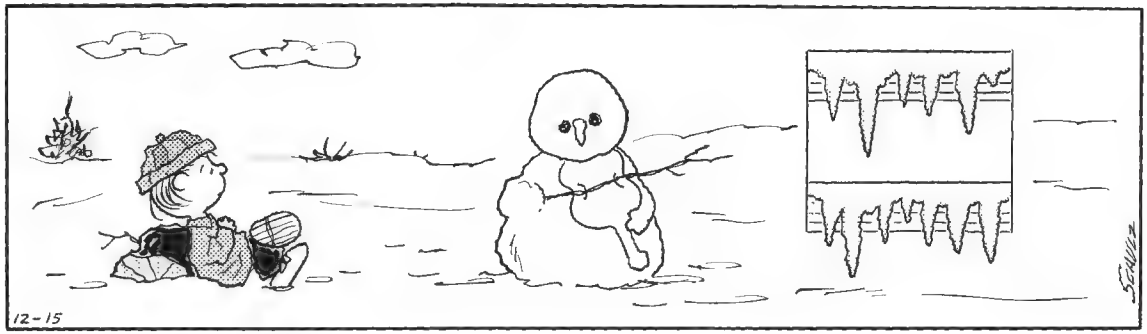

PEANUTS
by SCHULZ
THEY DON'T TEACH US ENOUGH..
12-12
"TWO TIMES TWO IS FOUR..THREE TIMES THREE IS NINE.."
THAT'S ALL WE LEARNED TODAY..THAT'S NOT ENOUGH..
WHAT IF I HAVE FOUR COWS, AND I WANT TO BUY EACH COW FOUR BAGS OF FEED, HOW MANY BAGS DO I BUY? HOW WOULD I KNOW?
THEY DON'T TEACH US ENOUGH..
"TWO TIMES TWO.. THREE TIMES THREE" WHO CARES?
I NEED TO KNOW MORE..
"SIXTEEN"
WHAT IF I HAVE FIVE SHEEP?

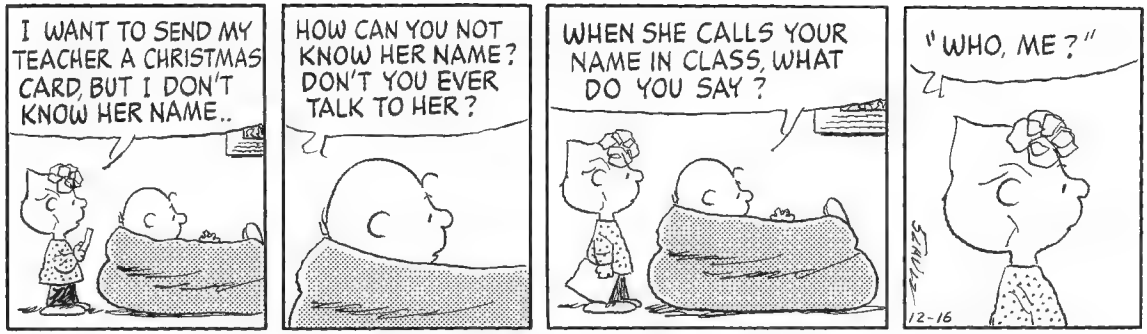
CLANG CLANG
CLANG CLANG
12-13

SEASON'S GREETINGS..
SCHULZ


12-14

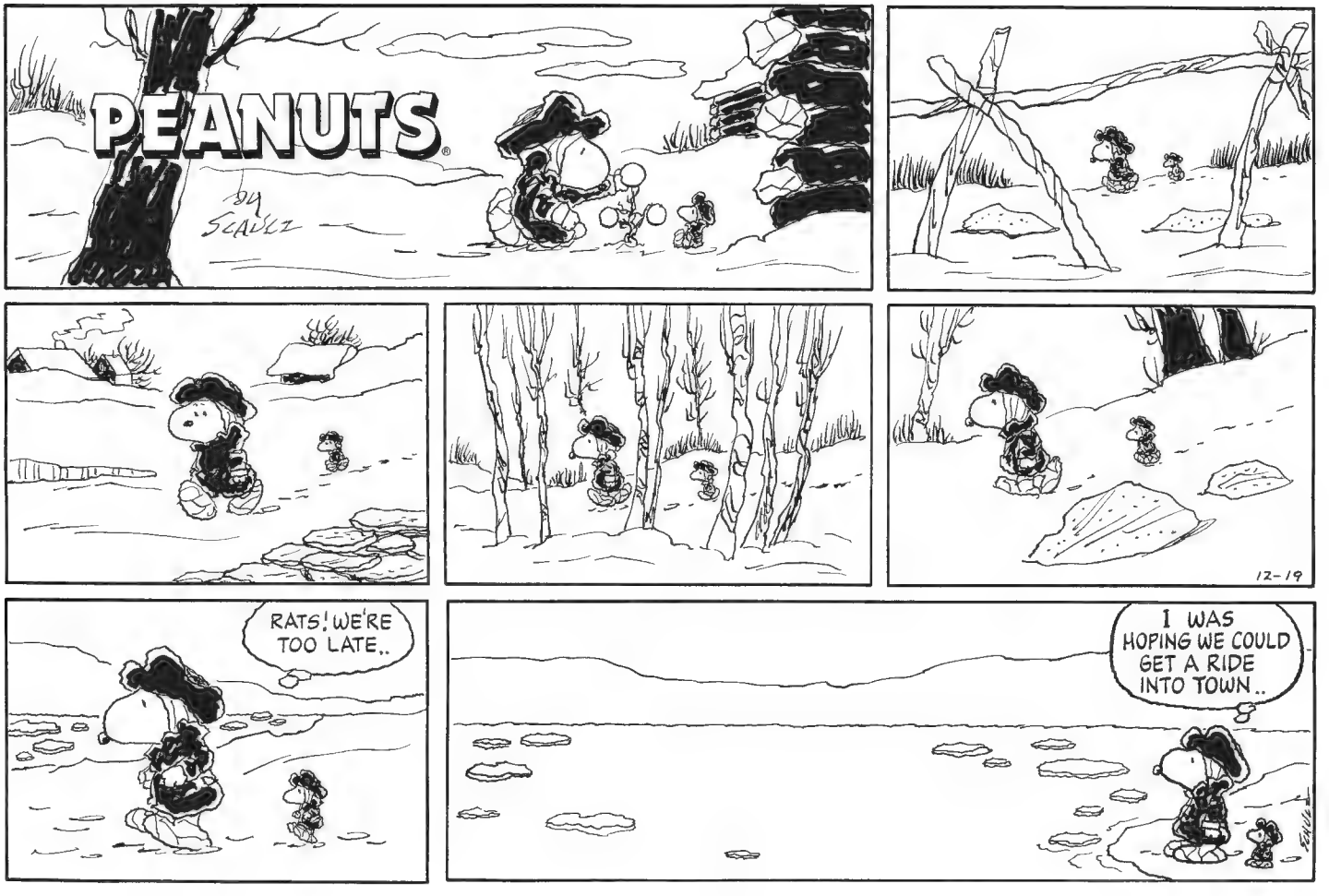
DON'T SLUMP..
SCHULZ


12-15
SCHULZ

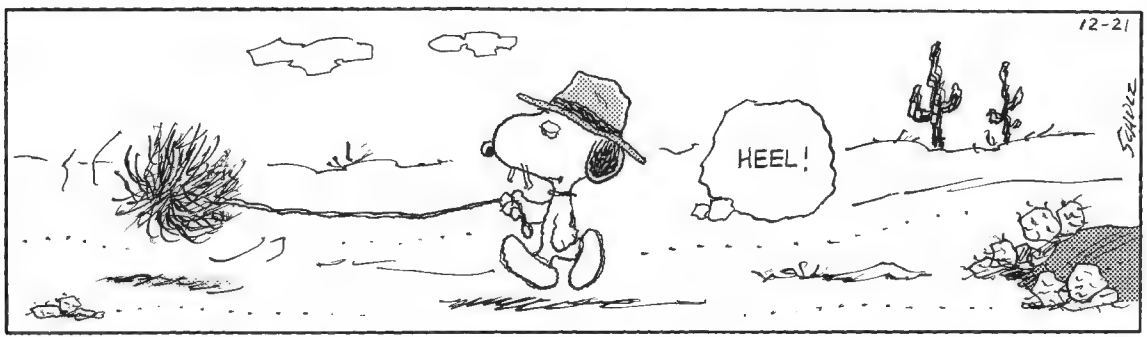

I WANT TO SEND MY TEACHER A CHRISTMAS CARD, BUT I DON'T KNOW HER NAME..
HOW CAN YOU NOT KNOW HER NAME? DON'T YOU EVER TALK TO HER?
WHEN SHE CALLS YOUR NAME IN CLASS, WHAT DO YOU SAY?
"WHO, ME?"
12-16

Two people and a dog walking through the snow.
She removed one of her mittens, and placed her hand in his.
He touched her cheek.
"Sooner or later," the dog thought, "one of them is going to forget and drop the leash."
12-17

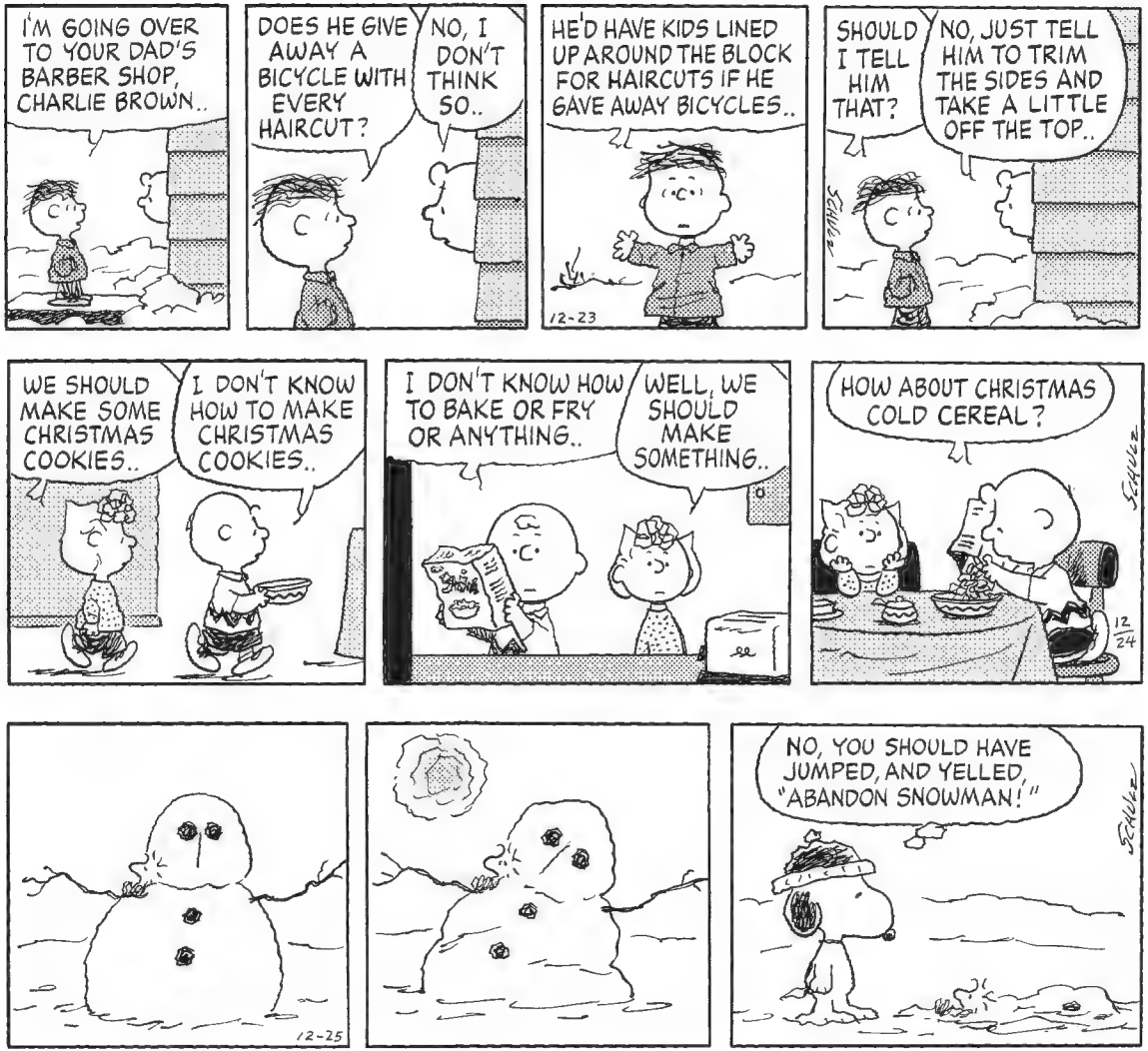
12-18
SO WHEN YOU GET OLDER, MAYBE I'LL TAKE YOU TO A NICE WARM GYMNASIUM..

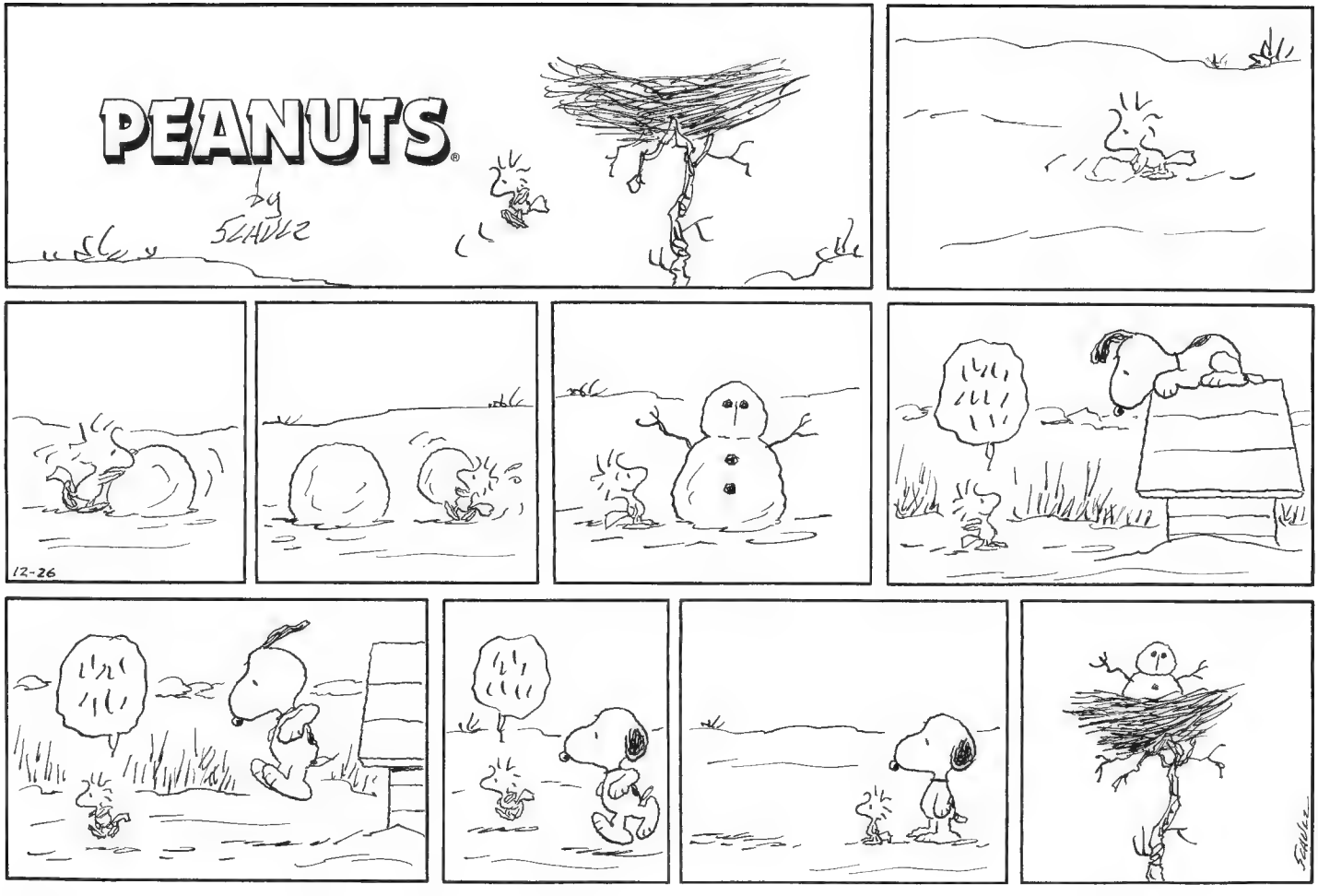

PEANUTS
by SCHULZ
12-19
RATS! WE'RE TOO LATE..
I WAS HOPING WE COULD GET A RIDE INTO TOWN..

HEY, MARCIE..I'M GONNA BE MARY IN THE CHRISTMAS PLAY..WHAT DO YOU THINK I SHOULD WEAR?
THERE IS NO CHRISTMAS PLAY, SIR... THAT WAS LAST YEAR..
YOU'RE KIDDING! WHY DIDN'T ANYONE TELL ME?
EVERYBODY IN THE WHOLE WORLD PROBABLY TOLD YOU, BUT YOU NEVER LISTEN..
YOUR KIND HATES MY KIND, DON'T YOU, MARCIE?
SCHULZ
12-20


12-21
HEEL!
SCHULZ

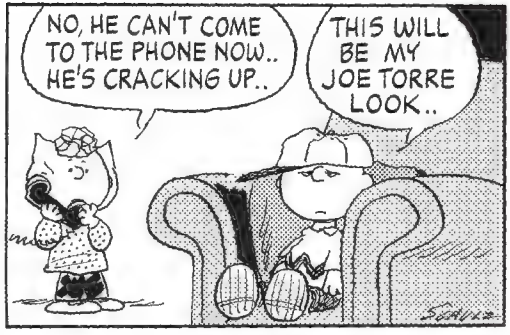
LOOK, GRAMMA SENT US A CHRISTMAS CARD WITH A DOLLAR IN IT..
HOW NICE..
12-22
ENJOY YOUR FIFTY CENTS..
SCHULZ


I'M GOING OVER TO YOUR DAD'S BARBER SHOP, CHARLIE BROWN..
DOES HE GIVE AWAY A BICYCLE WITH EVERY HAIRCUT?
NO, I DON'T THINK SO..
HE'D HAVE KIDS LINED UP AROUND THE BLOCK FOR HAIRCUTS IF HE GAVE AWAY BICYCLES..
12-23
SHOULD I TELL HIM THAT?
NO, JUST TELL HIM TO TRIM THE SIDES AND TAKE A LITTLE OFF THE TOP..
WE SHOULD MAKE SOME CHRISTMAS COOKIES..
I DON'T KNOW HOW TO MAKE CHRISTMAS COOKIES..
I DON'T KNOW HOW TO BAKE OR FRY OR ANYTHING..
WELL, WE SHOULD MAKE SOMETHING..
HOW ABOUT CHRISTMAS COLD CEREAL?
12/24
12-25
NO, YOU SHOULD HAVE JUMPED, AND YELLED, "ABANDON SNOWMAN!"

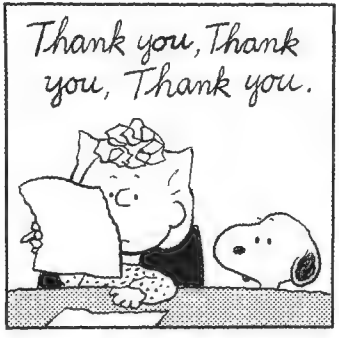

PEANUTS
by SCHULZ
12-26

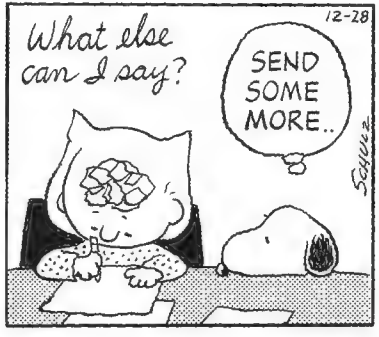
THIS IS MY JOE TORRE LOOK.. I'M GOING TO USE IT NEXT SEASON..

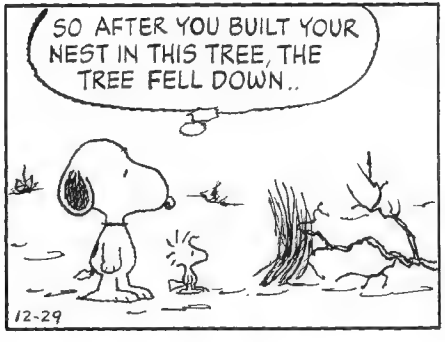
I'LL MANAGE THE TEAM FROM THE BENCH LIKE JOE TORRE, AND I'LL STARE AT EVERYBODY LIKE THIS, AND WE'LL WIN EVERY GAME
12/27

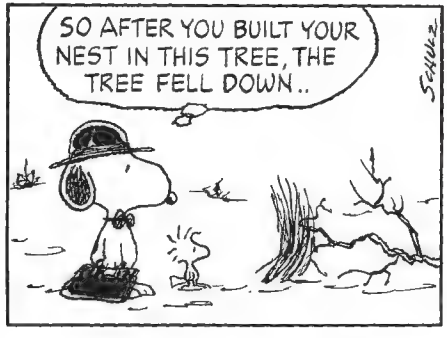

NO, HE CAN'T COME TO THE PHONE NOW.. HE'S CRACKING UP..
THIS WILL BE MY JOE TORRE LOOK..
SCHULZ

Dear Gramma, Thank you for the Christmas cookies. They were good.

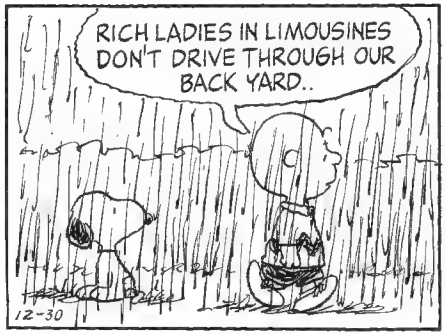

Thank you, Thank you, Thank you.

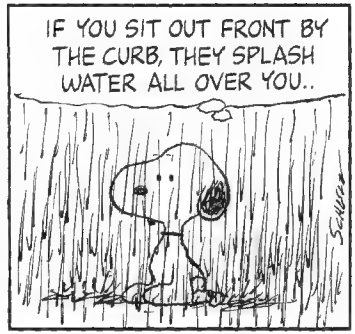

12-28
What else can I say?
SEND SOME MORE..
SCHULZ


SO AFTER YOU BUILT YOUR NEST IN THIS TREE, THE TREE FELL DOWN..
12-29


SO AFTER YOU BUILT YOUR NEST IN THIS TREE, THE TREE FELL DOWN..
SCHULZ

SOMETIMES IF YOU SIT IN THE RAIN, A RICH LADY WILL COME BY IN A LIMOUSINE AND TAKE YOU HOME..

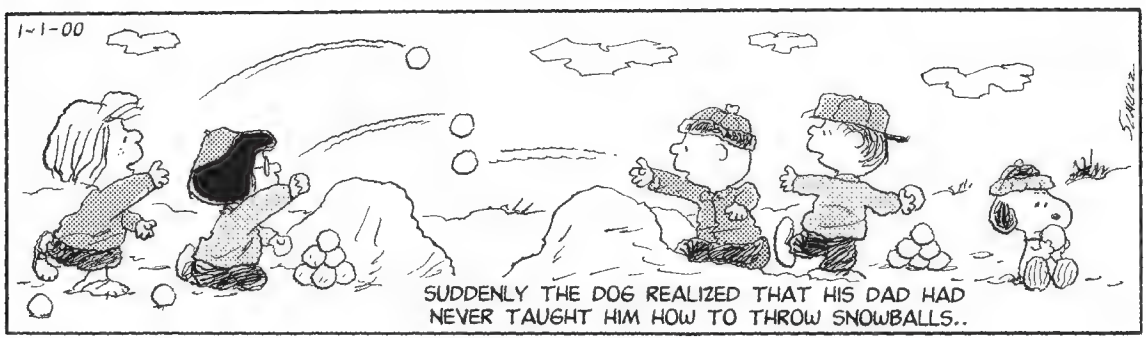

RICH LADIES IN LIMOUSINES DON'T DRIVE THROUGH OUR BACK YARD..
12-30

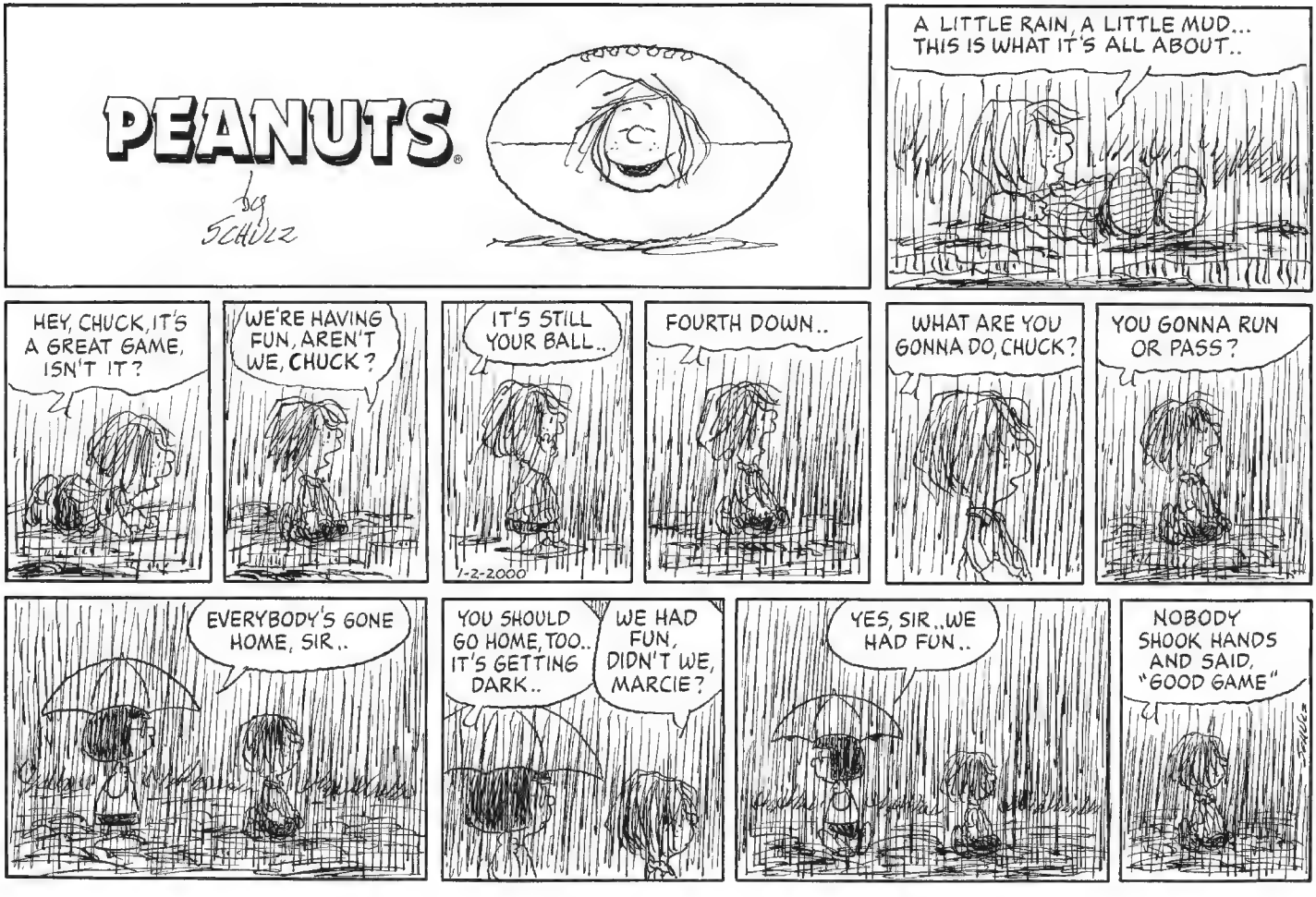

IF YOU SIT OUT FRONT BY THE CURB, THEY SPLASH WATER ALL OVER YOU..

THAT PHONE CALL WAS FOR YOU..I TOLD THEM YOU DON'T TAKE PERSONAL CALLS..

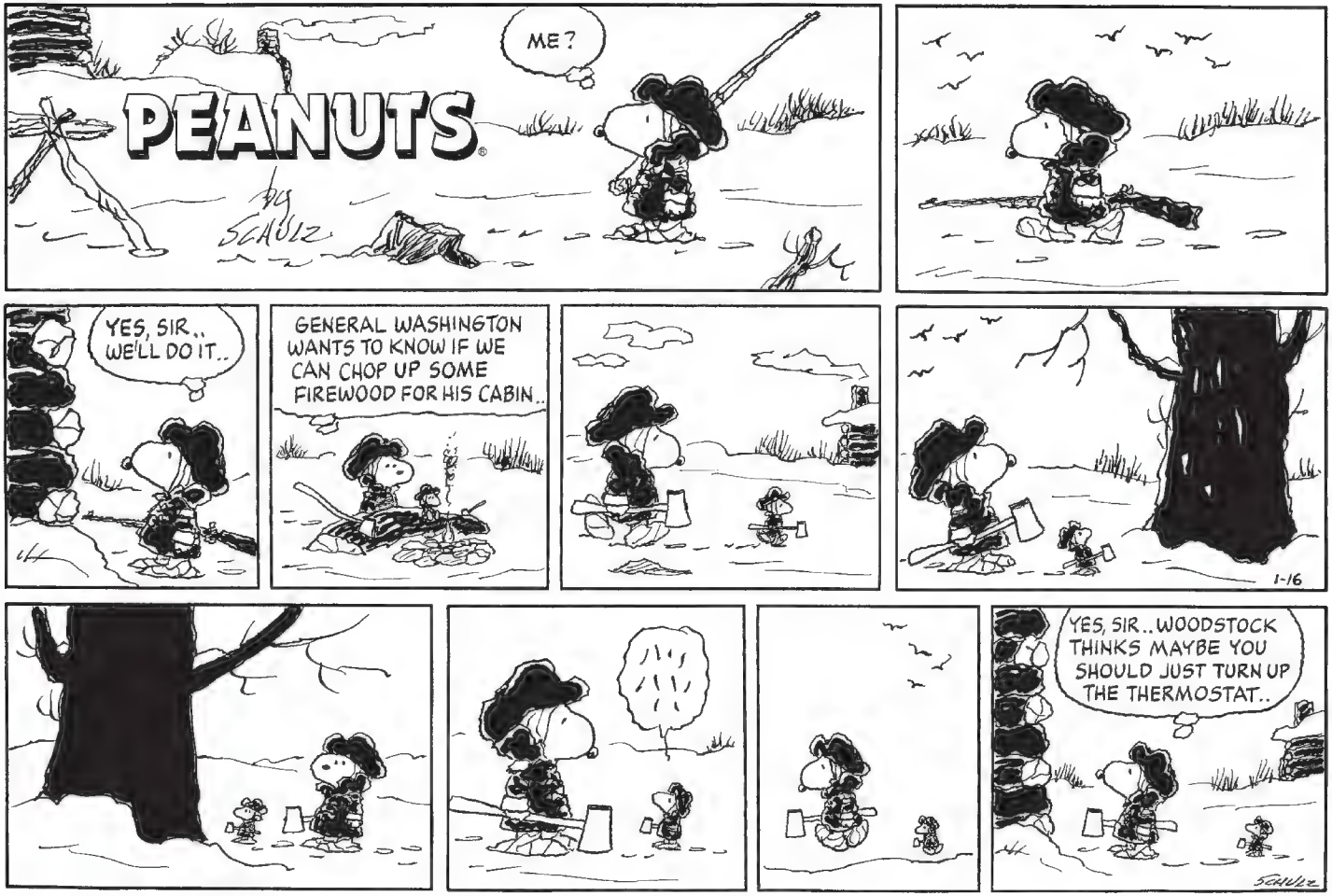
I TOLD THEM YOU LEAD A SECLUDED LIFE, AND PREFER NOT TO BE PART OF THE OUTSIDE WORLD..
12-31
SCHULZ

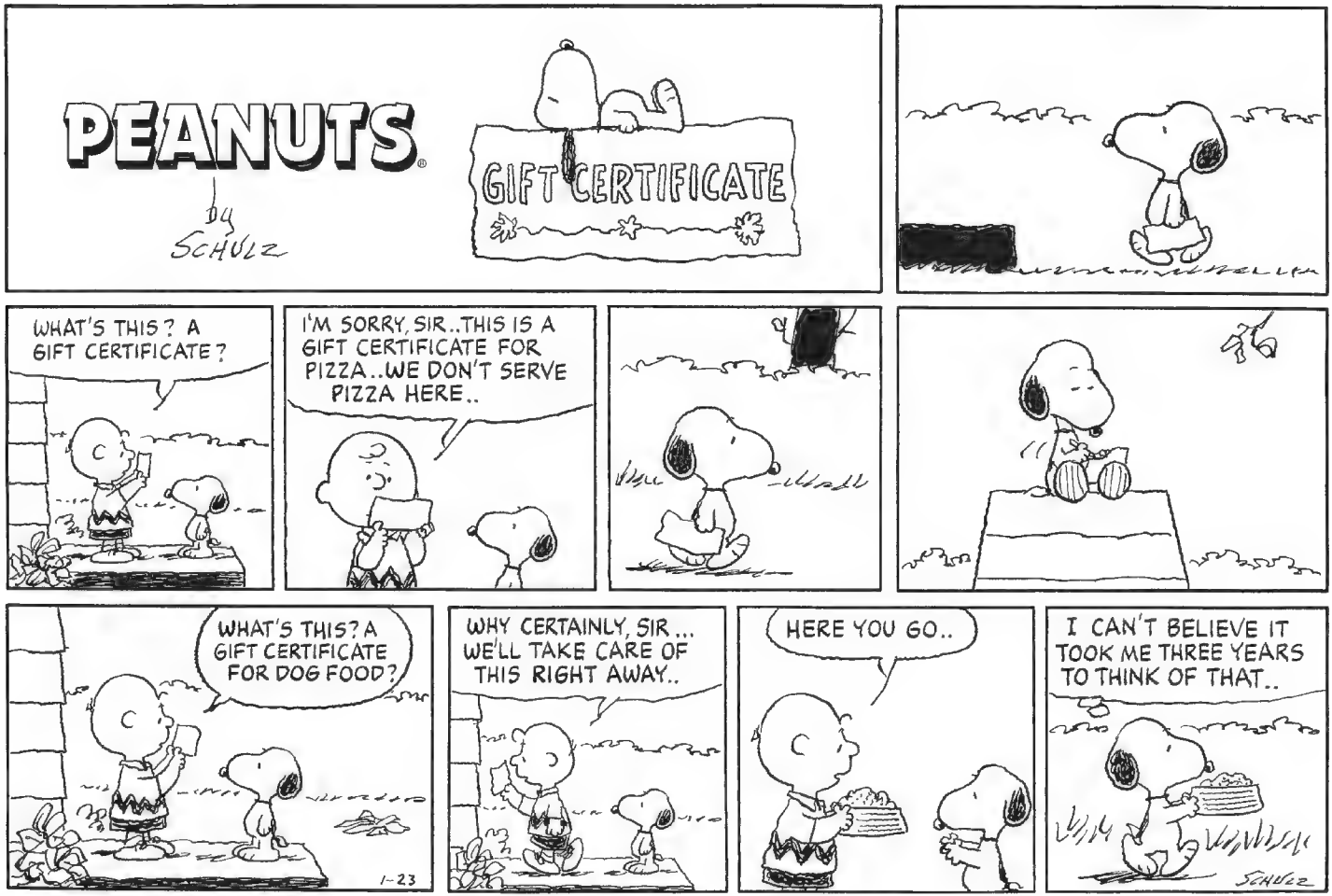
I VOLUNTEERED TO BE THE ONE IN OUR FAMILY TO TAKE ALL THE PHONE CALLS..
I'D SAY SOMETHING, BUT I AM OUT OF THIS WORLD..

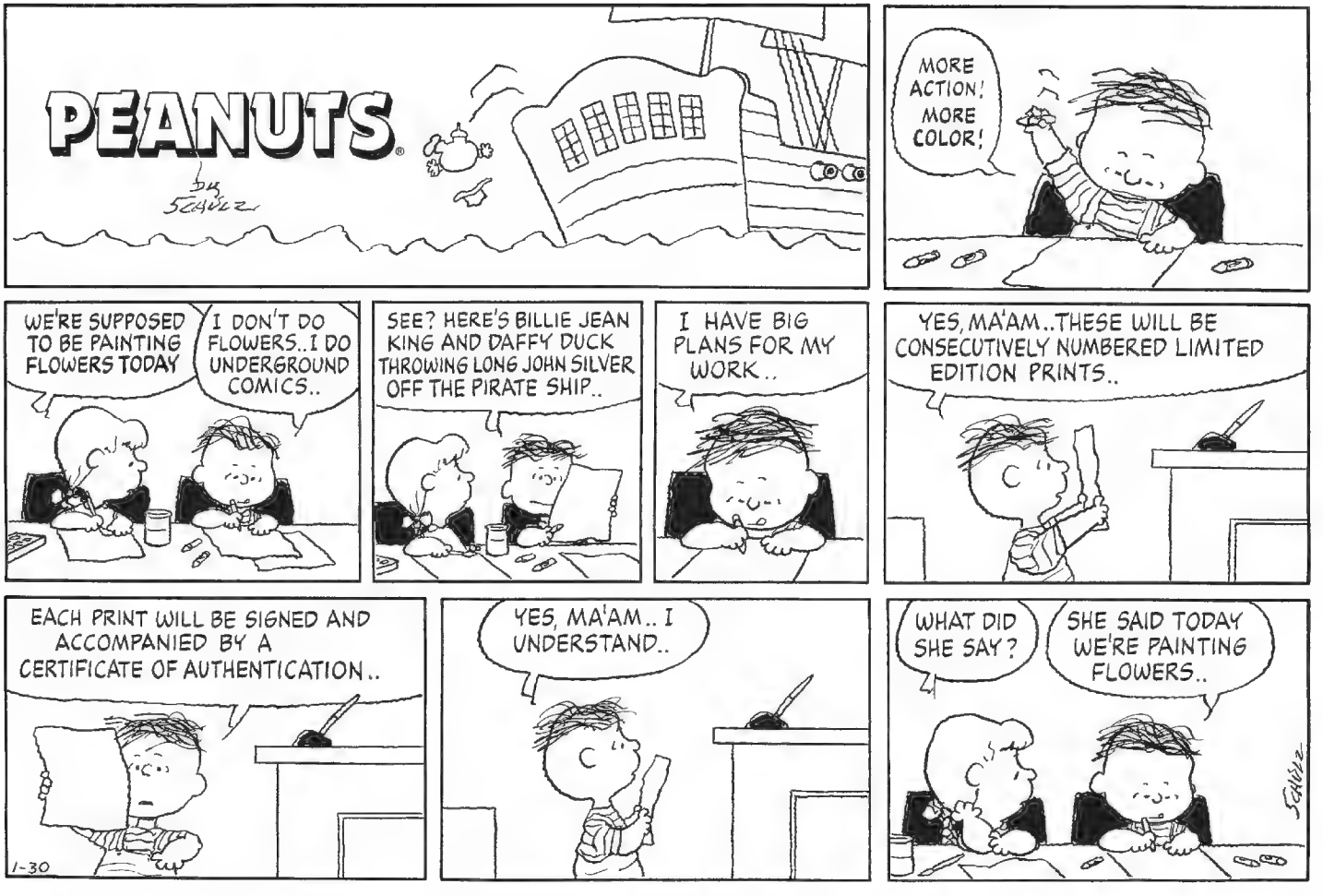

1-1-00
SUDDENLY THE DOG REALIZED THAT HIS DAD HAD NEVER TAUGHT HIM HOW TO THROW SNOWBALLS..

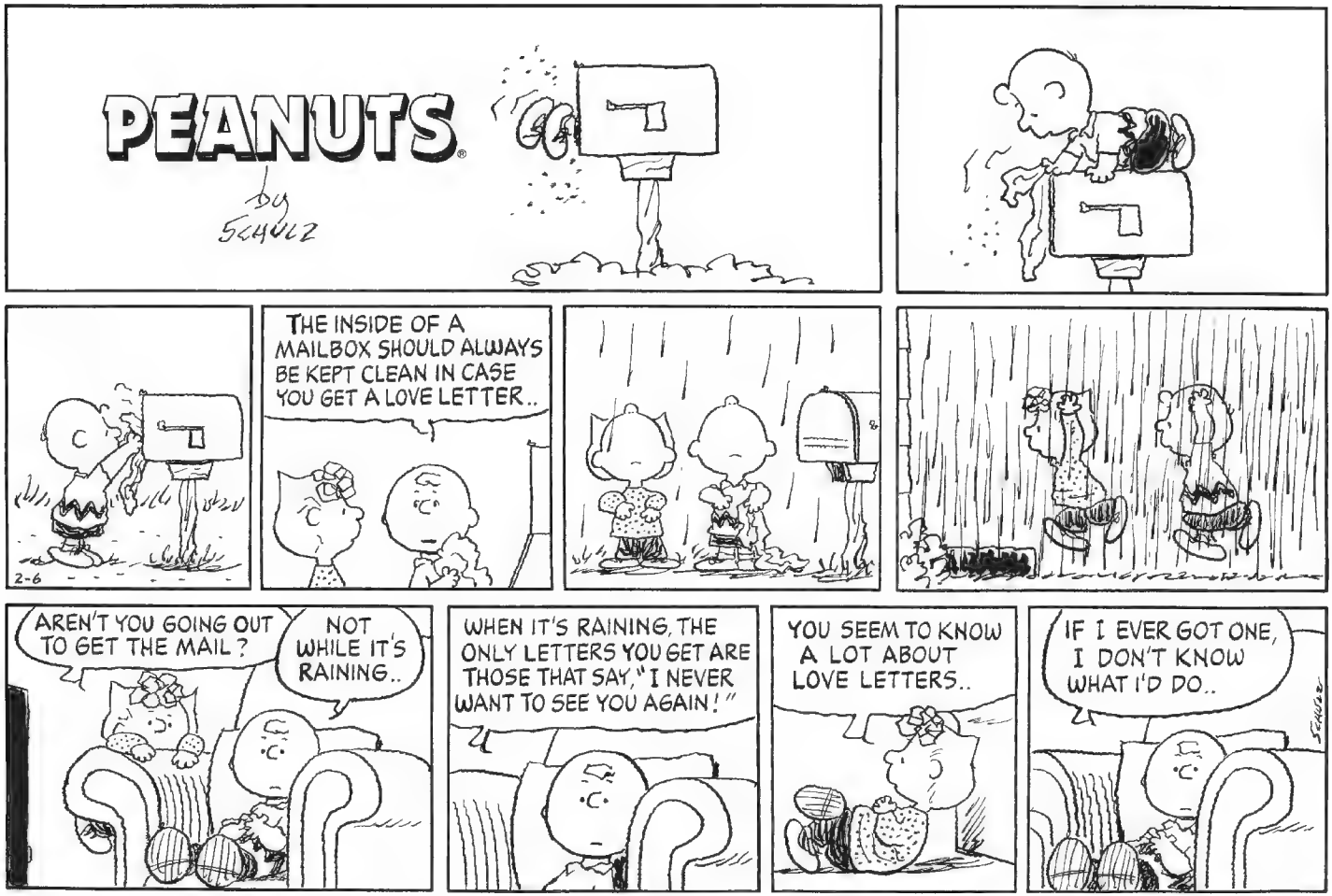

PEANUTS
by SCHULZ
A LITTLE RAIN, A LITTLE MUD... THIS IS WHAT IT'S ALL ABOUT..
HEY, CHUCK, IT'S A GREAT GAME, ISN'T IT?
WE'RE HAVING FUN, AREN'T WE, CHUCK?
IT'S STILL YOUR BALL..
1-2-2000
FOURTH DOWN..
WHAT ARE YOU GONNA DO, CHUCK?
YOU GONNA RUN OR PASS?
EVERYBODY'S GONE HOME, SIR..
YOU SHOULD GO HOME, TOO.. IT'S GETTING DARK..
WE HAD FUN, DIDN'T WE, MARCIE?
YES, SIR.. WE HAD FUN..
NOBODY SHOOK HANDS AND SAID, "GOOD GAME"

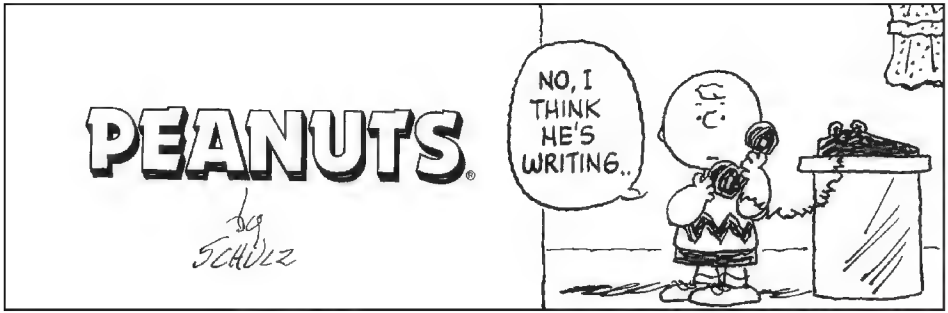
PEANUTS
by SCHULZ
HI, CHARLIE BROWN..
RERUN.. WHAT'S UP?
ASK YOUR DOG IF HE WANTS TO COME OUT AND ROMP IN THE SNOW, AND LAUGH, AND ACT LIKE WE DON'T HAVE THE SENSE WE WERE BORN WITH..
1-9
HAHAHAHA!
HOW COULD IT EVER GET BETTER THAN THIS?
IF YOU WERE A GOLDEN RETRIEVER
SCHULZ


PEANUTS
by SCHULZ
ME?
YES, SIR.. WE'LL DO IT..
GENERAL WASHINGTON WANTS TO KNOW IF WE CAN CHOP UP SOME FIREWOOD FOR HIS CABIN..
1-16
YES, SIR.. WOODSTOCK THINKS MAYBE YOU SHOULD JUST TURN UP THE THERMOSTAT..
SCHULZ


PEANUTS
by SCHULZ
GIFT CERTIFICATE
WHAT'S THIS? A GIFT CERTIFICATE?
I'M SORRY, SIR..THIS IS A GIFT CERTIFICATE FOR PIZZA..WE DON'T SERVE PIZZA HERE..
WHAT'S THIS? A GIFT CERTIFICATE FOR DOG FOOD?
1-23
WHY CERTAINLY, SIR... WE'LL TAKE CARE OF THIS RIGHT AWAY..
HERE YOU GO..
I CAN'T BELIEVE IT TOOK ME THREE YEARS TO THINK OF THAT..
SCHULZ


PEANUTS
by SCHULZ
MORE ACTION! MORE COLOR!
WE'RE SUPPOSED TO BE PAINTING FLOWERS TODAY
I DON'T DO FLOWERS..I DO UNDERGROUND COMICS..
SEE? HERE'S BILLIE JEAN KING AND DAFFY DUCK THROWING LONG JOHN SILVER OFF THE PIRATE SHIP..
I HAVE BIG PLANS FOR MY WORK..
YES, MA'AM..THESE WILL BE CONSECUTIVELY NUMBERED LIMITED EDITION PRINTS..
EACH PRINT WILL BE SIGNED AND ACCOMPANIED BY A CERTIFICATE OF AUTHENTICATION..
1-30
YES, MA'AM.. I UNDERSTAND..
WHAT DID SHE SAY?
SHE SAID TODAY WE'RE PAINTING FLOWERS..
SCHULZ


PEANUTS
by SCHULZ
2-6
THE INSIDE OF A MAILBOX SHOULD ALWAYS BE KEPT CLEAN IN CASE YOU GET A LOVE LETTER..
AREN'T YOU GOING OUT TO GET THE MAIL?
NOT WHILE IT'S RAINING..
WHEN IT'S RAINING, THE ONLY LETTERS YOU GET ARE THOSE THAT SAY, "I NEVER WANT TO SEE YOU AGAIN!"
YOU SEEM TO KNOW A LOT ABOUT LOVE LETTERS..
IF I EVER GOT ONE, I DON'T KNOW WHAT I'D DO..
SCHULZ



Dear Friends,

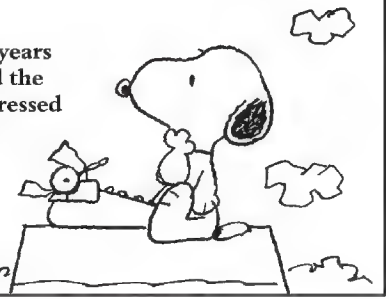
I have been fortunate to draw Charlie Brown and his friends for almost 50 years. It has been the fulfillment of my childhood ambition.

Unfortunately, I am no longer able to maintain the schedule demanded by a daily comic strip. My family does not wish Peanuts to be continued by anyone else, therefore I am announcing my retirement.

I have been grateful over the years for the loyalty of our editors and the wonderful support and love expressed to me by fans of the comic strip.

Charlie Brown, Snoopy, Linus, Lucy...how can I ever forget them...

Charles M. Schulz



2-13-00

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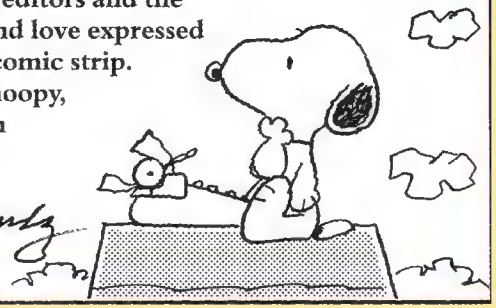
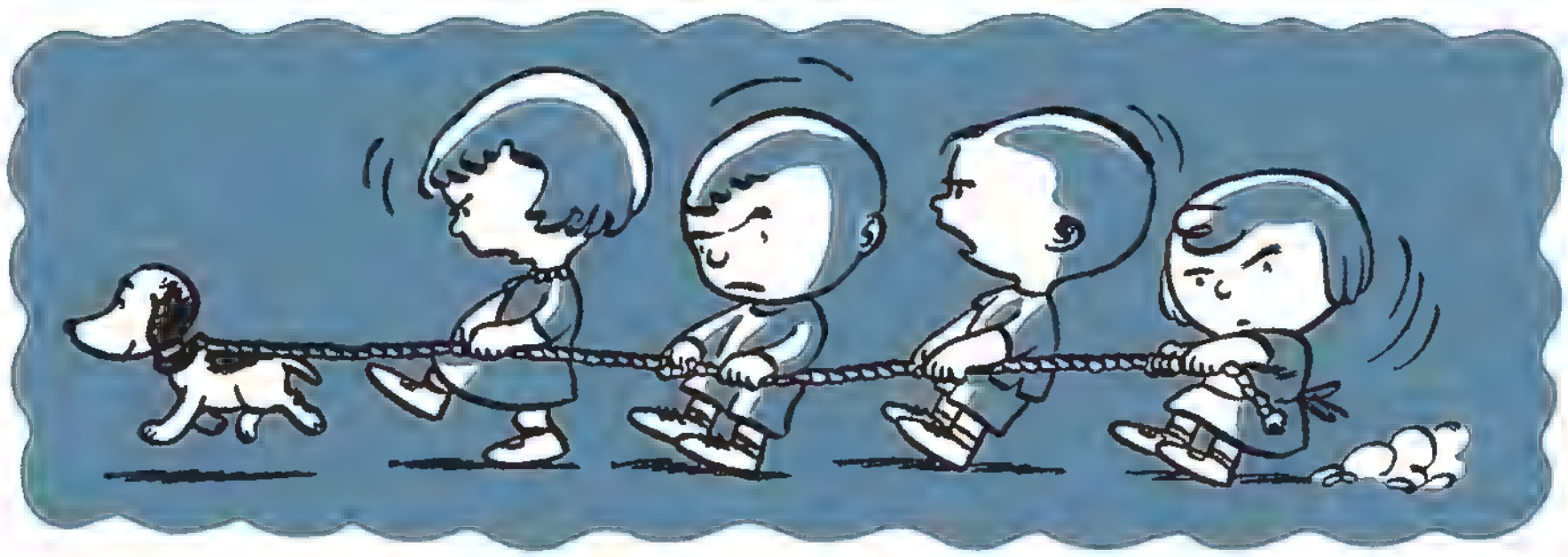
1-3-00



Charles Schulz died on the evening of February 12, 2000, mere hours before his final *Peanuts* strip ran the following day in over 2600 newspapers in 75 countries and was read by over 350 million people.



The *Peanuts* comic strip did not erupt full-blown from the mind of Charles Schulz on October 2, 1950. *Peanuts*, with its growing cast of characters and its recurring and evolving themes, was the result of Schulz's lifelong fascination with the comics form. He spent more than a decade of long hours and intense work obsessively learning every aspect of the craft of cartooning — from lettering to drawing to rendering to gag humor.

In 1946, Schulz was working at Art Instruction, Inc., an art correspondence school in Minneapolis, and submitting gag cartoons to the magazine market. He got his first big break with *Li'l Folks*. But even before *Li'l Folks*, he sold *Just Keep Laughing...* to a comic book called *Topix*, published by the Catechetical Guild Educational Society. *Topix* published two installments, Schulz said, but "the priest who was running the outfit didn't care for those, so that was the end of that."

But *Just Keep Laughing...* led to *Li'l Folks*: "One of the [*Just Keep Laughing...*] cartoons showed a small boy who looked prophetically like Schroeder sitting on the curb with a baseball bat in his hands talking to a little girl who looked prophetically like Patty. He was saying, 'I think I could learn to love you, Judy, if your batting average was a little higher.' Frank Wing, my fellow instructor at Art Instruction, said, 'Sparky, I think you should draw more of those little kids. They are pretty good.' So I concentrated on creating a group of samples and eventually sold them as a weekly feature called *Li'l Folks* to the *St. Paul Pioneer Press*."

Li'l Folks, a weekly gag feature composed of three or four independent panels, ran on the women's page. Schulz was paid $10 per installment for writing and drawing it. After two-and-a-half years, he asked for a better location in the newspaper. He was told no. He asked to appear daily. No, again. Finally, he asked for a raise. No.

"When he turned me down on all three counts," Schulz said, "I suggested that perhaps I had better quit. He merely said, 'All right.' Thus endeth my career at the *St. Paul Pioneer Press*." *Li'l Folks* ran from June 22, 1947 to January 22, 1950.

Li'l Folks is the most fully realized creative antecedent to *Peanuts*, which, in Schulz's own words, "gave me a chance to develop my drawing and my creativity." One can see Schulz's cartoon universe taking shape throughout the *Li'l Folks* run. The gag panels included a genteel child pianist/violinist who loved Beethoven, a goofy little dog, a boy named Charlie Brown (the name of one of Schulz's fellow teachers at Art Instruction), the theme of unrequited love, an ongoing tension between boys and girls, and the conspicuous absence of adults. Speaking about *Li'l Folks* in 1987, Schulz commented, "Some of them are pretty good. I look at them, and they were all right, but it was a growing process." In fact, it grew into *Peanuts*.

For ten months after the last appearance of *Li'l Folks*, Schulz tried to sell it to a newspaper syndicate, finally submitting his proposal to United Feature Syndicate.

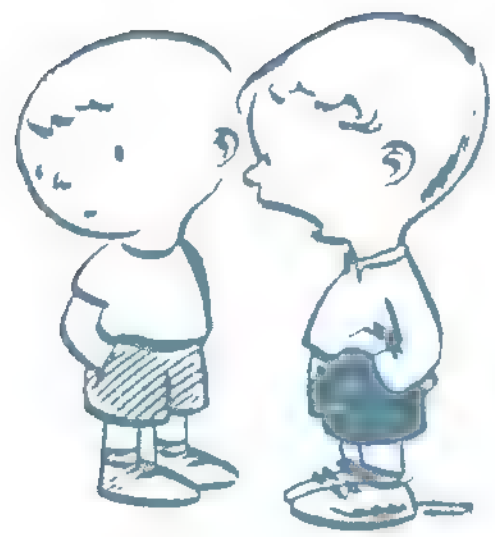
In order to increase his chances of selling the strip, he offered a second format option: he expanded the single-panel gags into a daily continuity strip, an exercise that certainly taught him about the visual rhythms of sequential storytelling.

When he visited the syndicate's offices, Schulz said, "I had brought along a new comic strip I had been working on rather than the panel cartoons which United Feature Syndicate had seen [earlier]. I wanted to give them a better view of my work. They decided they would rather publish the strip than the panel. That made me very happy, for I really preferred the strip to the panel."

That single editorial decision in 1950 gave a young cartoonist the artistic latitude he needed to create one of the most phenomenal comic strips of all time.

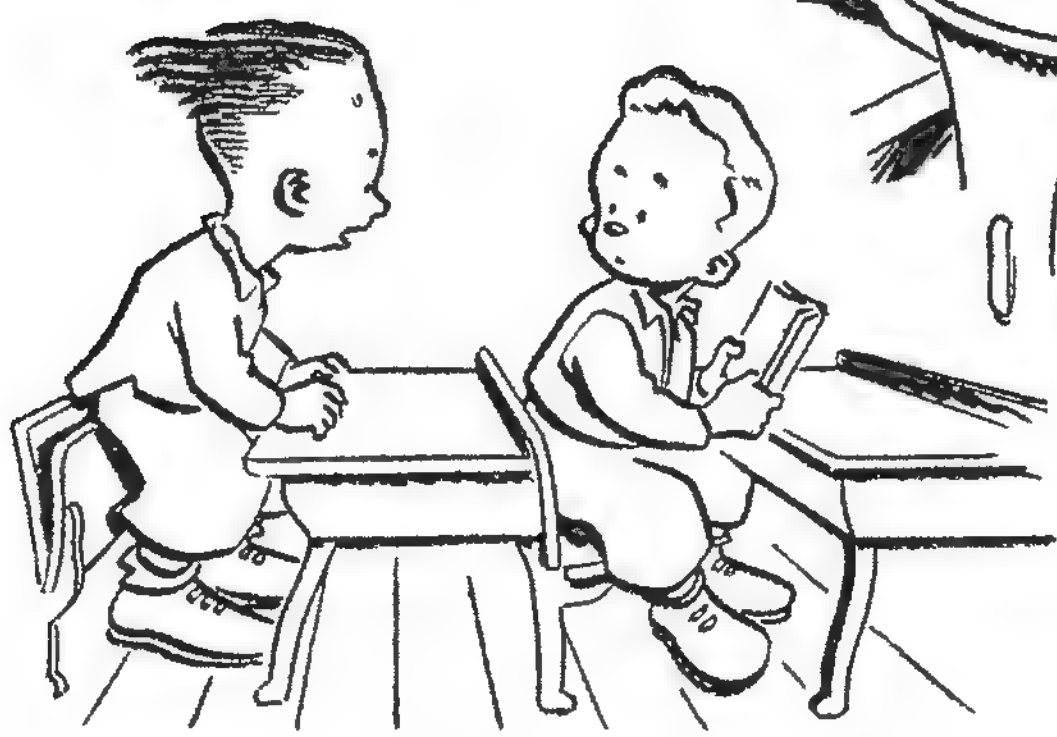
This volume of *The Complete Peanuts* prints the last *Peanuts* strip that Charles Schulz drew. It is appropriate now, as we come full circle, to also present *Li'l Folks*, the cartoon strip that immediately presaged *Peanuts* and started it all.

—Gary Groth

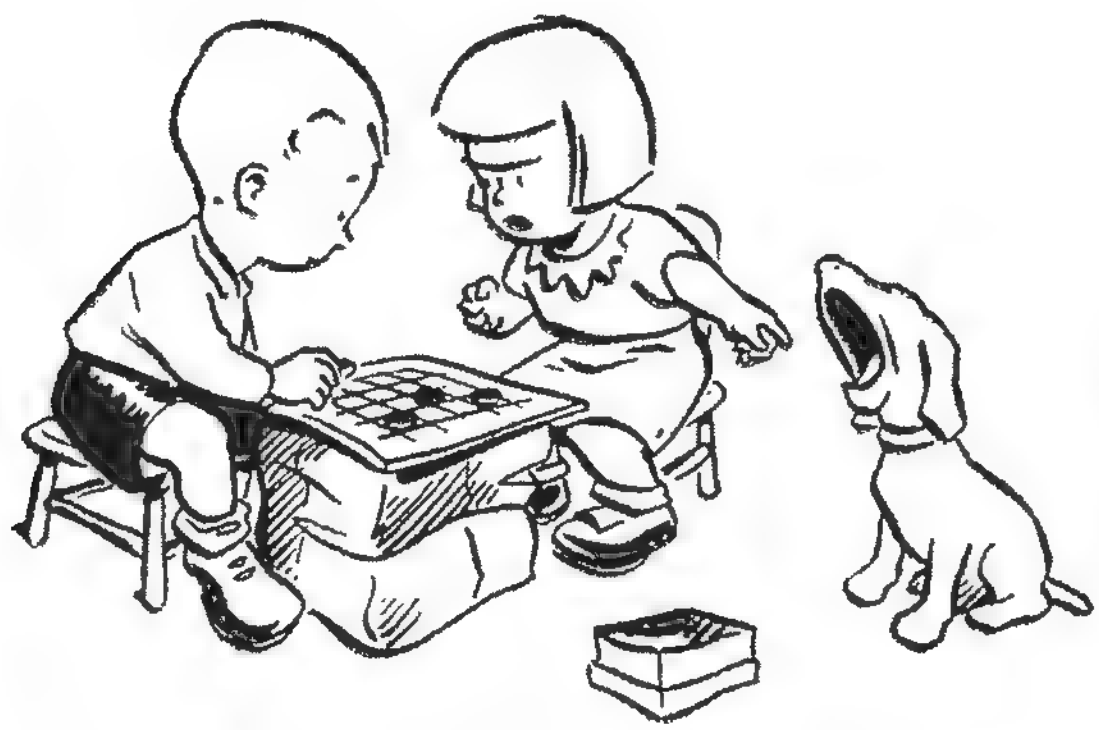


Sparky's Li'l Folks

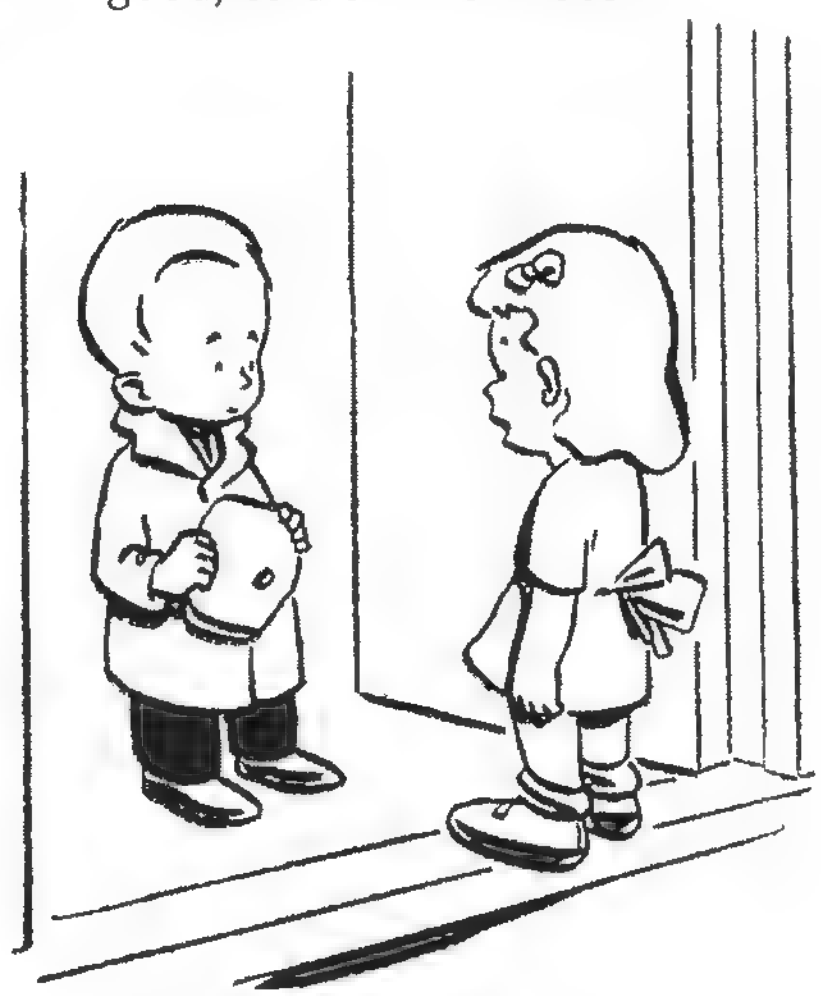
"Yes, sir, there's nothing like a good, cold drink of water."



"Boy, I was almost late again . . . I had to run all the way!"



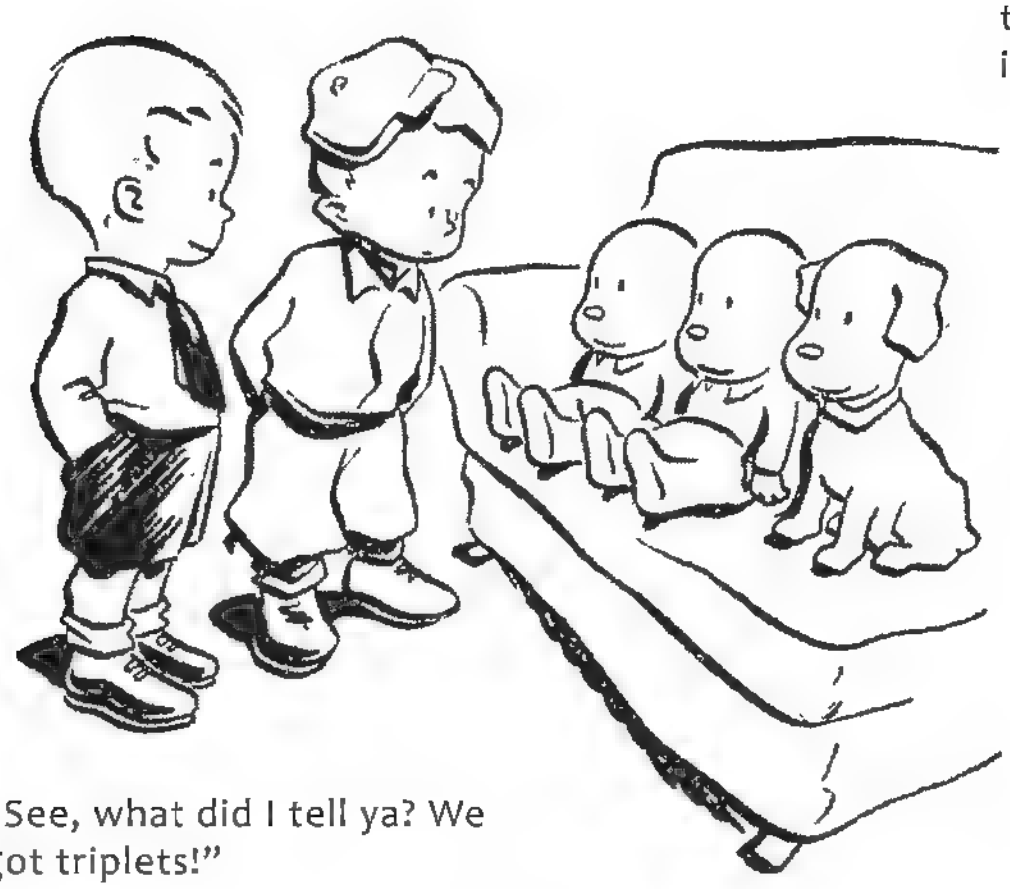
"If he yawns just once more, I'm going home!"



"Mom says you can come in if you'll promise not to wrestle any more with Grandma."

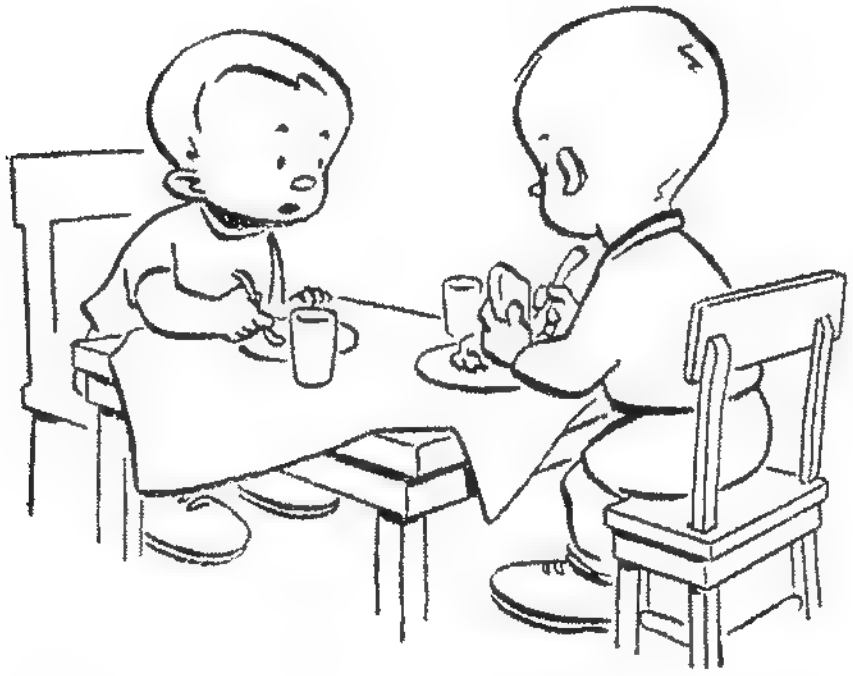
Sparky's Li'l Folks

It's a pretty good raincoat even though Ma did make it out of an old innertube."



"See, what did I tell ya? We got triplets!"

"I don't see why you have to carry all those marbles in one pocket."



"If you don't like the meatballs, save them and we'll throw 'em at the kid next door."

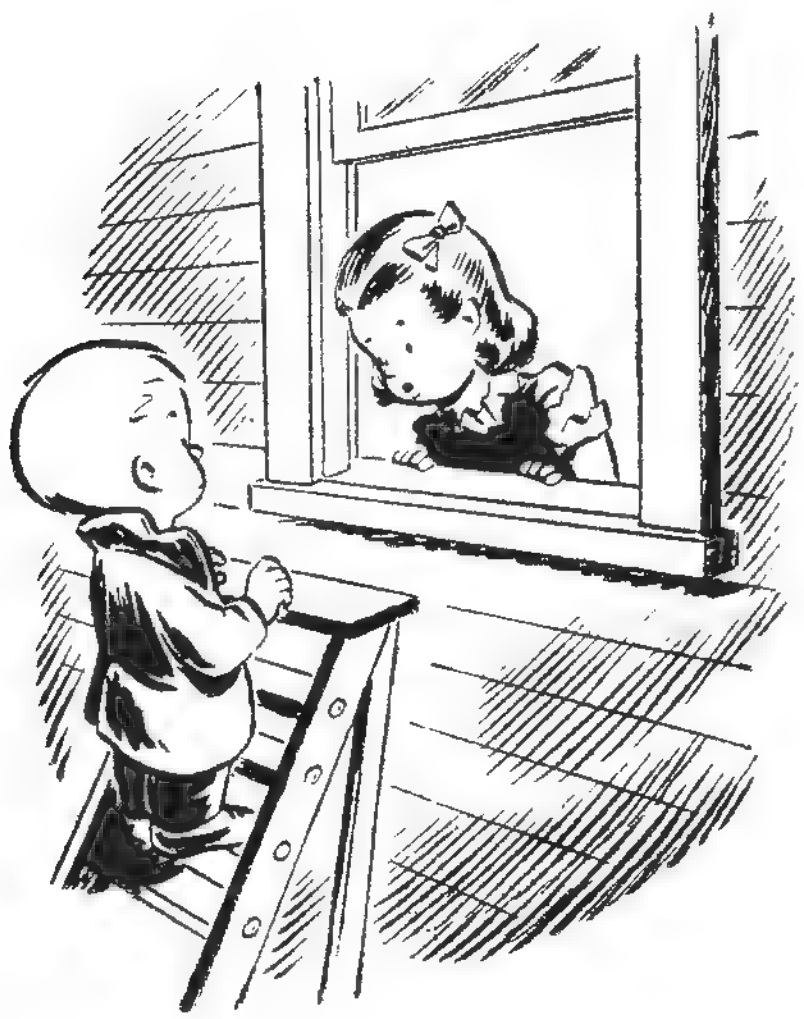
"I do wish you'd get up . . . You're embarrassing me."

Li'l Folks

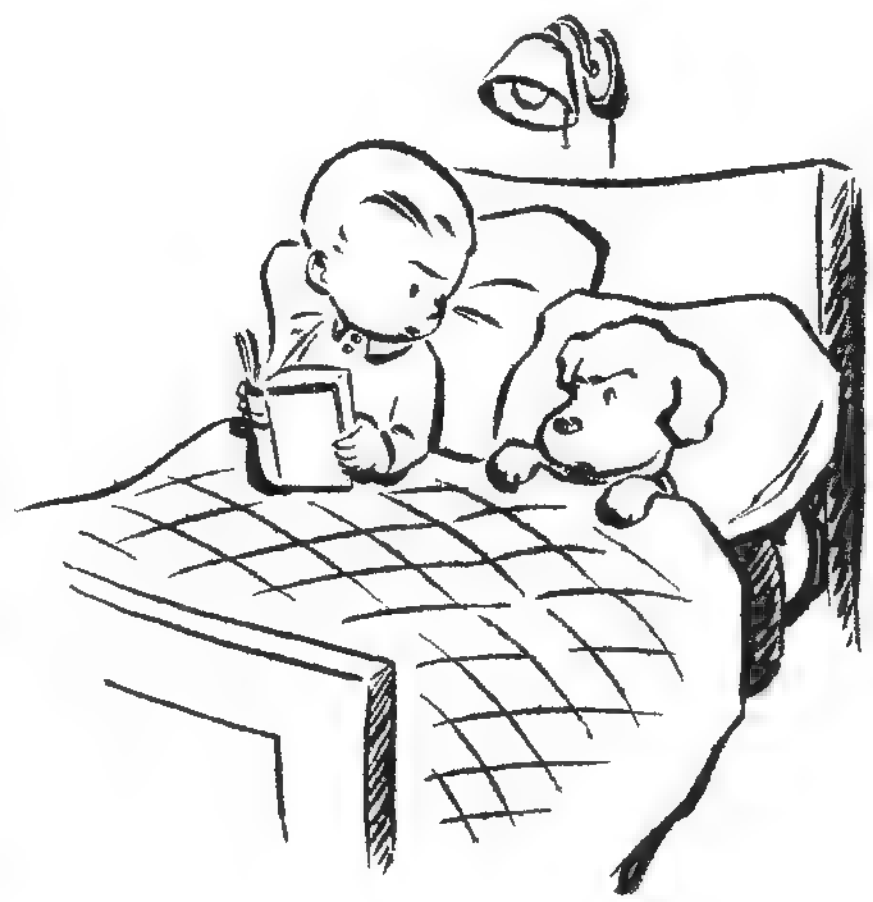
BY SPARKY

"We been playin' tag."

"Oh, rats, you never want to do anything."



"Mom says I can't elope with you tonight . . . I've got too much homework to do."

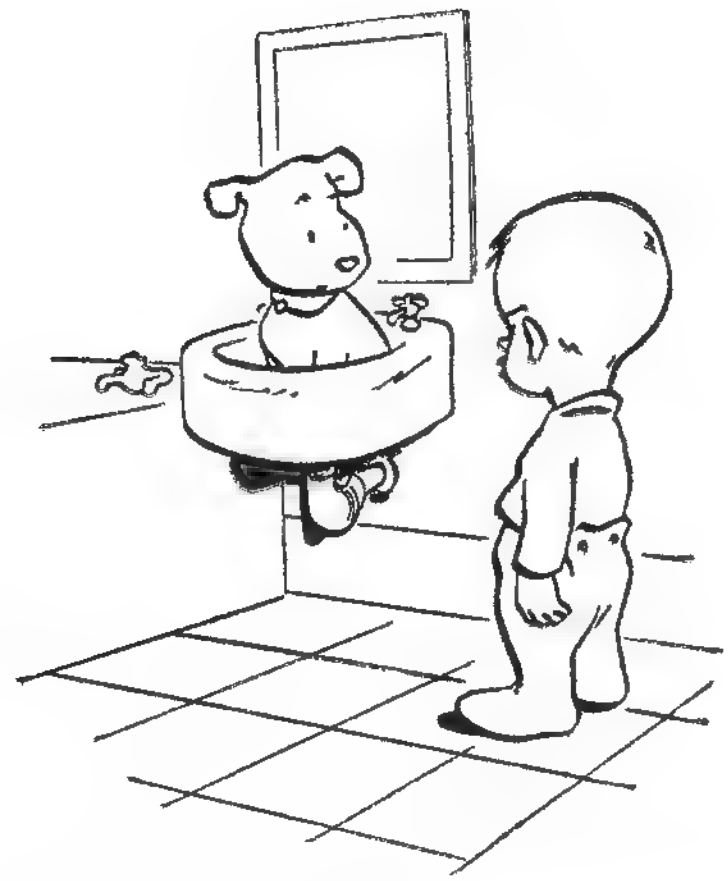


"I aways read in bed so might just as well get used to it!"

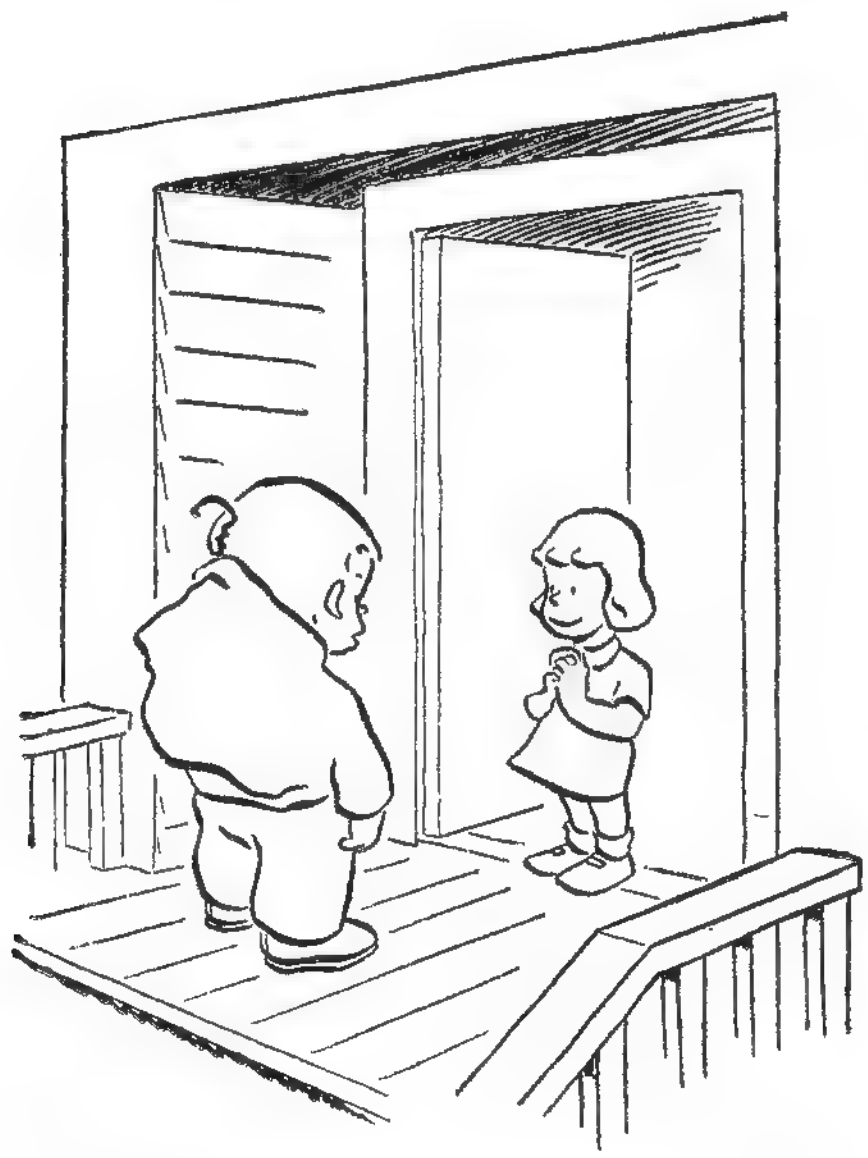
Li'l Folks

BY SPARKY

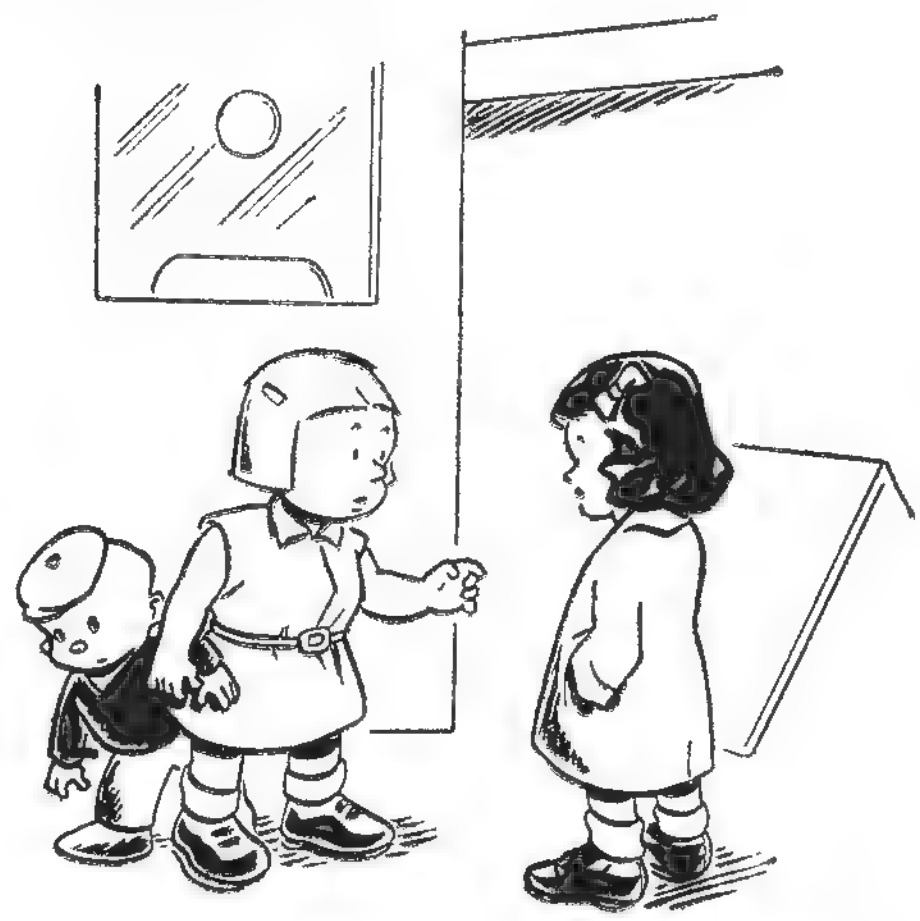
"Twenty - two, eleventy - six, twelvty-four . . ."



"Now look here . . . I don't care if you are scared of mice . . . you have to go to bed sometime!"



"What makes you think I get so excited over coming to see you?"



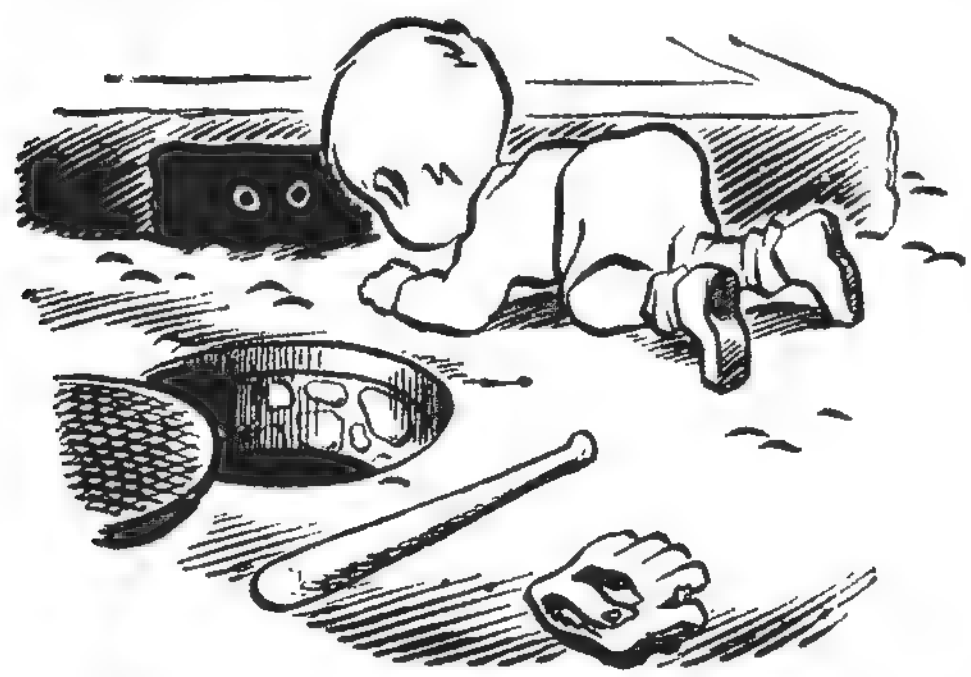
"Are you sure you can get in for twelve cents with all that lipstick on?"

Li'l Folks

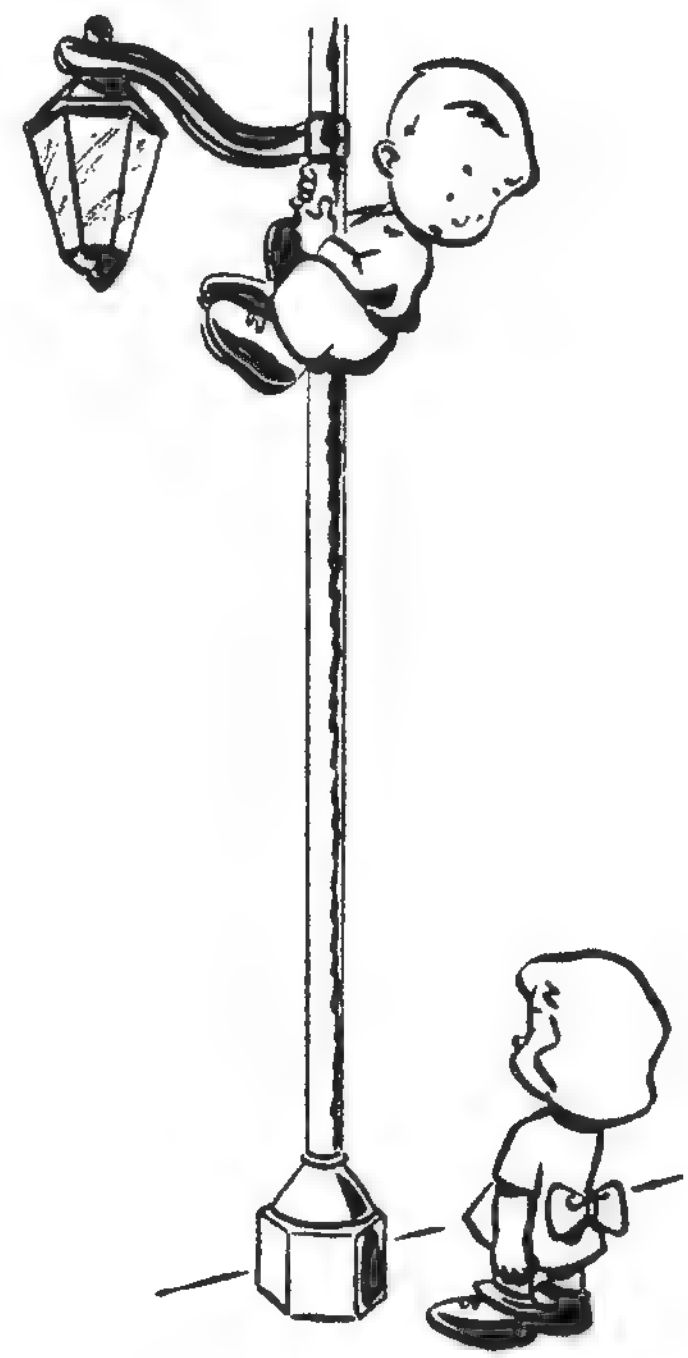
BY SPARKY

"And then we'll have ice-cream, an' cake, and lots of presents for everybody so you go ask your mother if you can come."

"You might as well turn around. You're not fooling anybody!"



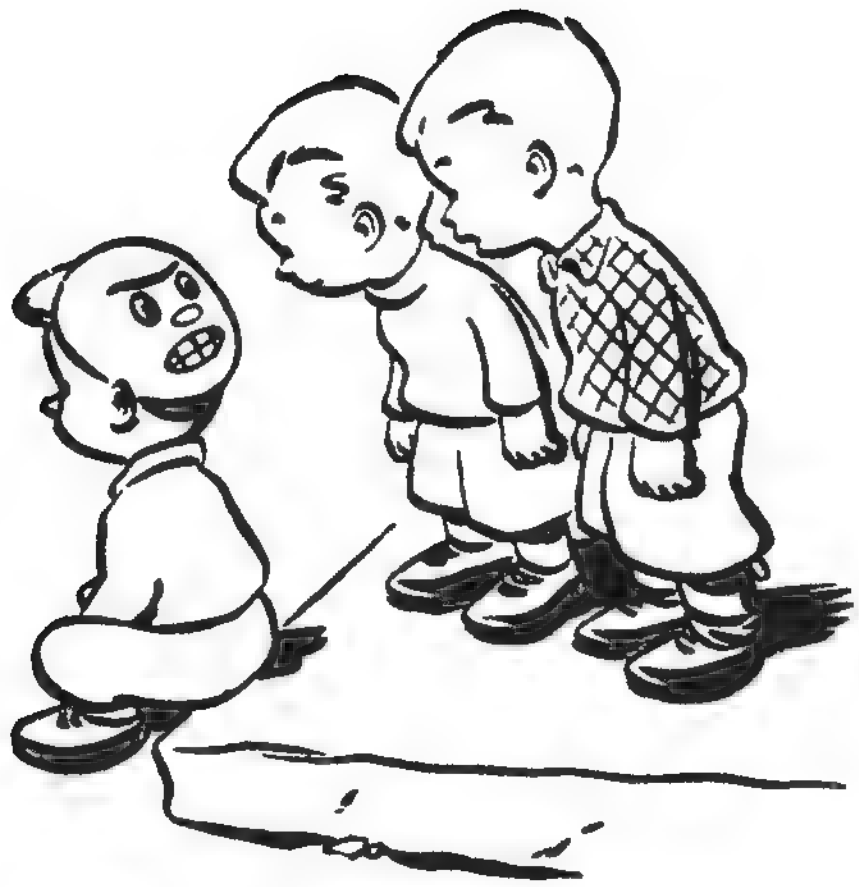
"Did you find the ball, Jimmy? . . . or aren't you Jimmy?"



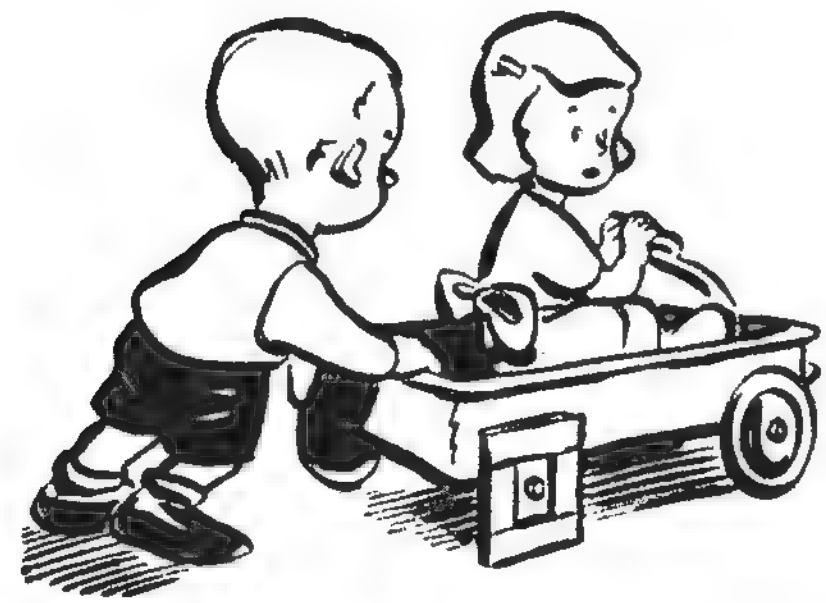
"I don't understand. . . . There's no lightswitch up here either!"

Li'l Folks

BY SPARKY



"We better lay off this guy . . . He looks plenty tough."



"Y'know . . . This thing doesn't ride so well since you fixed it."

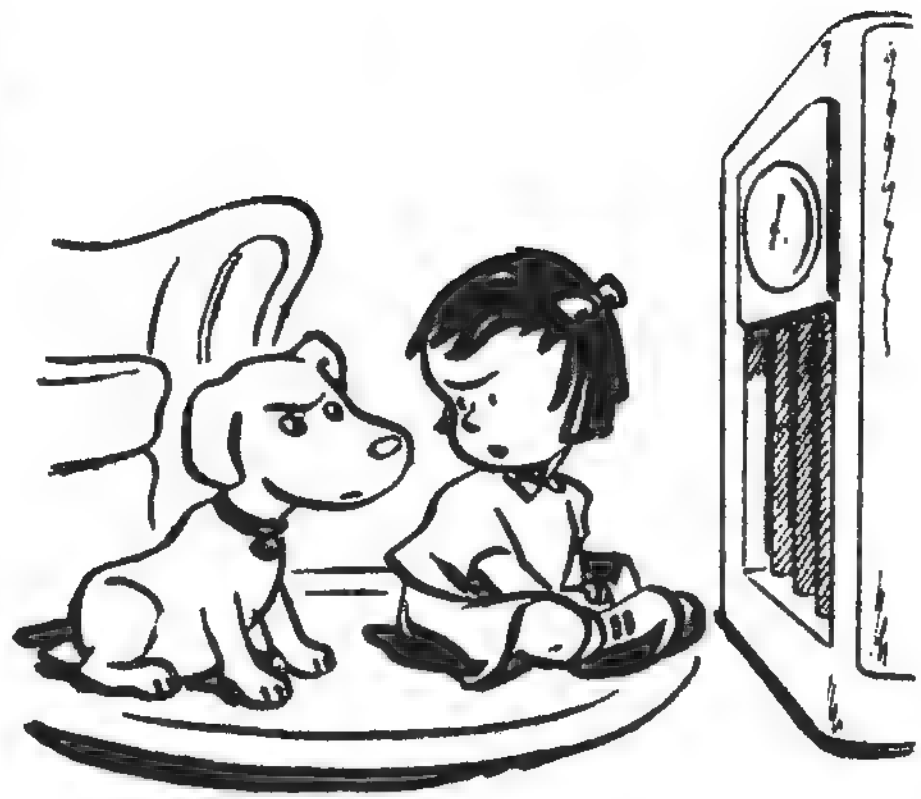
"Well, if you're gonna fall asleep all the time, I might as well stop reading."

"Do you hear someone yelling?"

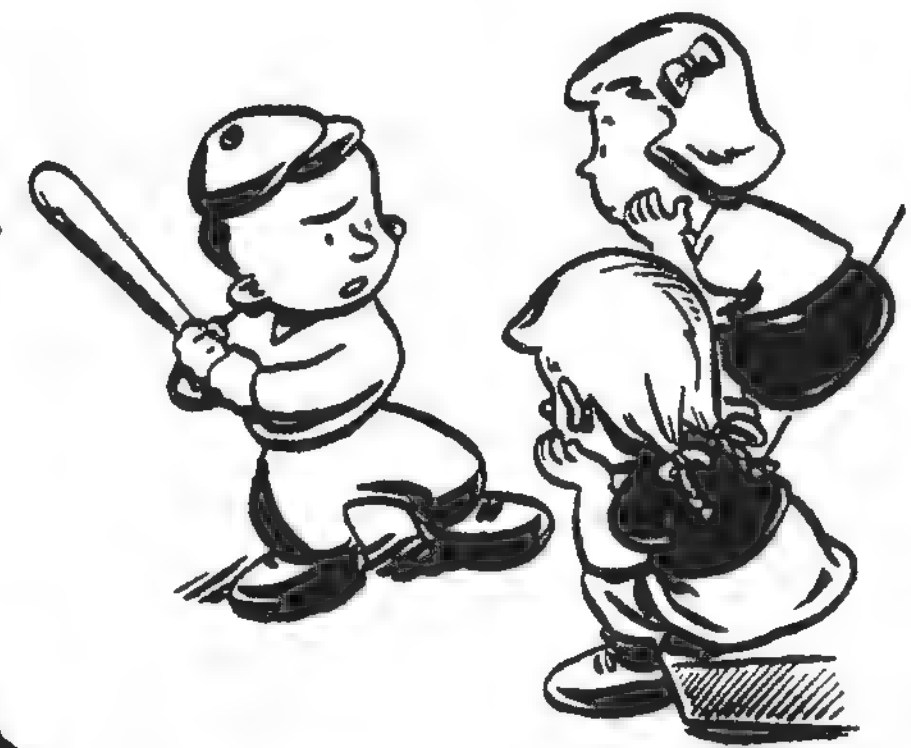
Li'l Folks

BY SPARKY

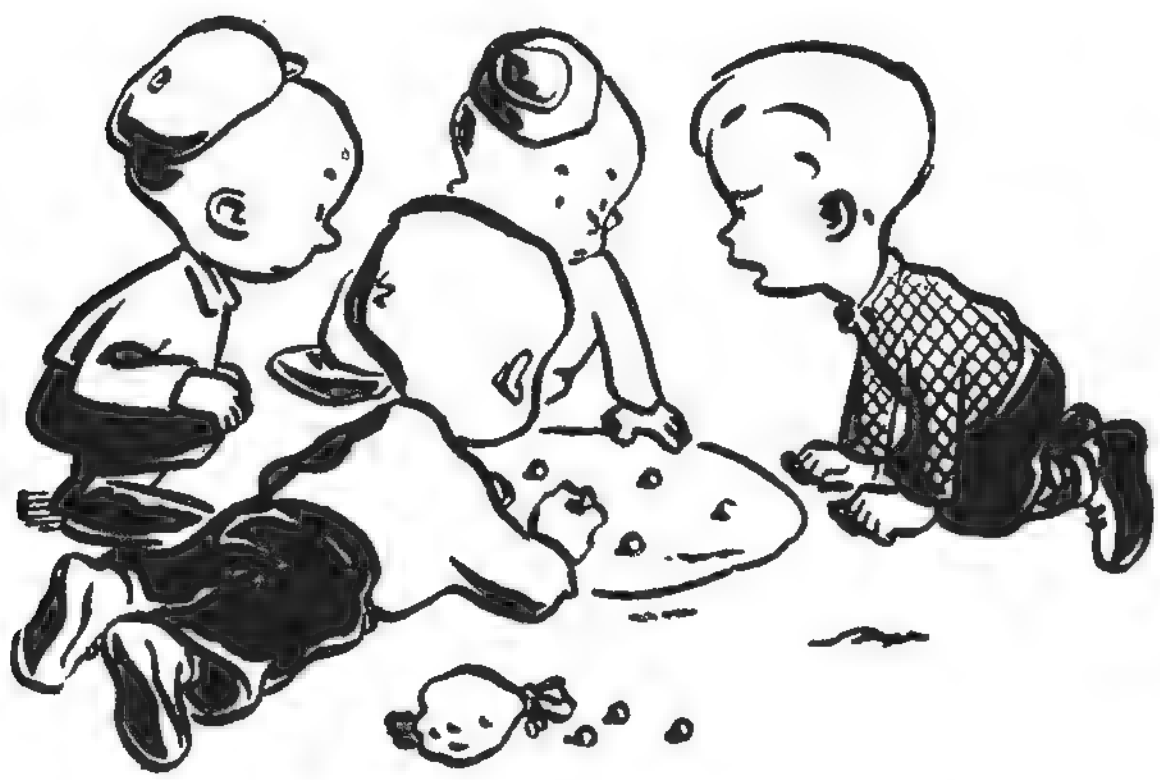
"Don't mind Jimmy. . . . He's sort of bashful."



"Oh, stop looking so interested. . . . You don't even know who's talking!"



"And then I would have pitched a no-hit game, and hit three home runs, but I was too young to get in the game!"



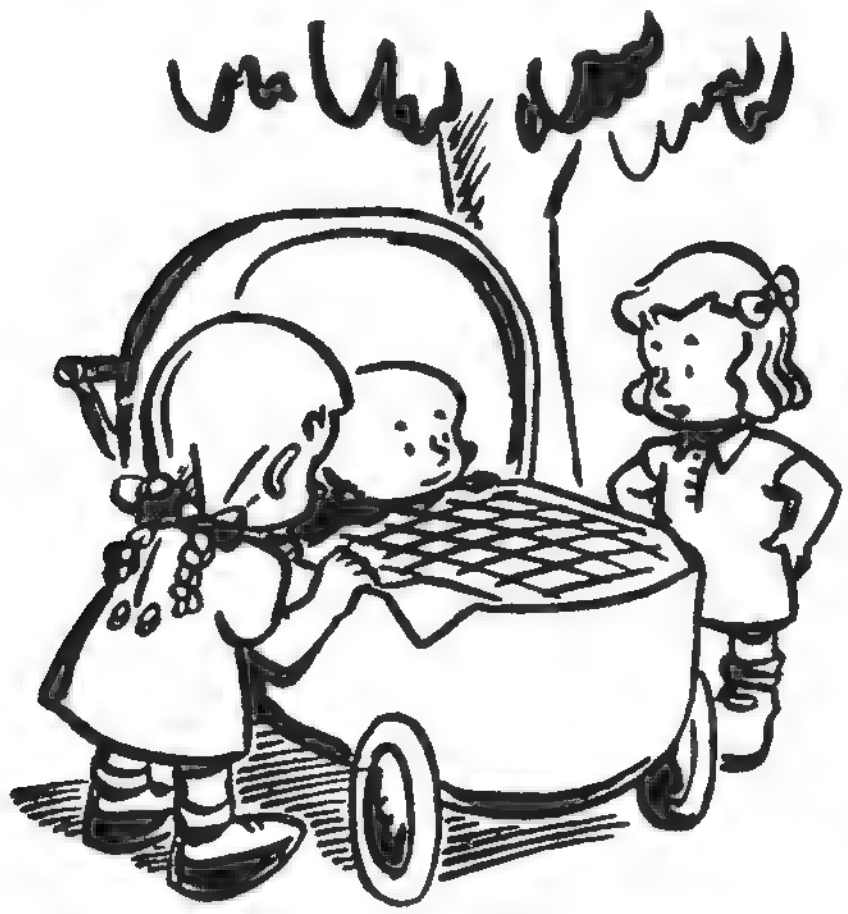
"All right you guys. . . . . Who put in the mothball?"

Li'l Folks

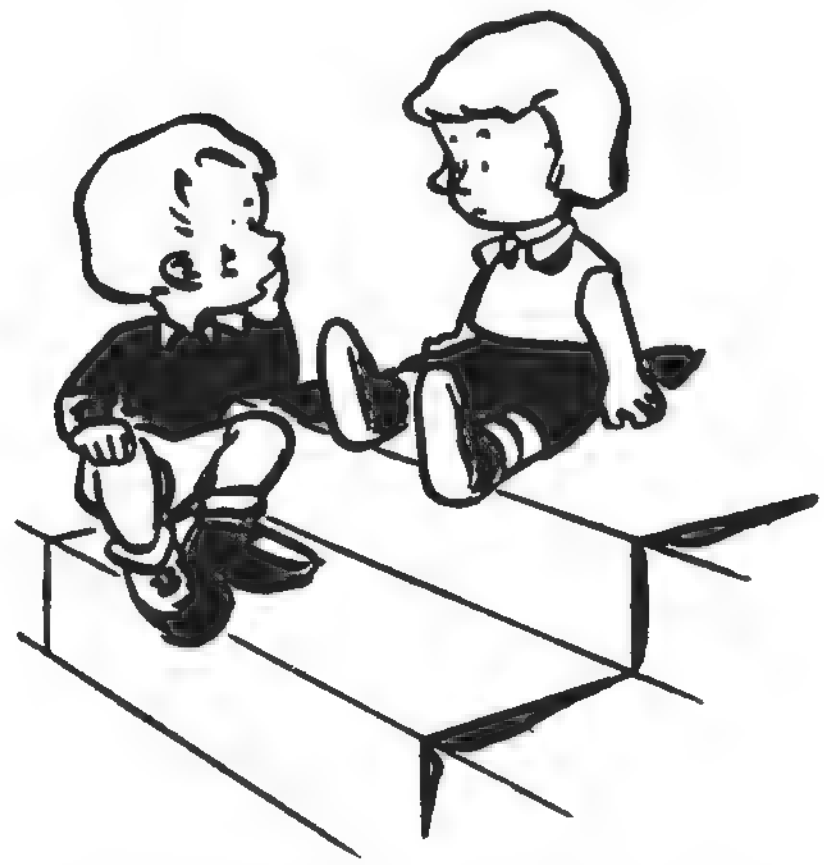
BY SPARKY

"If you're trying to make me jealous, you're wasting your time!"

"Did you ever have the feeling of impending doom?"



"I'm not sure, but I think we got him with cereal box-tops."

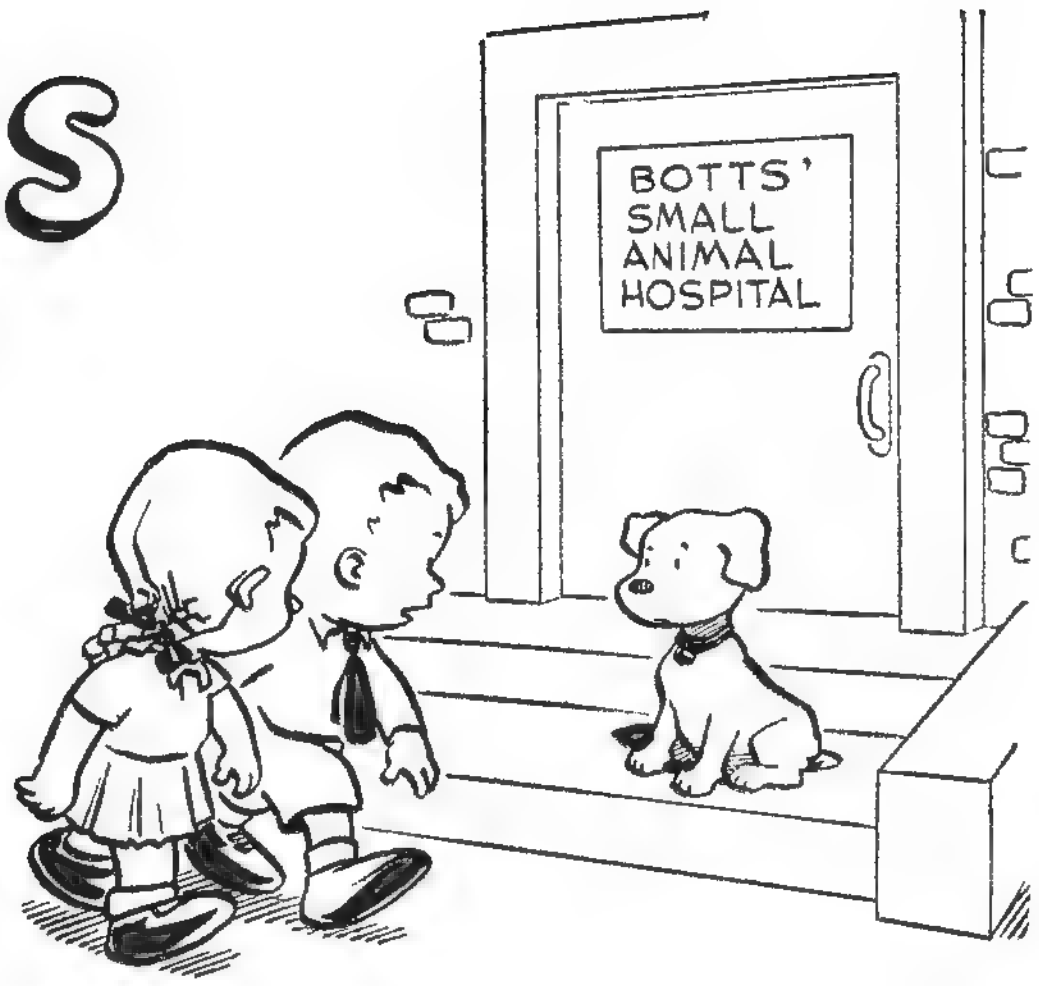


" . . . Your eyes . . . your hair . . . your new tricycle with the big red wheels . . . "

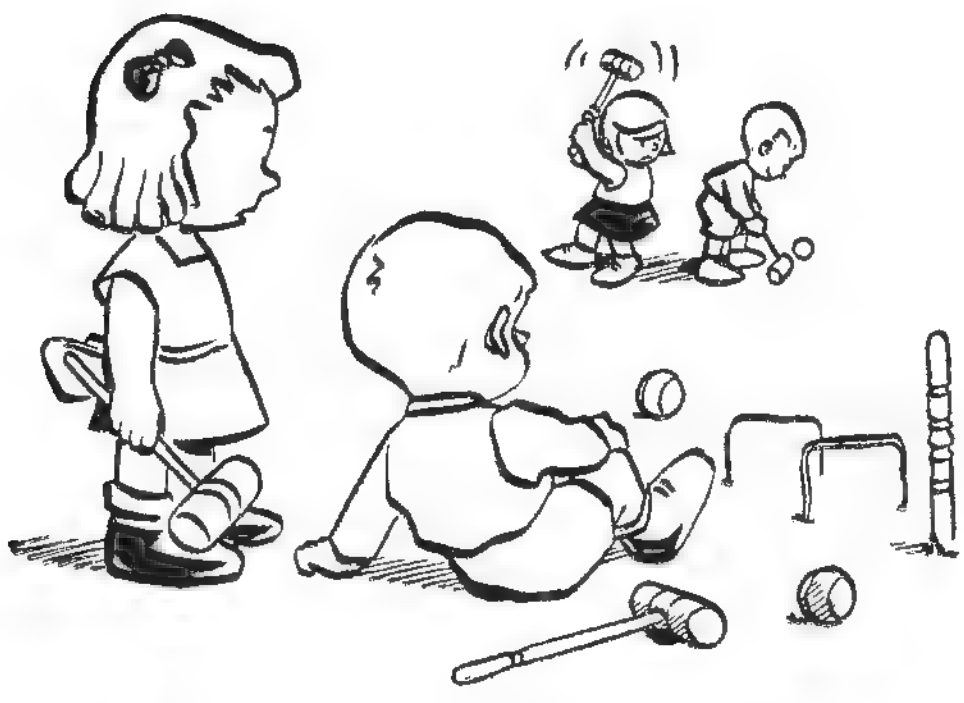
Li'l Folks

BY SPARKY

"We been playing hop-scotch."



"That must be one of the interns."

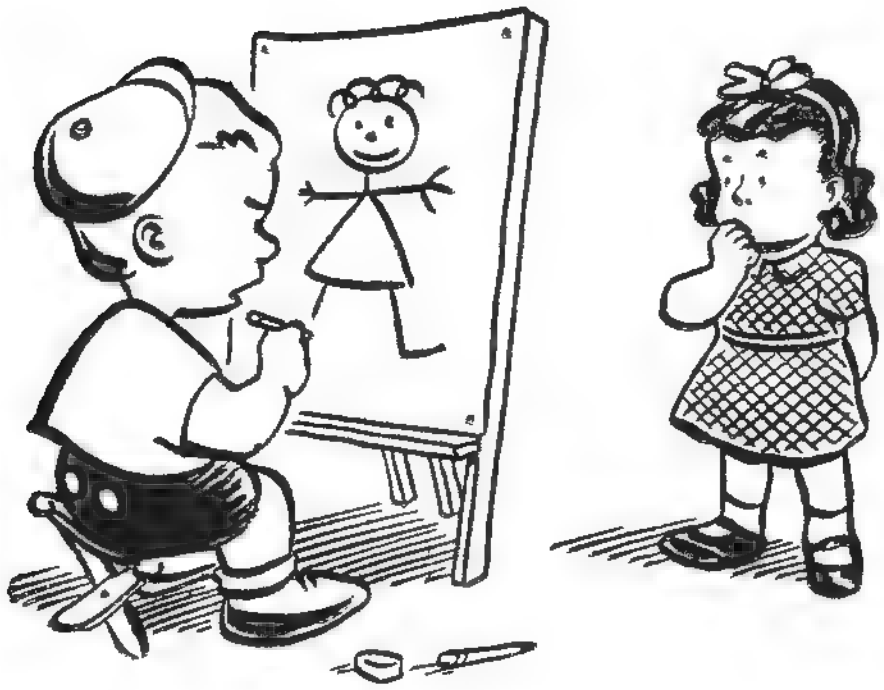


"Well, it looks like our little game is about to come to an end!"

"Do you realize that I'm almost 6 years old? And what have I accomplished . . . Nothing!"

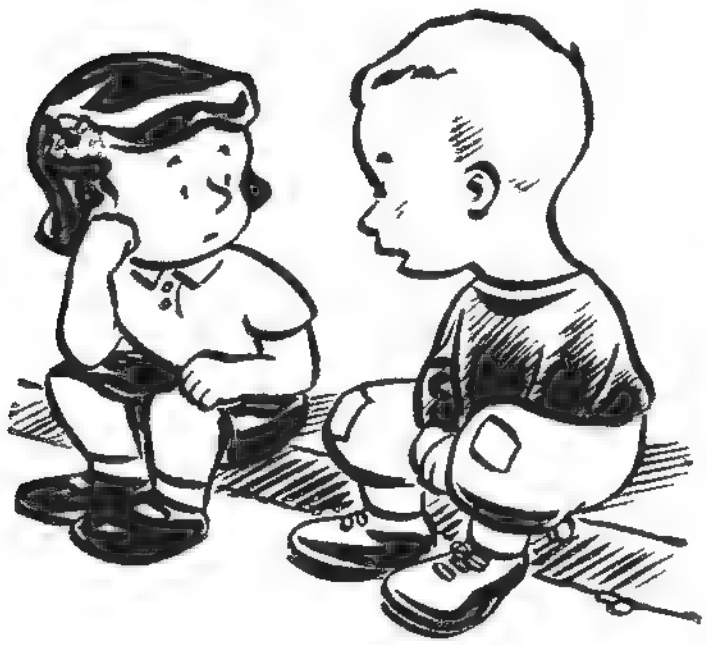
Li'l Folks

BY SPARKY

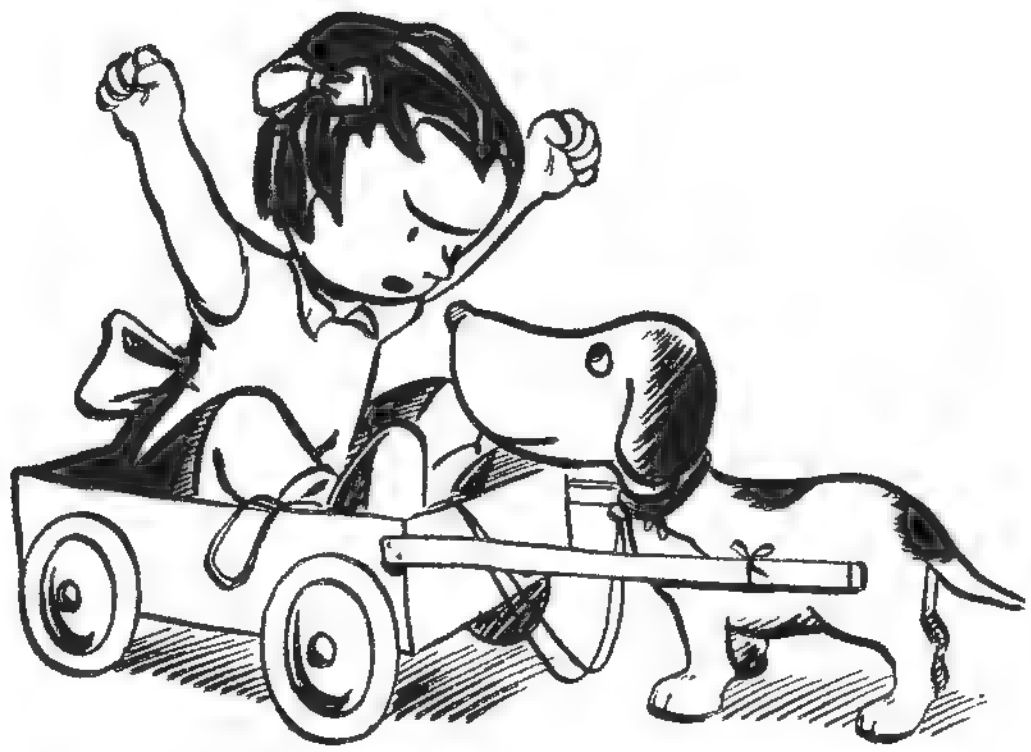


"You moved!"

"Happy birthday to you . . .
"Happy birthday to you . . .
"Happy birthday, dear . . .
"What did you say your name was?"



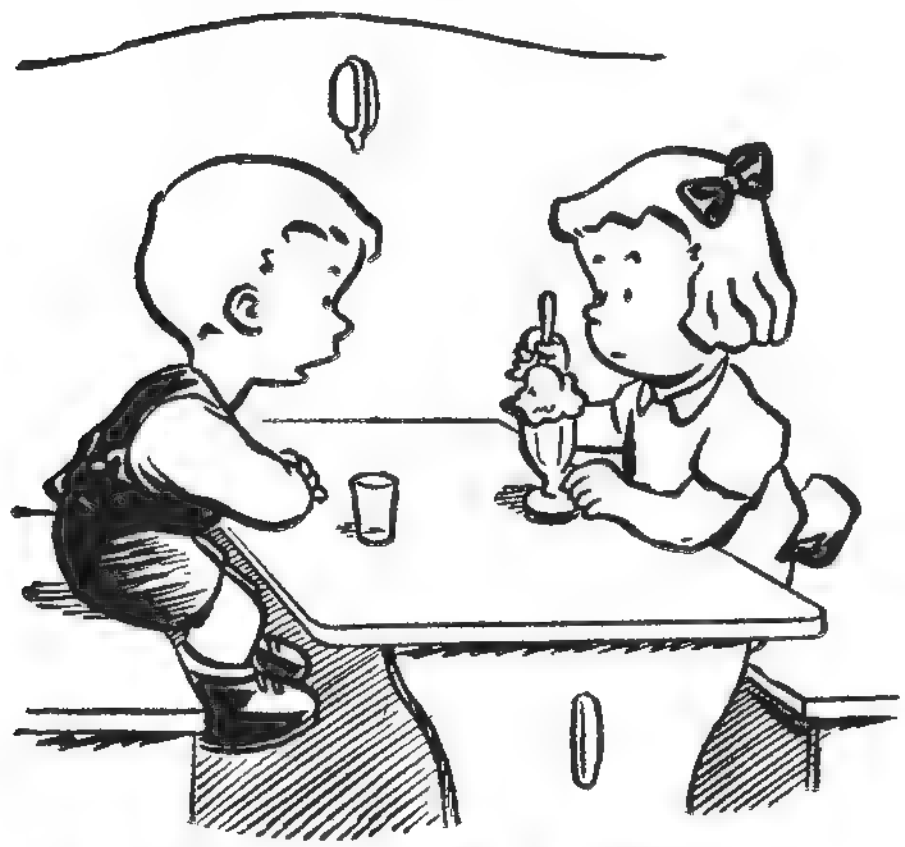
"Y'know, if you were sure that you and I were going to the same high school, I'd ask you to the senior prom."



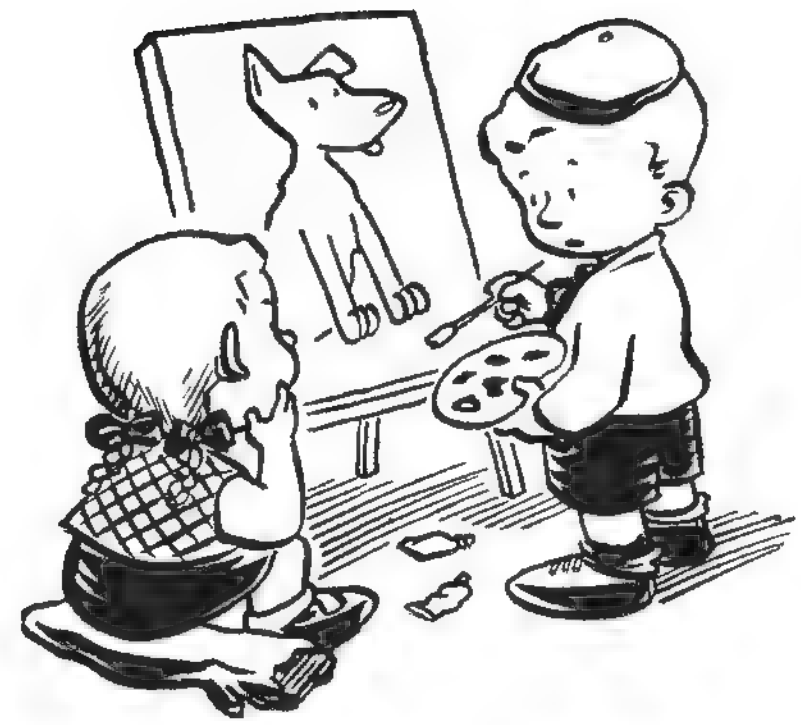
"No, no, no! . . . You don't seem to understand!"

Li'l Folks

BY SPARKY

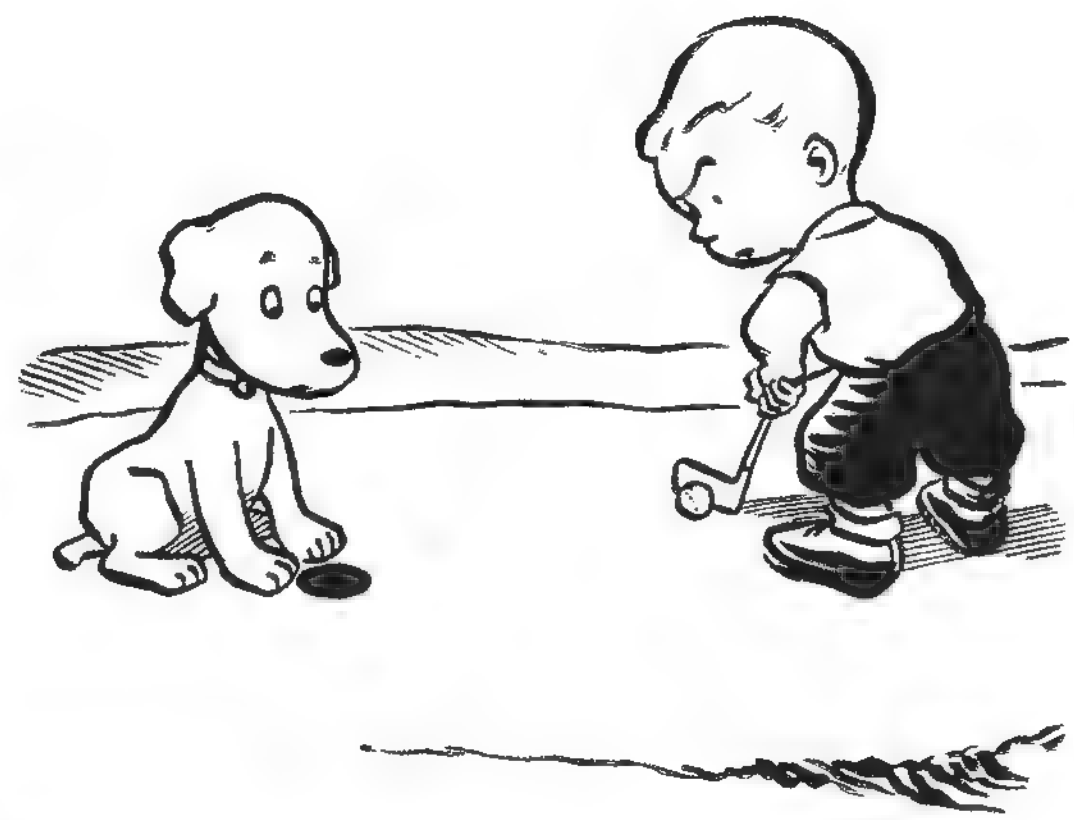


"Y' know, I've come to regard our meeting as being something almost symbolic."



"This started out to be a Russian wolfhound, but due to the present world situation I've decided to change it to a collie."

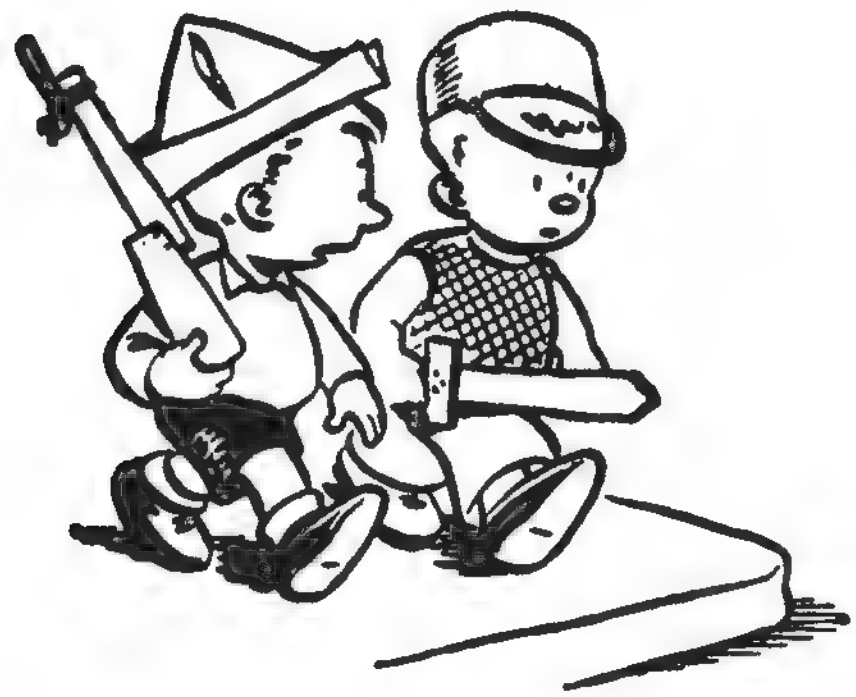
"Why should your mother get mad? I think it brightens up the place."



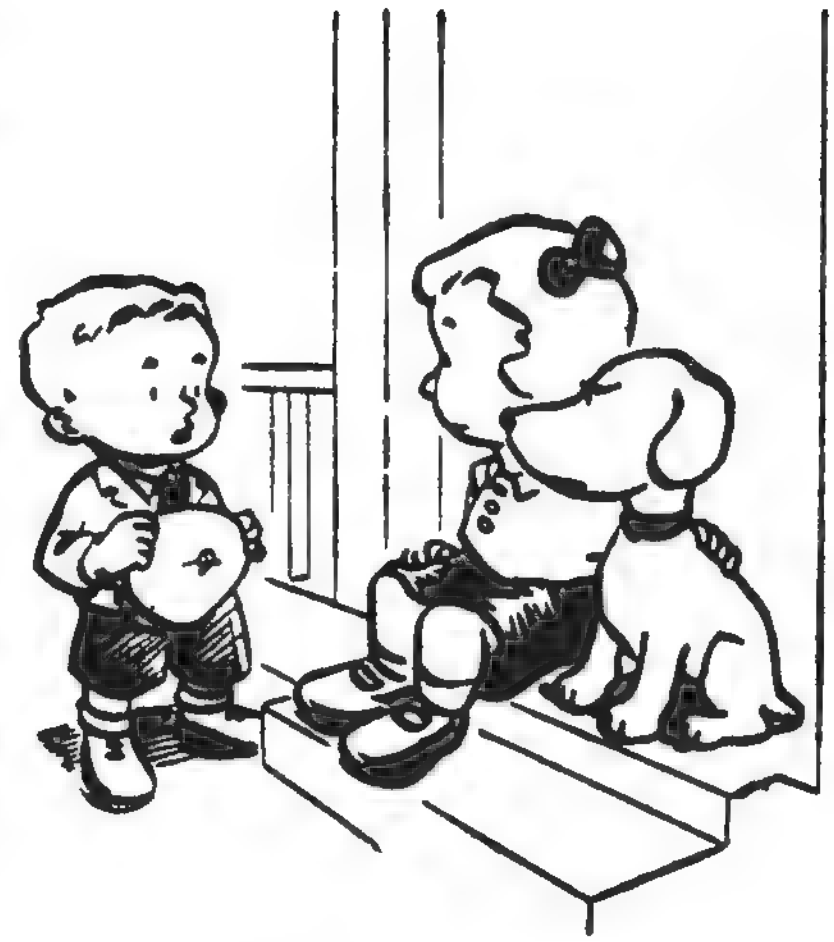
"There, that's fine . . . now don't move"

Li'l Folks

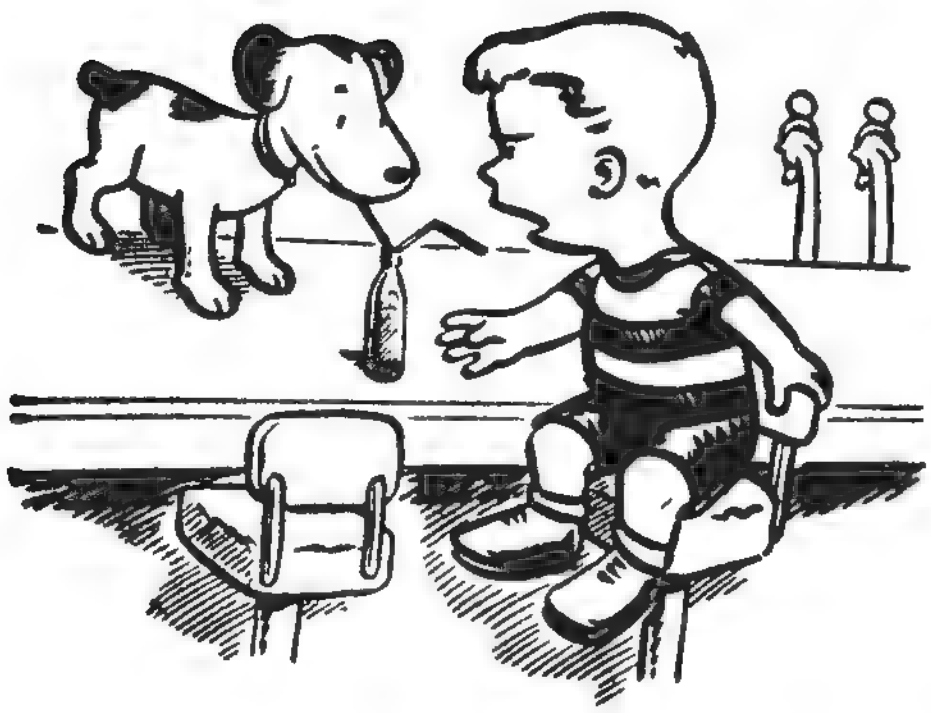
BY SPARKY



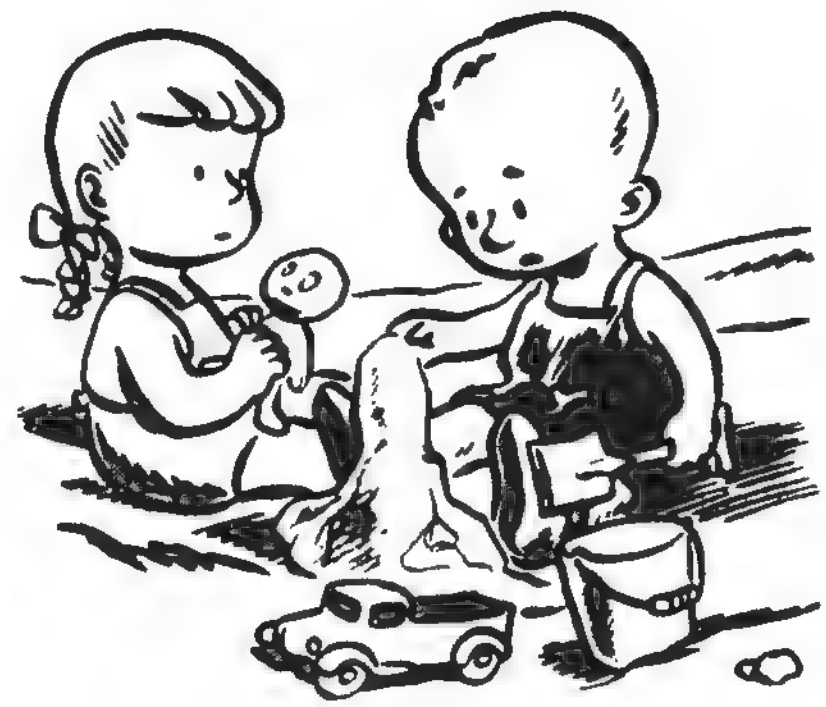
"I wonder if we could collect any terminal leave pay?"



Oh, pardon me, I thought you were alone."



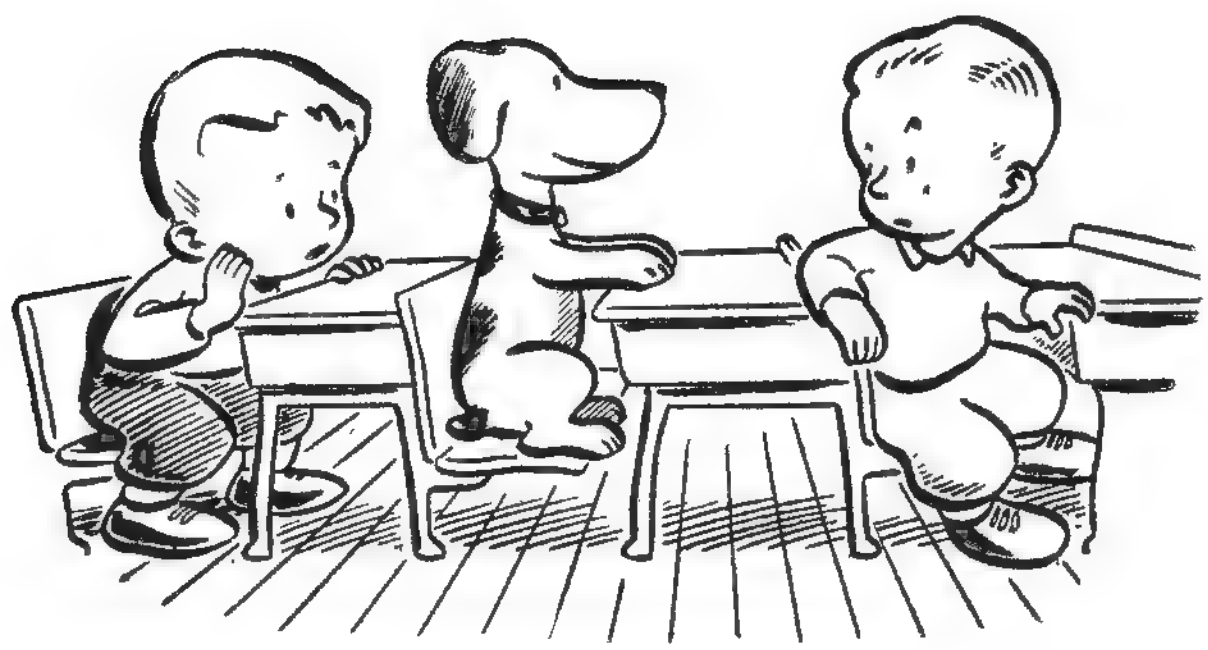
"For someone who doesn't like strawberry, you're drinking awfully fast!"



"I'd like to write short stories, and sell 'em to magazines, but I don't know how to write."

Li'l Folks

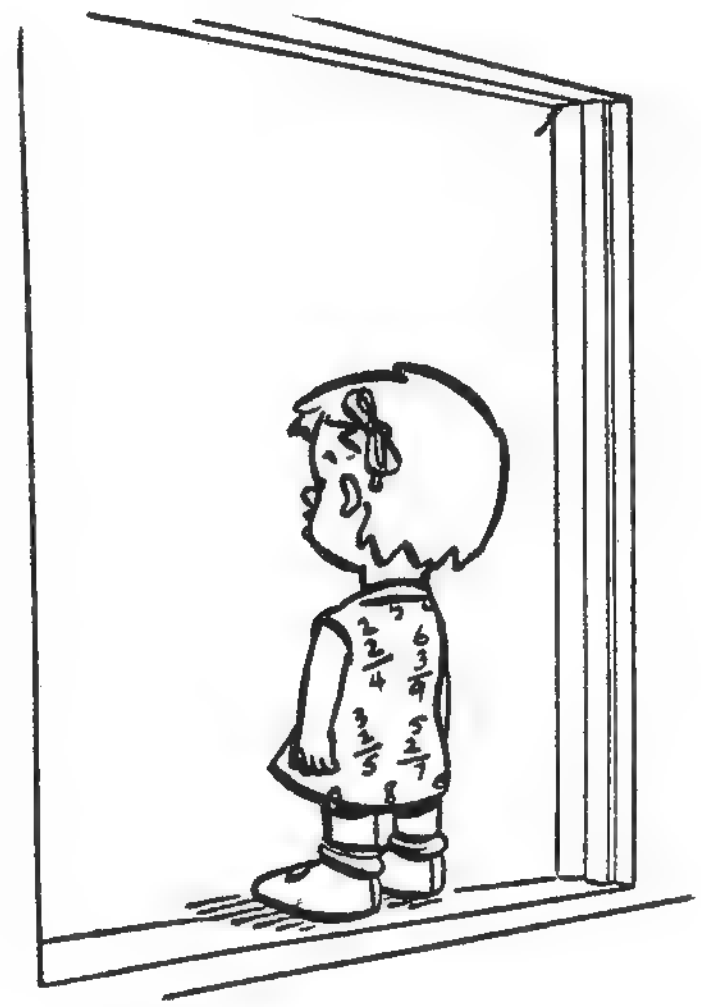
BY SPARKY



"I can hardly wait 'til she calls the roll."

"I don't feel in the mood to say anything funny!"

"I'm positive this attitude you're taking is going to get you off to a bad start."

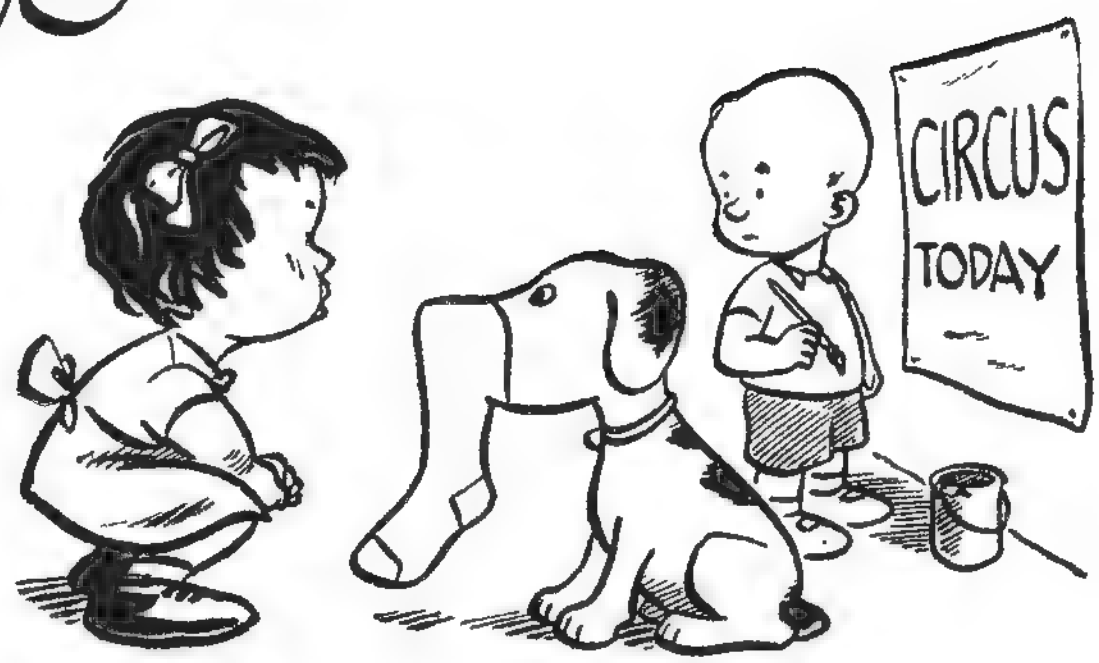


"Today we learned addition!"

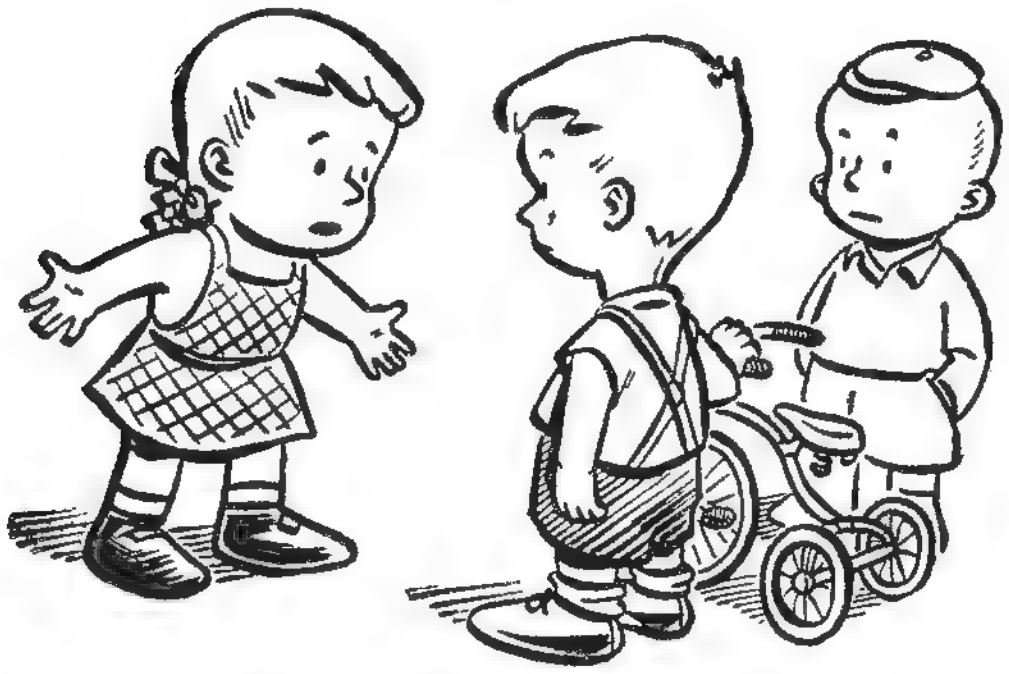
Li'l Folks

BY SPARKY

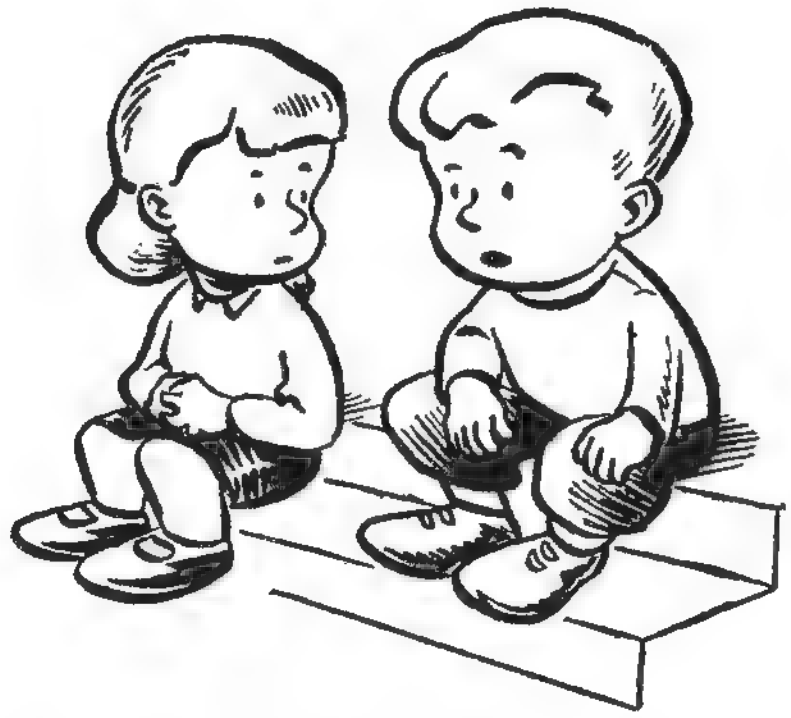
"Hello, operator? . . . Will you tell me a story?"



"What kind of sound does an elephant make?"



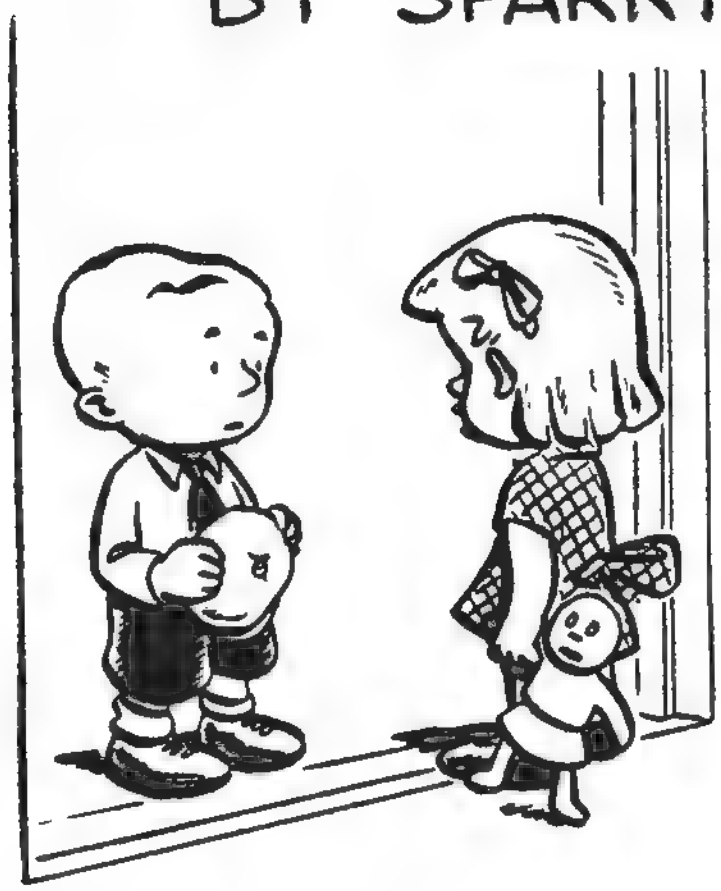
"But you can't trade me away for a tricycle! I'm your sister . . . don't you understand? Your own flesh and blood!"



"Yes, sir, I certainly wish I were 5 again, and I knew what I know now."

Li'l Folks

BY SPARKY



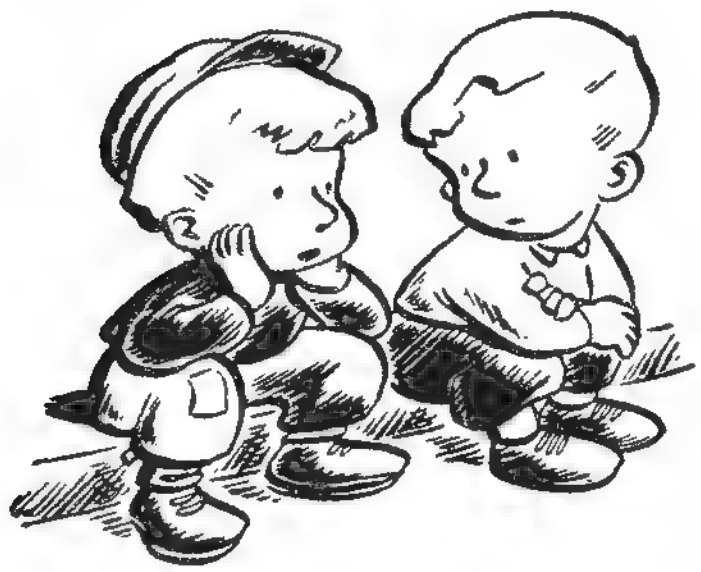
"It's not that I don't like you . . . I just can't stand the sight of you."

"Oh, won't someone please stop this insane and useless slaughter?"

"We traded lunches, sight unseen!"

Li'l Folks

BY SPARKY



"Y'know, the girls of our generation fascinate me!"

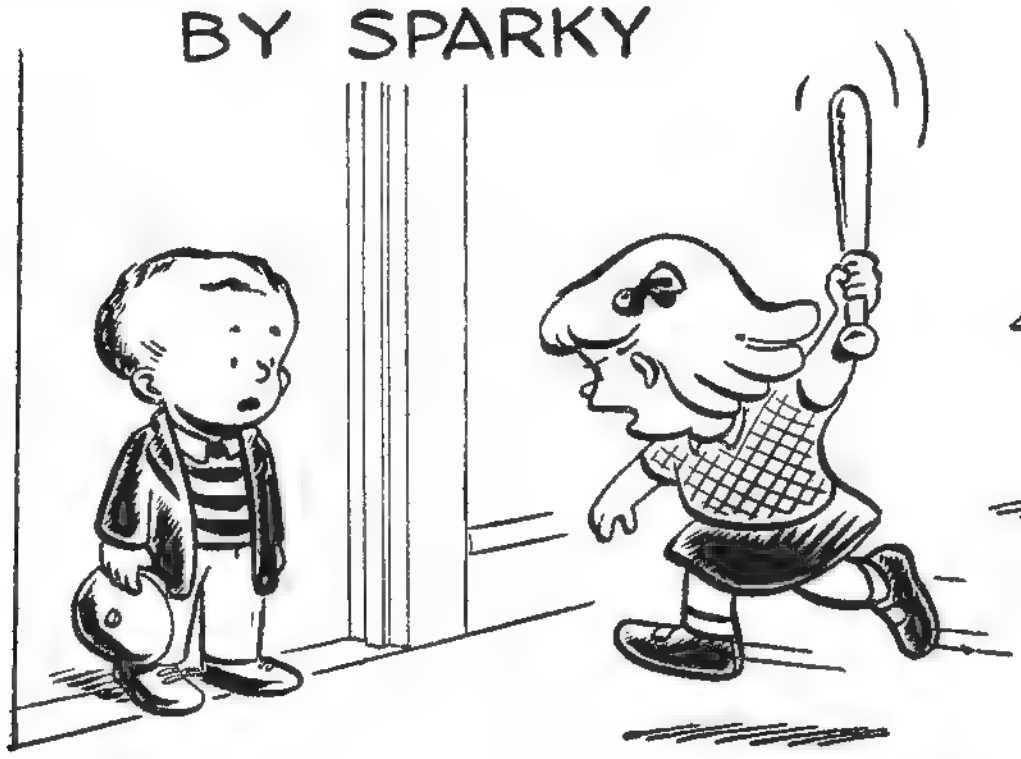
"But he's a boy, and boys are bigger than girls. They're stronger, an' got more muscles an' . . ."

"I suggest you change to rubber soles. You'll get more mileage."

"Frankly, I think there's nothing that looks worse than a striped tie on a spotted dog."

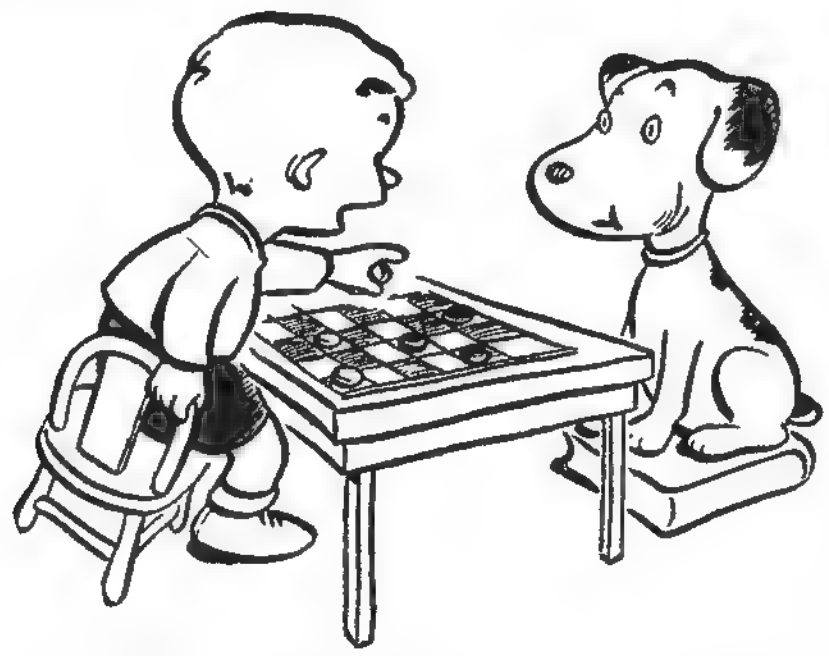
Li'l Folks

BY SPARKY

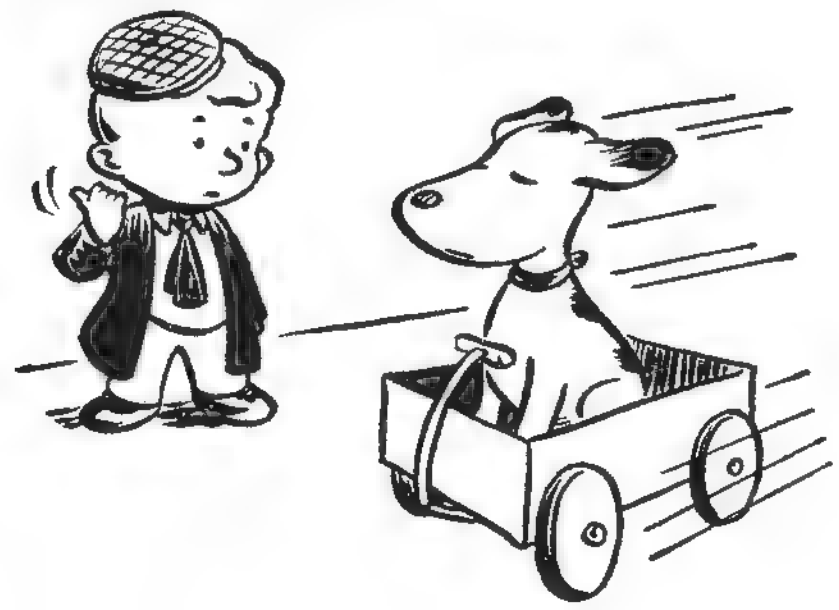


"Aren't you glad to see me?"

"I think I prefer Agnes' mud-pies . . . Where she lives the earth is richer!"



"Ha! I knew you'd think the black ones were licorice!"

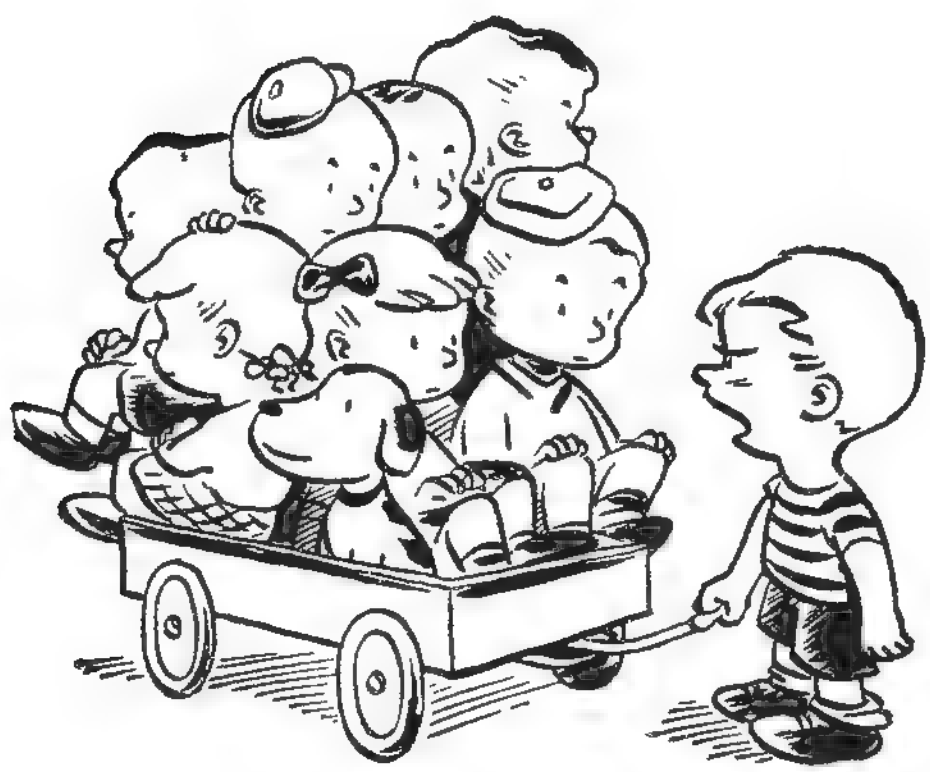


Li'l Folks

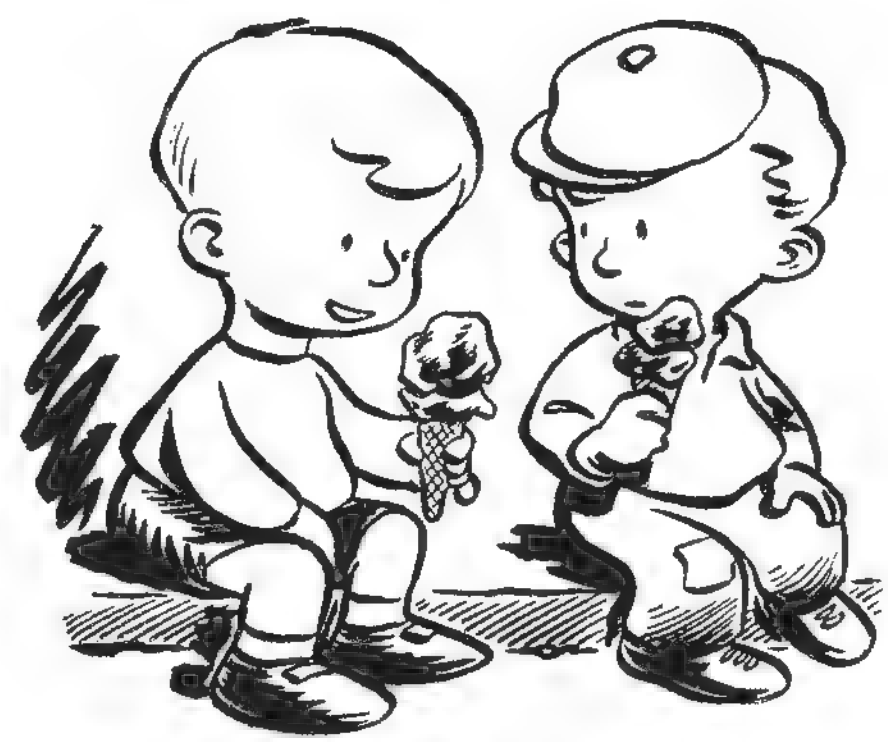
BY SPARKY

"He seems to like books so I thought I'd give him a suitable job."

"I'm sorry I can't read . . . that certainly looks interesting!"



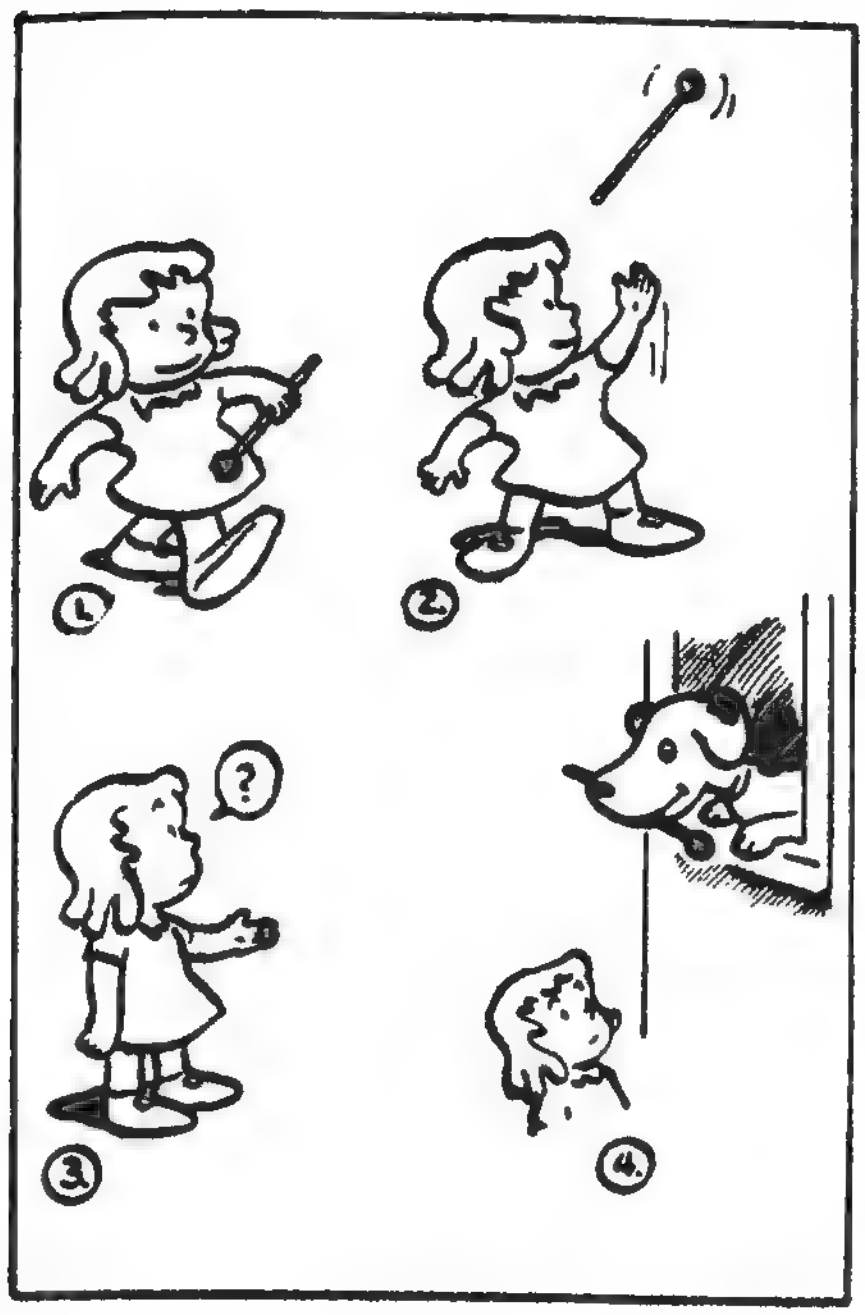
"All right, who's draggin' his feet?"

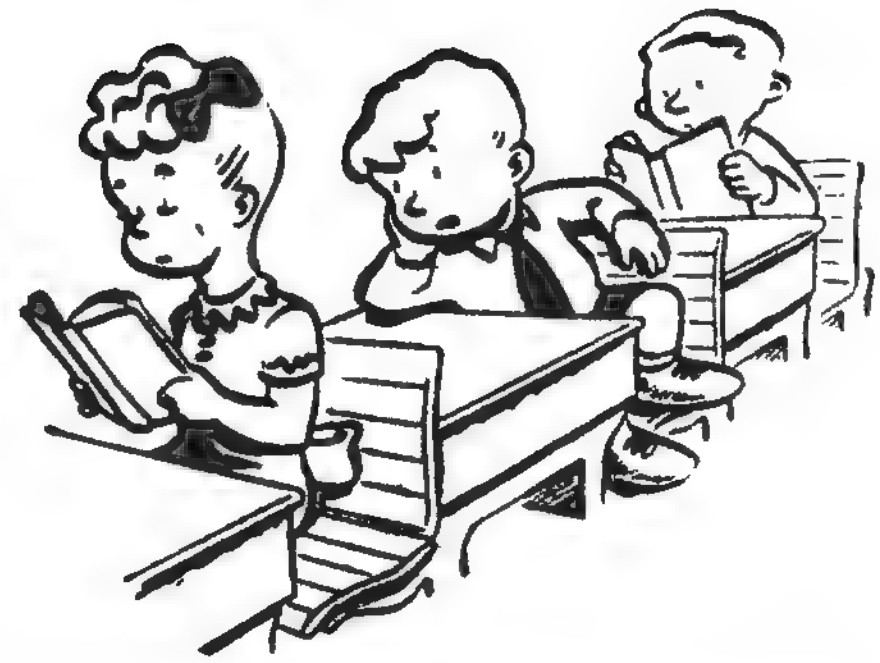


"Y' know, I think I like ice cream even better than I do girls!"

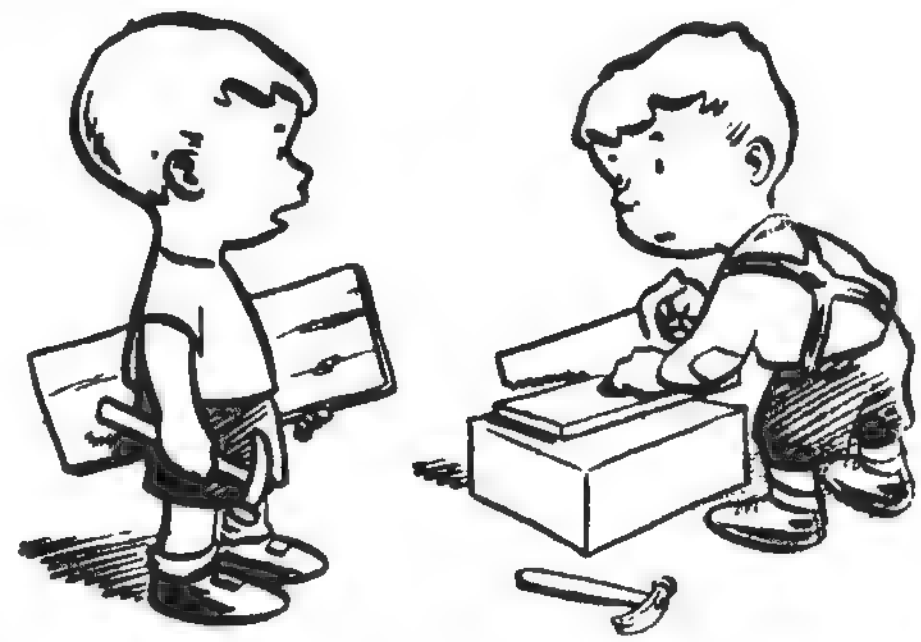
Li'l Folks

BY SPARKY

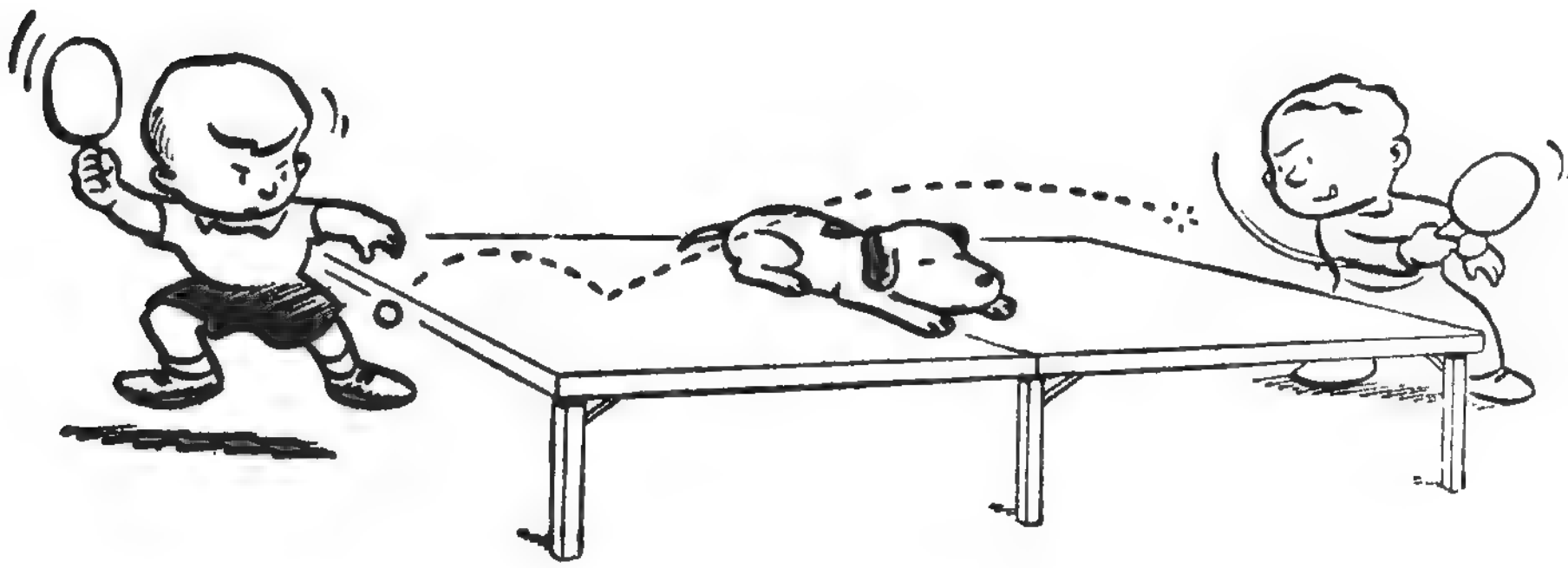




"Oh, for the good old days of pigtails and inkwells."

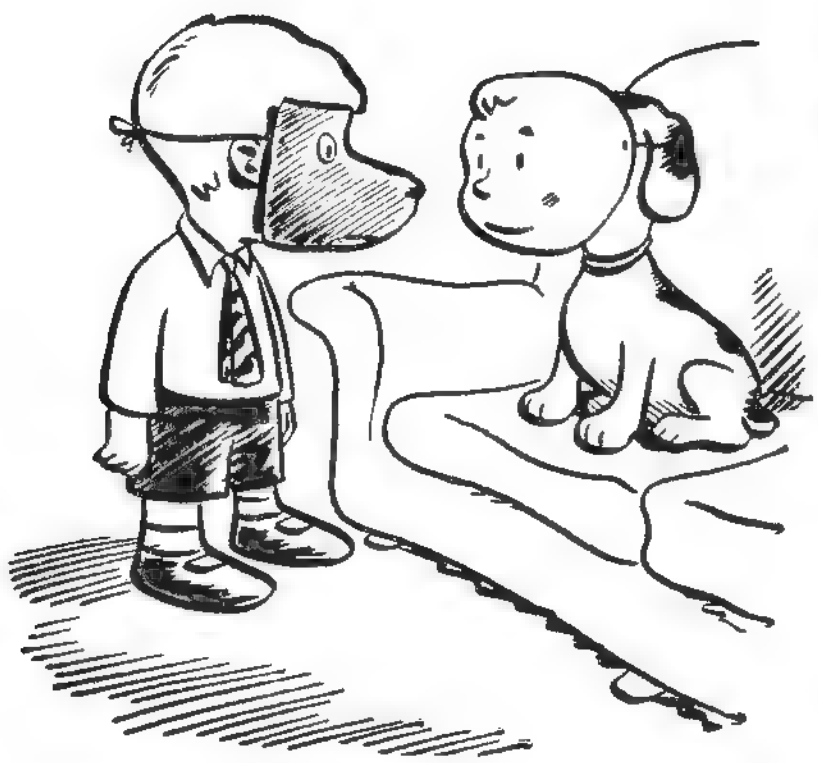


"I'd like to build myself a workbench, but I haven't got a workbench to build it on."



Li'l Folks

BY SPARKY



"Boo!"

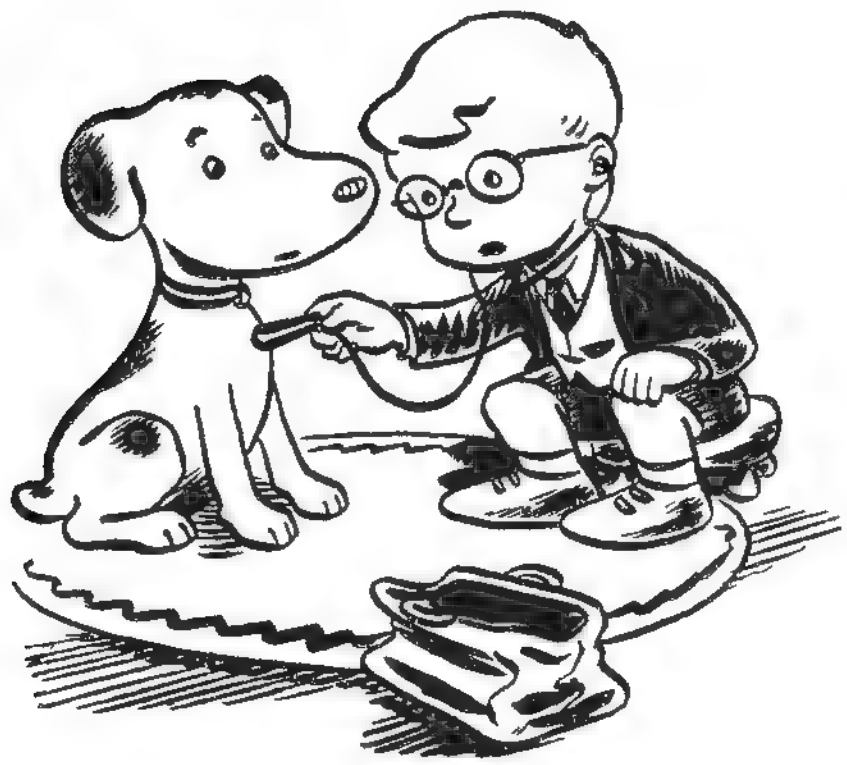
"This is sort of an intimate gift. I had to blow on it three times!"

"Frankly, I thought I'd never get it. I've been on a waiting list since January!"

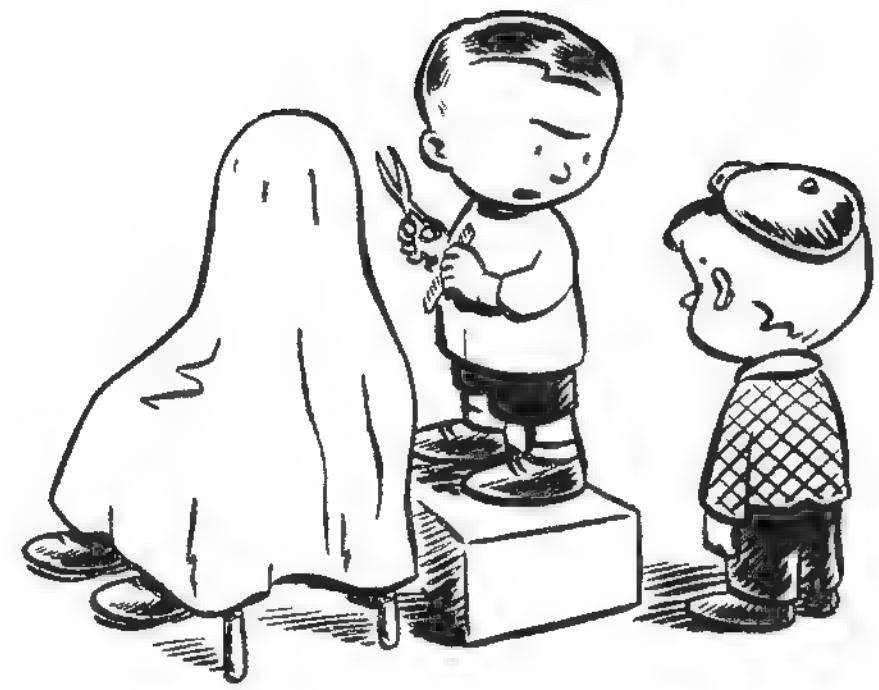
"You guys better hurry home. . . . It's Grandma's bedtime, and she says she's not going to sleep on the bare mattress!"

Li'l Folks

BY SPARKY

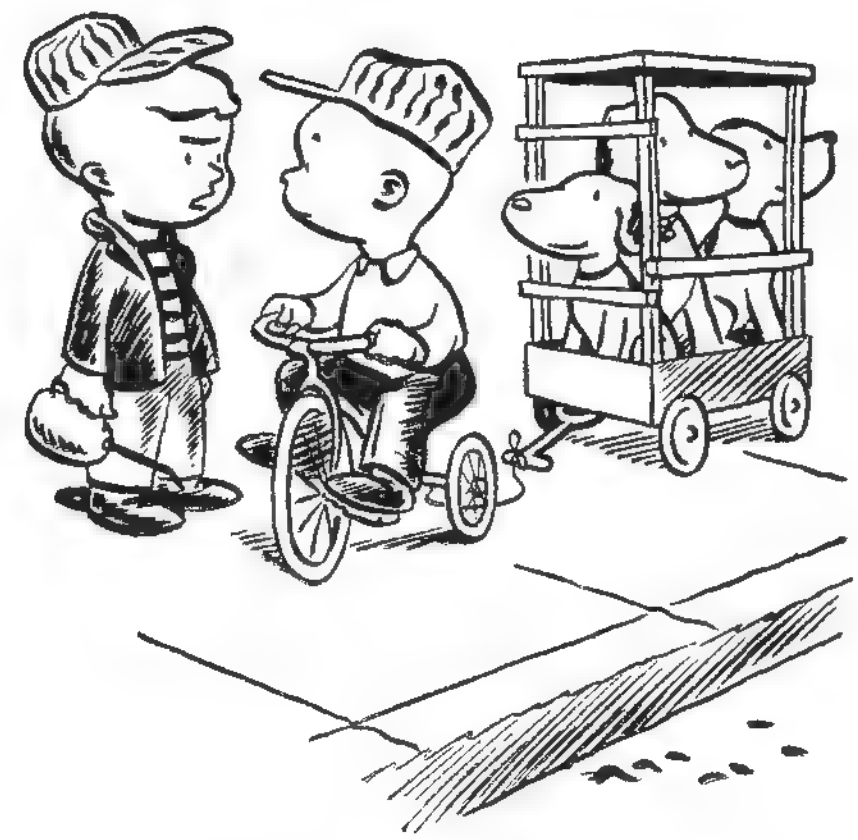


"SAY, 'WOOF!'"



"..AND WHAT MAKES YOU THINK I'VE NEVER RUN A BARBER SHOP BEFORE?!"

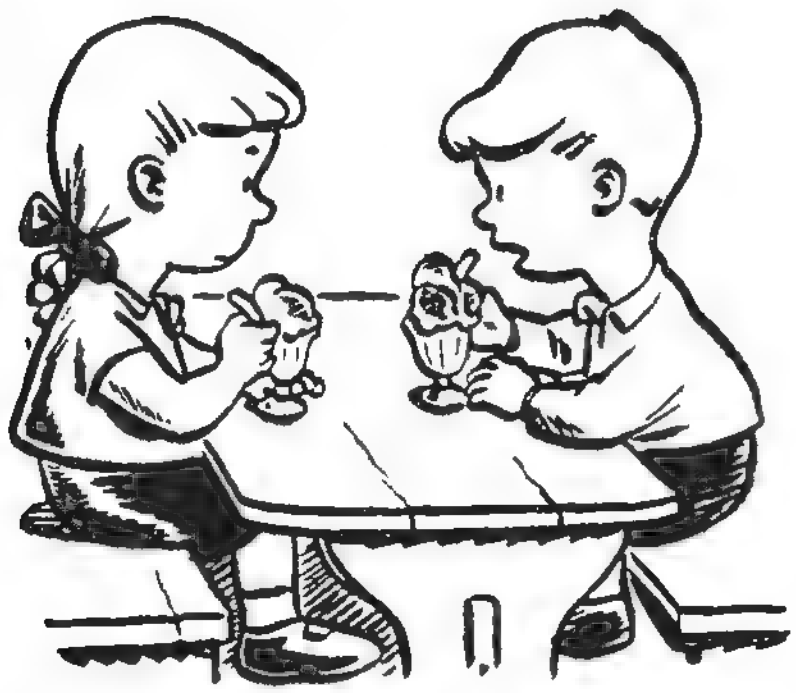
"OF COURSE I LOSE MONEY ON EACH GLASS, BUT I FIGURE I'LL MAKE MY PROFIT BY SELLING SO MANY!"



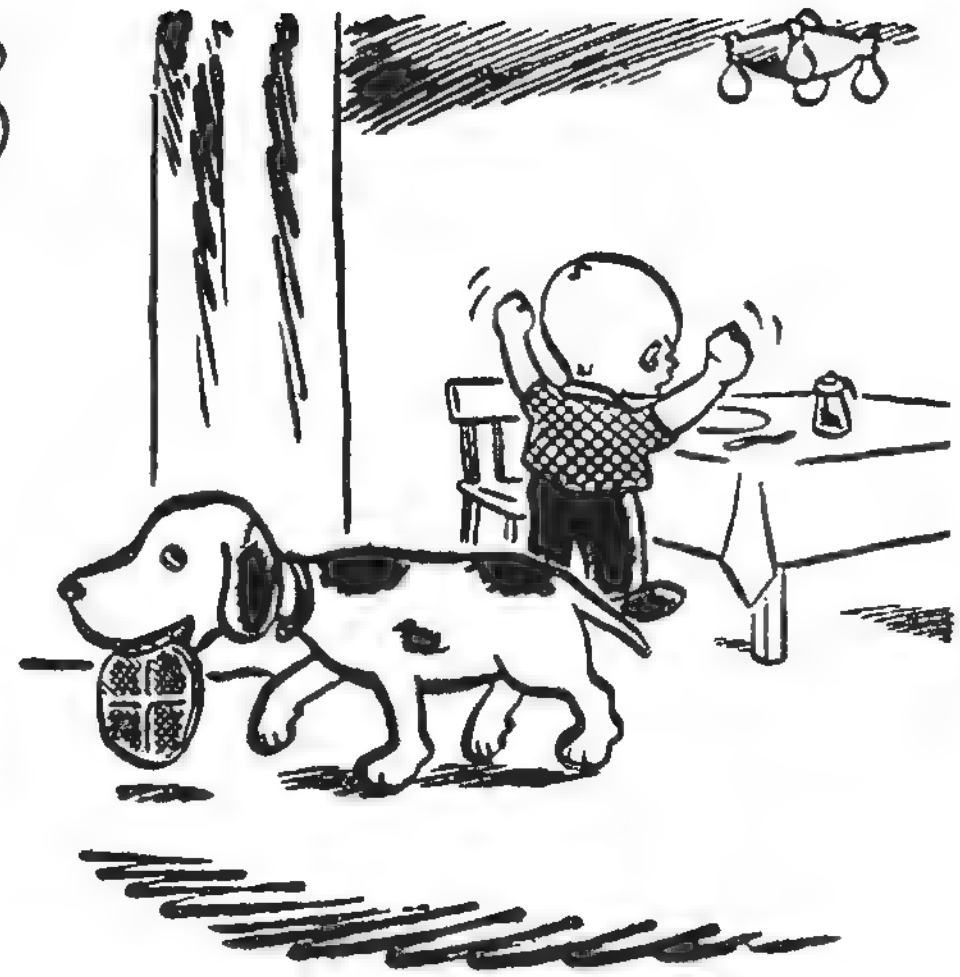
"HOW ABOUT LETTING ME BE THE ENGINEER FOR AWHILE?.. I'M TIRED OF RIDING IN THE CATTLE CAR!"

Li'l Folks

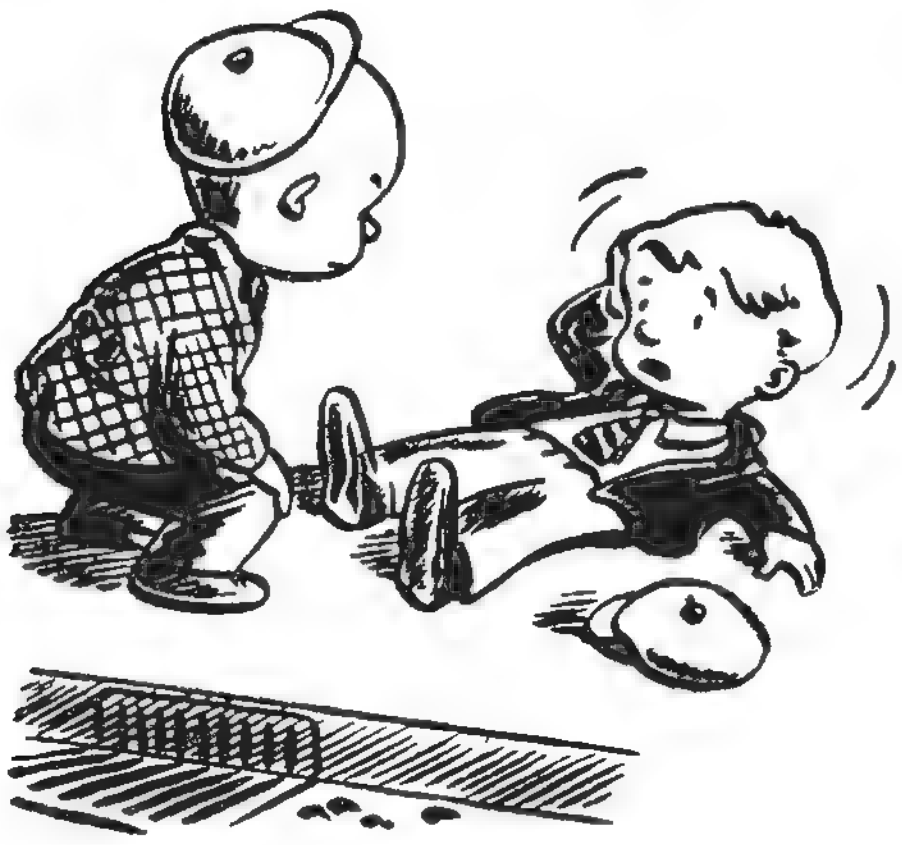
BY SPARKY



"I HOPE THIS MAKES ME DREAM TONIGHT... I GET BORED WITH JUST PLAIN SLEEPING!"



"WHO STOLE MY WAFFLE ?!"



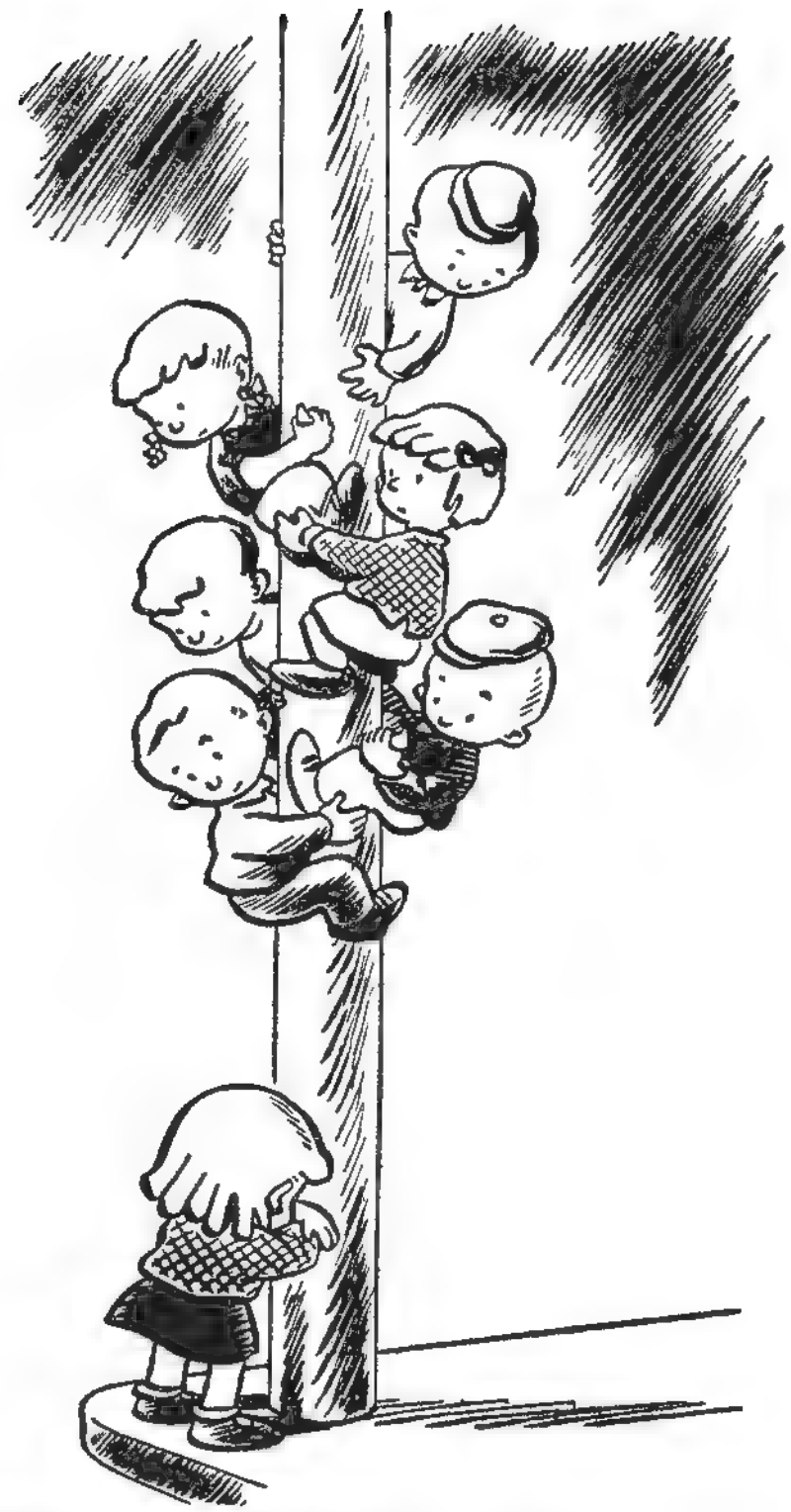
"..AND THE NEXT THING I KNEW, SHE HIT ME OVER THE HEAD WITH HER MAD-MONEY!"

"BUT WE CAN'T SIT AT THE SAME TABLE WITH HER... WE WON'T HAVE ANYONE TO TALK ABOUT!"

Li'l Folks

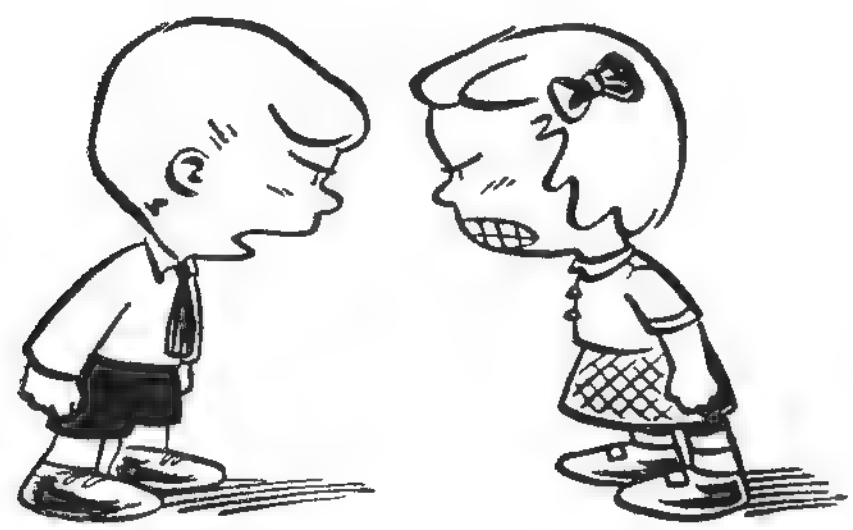
BY SPARKY

" IT'S A PRETTY GOOD RAINCOAT EVEN THOUGH MA DID MAKE IT OUT OF AN OLD INNER-TUBE!"



"NINETY-EIGHT,..NINETY-NINE,..ONE HUNDRED... HERE I COME, READY OR NOT!"

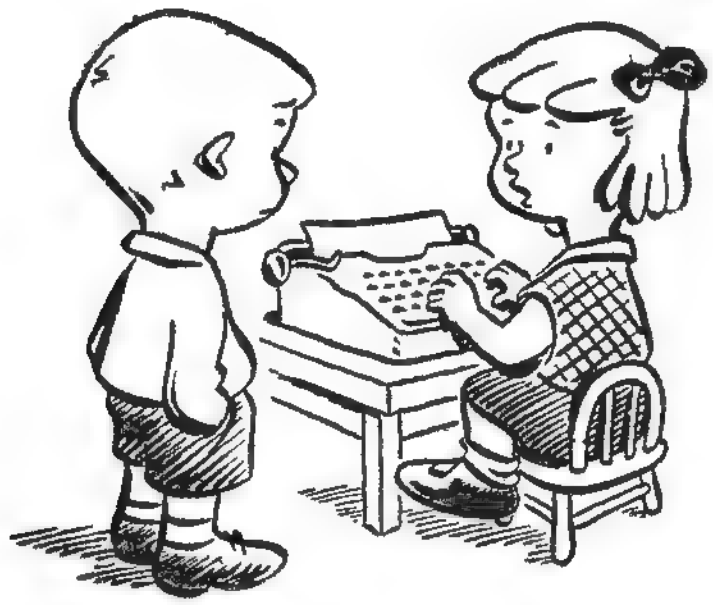
"ALL RIGHT, I TAKE IT BACK... YOUR GIRL FRIEND HASN'T GOT LONG EARS!"



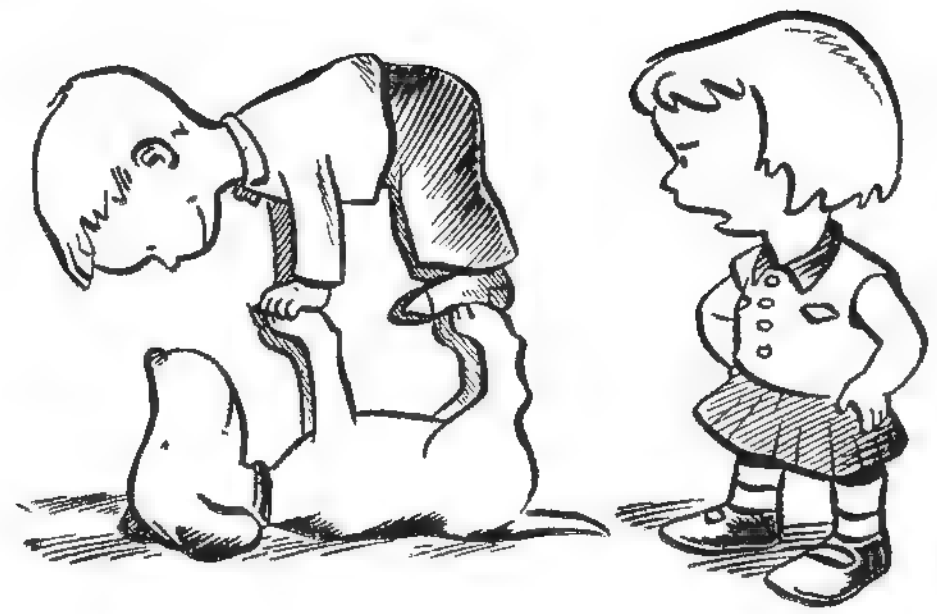
"YOU... YOU.. YOU GIRL, YOU!!"

Li'l Folks

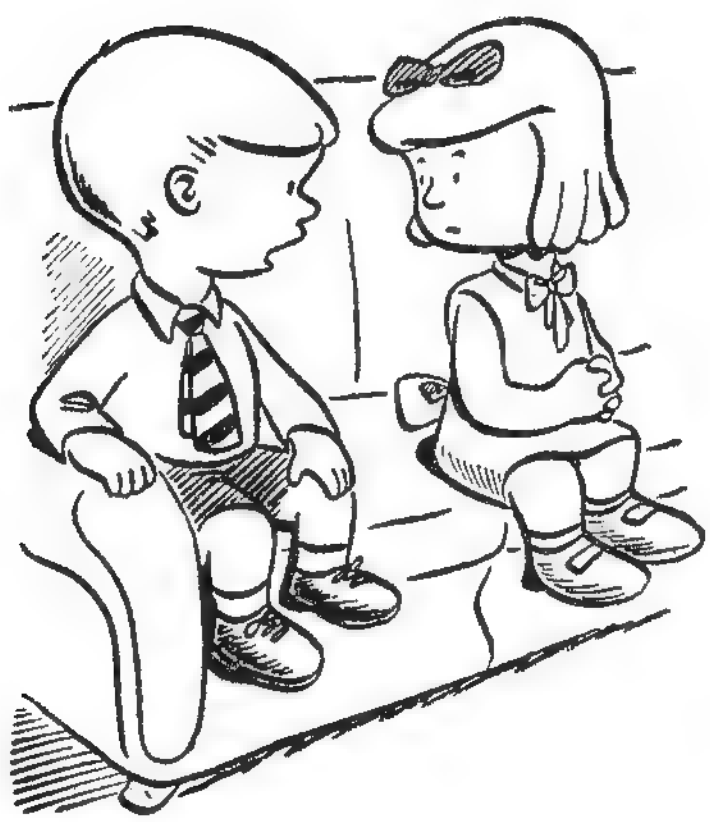
BY SPARKY



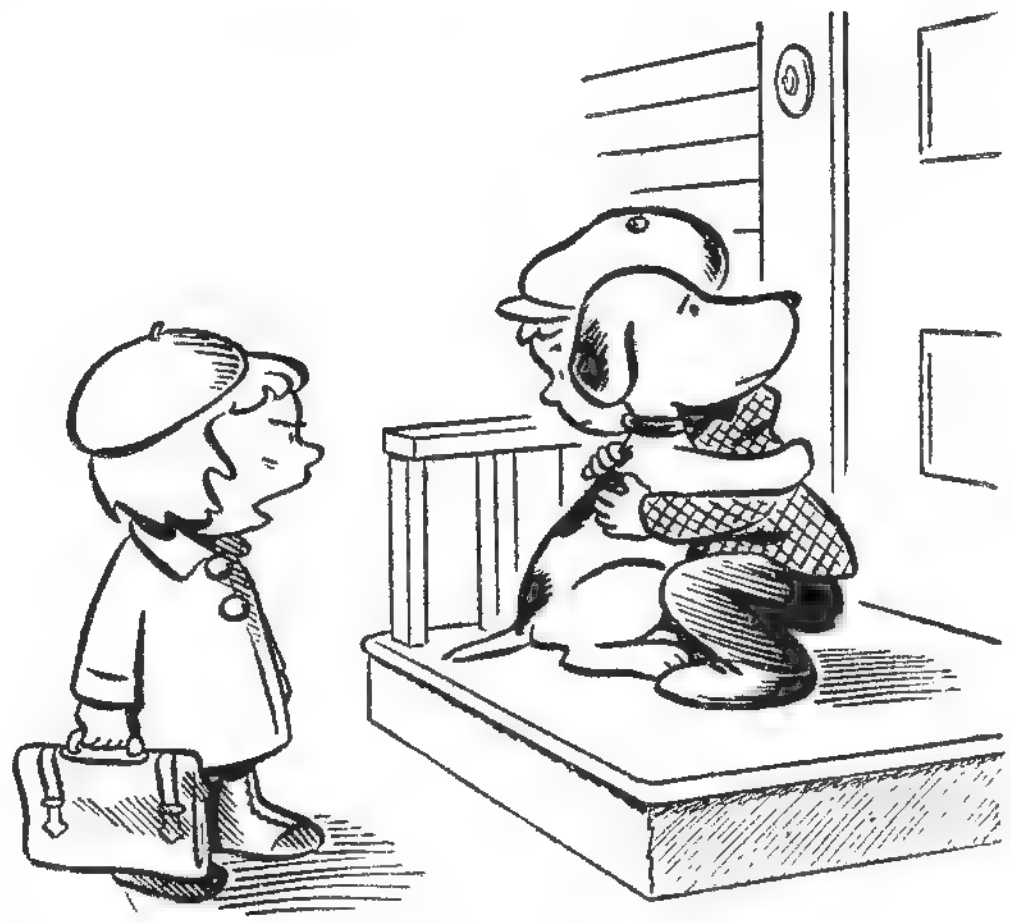
" I CAN TYPE TWO HUNDRED LETTERS A MINUTE, BUT I CAN'T MAKE 'EM INTO WORDS!"



"..AND JUST WHAT DO YOU INTEND TO DO IF RINGLING BROTHERS TURNS YOU DOWN?!"



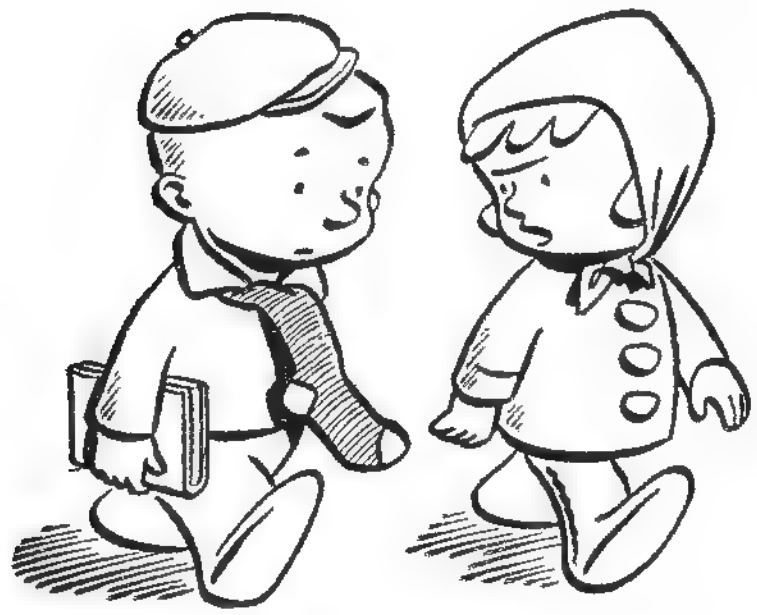
"I'M PROBABLY THE ONLY FELLOW YOU'LL EVER KNOW WHO CAN WHISTLE THE ENTIRE SCORE OF 'DIE FLEDERMAUS'!"



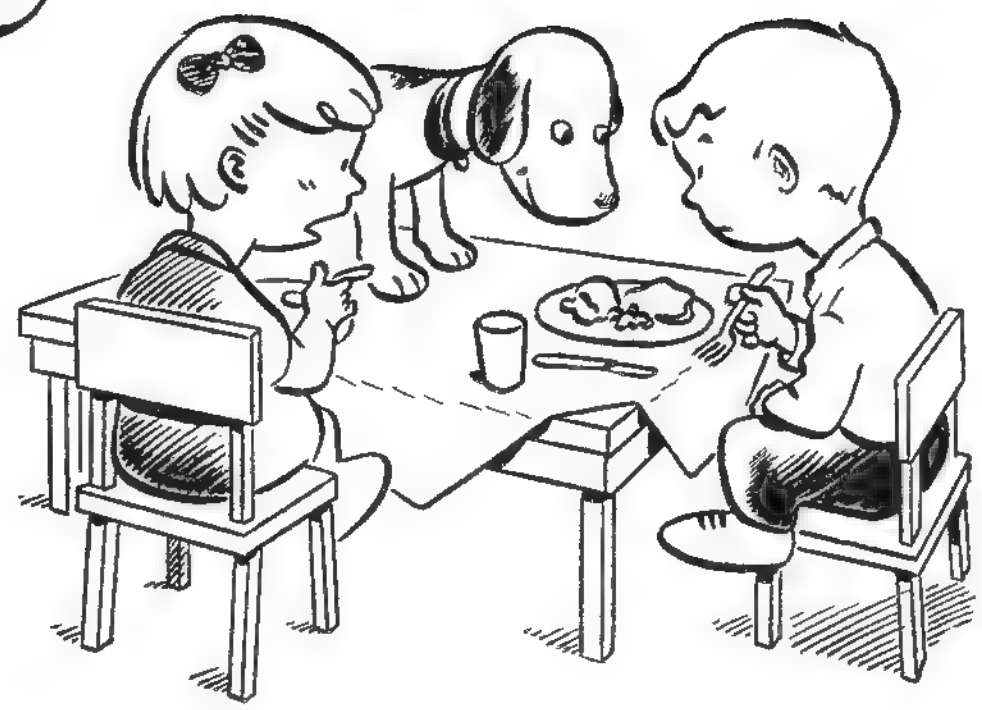
" I WISH YOU TWO WOULD STOP THESE SAD FAREWELLS....AFTER ALL, SCHOOL LASTS ONLY A FEW HOURS!"

Li'l Folks

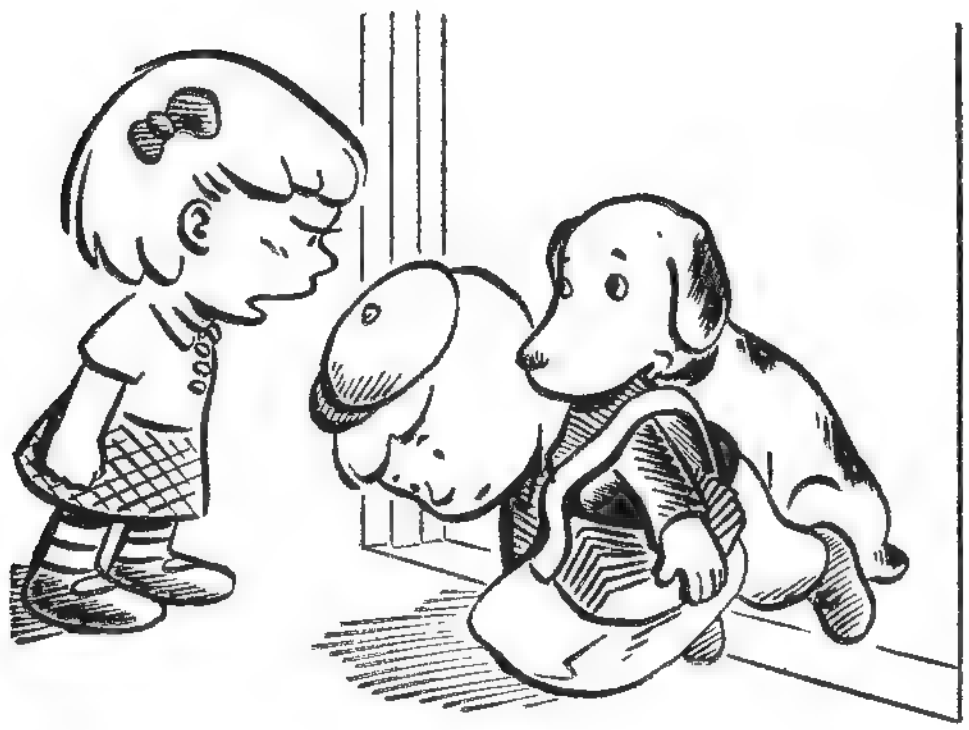
BY SPARKY



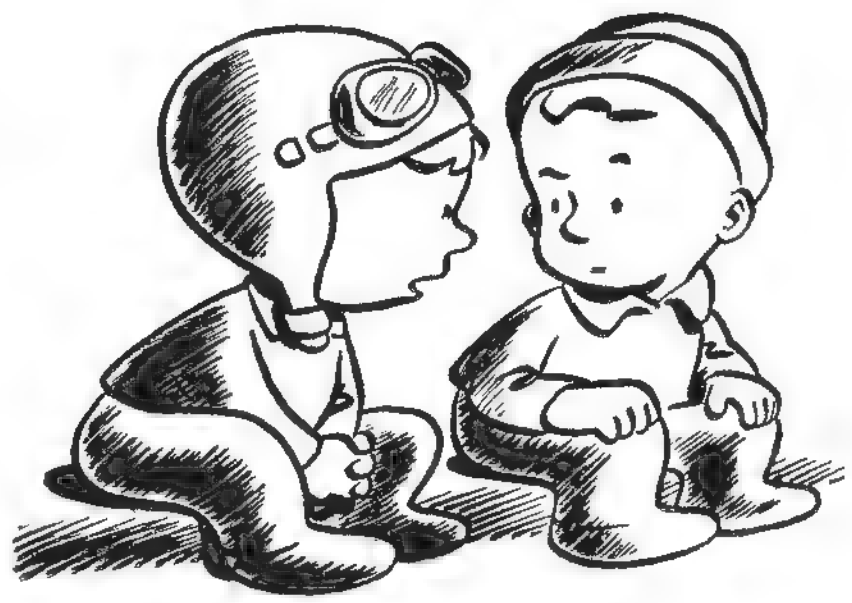
"I WOULD SUGGEST THAT YOU STOP TRYING TO DRESS IN THE DARK!"



"I THINK HE'S BEING VERY IMPOLITE SO JUST IGNORE HIM!"



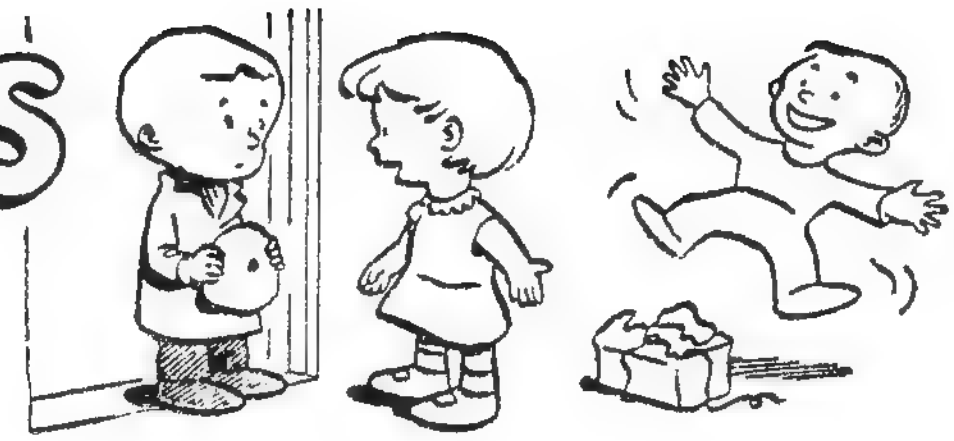
"HOW MANY TIMES DO I HAVE TO TELL YOU?! JUST THE PAPER.... NOT THE WHOLE PAPERBOY!!"

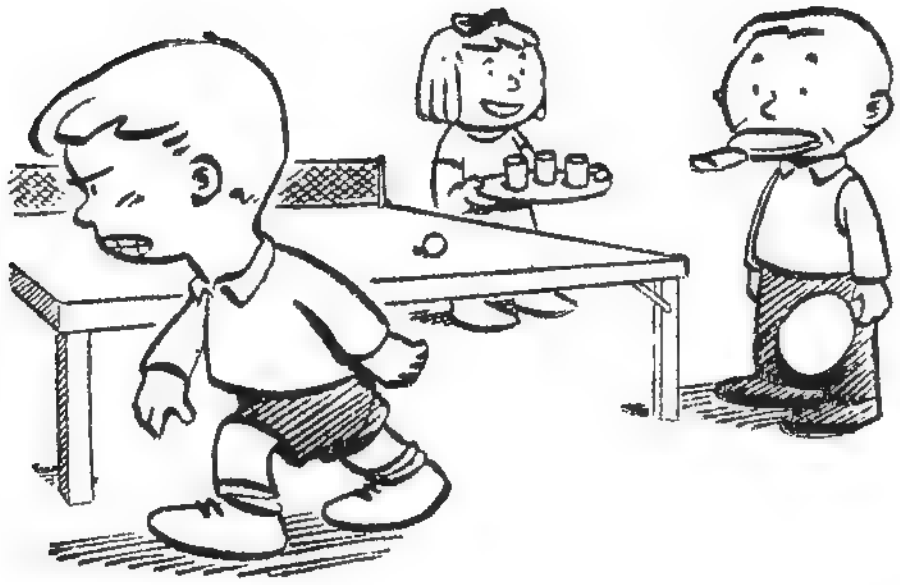


"NO, I DISAGREE WITH YOU... GIRLS ARE MORE THAN JUST A NECESSARY EVIL.."

Li'l Folks

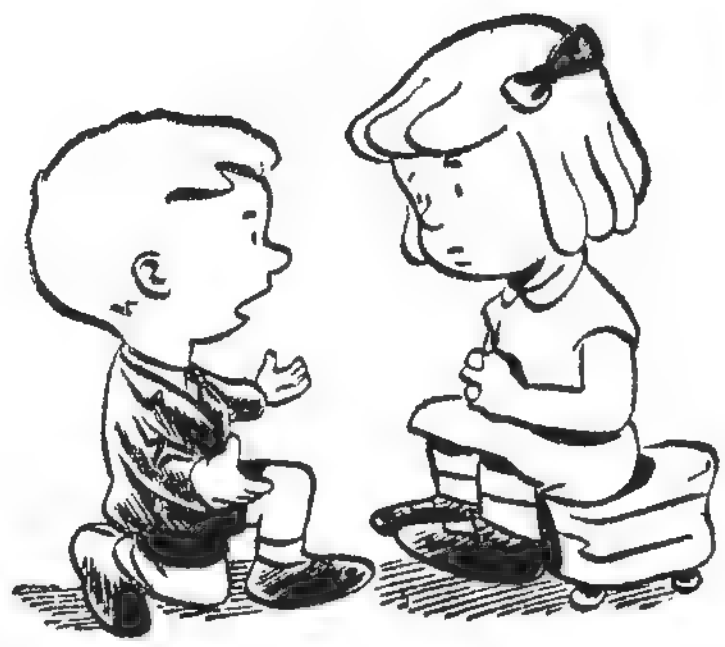
BY SPARKY



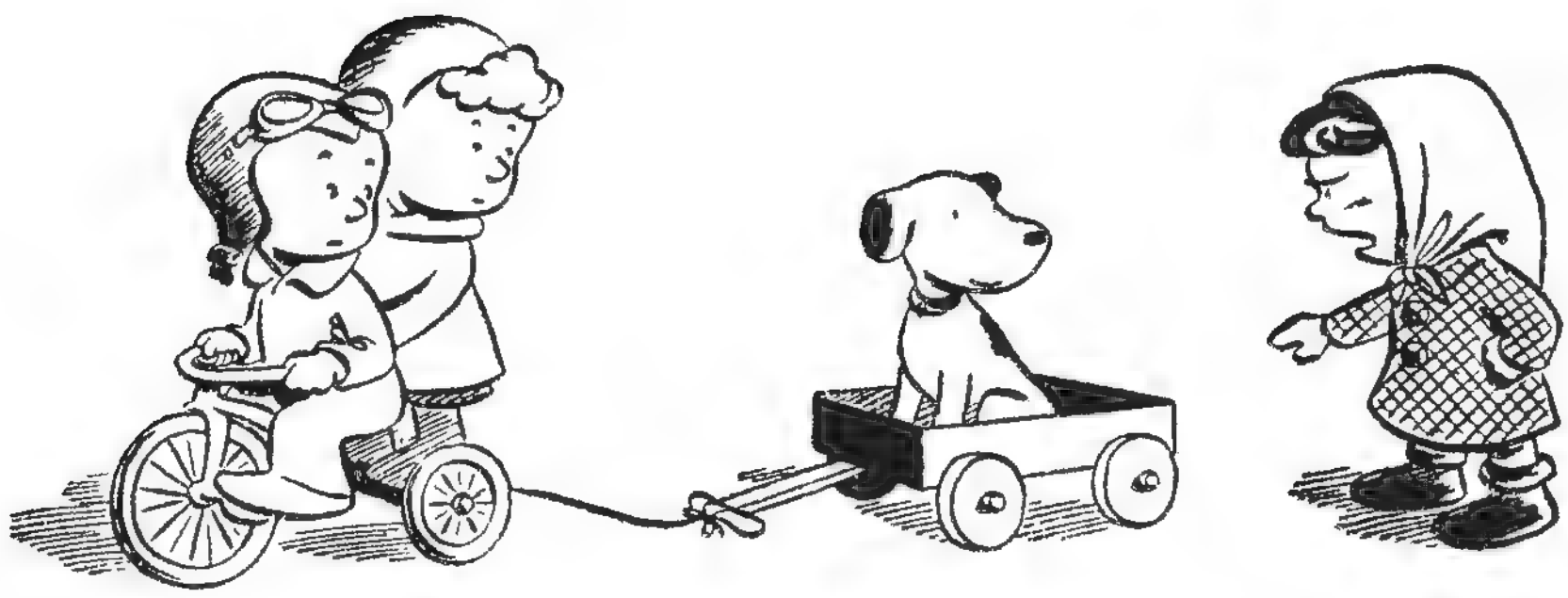


"WELL, WHO WON THE GAME?"

"COME ON IN... WE'RE PRACTISING OPENING CHRISTMAS PRESENTS!"



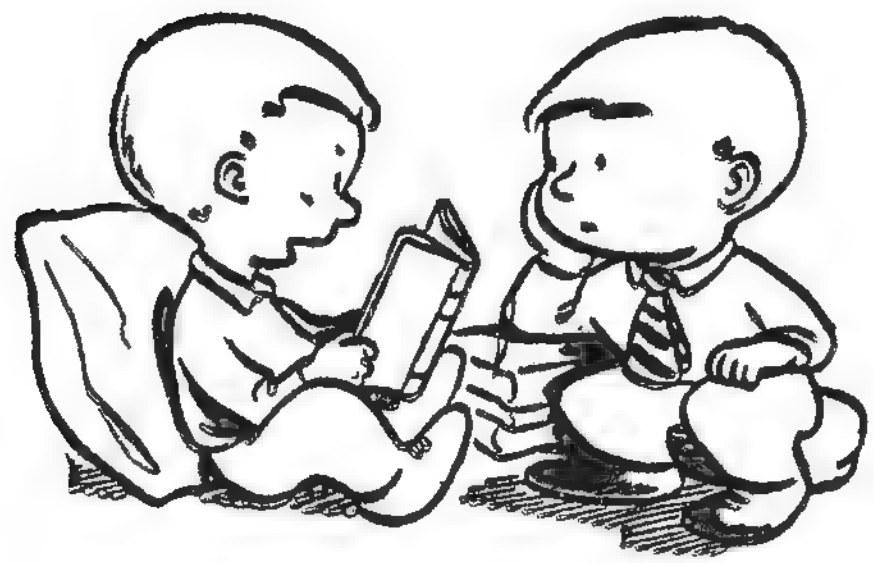
"..BUT I TELL YOU IT'S THE FUTURE THAT COUNTS...I DON'T CARE ANYTHING ABOUT YOUR PAST!"



"WHAT KIND OF A BLIND DATE DO YOU CALL THIS?!"

Li'l Folks

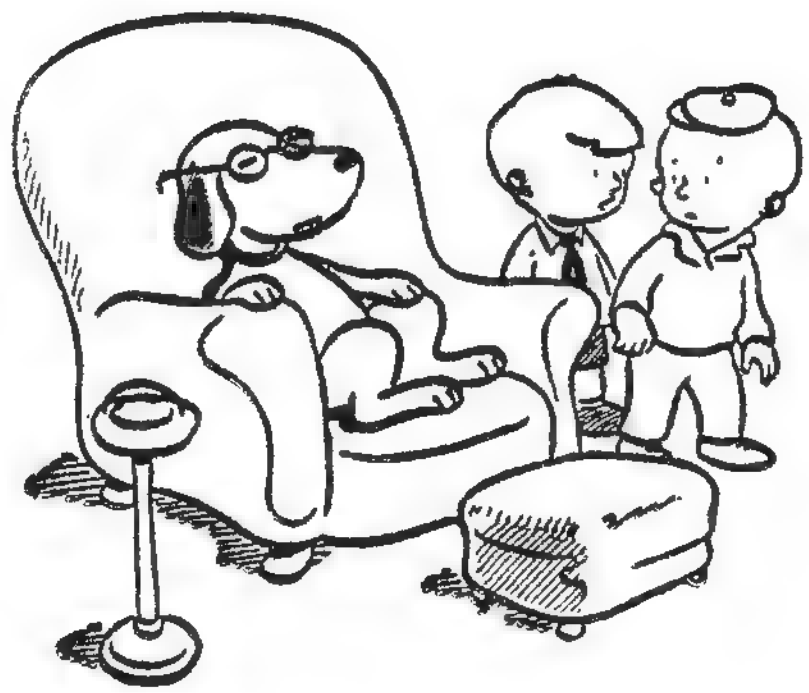
BY SPARKY



" HOW SHARPER THAN A SERPENT'S TOOTH IT IS TO HAVE A THANKLESS CHILD'... I THINK THAT MEANS YOU!"

"MOM SAYS YOU CAN COME IN, BUT YOUR FRIEND WILL HAVE TO STAY OUTSIDE."

"IF YOU WANTED TO MEET HER I COULD INTRODUCE YOU, IF I KNEW WHO SHE WAS!"

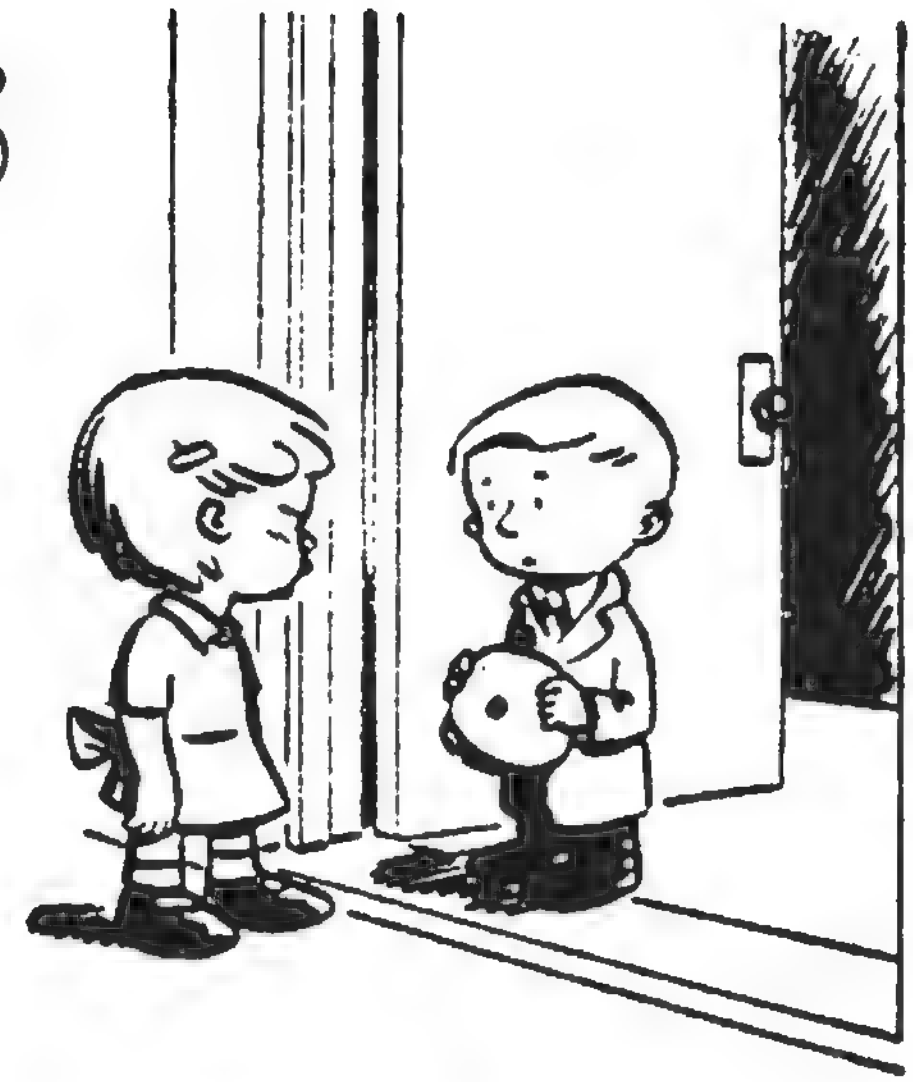


"IT'S SOMETHING ABOUT HIS BEING THIS MONTH'S DOG OF DISTINCTION!"

Li'l Folks

BY SPARKY

" I DON'T THINK HE HAS MUCH CONFIDENCE IN ME ! "



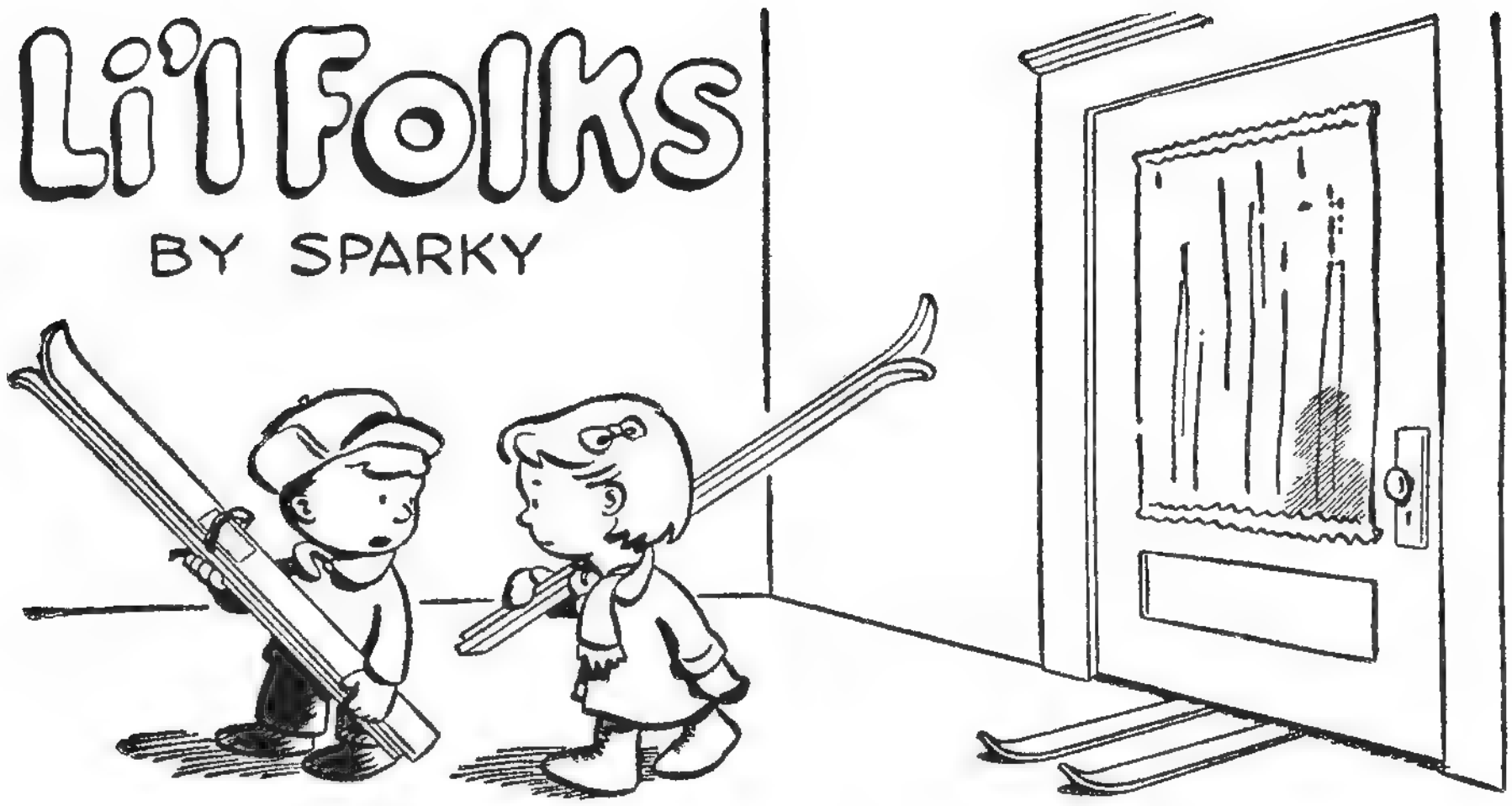
"OH, RATS! I THOUGHT IT WAS SOMEBODY IMPORTANT !"

"QUICK! INTRODUCE ME BEFORE HIS GLASSES UNFOG! "

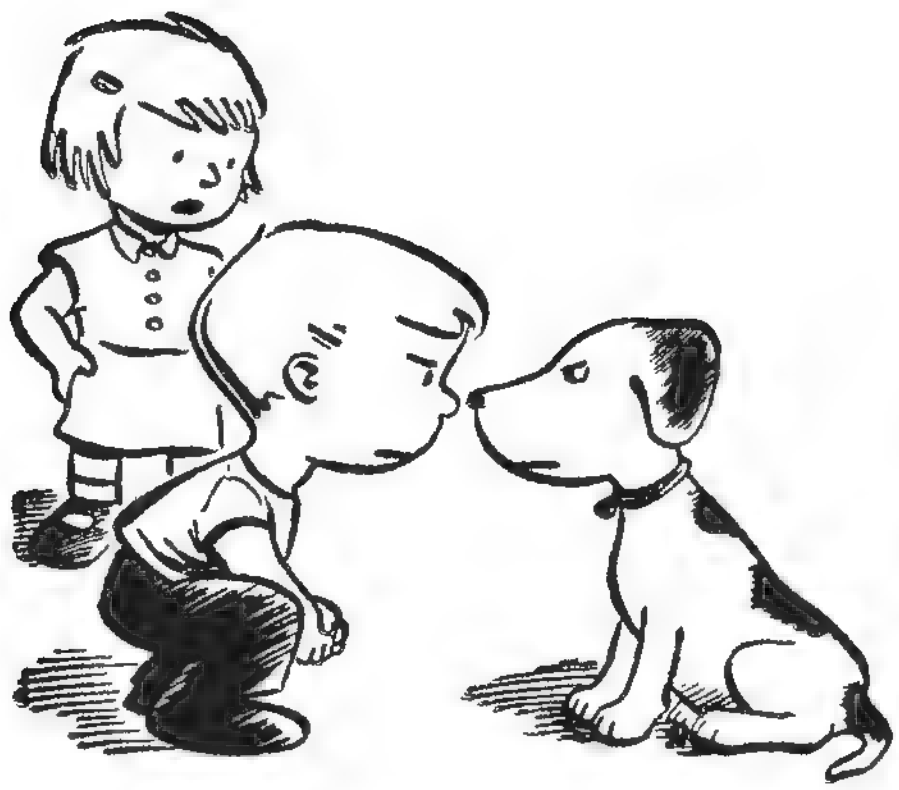
" YOU WOULDN'T ACT SO SMUG IF I COULD THROW FARTHER !"

Li'l Folks

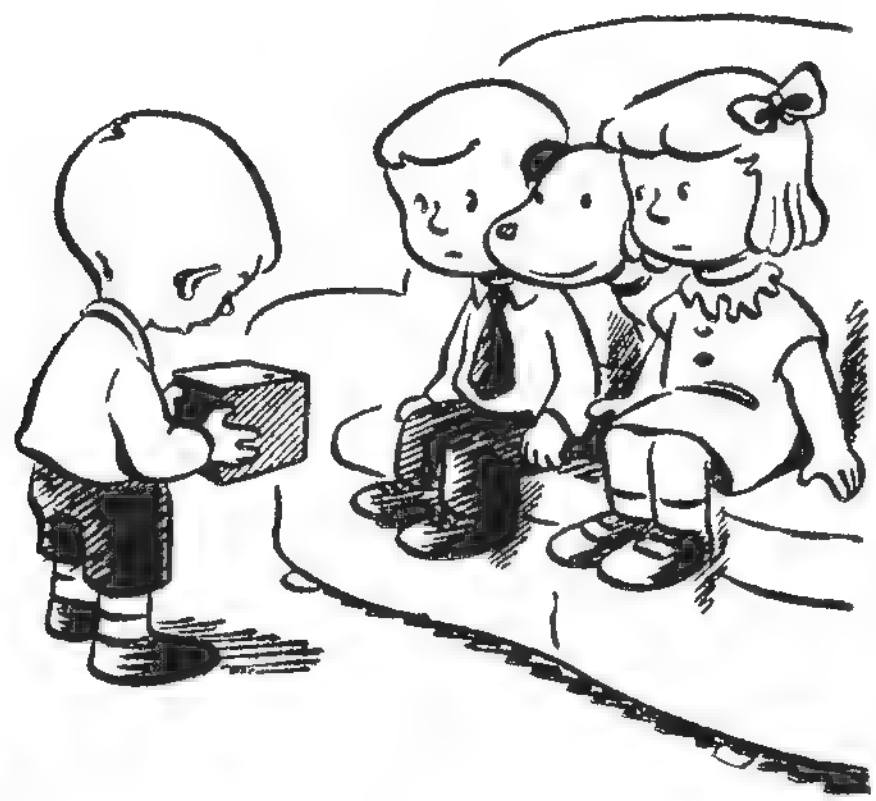
BY SPARKY



" WHAT HAPPENED TO EDDIE?...DIDN'T HE COME IN ? "



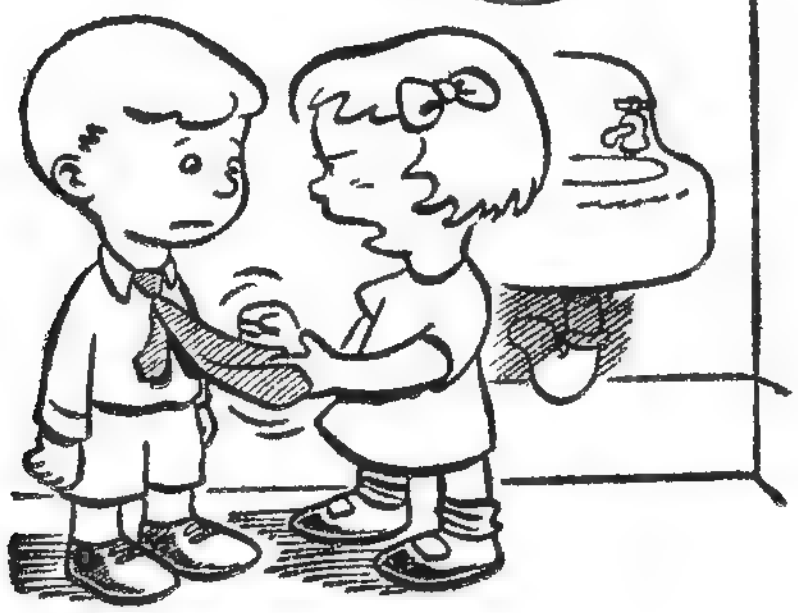
" THIS IS CERTAINLY GOING TO RUIN THE OLD 'MAN OVER BEAST' THEORY !"



" HOW COME I SEE THREE FACES BUT ONLY FOUR LEGS ?"

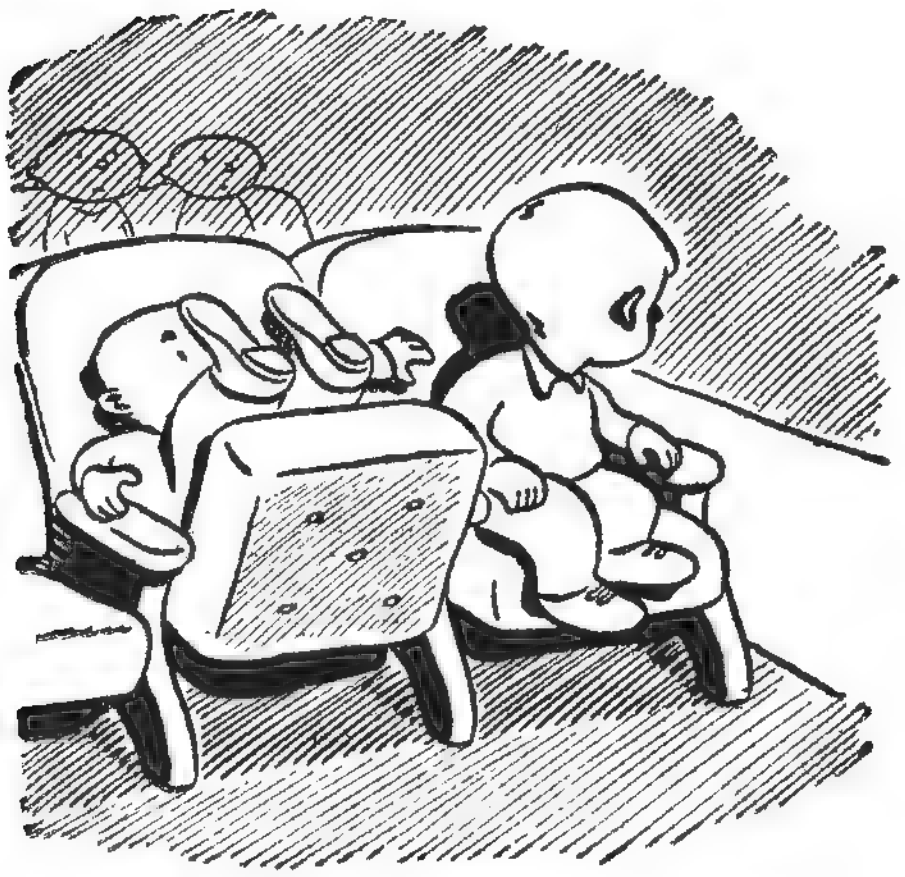
Li'l Folks

BY SPARKY



" OH, STOP COMPLAINING! IF THERE'S NO TOWEL, THERE'S NO TOWEL."

"' THE WHISTLER AND HIS DOG!'.... OVER AND OVER, DAY AFTER DAY.... IT'S DRIVING ME CRAZY!"

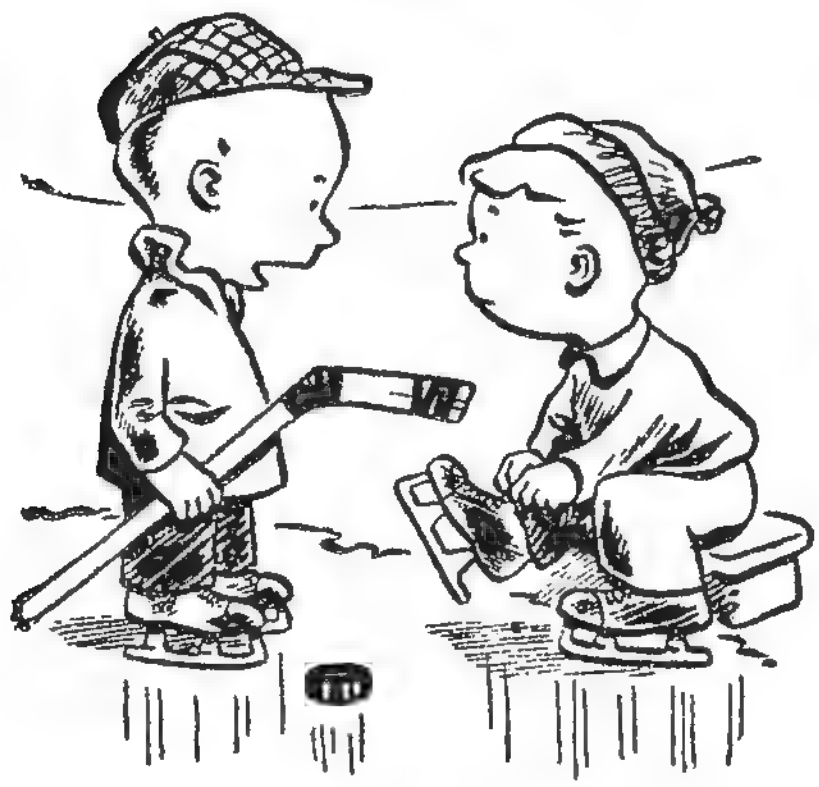


" BOY, I'VE NEVER SEEN ANYONE LEAVE IN SUCH A HURRY!"

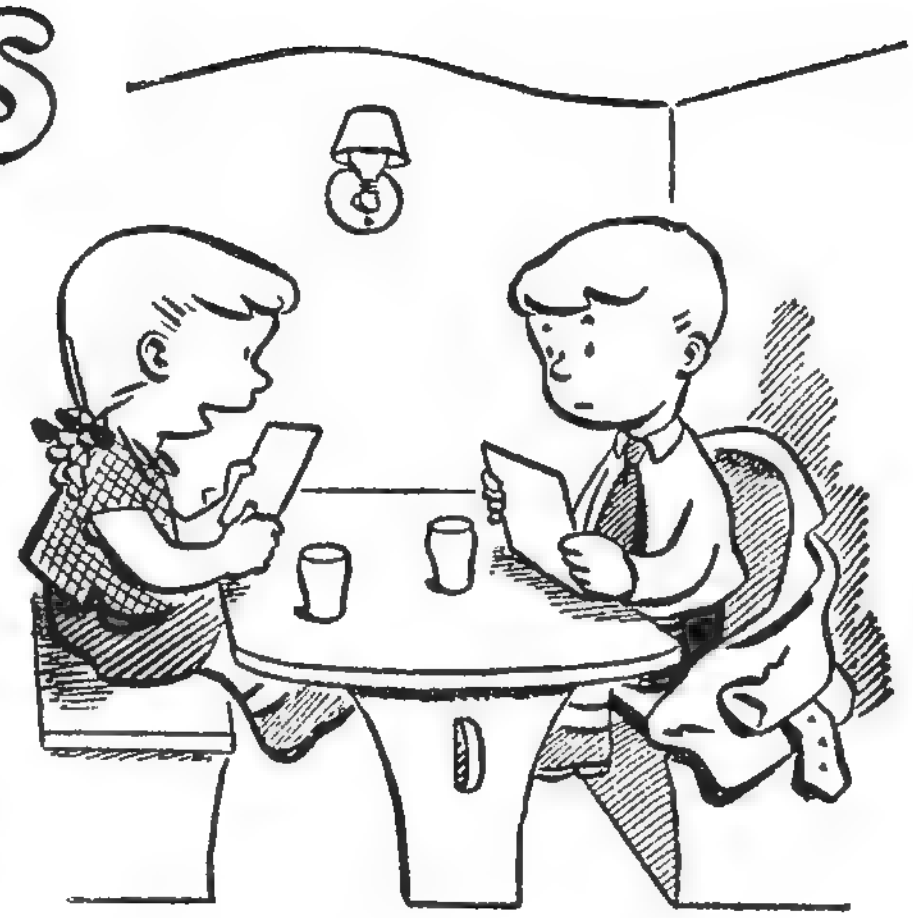
" IF YOU ASK ME, I SAY STOP WORRYING ABOUT THE YOUNGER GENERATION, AND LET 'EM TAKE CARE OF THEMSELVES!!"

Li'l Folks

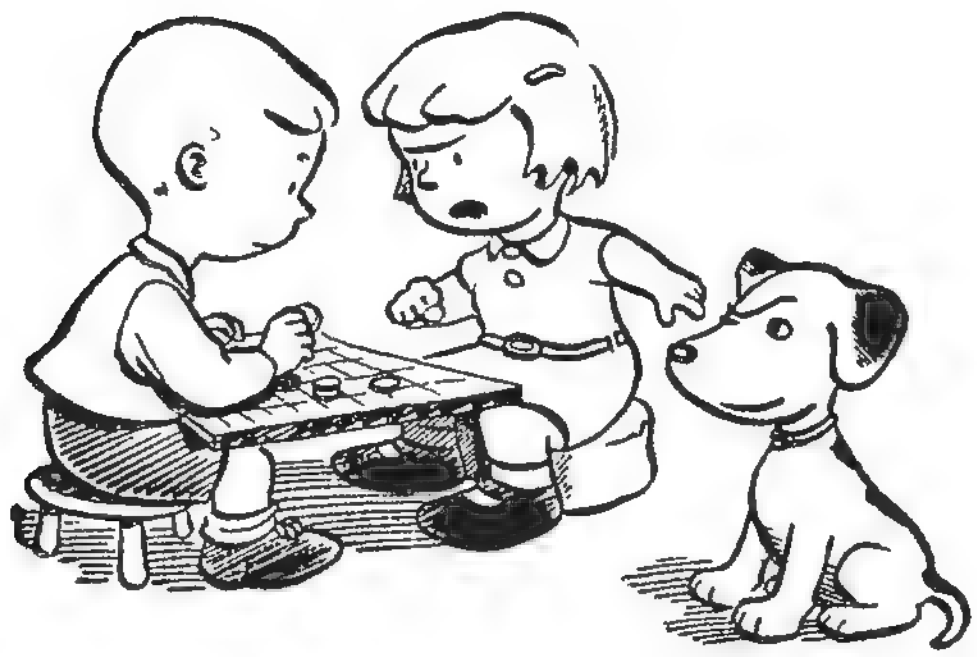
BY SPARKY



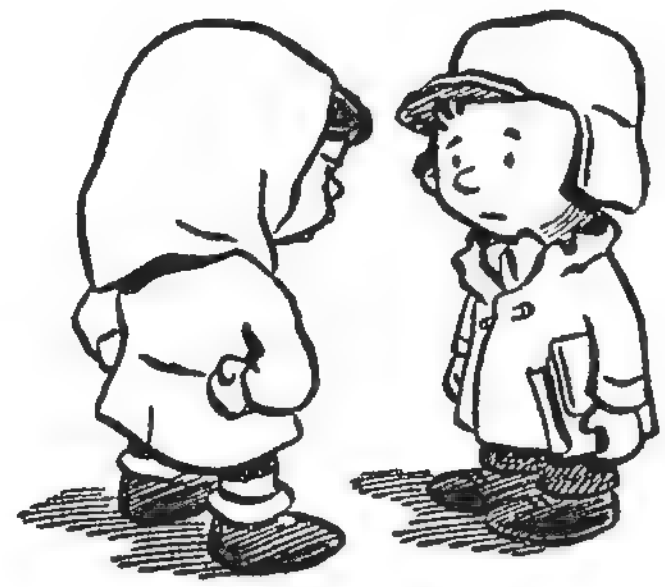
"THE GAME'S OFF.... GRANDMA BROKE HER GOALIE STICK!"



"HERE'S YOUR BIG CHANCE TO IMPRESS ME!"



"CAN'T YOU MAKE HIM STOP WINKING AT ME?!"



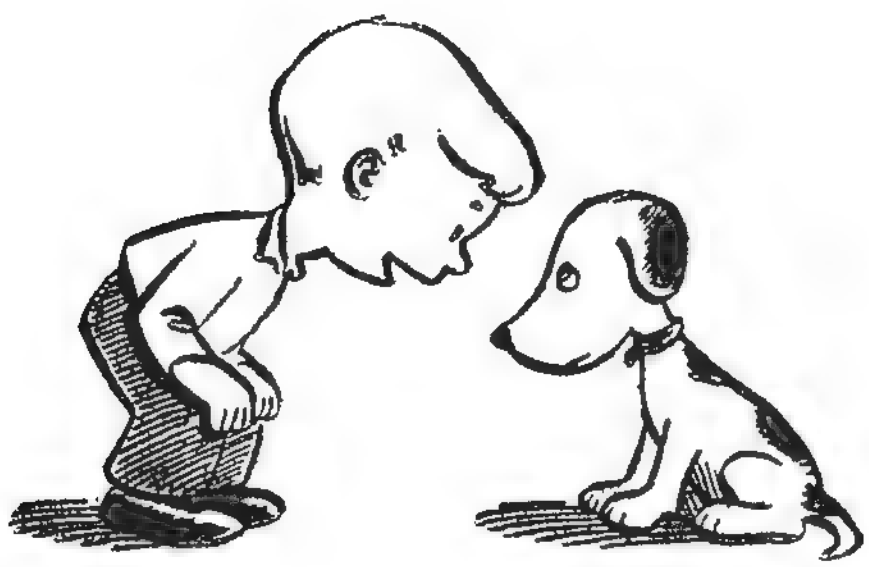
"YOU GO RIGHT IN THERE, AND TELL YOUR TEACHER SHE CAN'T TALK THAT WAY ABOUT MY FUTURE HUSBAND!"

Li'l Folks

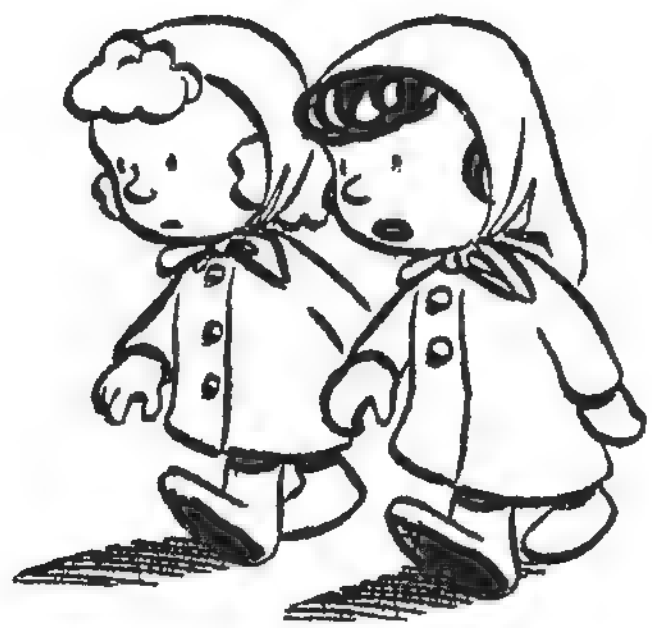
BY SPARKY

" THE WAY I SEE IT IS... IF AT FIRST YOU DON'T SUCCEED.... QUIT! "

" I CAN SEE THAT YOU'RE GOING TO HAVE TO LEARN TO USE A BOOK-MARK! "



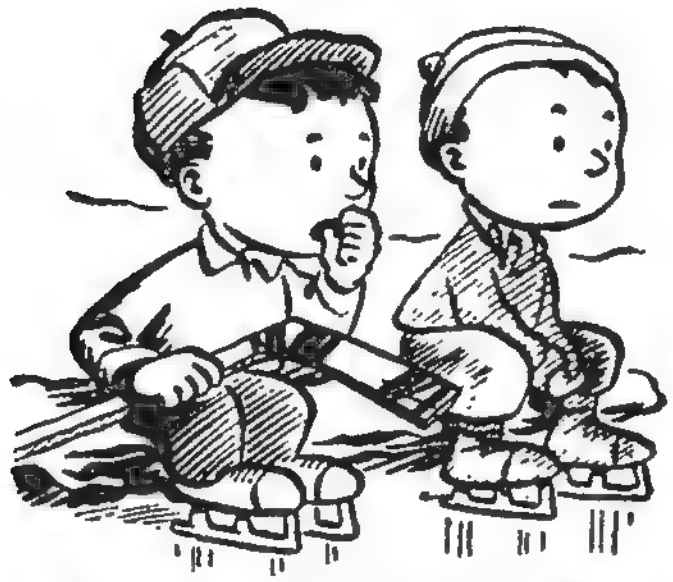
" A PENNY FOR YOUR THOUGHTS... "



" I'M AFRAID THAT LEAP-YEAR WILL BE OVER BY THE TIME I GROW UP. "

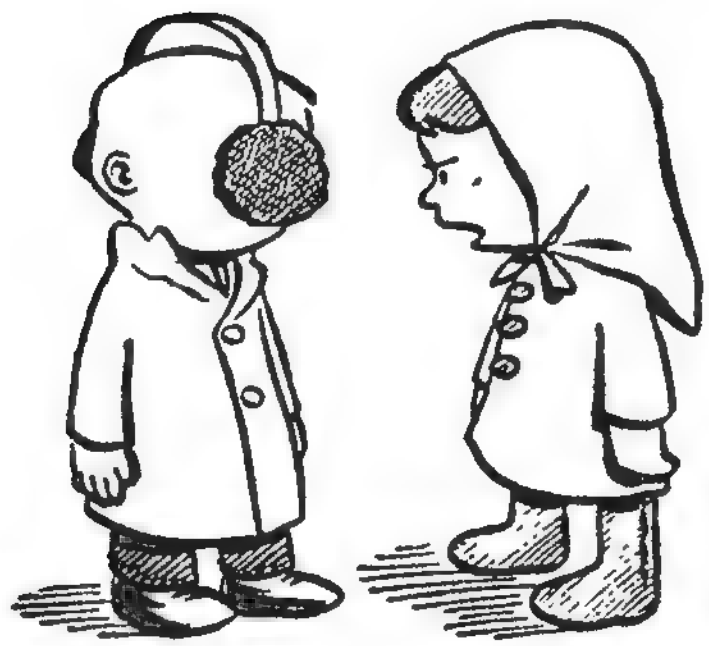
Li'l Folks

BY SPARKY



"OH, OH,.. IT LOOKS BAD FOR OUR SIDE... GRANDMA JUST GOT A FIVE-MINUTE PENALTY!"

" GRR...RRR...ROWF....GRR.."

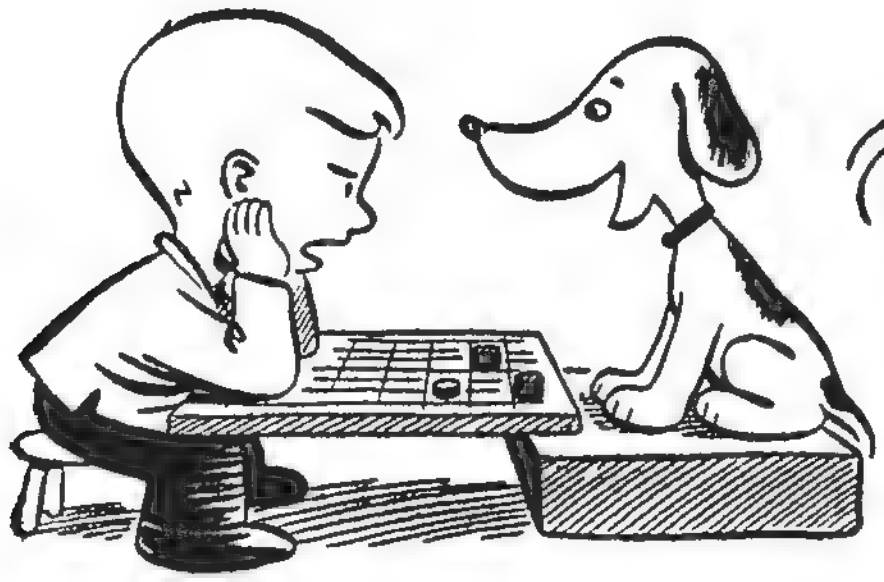


" WHAT DO YOU MEAN.. YOUR EARS ARE STILL COLD?!"

" I CERTAINLY DO DREAD THE COMING OF MY SECOND CHILDHOOD!"

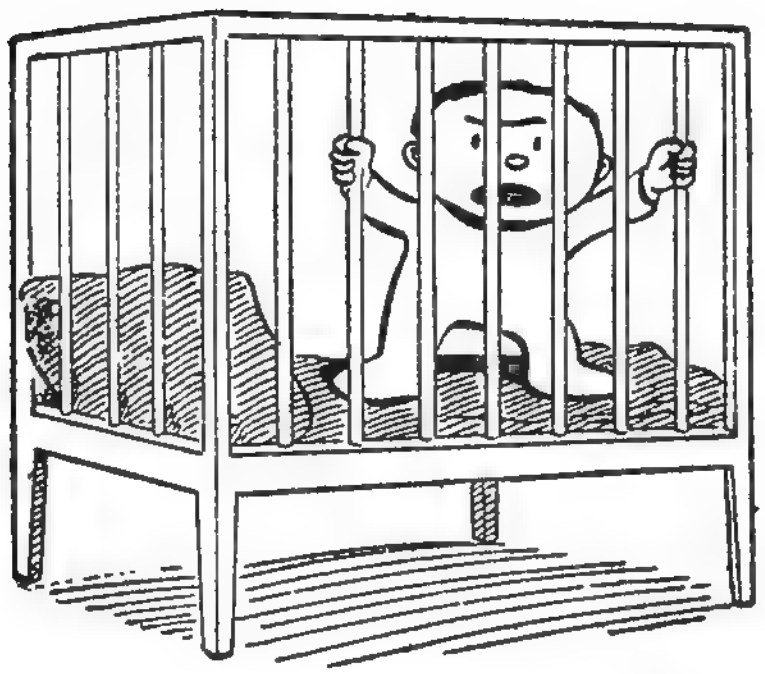
Li'l Folks

BY SPARKY



"DON'T LOOK SO HAPPY... YOU HAVEN'T WON YET!"

"DON'T FIGHT OVER ME, BOYS....I'M NOT WORTH IT... UNLESS, OF COURSE, YOU REALLY WANT TO!"



"LEMME OUT OF HERE! I'M INNOCENT, I TELL YA!....I DEMAND TO SEE THE WARDEN!!"

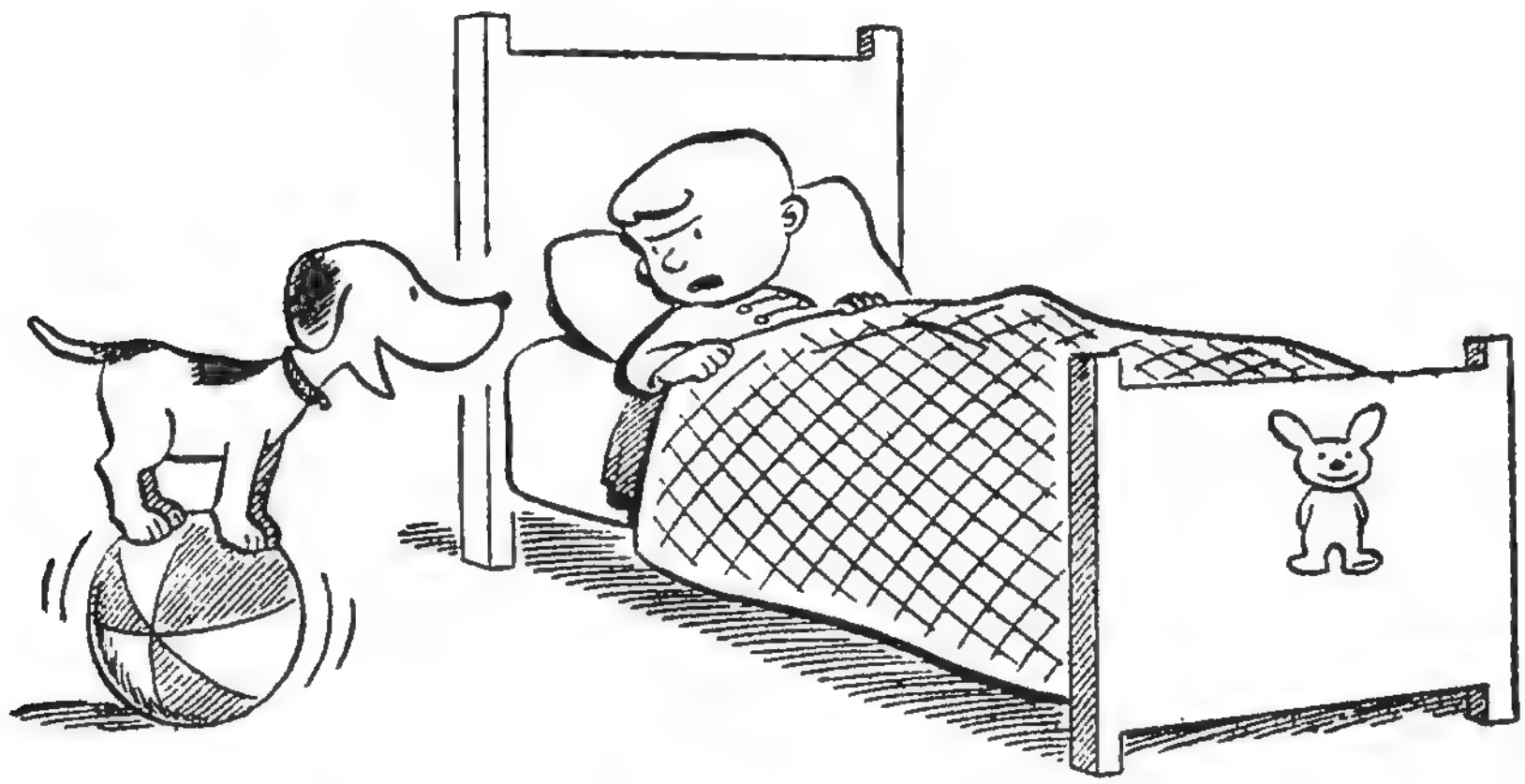
"WHAT'S THE MATTER? IS IT THE WRONG COLOR?"

Li'l Folks

BY SPARKY

" I REALLY BELIEVE SHE'S THE STRICTEST TEACHER WE'VE EVER HAD! "

" IT'S MY OWN INVENTION.... A NEW PIGGY BANK DESIGNED TO HOLD TEN THOUSAND DOLLARS!"

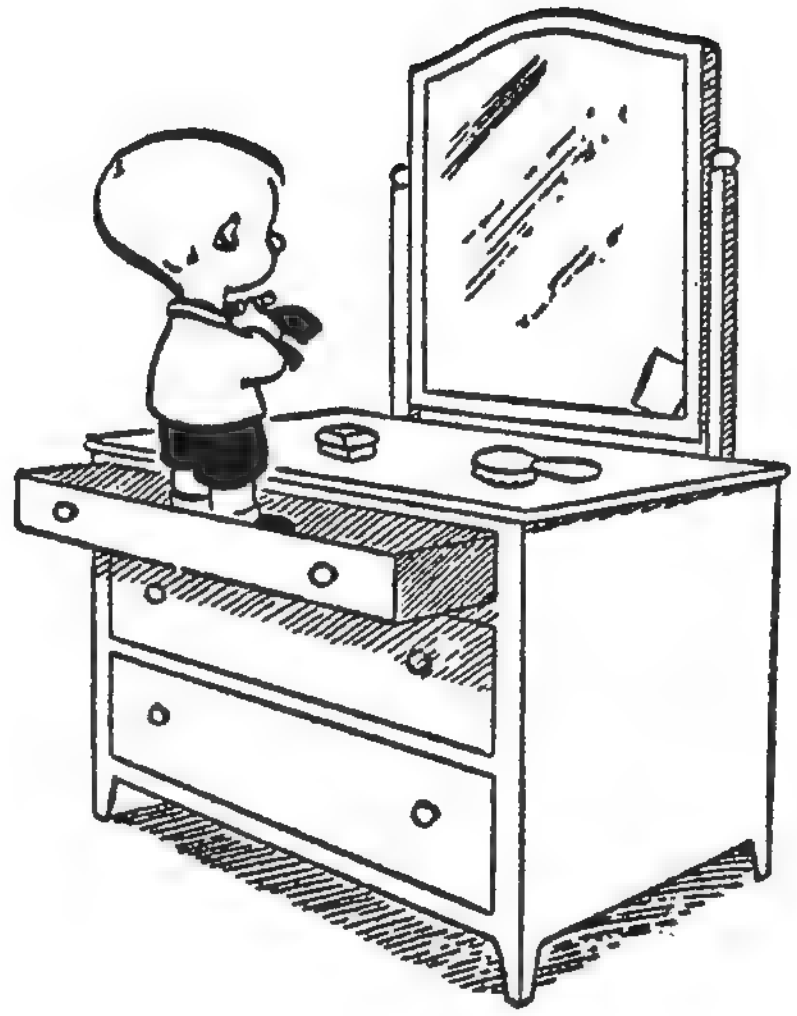


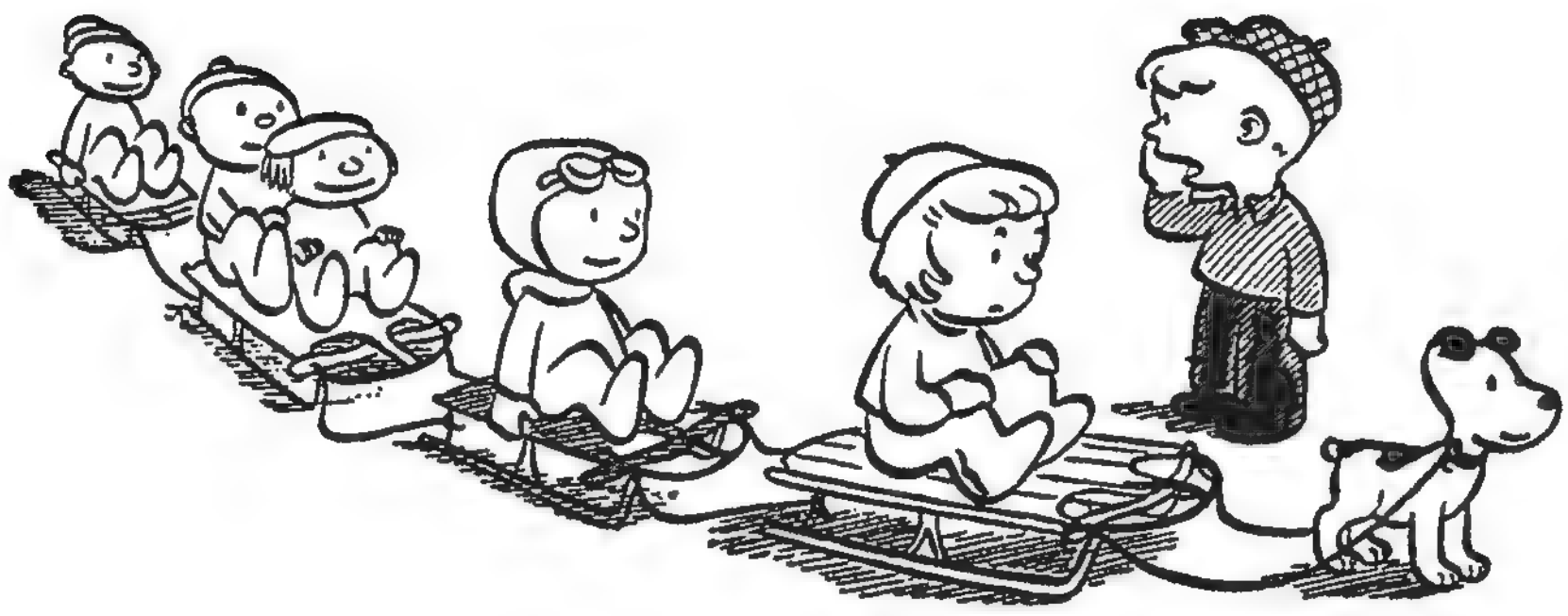
"ALL RIGHT, ALL RIGHT,...LET'S BREAK IT UP, AND GO TO BED!"

Li'l Folks

BY SPARKY

"THROUGH NO FAULT OF MY OWN I WILL NOW PLAY A CELLO SOLO ON THE VIOLIN..."

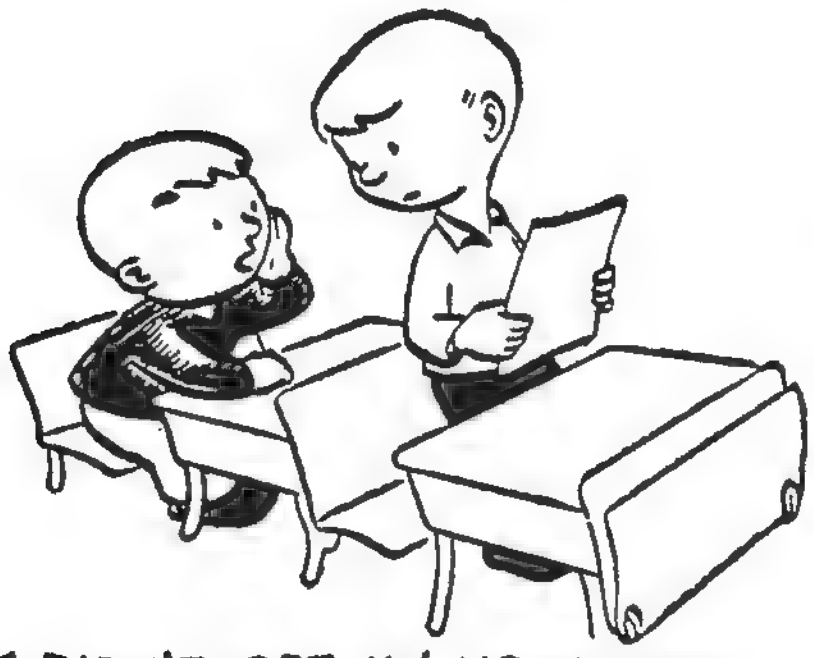




"ALL RIGHT,.. IS EVERYBODY READY NOW? HANG ON TIGHT! WE DON'T WANT ANYONE HURT, YOU KNOW!"

Li'l Folks

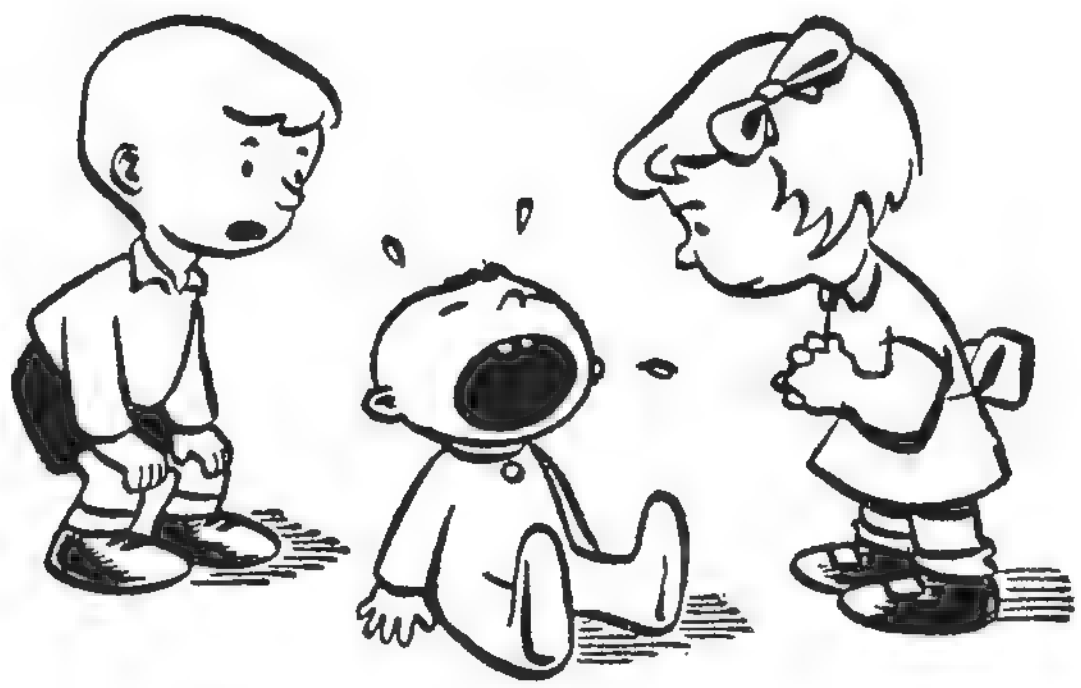
BY SPARKY



"I DIDN'T GET MY HOMEWORK DONE.... SEE IF YOU CAN START A FILIBUSTER!"

"DOG?... WHY, NO.... WHAT MAKES YOU THINK I'VE SEEN YOUR DOG?"

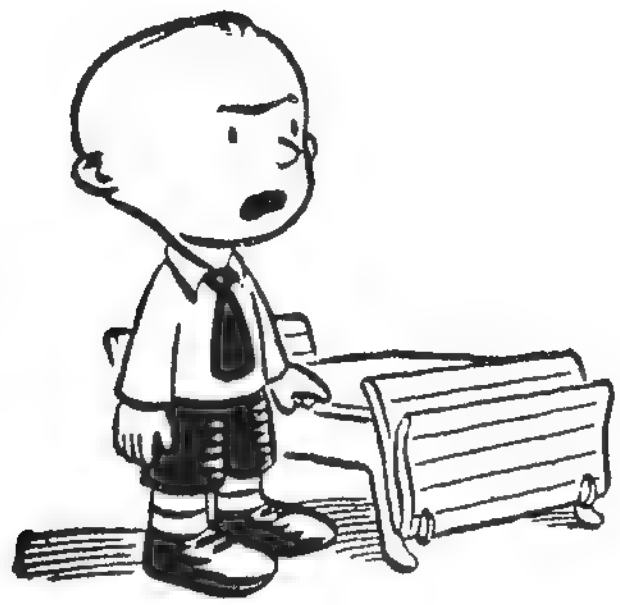
"GARÇON!"



"DIDN'T ANY DIRECTIONS COME WITH HIM?"

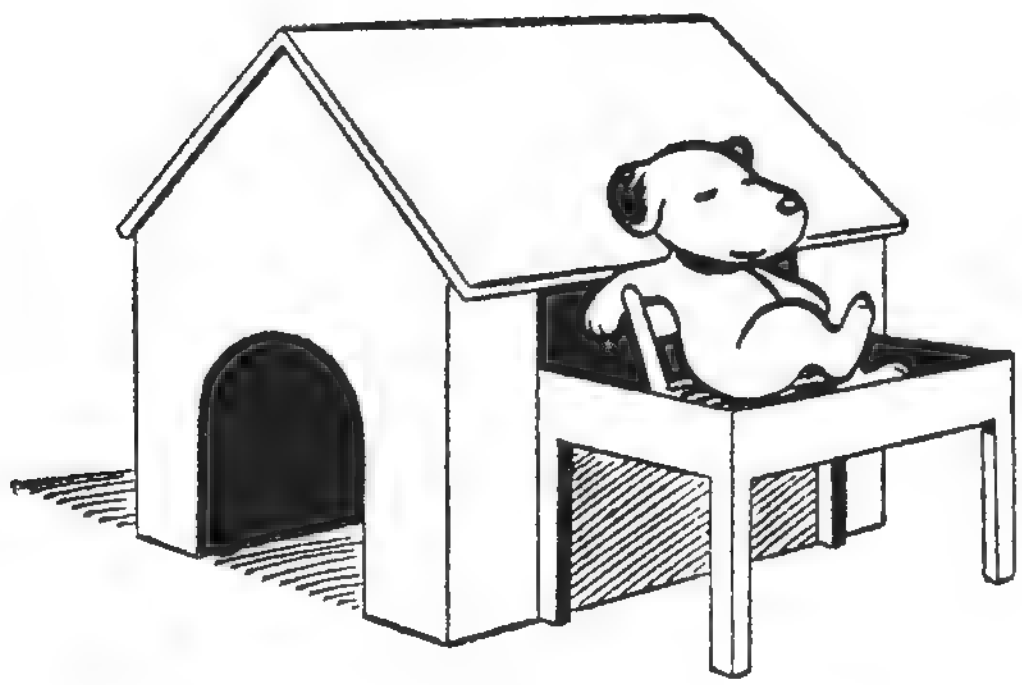
Li'l Folks

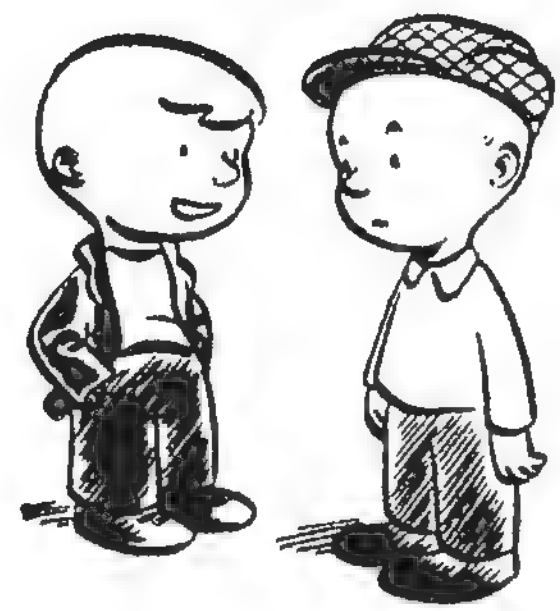
BY SPARKY



"FURTHERMORE, I REFUSE TO ANSWER ANY QUESTIONS UNTIL I'VE SEEN MY LAWYER!"

"WHO'S THAT OLD HAG?"



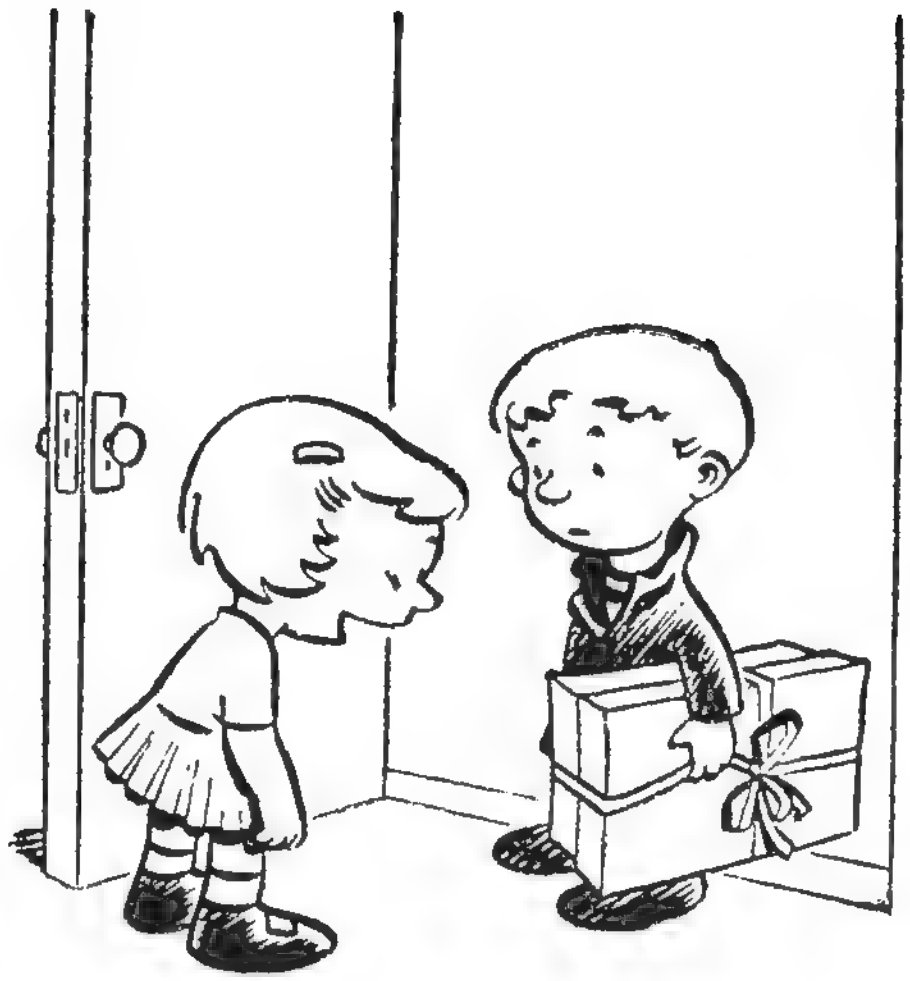


"ALL HIS LIFE HE'S WANTED A SUNPORCH!"

Li'l Folks

BY SPARKY

"HMM...MISSED AGAIN!"



"MY BIRTHDAY WAS YESTERDAY, BUT BY ALL MEANS COME IN!"

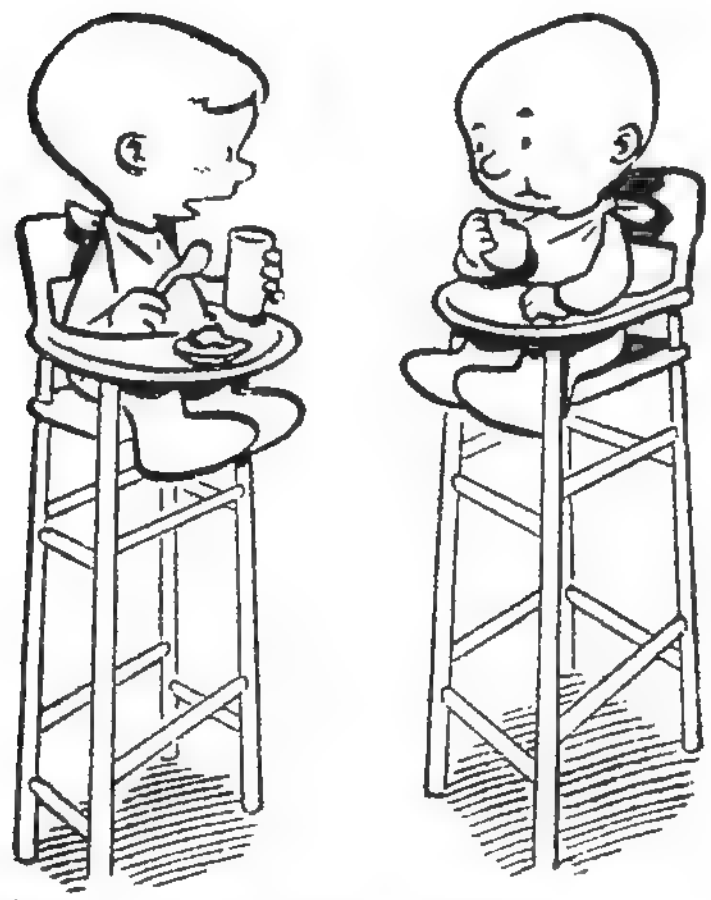
"LADIES AND GENTLEMEN, YOUR ATTENTION PLEASE!... I HAVE HERE A MESSAGE FROM THE UNITED NATIONS!!"

Li'l Folks

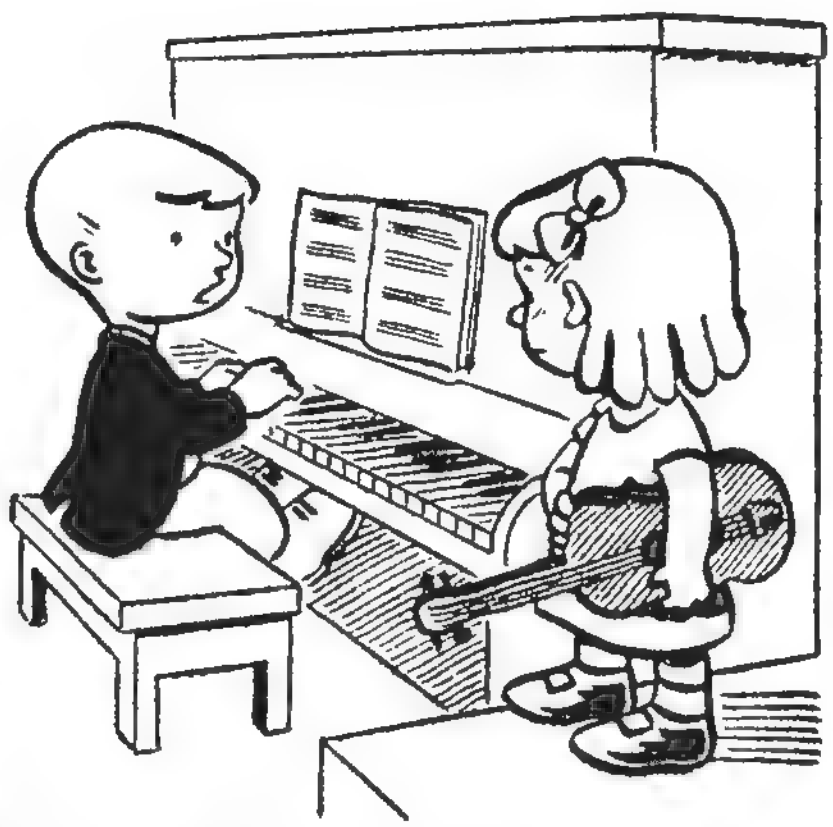
BY SPARKY

"I'LL HAVE TO TELL YOU LATER... I CAN'T TALK NOW!"

"TIMBER!!!"



"I FIND THAT THIS HIGH ALTITUDE DOES WONDERS FOR MY APPETITE."



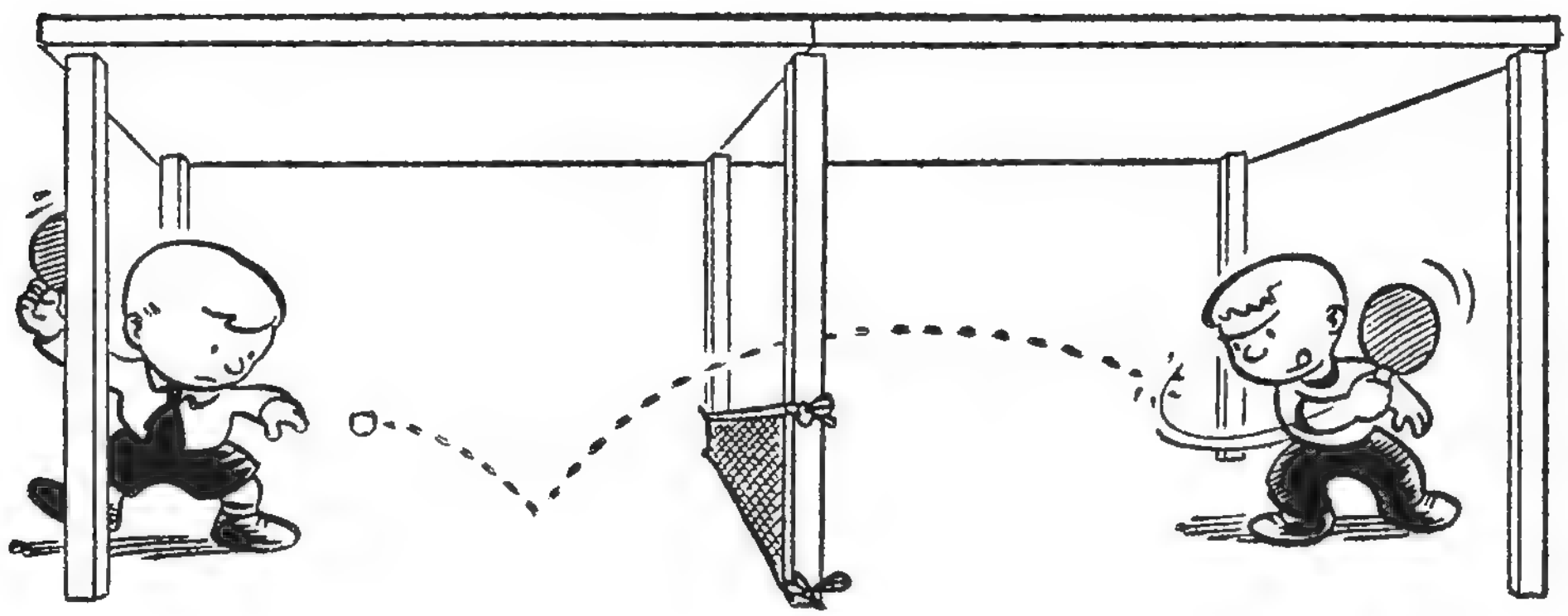
"I'VE HAD THE AWFUL FEELING LATELY THAT BEETHOVEN IS GOING TO KILL ME!"

Li'l Folks

BY SPARKY

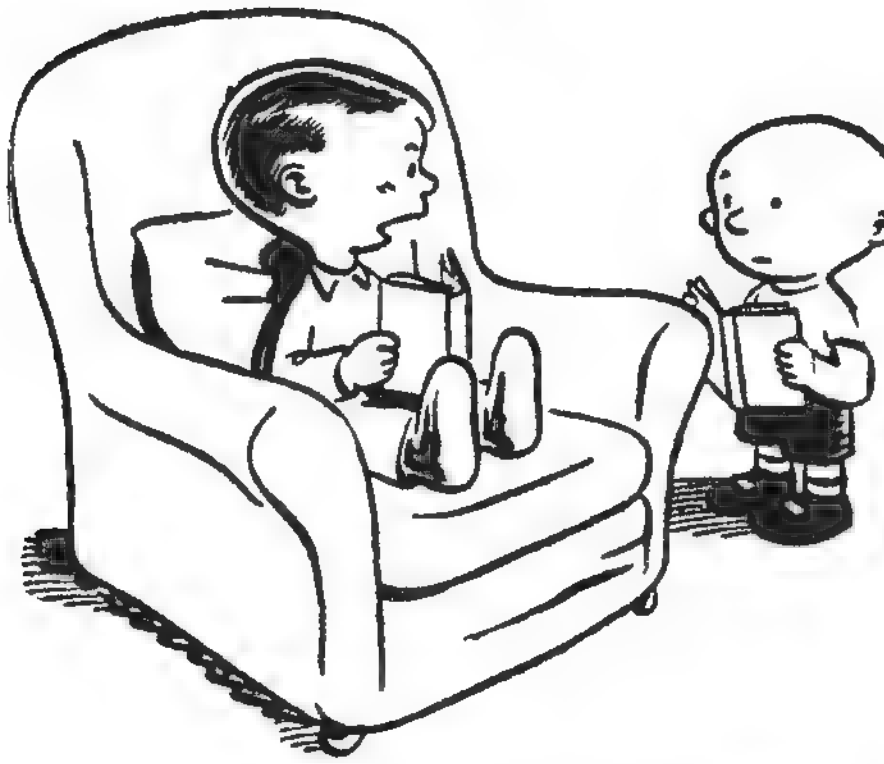
"DO YOU HAVE TO GET MARRIED TO BE A MOTHER-IN-LAW?"

"NOW LOOK WHAT YOU'VE DONE... YOU'VE HURT MY FEELINGS!"



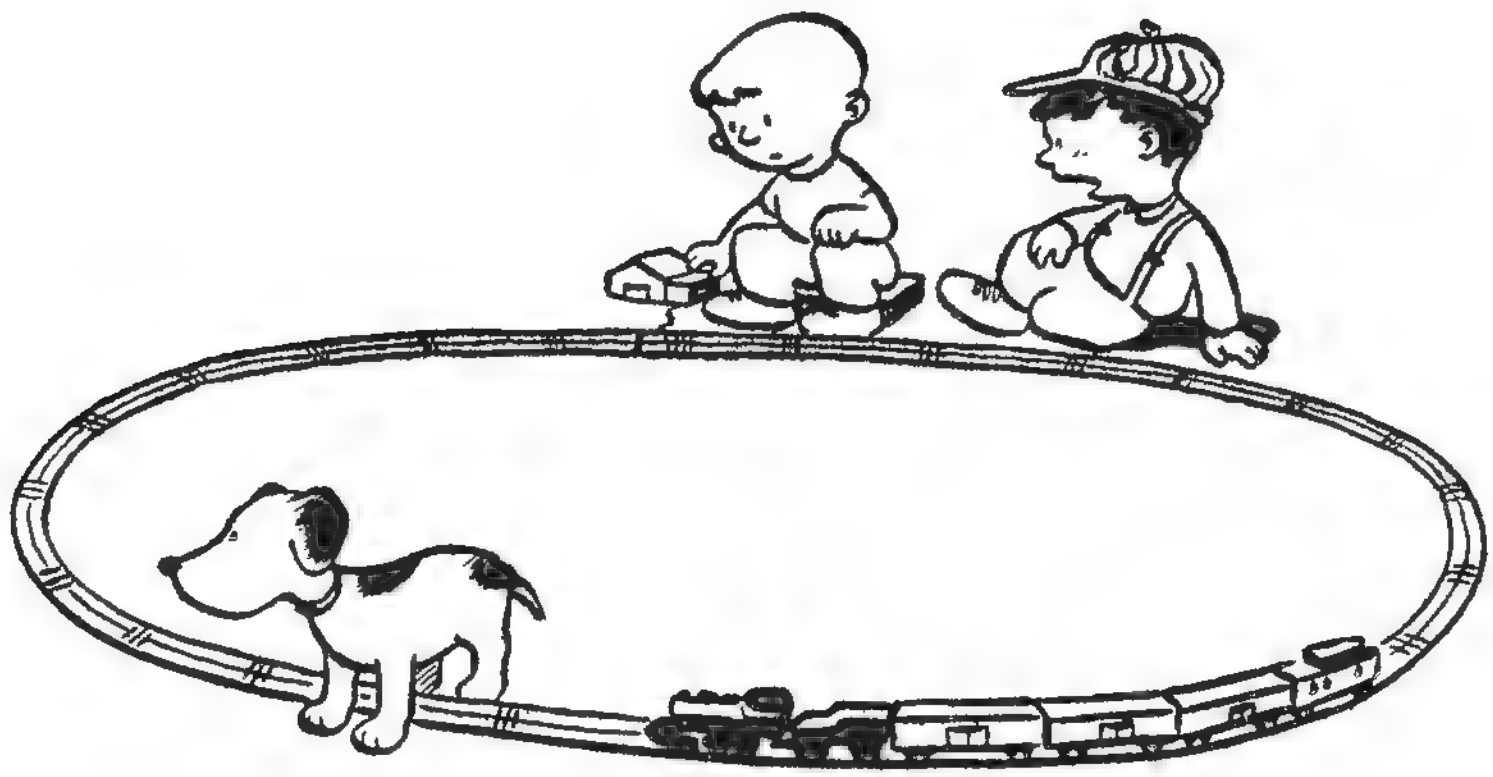
Li'l Folks

BY SPARKY



"ASK ME AGAIN SIX WEEKS FROM NOW... I'LL BE OLDER AND WISER THEN "

"HAPPY EASTER, AND DON'T EAT IT TOO FAST IT COST ME FIFTY CENTS!"

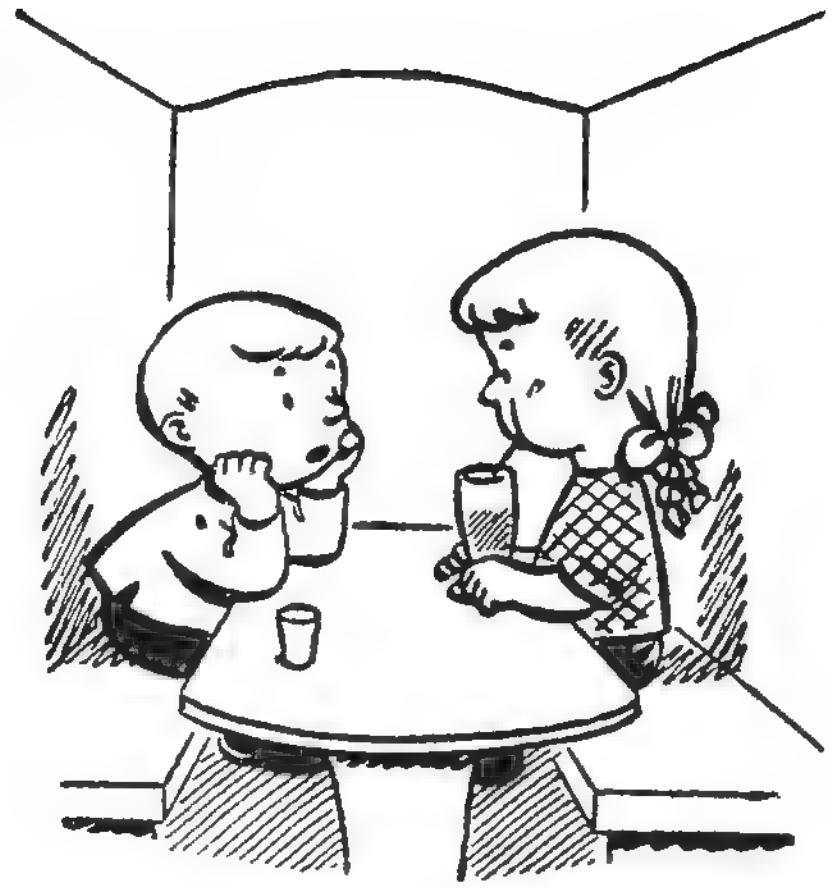


"KEEP YOUR EYE ON THE TUNNEL. I THINK IT'S GOING TO MOVE!"

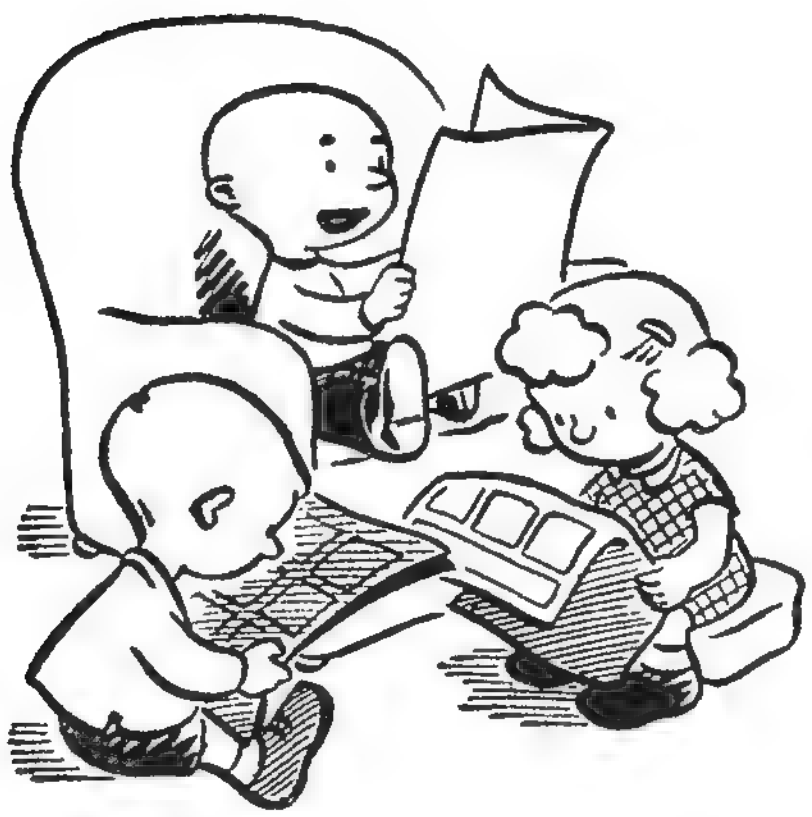
Li'l Folks

BY SPARKY

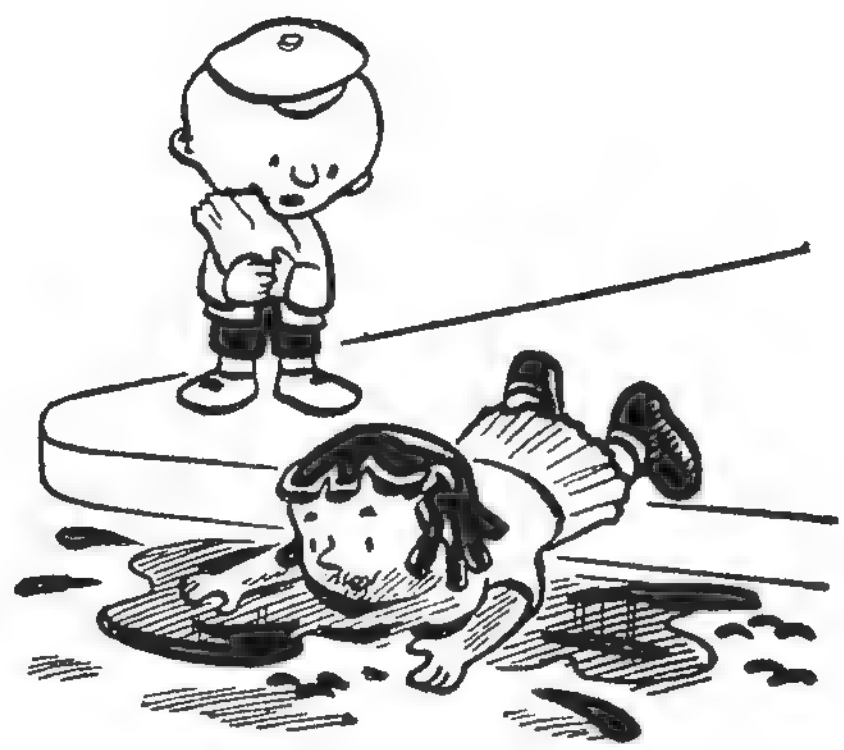
"BAD NEWS....GRANDMA'S MAD, AND WON'T LET US BORROW HER CATCHER'S MASK!"



"ARE YOU STILL THE SAME PATRICIA SMITH THAT I USED TO KNOW SO WELL?"



"I ALWAYS ENJOY READING 'LI'L FOLKS'... IT GIVES ME A FEELING OF SUPERIORITY!"

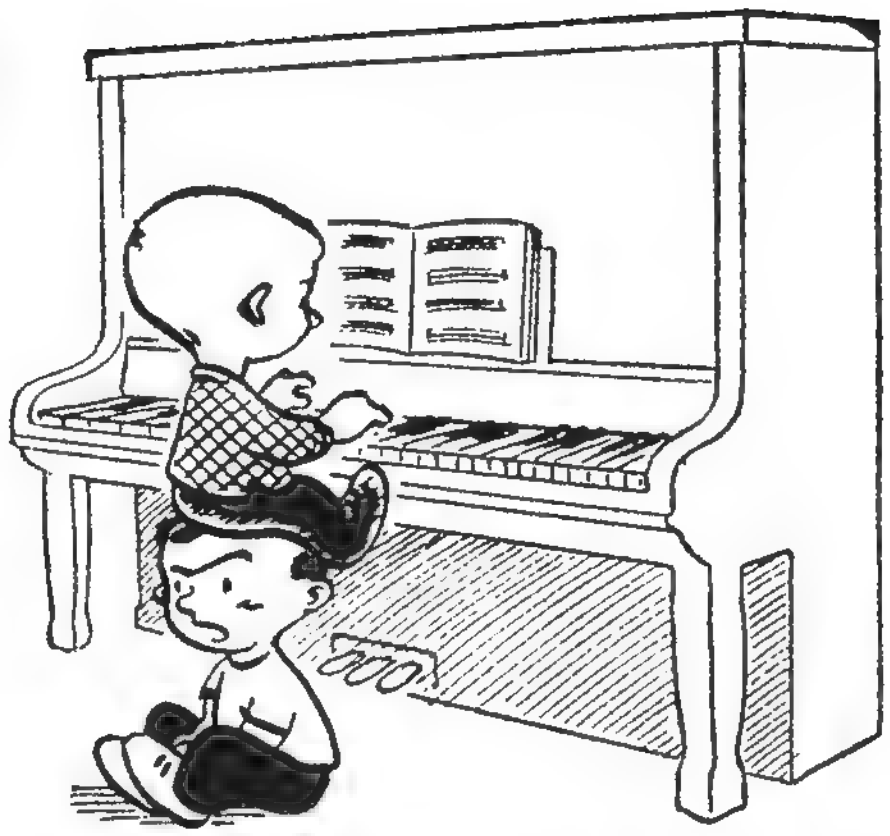


"BOY, WASN'T IT LUCKY I WAS CARRYING THE ICE CREAM?"

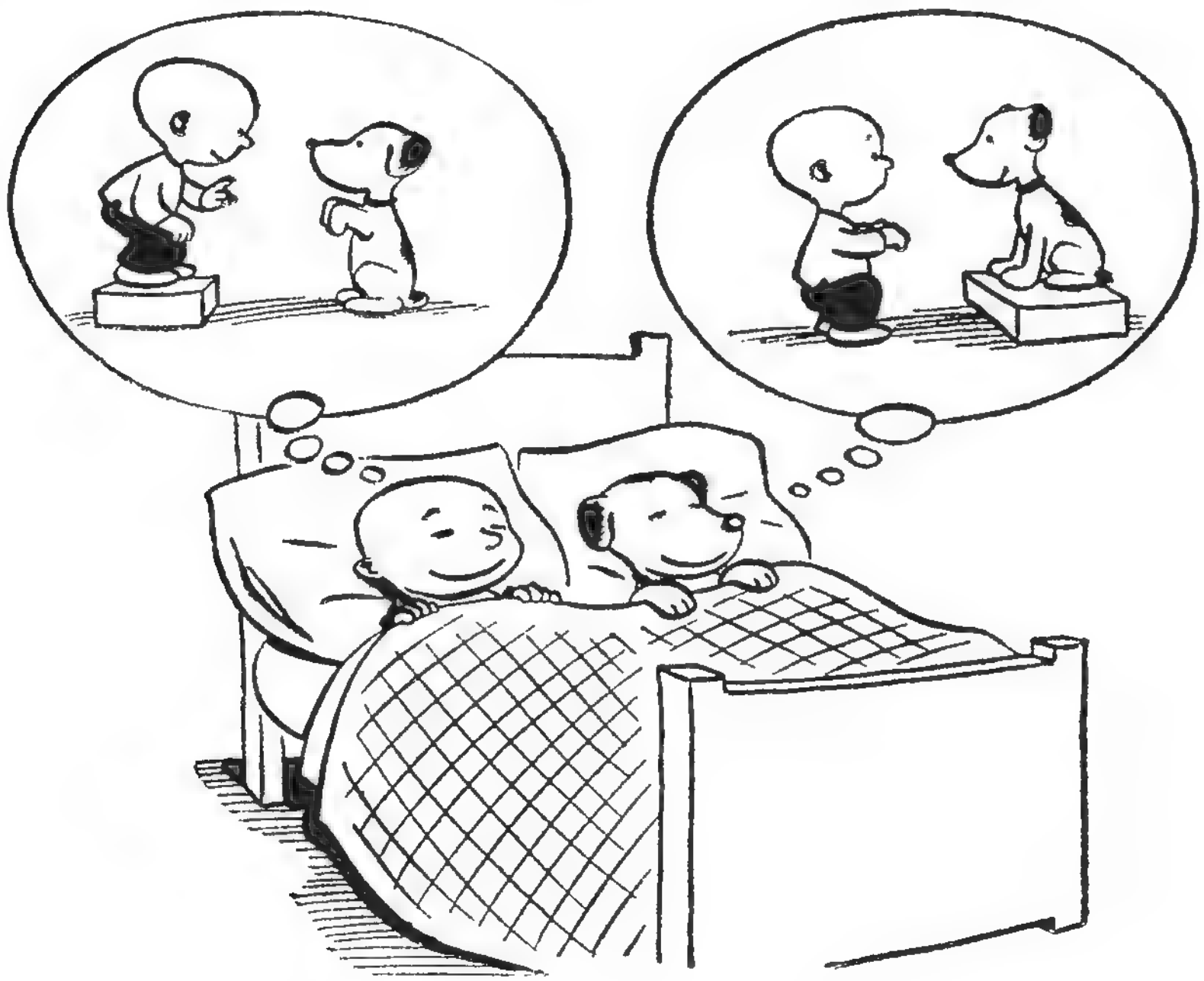
Li'l Folks

BY SPARKY

" YOU KNOW THE OLD SAYING, 'A LITTLE DIRT NEVER HURT ANYBODY!'"



" YOU CAN'T IMAGINE HOW GLAD I'LL BE WHEN YOU GET THAT NEW PIANO STOOL!"



Li'l Folks

BY SPARKY

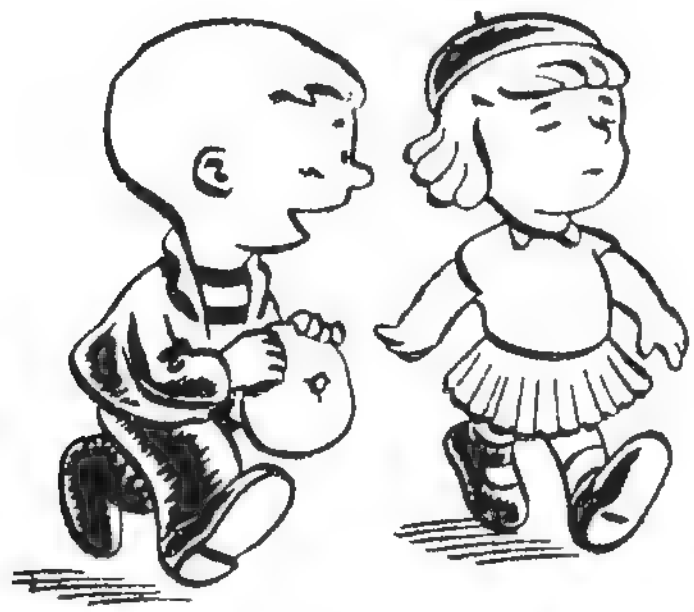
"BOY, THIS IS A SWELL BEANSHOOTER. DO YOU KNOW WHAT CALIBER IT IS?"

"YOU LOOK LIKE AN INTELLIGENT FELLOW... MAYBE YOU CAN GIVE ME THE ADVICE I'M SEEKING..."

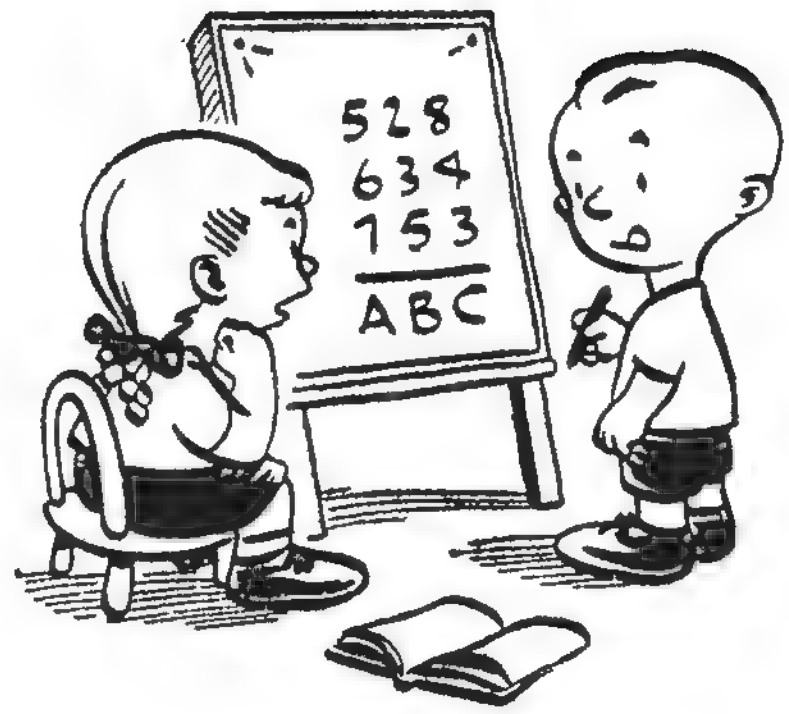
"DUCKS, BOATS, SWANS.... GREAT SCOTT! CAN'T A MAN EVER HAVE ANY PRIVACY?!"

Li'l Folks

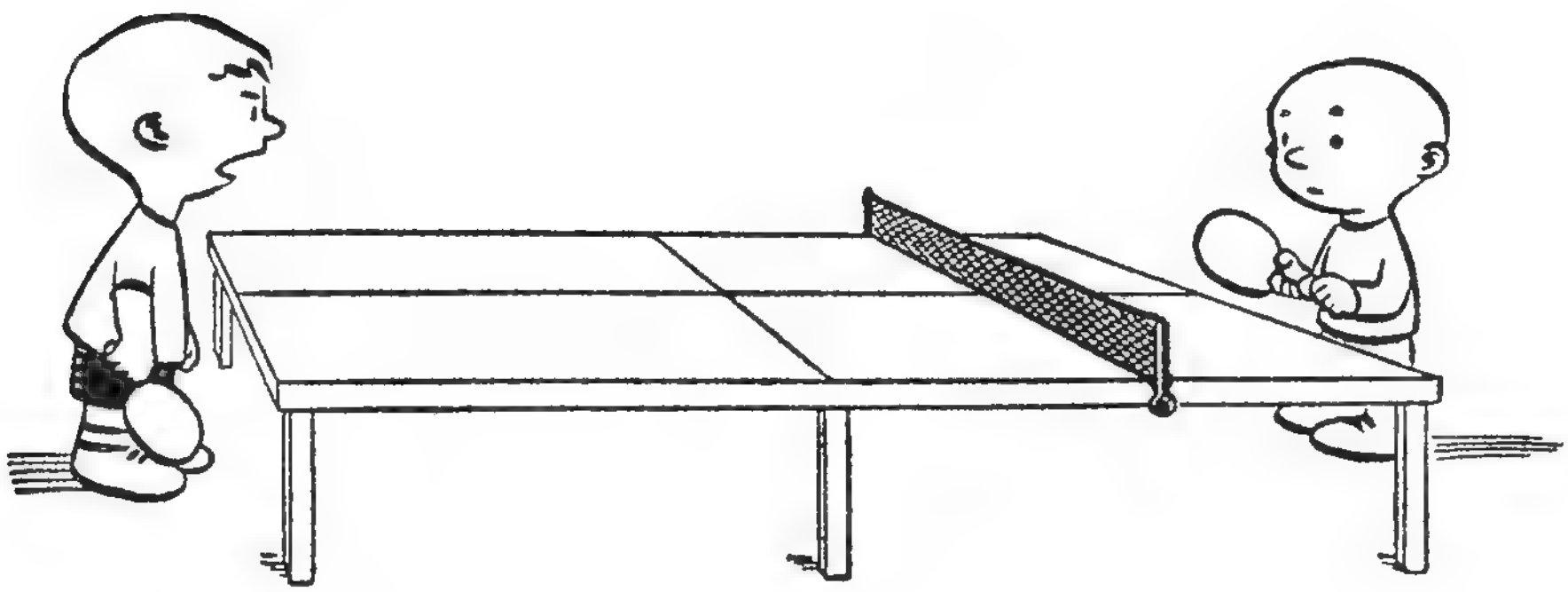
BY SPARKY



"HAVEN'T WE MET SOMEWHERE BEFORE? PARIS, VIENNA,...OR WAS IT THE CORNER DRUGSTORE?"



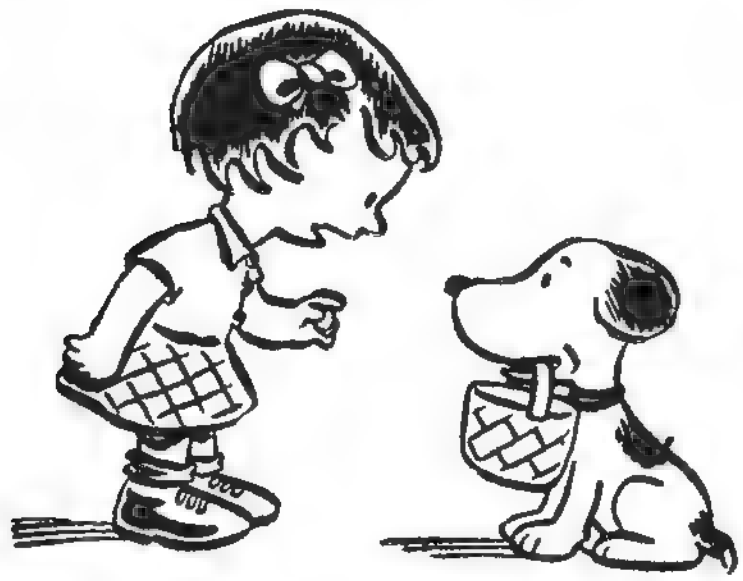
"WHAT GRADE DID YOU SAY YOU WERE IN?"



"BEFORE WE START THIS NEXT GAME, LET'S HAVE ANOTHER LOOK AT THE RULE BOOK!"

Li'l Folks

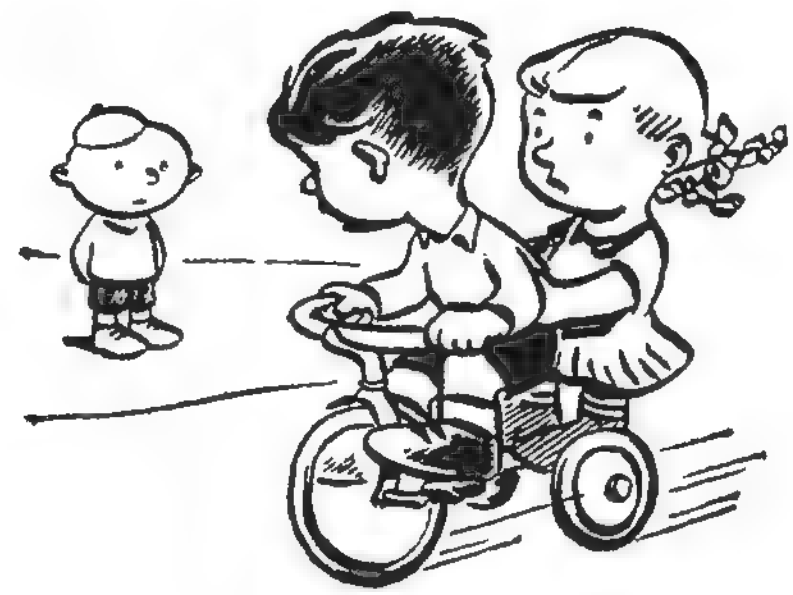
BY SPARKY



"AND IF YOU GET LOST, JUST STOP, AND ASK A POLICE DOG."

"THERE'S NO DOUBT ABOUT IT... WE'RE GOING TO HAVE TO CHIP IN, AND BUY SOME LUMBER!"

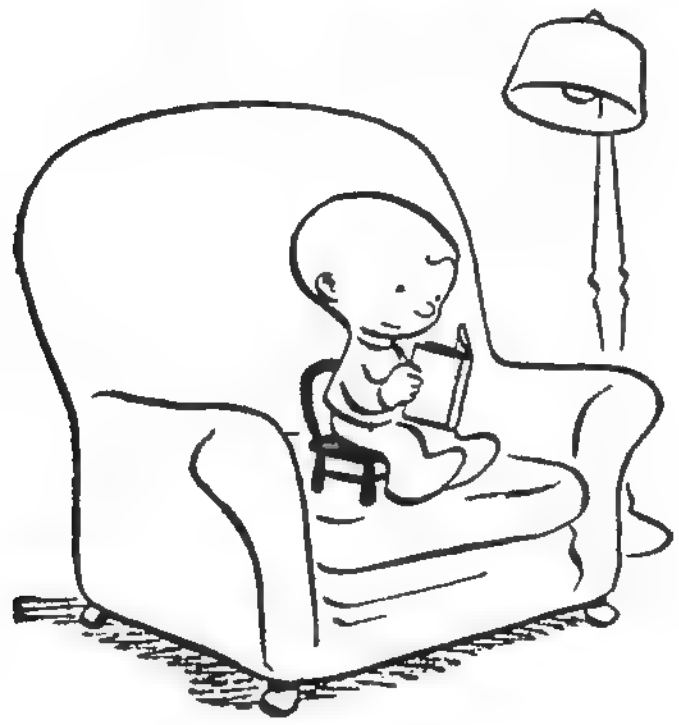
"ALL RIGHT THEN, PUT IT THIS WAY... DOES PEPPERMINT HAVE SLIVERS?"

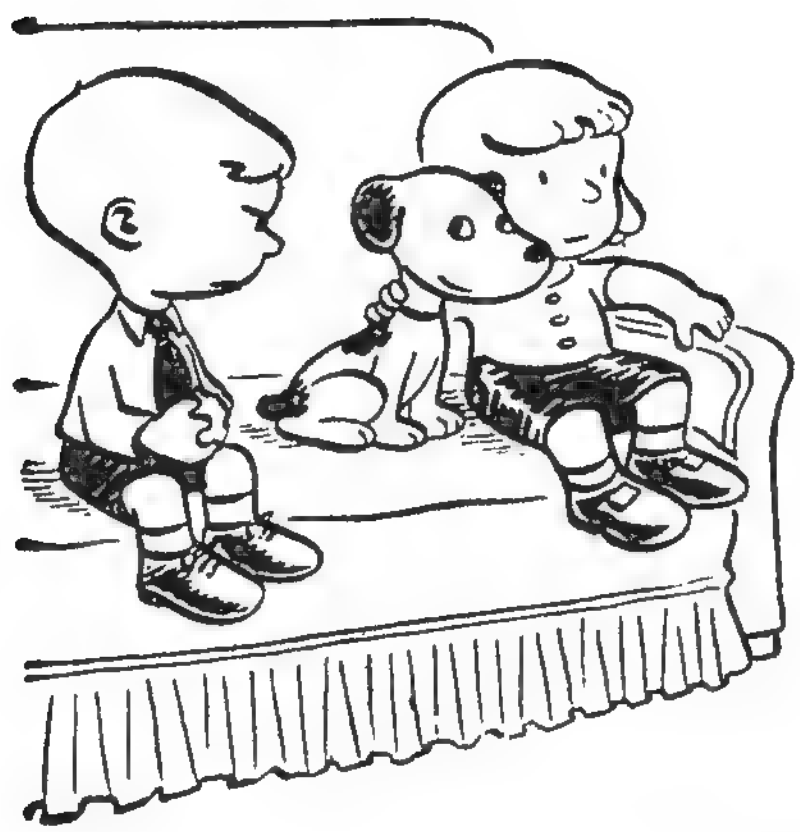


"WHAT DO I CARE IF SHE FALLS OFF? WE'RE NOT GOING STEADY!"

Li'l Folks

BY SPARKY





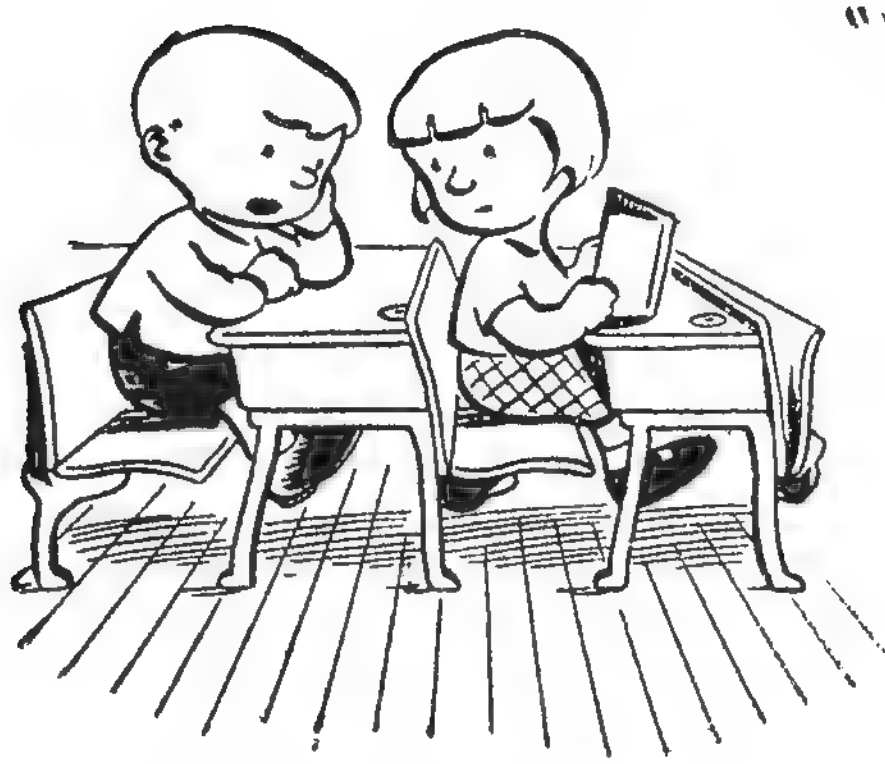
... AND A "HAPPY MOTHER'S DAY" to ALL MOTHERS of "LI L FOLKS!"

Li'l Folks

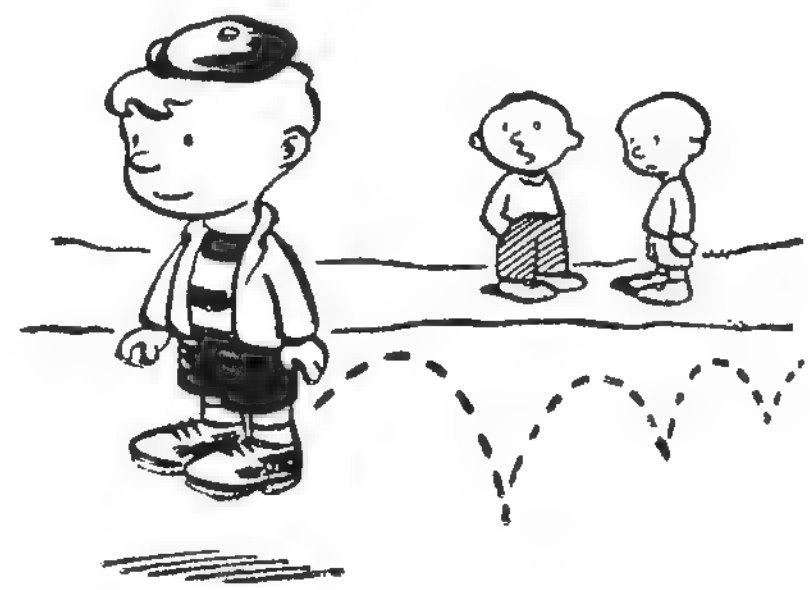
BY SPARKY

"HI!"

"'RAIN, RAIN, GO AWAY... COME AGAIN SOME OTHER DAY!'"



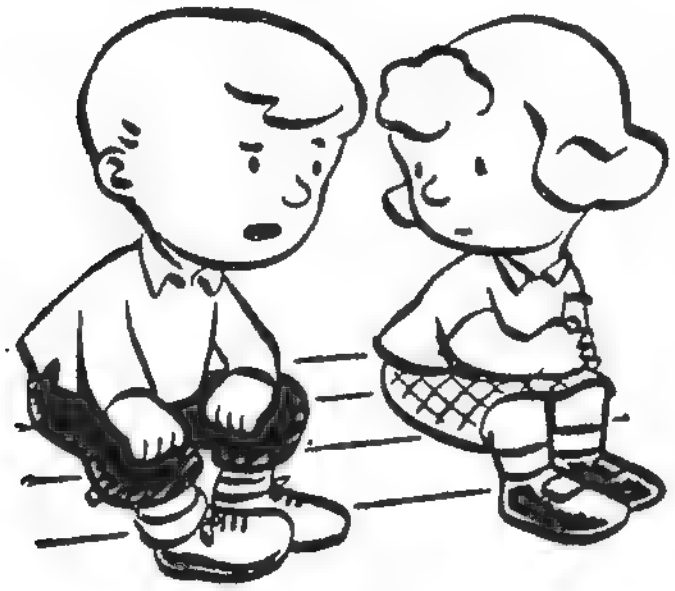
"IT GOES WITHOUT SAYING THAT MY MERE PRESENCE HERE INDICATES I MUST BE OUT OF MY MIND!"



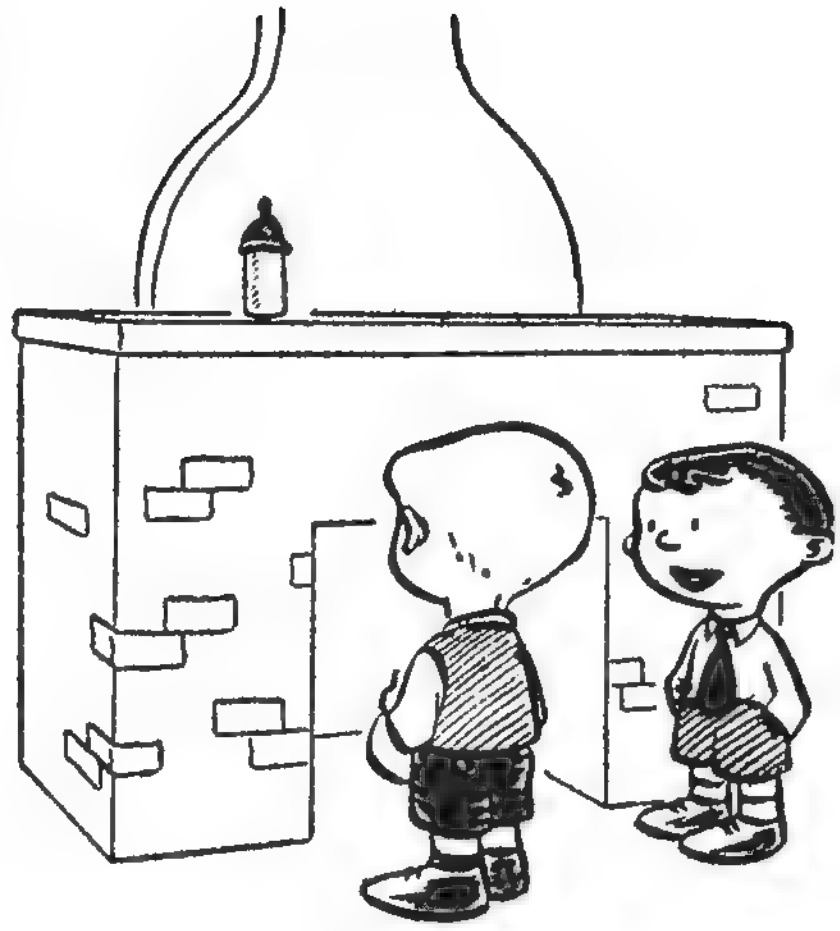
"I'VE ALWAYS ADMIRED HIM... HE'S SO CAREFREE.."

Li'l Folks

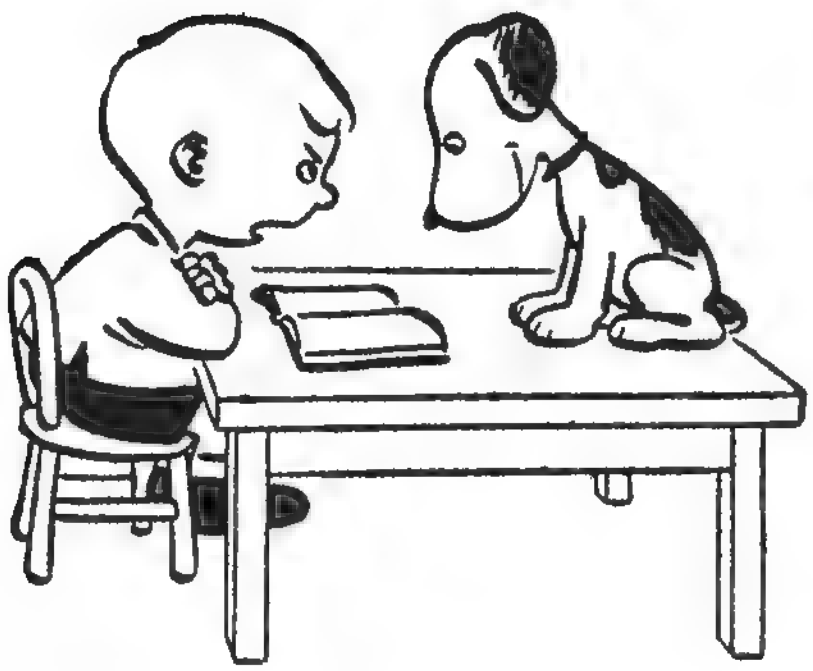
BY SPARKY



"THEN AGAIN, SOMETIMES I THINK GROWNUPS AREN'T EVEN HUMAN!"



"I JUST KEEP IT AS A REMINDER... I REALLY HAVEN'T HAD A DRINK IN YEARS!"

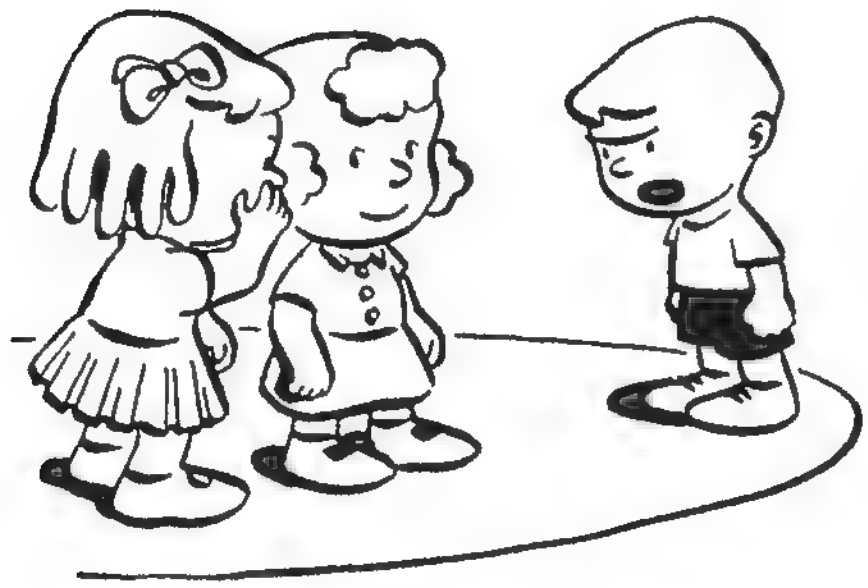


"STOP SMILING! THIS IS A VERY SAD STORY!"

"DON'T HIT ME! JUST SAY SOMETHING SARCASTIC!"

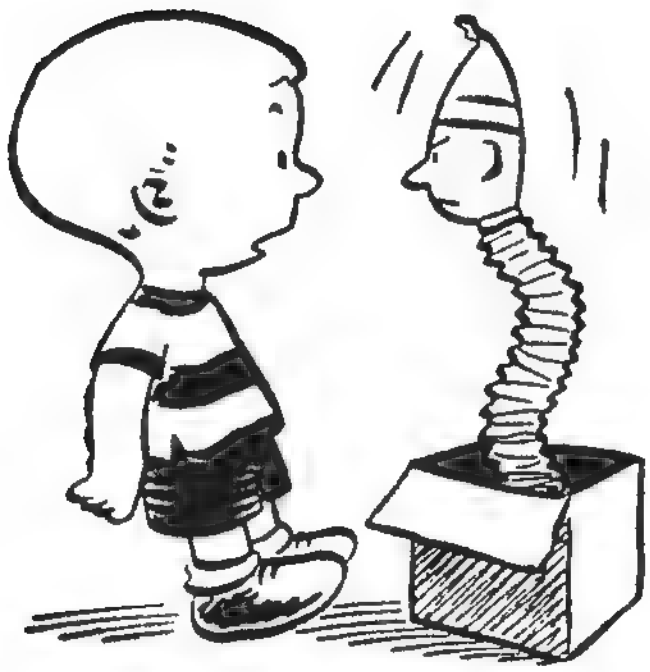
Li'l Folks

BY SPARKY



"MEOW,.. MEOW,... MEOW!"

"BROWN'S THE NAME... CHARLIE BROWN... ALWAYS GLAD TO GREET A FELLOW CONSTITUENT!"

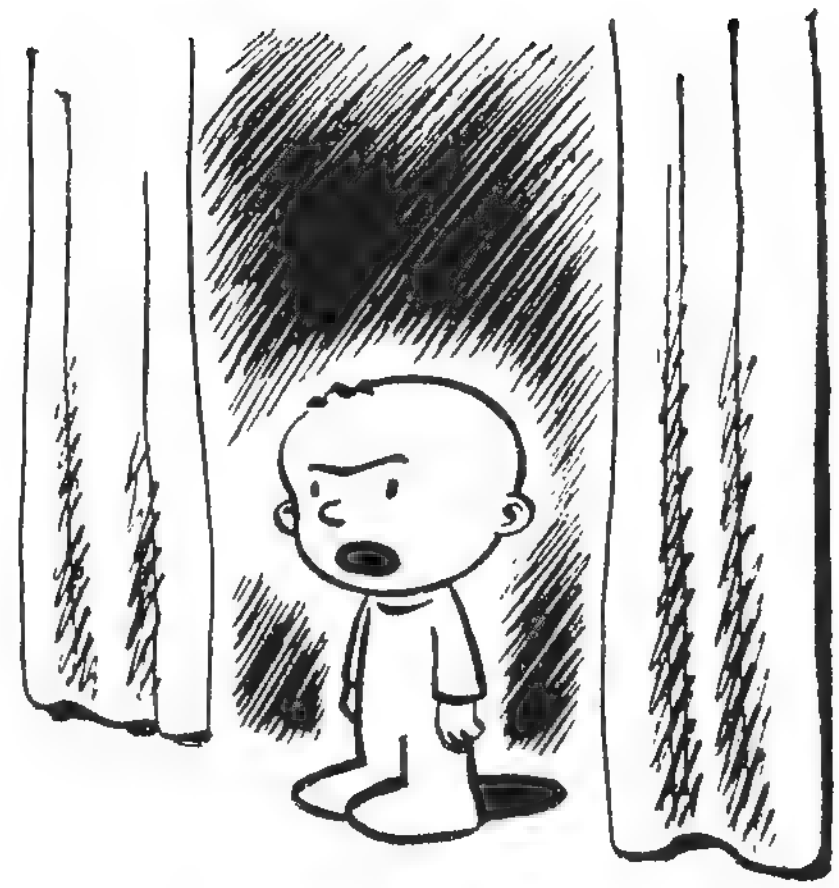


"WHOOPS!... PARDON ME!"

"IT ALL STARTED WITH AN ARGUMENT OVER WHO HAD THE WORST TEMPER"

Li'l Folks

BY SPARKY



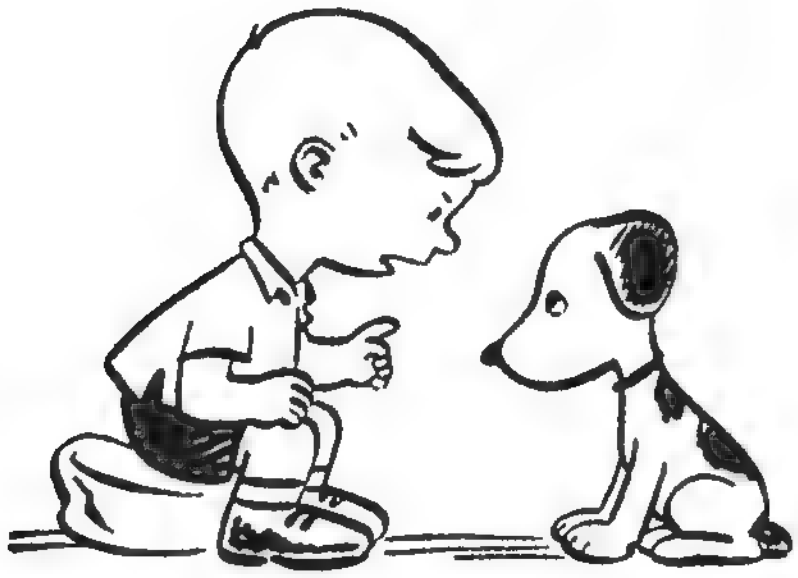
"THERE ARE EIGHT COLLIES FIGHTING IN MY BED..... I WISH YOU'D HAVE THEM REMOVED!"

"SHH... DON'T GIVE ME AWAY....NEITHER ONE KNOWS THAT THE OTHER IS HERE!"

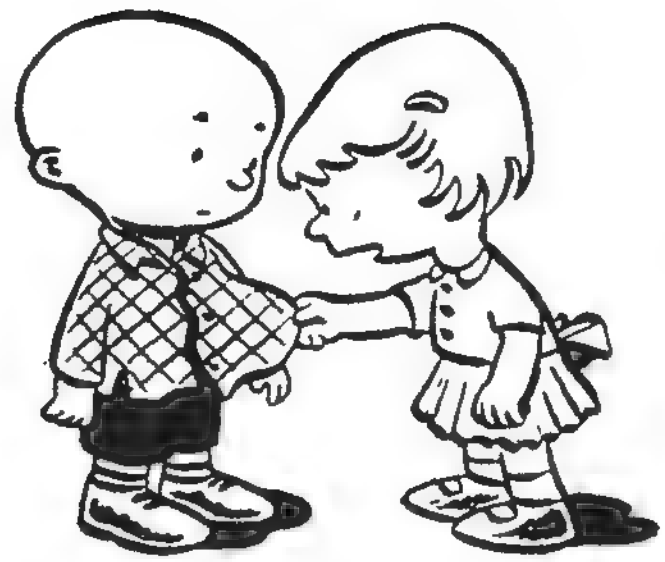
"WHO PUT PERFUME ON MY CATCHER'S MITT ?!"

Li'l Folks

BY SPARKY



"YOU DON'T SEEM TO REALIZE THAT AS MAN'S BEST FRIEND YOU HAVE CERTAIN OBLIGATIONS TO FULFILL."



"THAT'S A VERY NICE LOOKING SHIRT ALTHOUGH IT WOULD PROBABLY LOOK EVEN BETTER ON ME!"

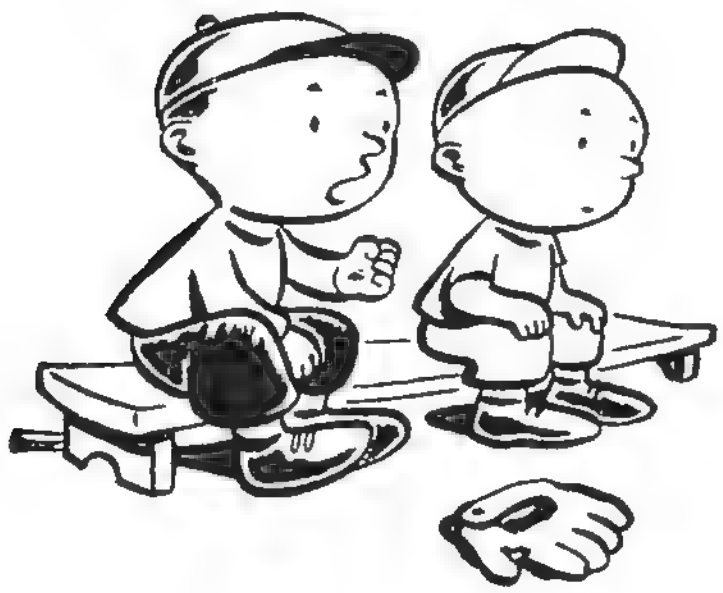
"WATER!...."

Li'l Folks

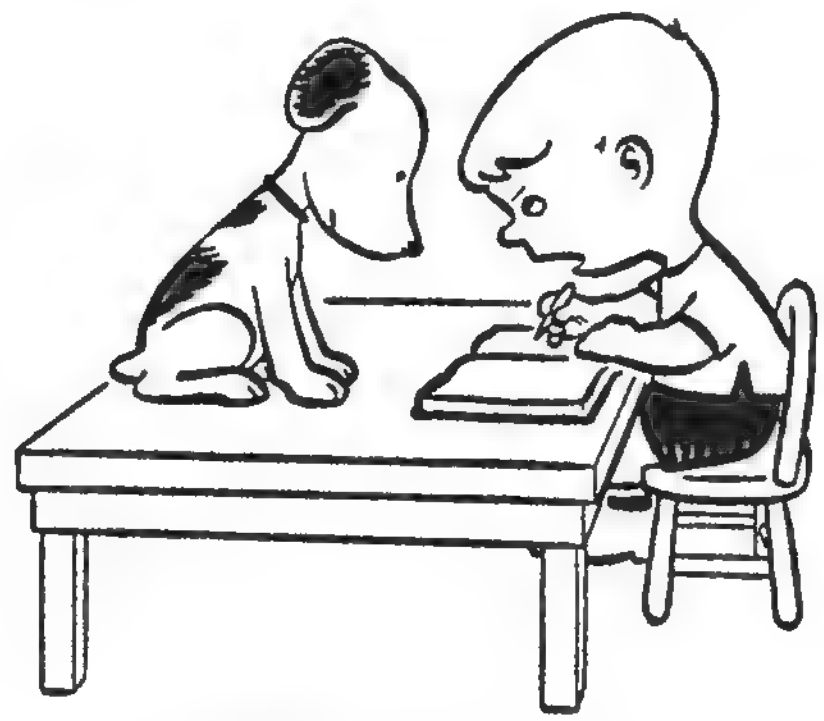
BY SPARKY

"WELL, DON'T JUST STAND THERE....GROW!"

"MY NAME IS JUNE, I WAS BORN IN JUNE AND MY BIRTHDAY'S IN JUNE.... ISN'T THAT REMARKABLE?"



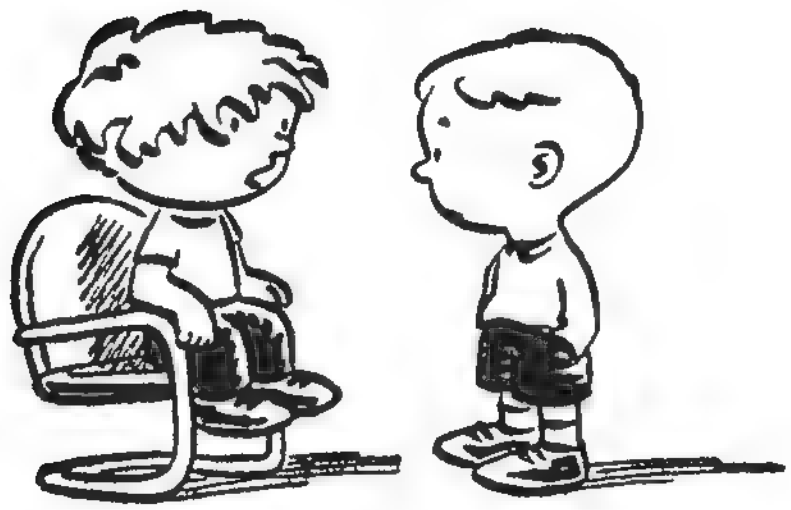
"WE'VE STILL GOT A CHANCE... GRANDMA'S GOING IN AS A PINCH-HITTER!"



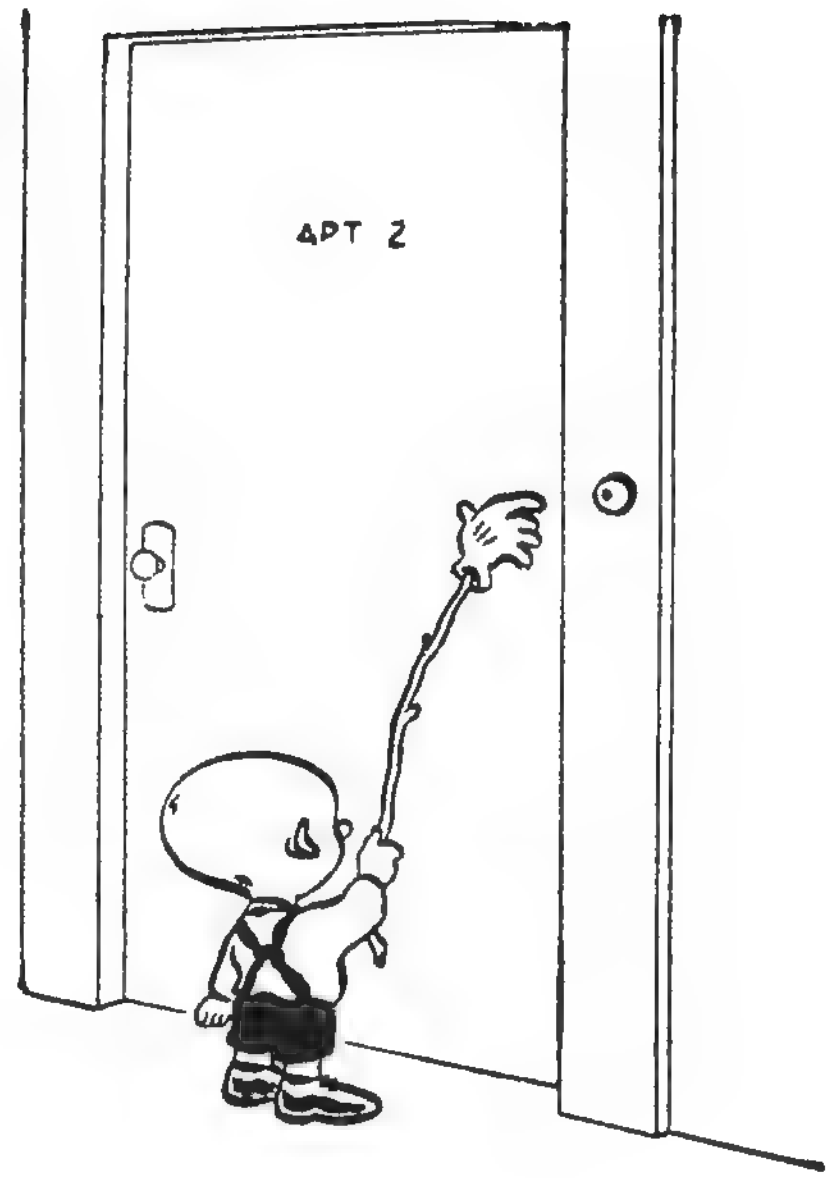
"APPARENTLY YOU DON'T REALIZE THAT A DIARY IS A VERY PERSONAL THING!"

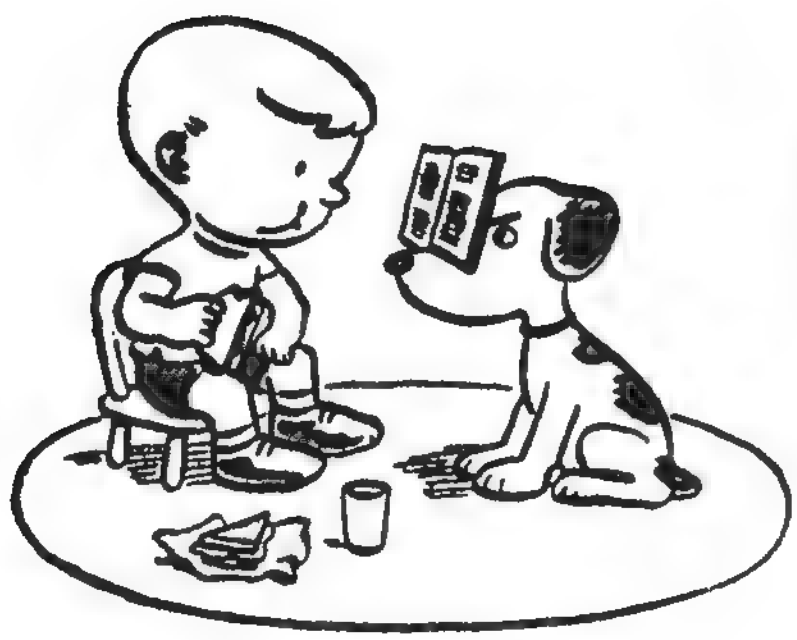
Li'l Folks

BY SPARKY



"I DON'T UNDERSTAND.... AS SOON AS I CAME IN HERE, ALL THREE BARBERS WENT OUT TO LUNCH!"

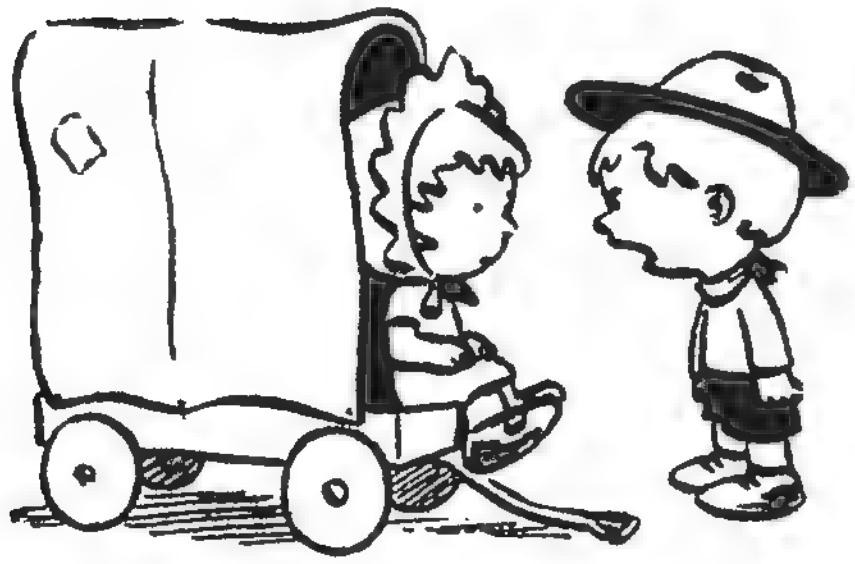




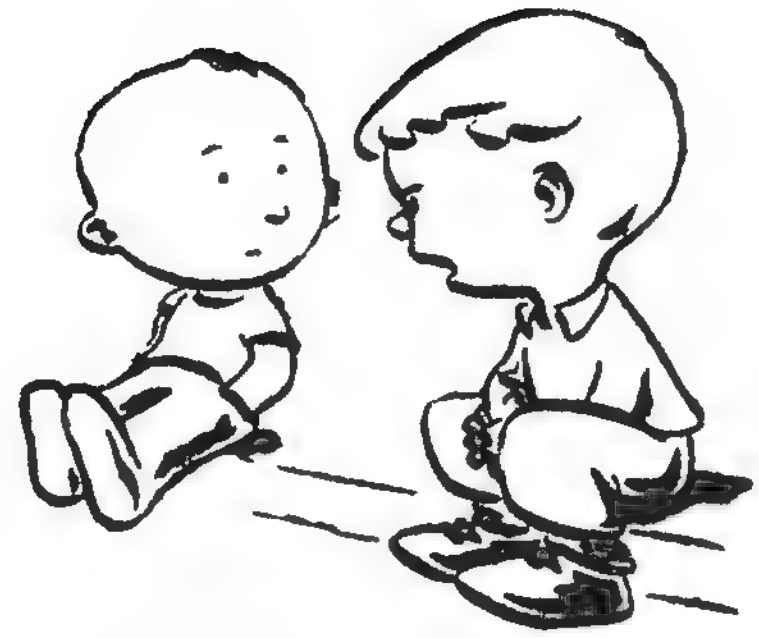
"HOW DO YOU KNOW THAT YOU REALLY LOVE ME? MAYBE YOU'RE JUST FASCINATED BY MY WORLDLY BACKGROUND"

Li'l Folks

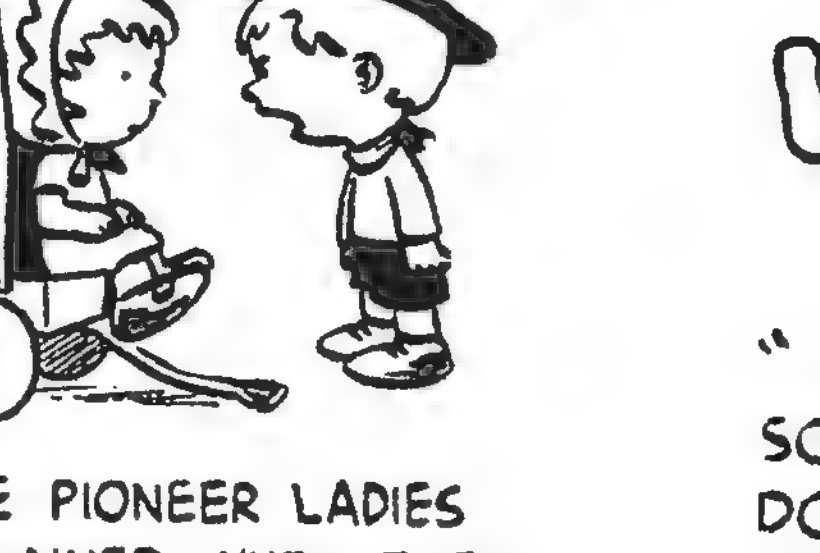
BY SPARKY



"I'LL BET THE PIONEER LADIES NEVER COMPLAINED WHEN THEY COULDN'T HAVE AN ICE CREAM CONE!"

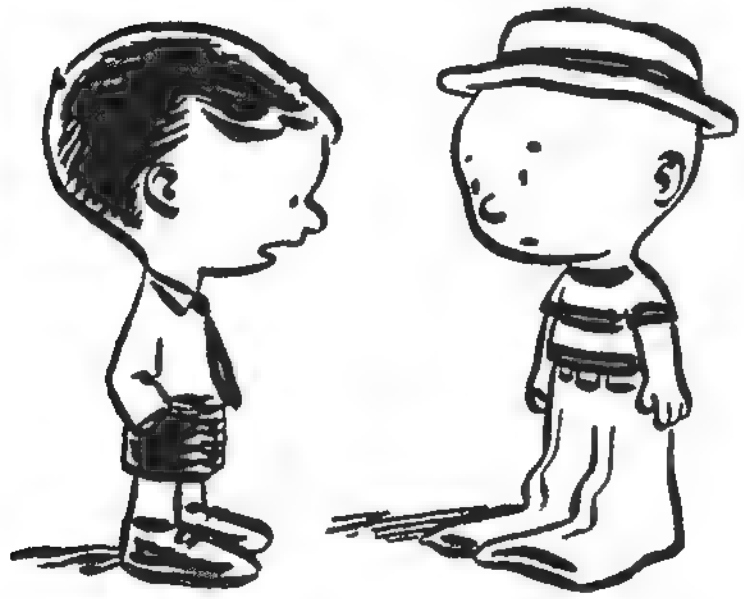


"WHY SHOULD I SAY SOMETHING FUNNY? I DON'T GET ANYTHING OUT OF IT!"

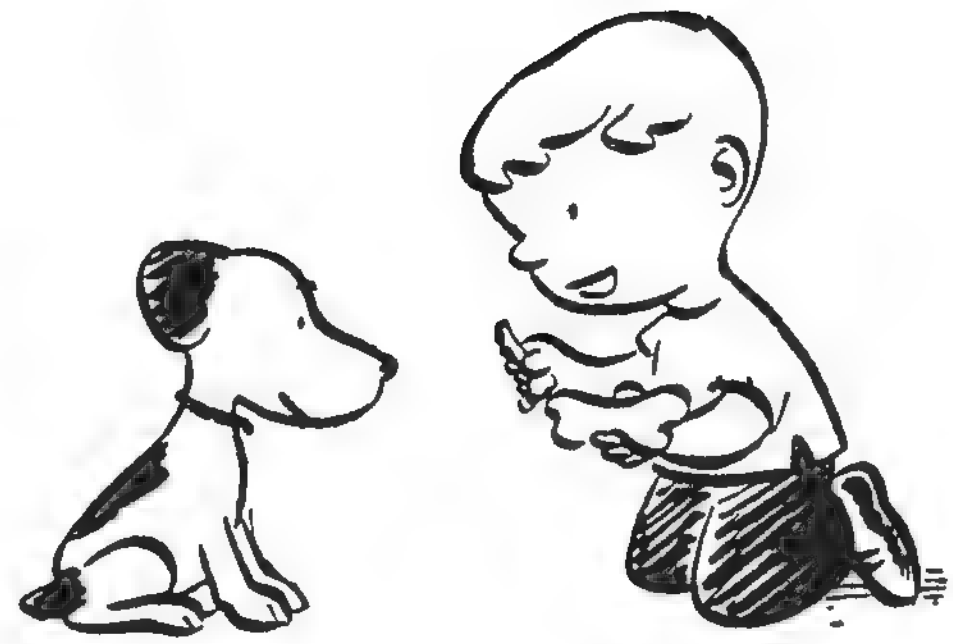


Li'l Folks

BY SPARKY



"OF COURSE I THINK THEY'RE NICE. IT'S JUST THAT I PREFER A SLIGHT BREAK AT THE CUFF!"

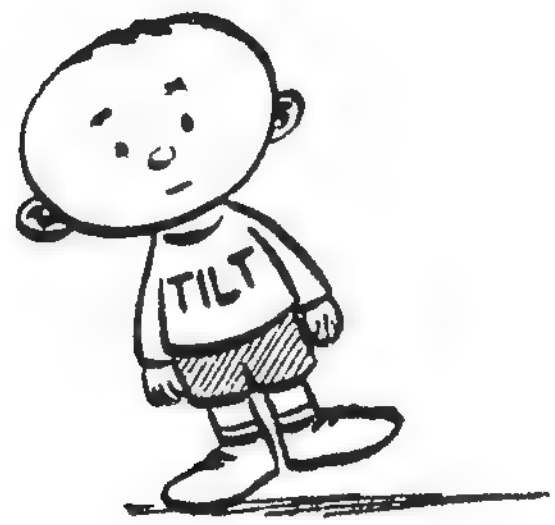


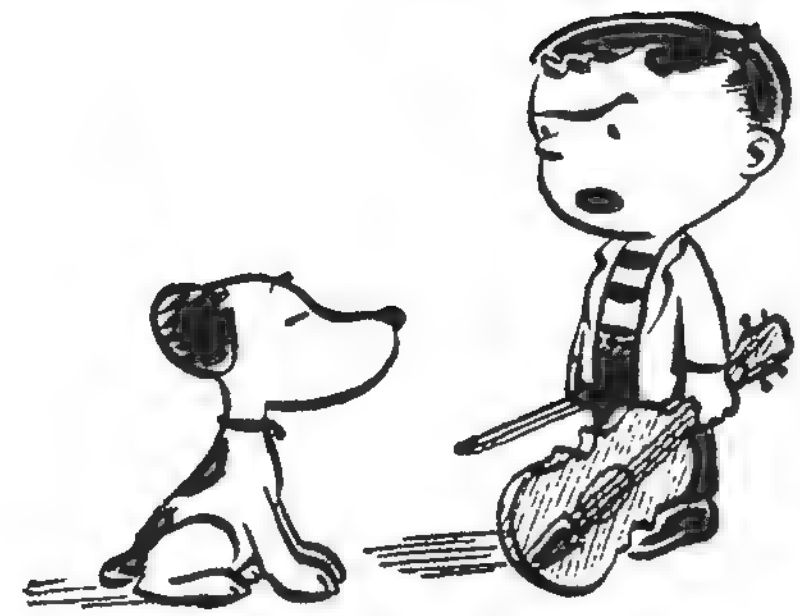
"YOU MAY HAVE THE PORK CHOP BONE OR THE HAM BONE THE LATTER, BY THE WAY, IS OUR LARGE ECONOMY SIZE..."

" YOU... YOU... YOU... MURDERER !! "

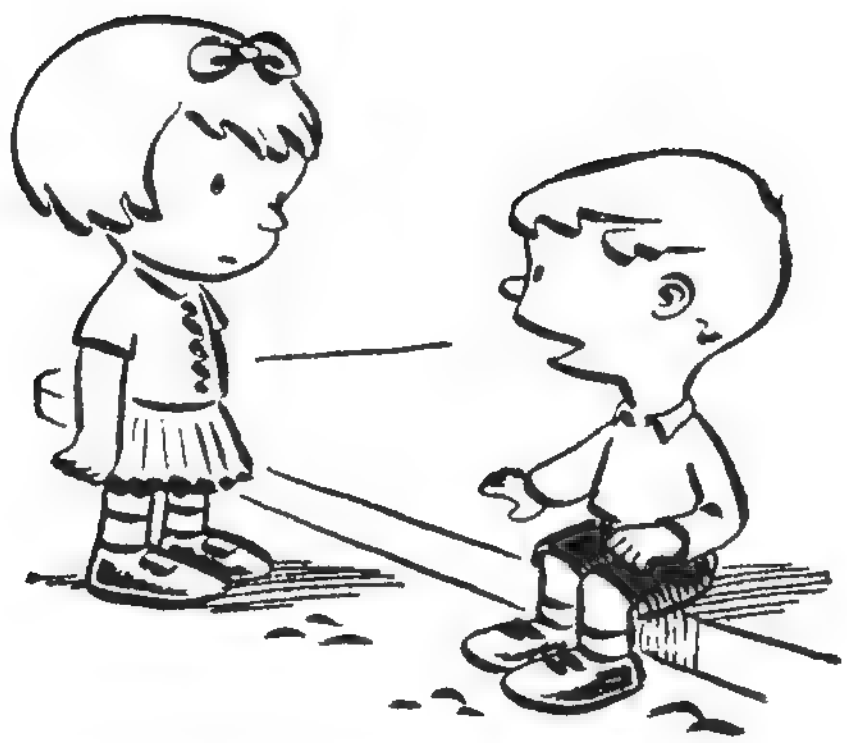
Li'l Folks

BY SPARKY





"IN RESPONSE TO NO REQUESTS I WILL NOW PLAY ONE OF MY OWN COMPOSITIONS!"

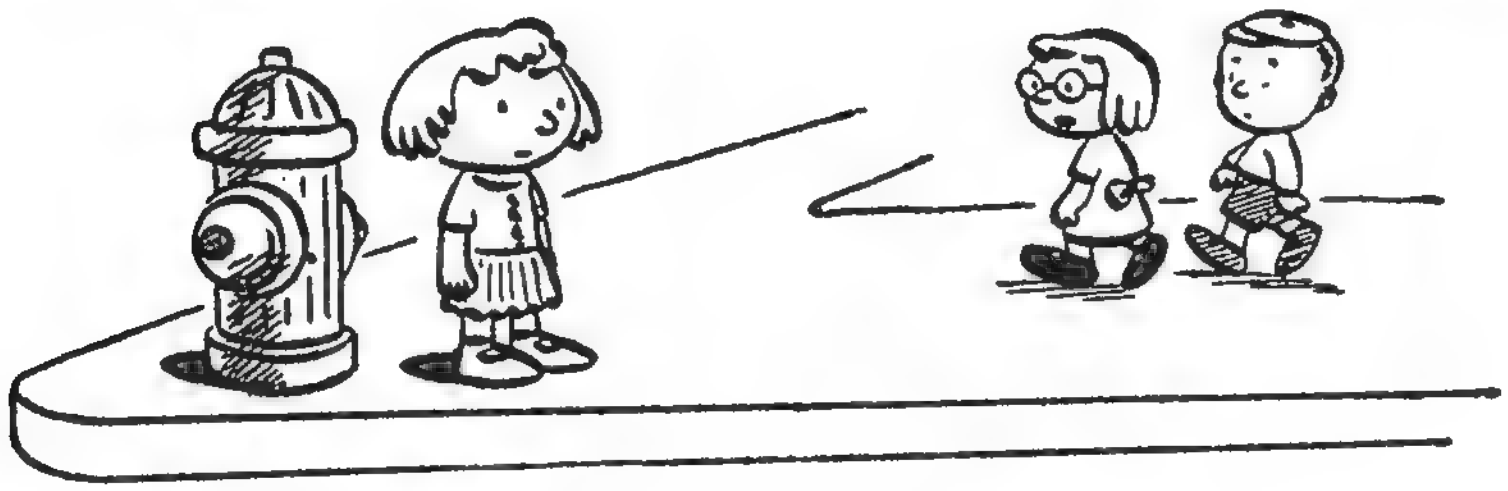


"SIT RIGHT HERE, YOUNG LADY, AND I SHALL RELATE TO YOU THE WONDERS OF THE EAST!"

Li'l Folks

BY SPARKY

"LET GO!! I DON'T CARE IF YOU DO HATE THE COLOR! LET GO, I SAY!



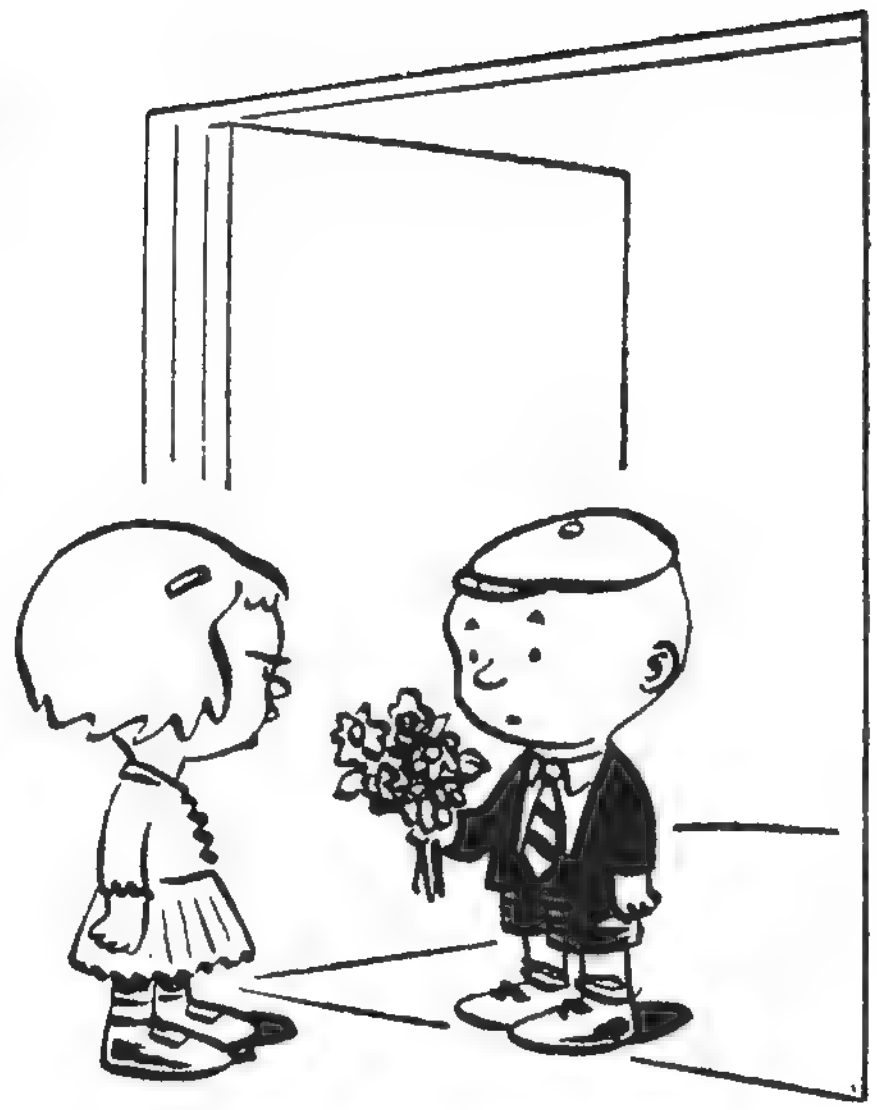
"MY, WHAT A FINE LOOKING YOUNG COUPLE..."

"OH, SURE, WE GET ALONG WELL ENOUGH... IT'S JUST THAT OUR PERSONALITIES AREN'T QUITE THE SAME"

Li'l Folks

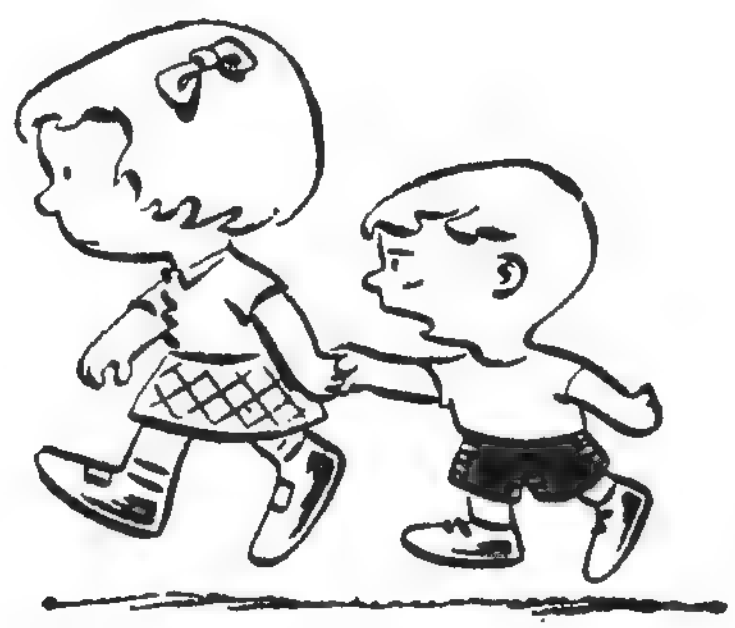
BY SPARKY

"I WISH YOU'D TRY TO REGARD ME AS SOMETHING BESIDE AN EARTHLY BENEFACTOR!"



"OH, RATS, I WAS HOPING YOU'D BRING HAMBURGERS!"

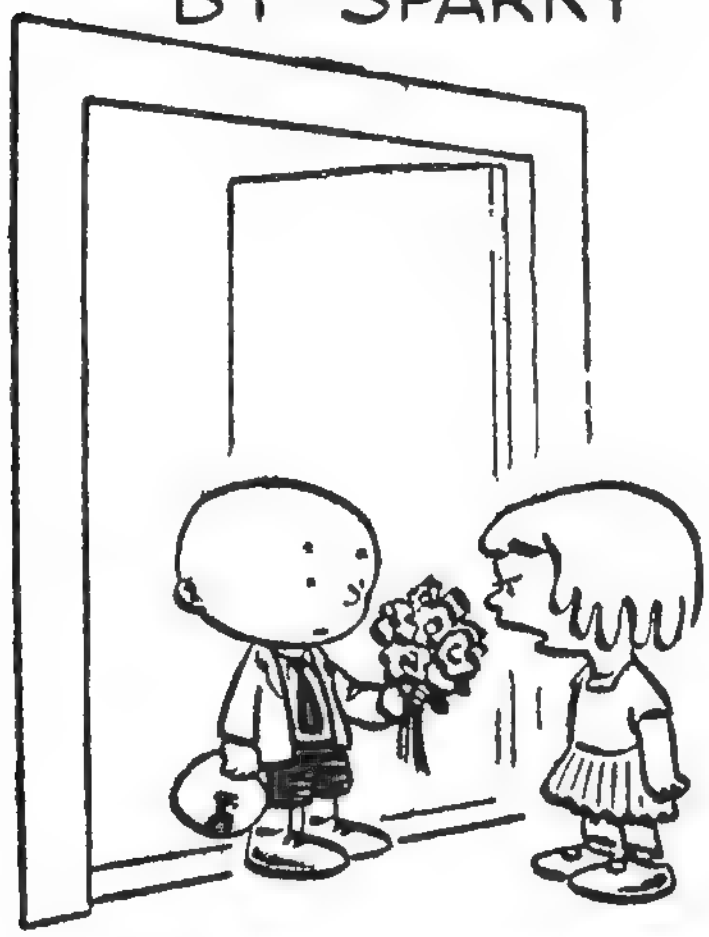
"OH, I'M SORRY... I DIDN'T KNOW YOU WANTED ME TO SAVE THE FUNNIES."



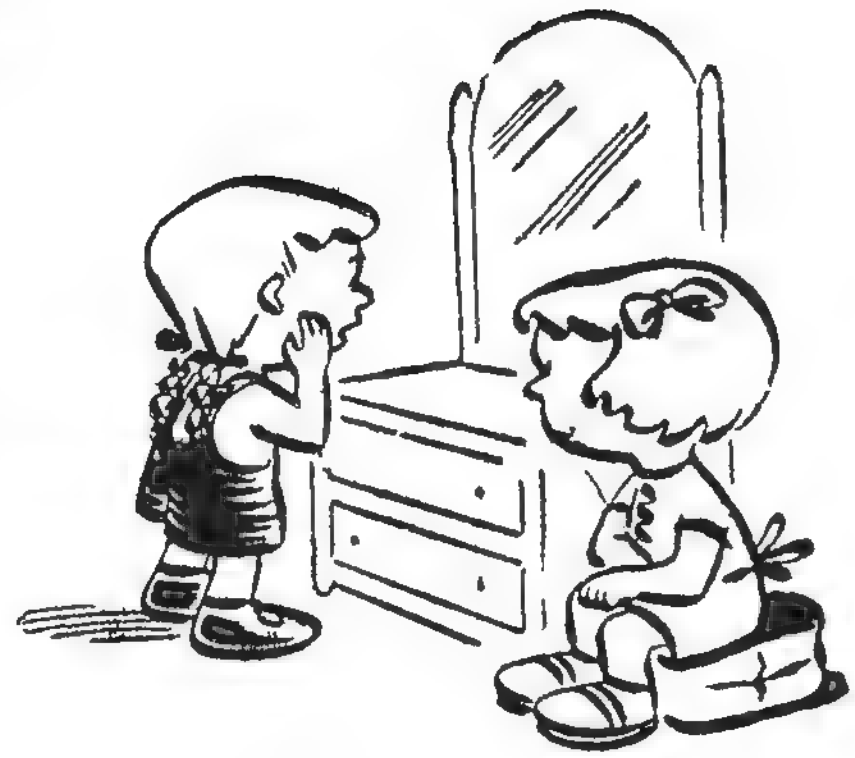
"SLOW DOWN A BIT... I'M NOT AS SPRY AS I USED TO BE!"

Li'l Folks

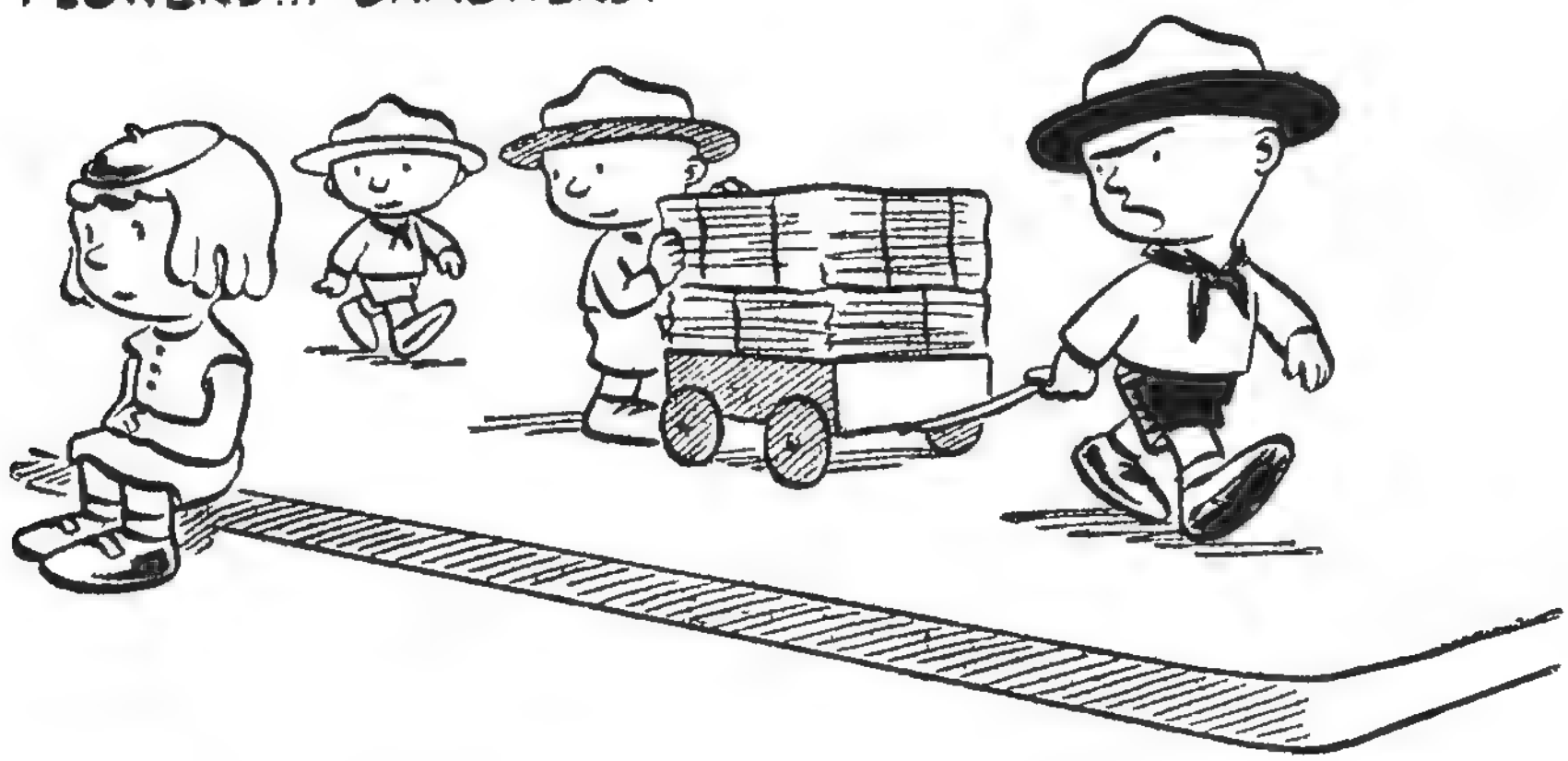
BY SPARKY



"FLOWERS... SHMOWERS!"



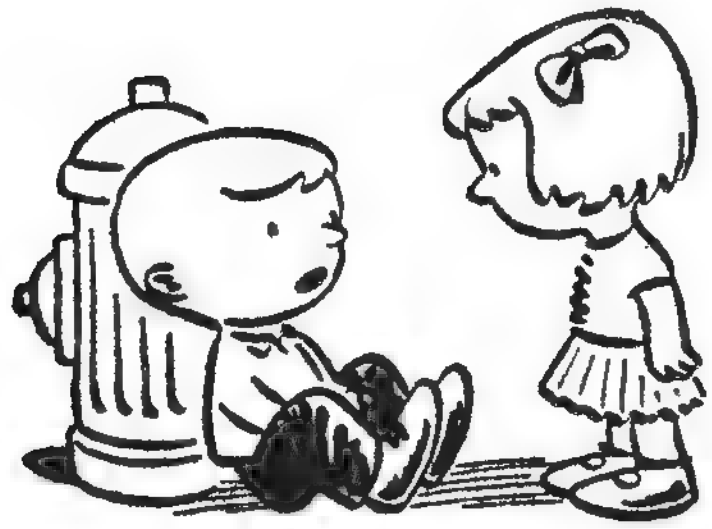
"THIS IS TRAGIC. IF MY SUN-TAN DISAPPEARS, MY WHOLE PERSONALITY IS SHOT!!"



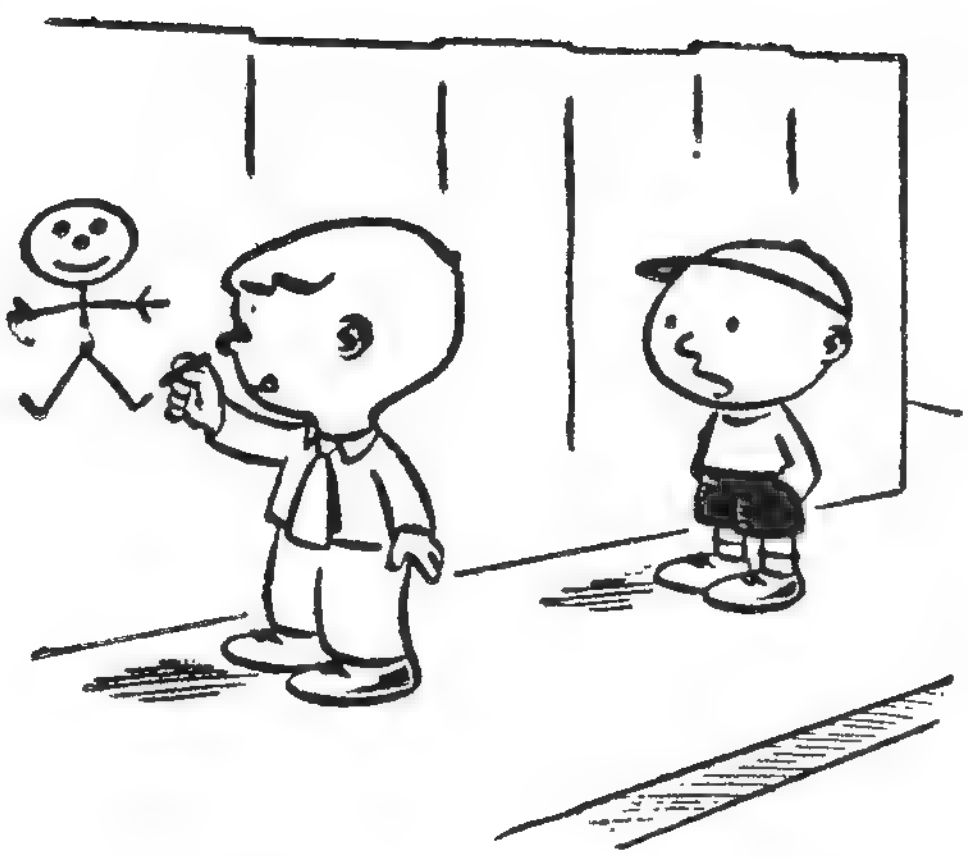
"ALL RIGHT, MEN, LET'S TRY TO REMEMBER THAT WE HAVE A JOB TO DO!"

Li'l Folks

BY SPARKY



"I LIKE IT HERE... BESIDES, IF THERE'S A FIRE, I'LL BE RIGHT IN THE MIDDLE OF ALL THE ACTION!"

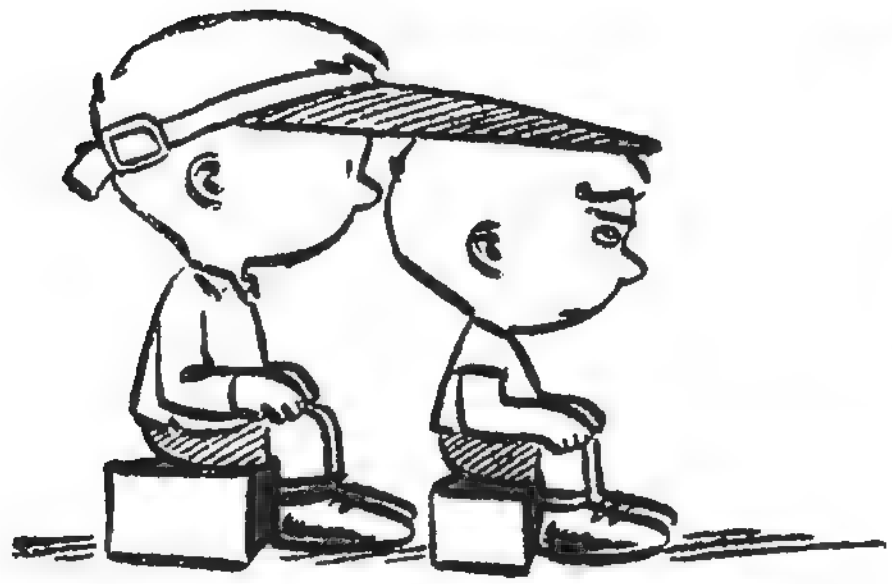


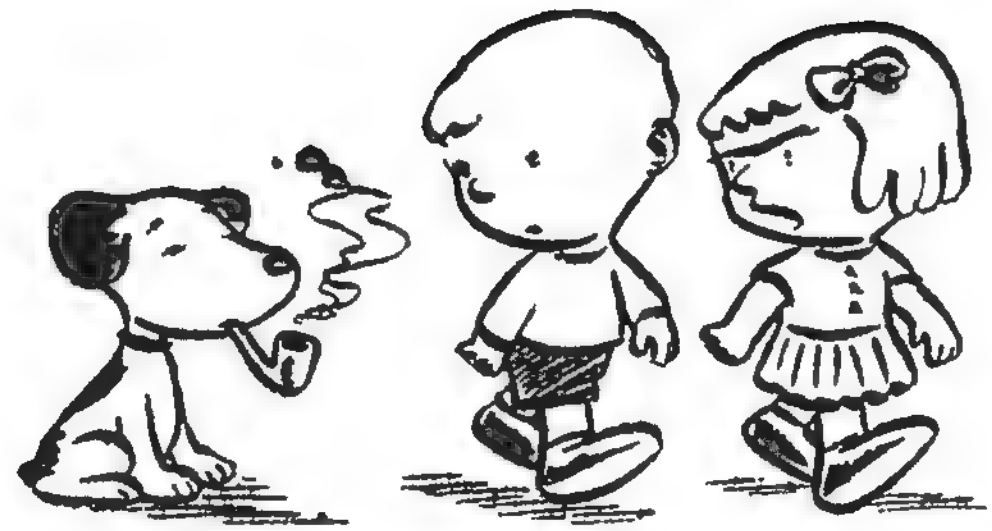
"I THINK YOU'D DO BETTER ACROSS THE STREET. THE WOOD IN THE FENCE IS OF MUCH HIGHER QUALITY!"

"YES, SIR, THIS IS THE LIFE FOR ME !..... BACK TO THE SOIL !!"

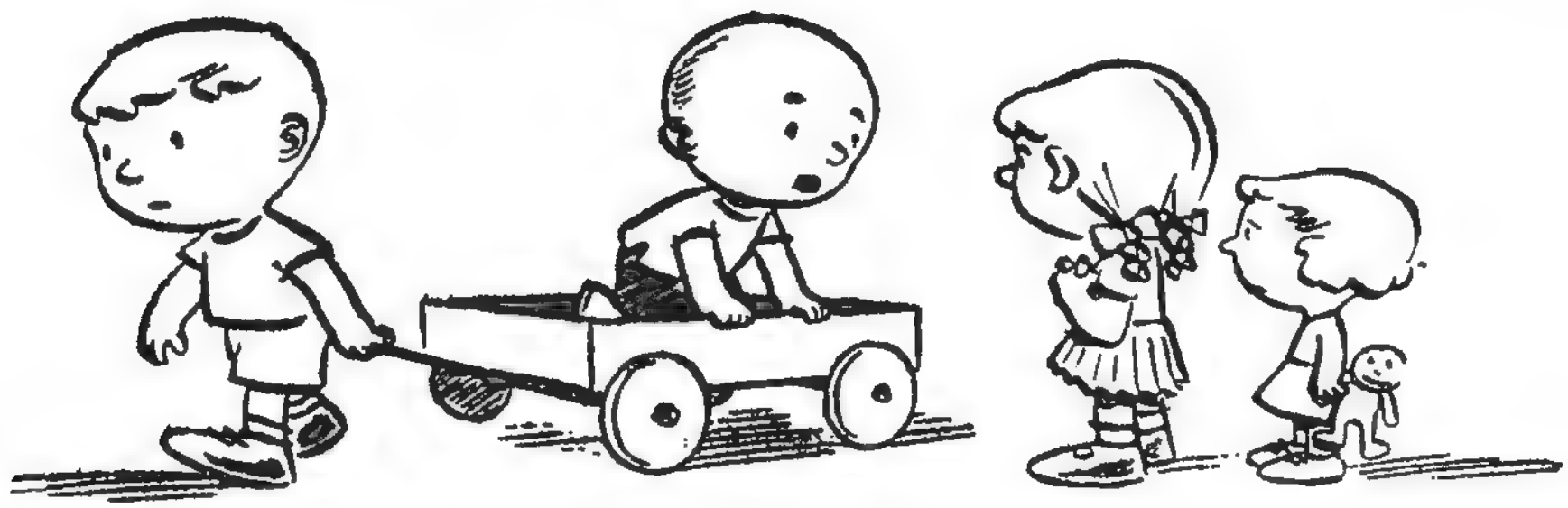
Li'l Folks

BY SPARKY





"HE'S RAPIDLY TURNING OUR HOME INTO A DEN OF INIQUITY!"



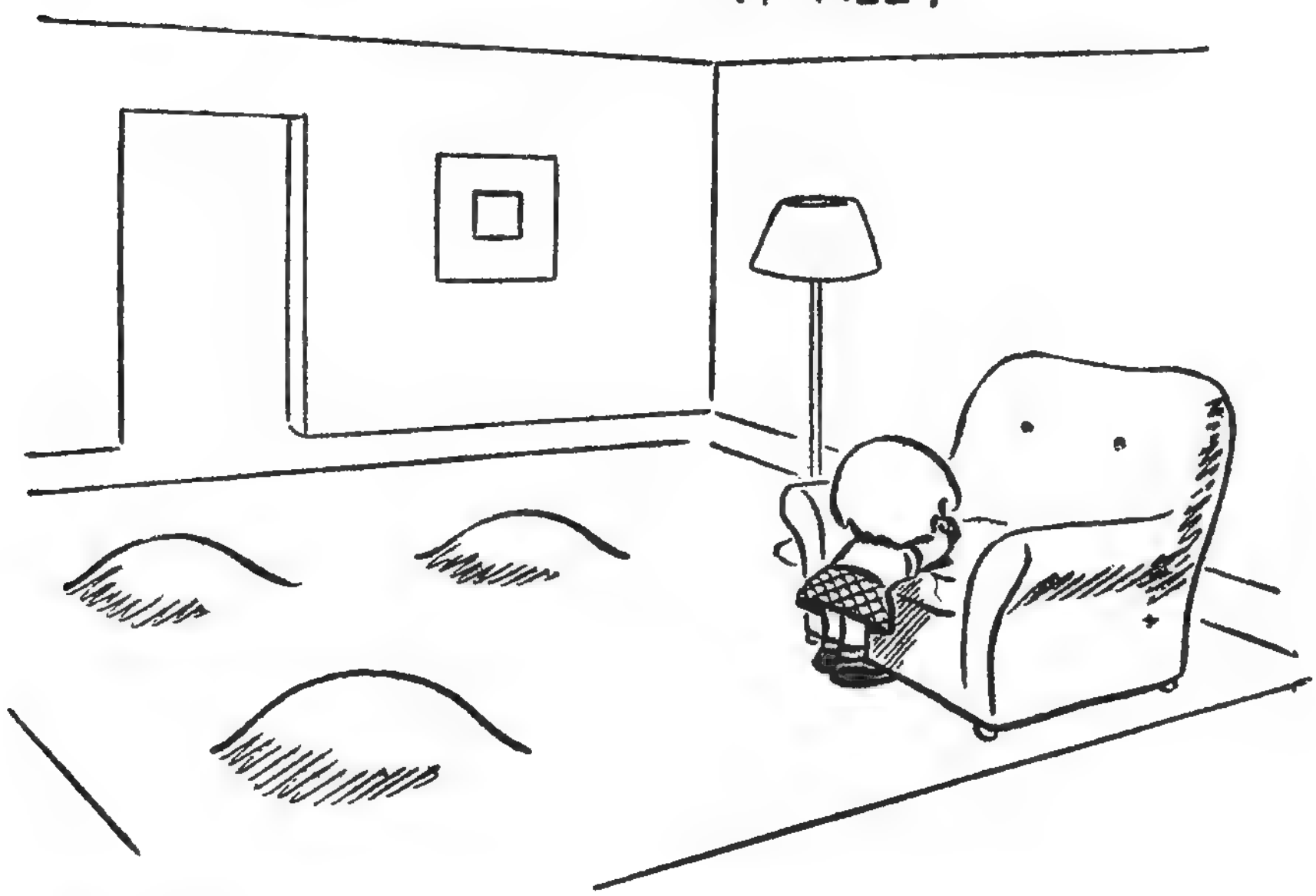
"DON'T CRY....WE WERE JUST KIDDING I'M NOT REALLY BEING TAKEN TO THE BASTILLE!"

Li'l Folks

BY SPARKY

"PLEASE... IT'S BRAND NEW!"

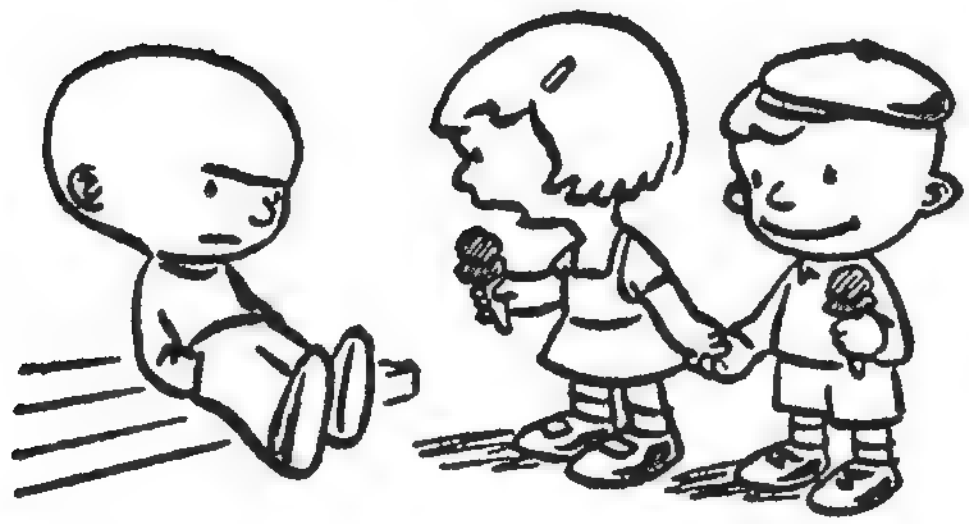
"YOU'RE SO INTELLIGENT, AND I'M SO TIRED OF IT ALL!"



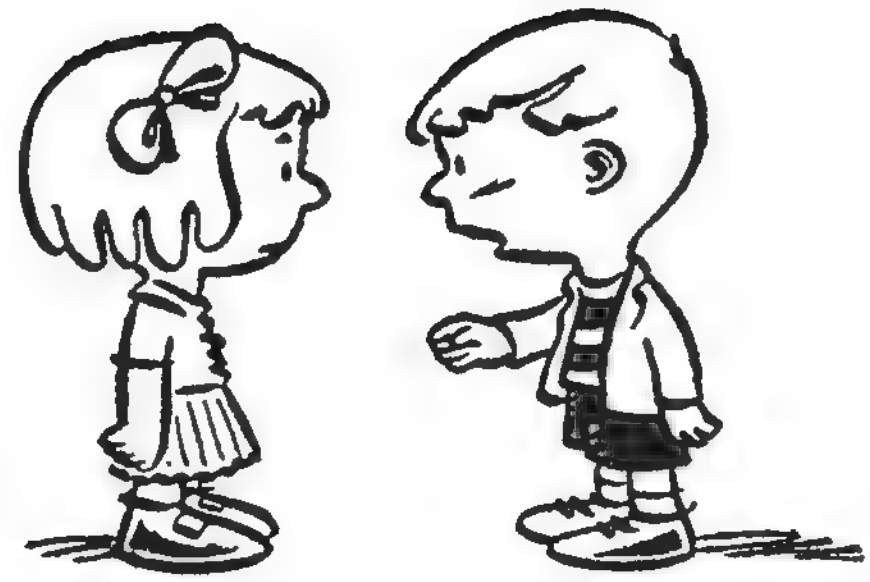
"FORTY-EIGHT, FORTY-NINE, FIFTY! HERE I COME, READY OR NOT!"

Li'l Folks

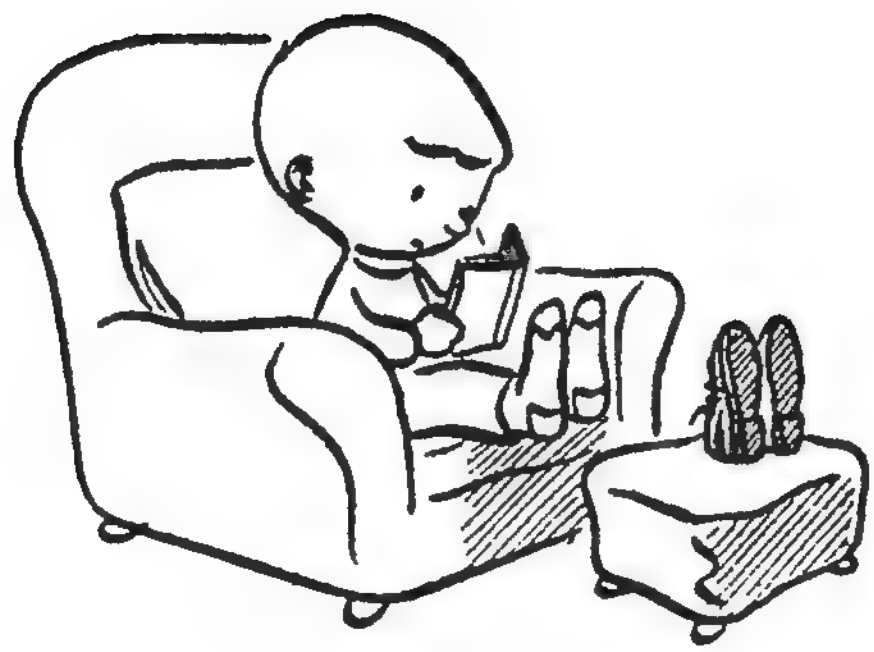
BY SPARKY

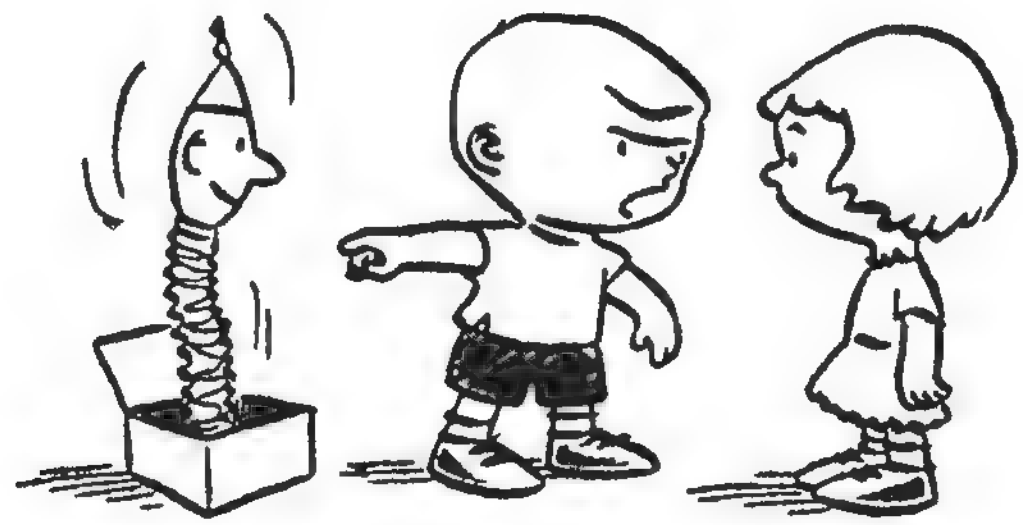


"DON'T BE JEALOUS...WHEN THIS ICE-CREAM IS GONE, I'LL PROBABLY COME BACK TO YOU!"



"MY NAME IS CHARLIE BROWN...I CAN WHISTLE THE ENTIRE SCORE FROM 'DIE FLEDERMAUS'..... WHAT CAN YOU DO?"

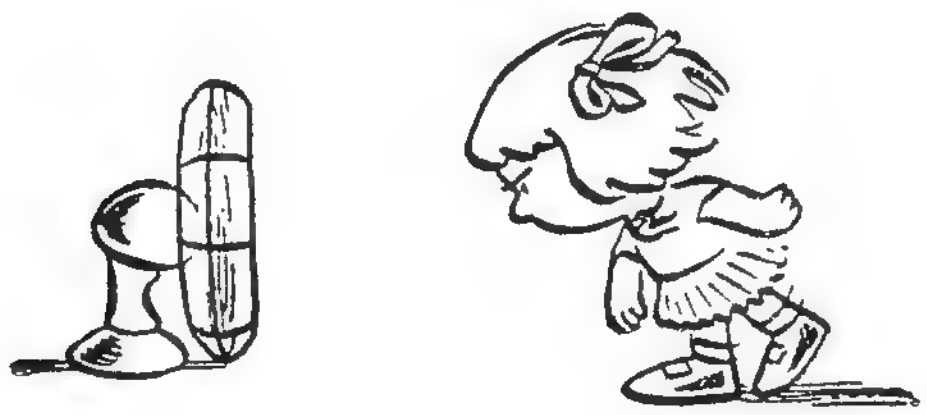




"HA! I KNEW WE WEREN'T ALONE!!"

Li'l Folks

BY SPARKY



"ROVER! ROVER!! HERE, ROVER!"

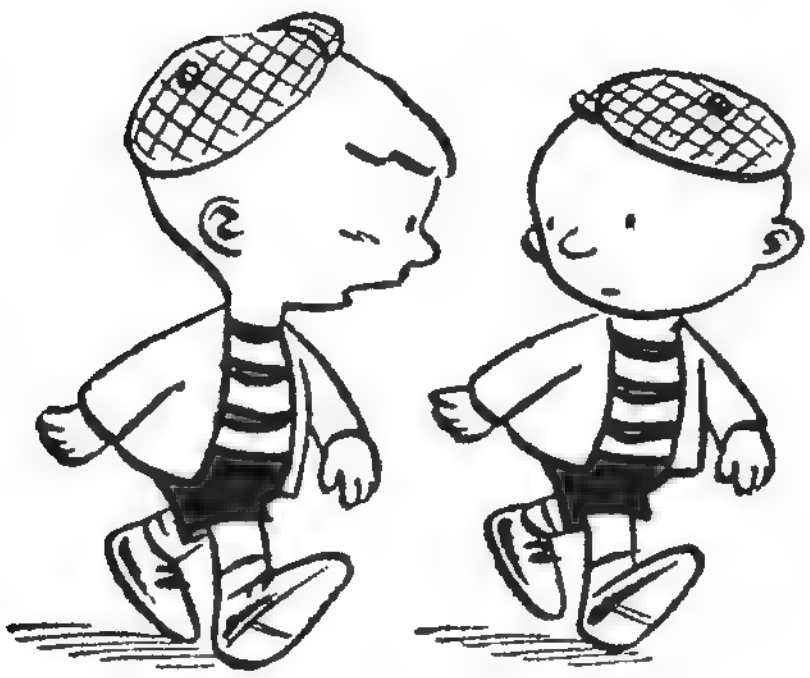
"BACK TO SCHOOL! PERSONALLY, I THINK WE'RE JUST BEING SLAVES TO A SILLY CUSTOM!"

"WAIT!! DON'T EAT THAT MUD-PIE.... IT FELL IN THE DIRT!"

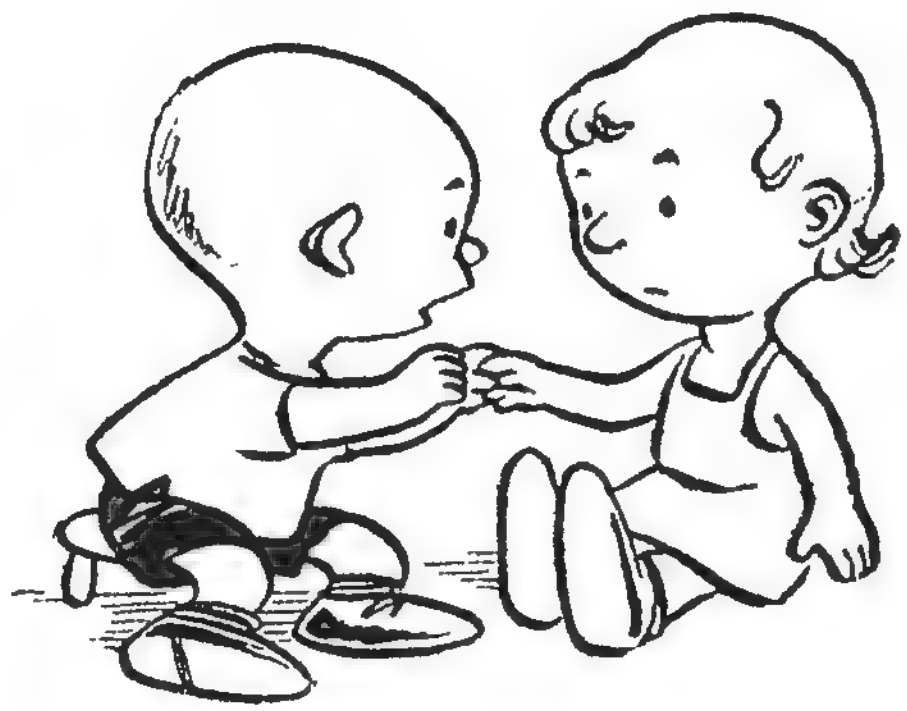
Li'l Folks

BY SPARKY

"I ONCE TRIED READING THAT MYSELF, BUT THERE WERE SO MANY CHARACTERS I NEVER GOT PAST THE FIRST CHAPTER!"



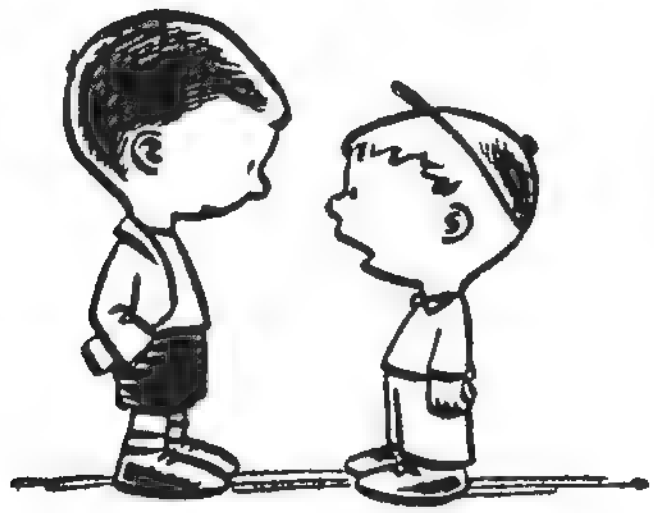
"I DON'T KNOW WHERE I GOT THE IDEA, BUT I HAVE A FEELING THAT YOU AND I HAVE A LOT IN COMMON!"



"YOUR EYES,... YOUR HAIR,... YOUR TOOTH!"

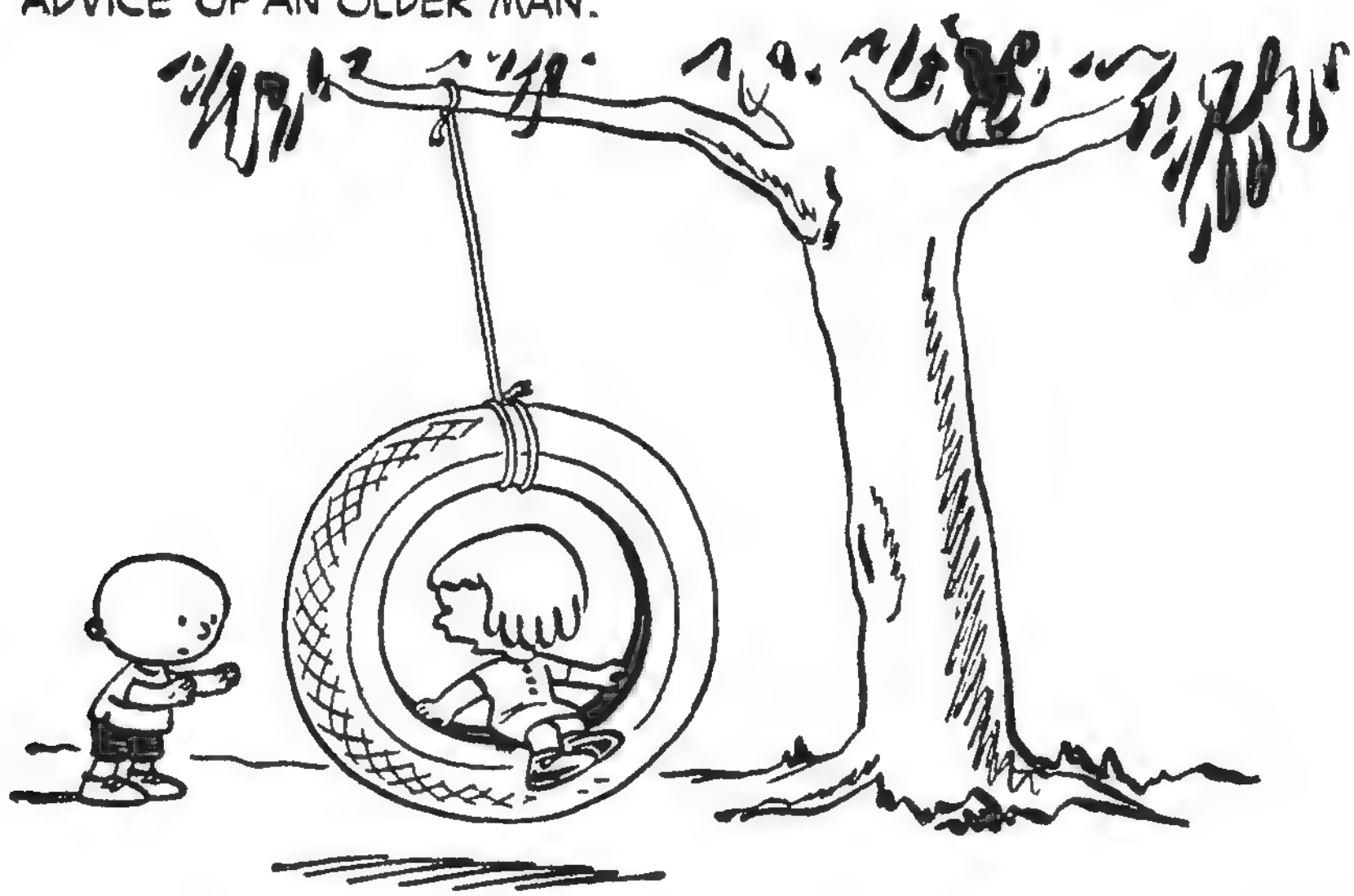
Li'l Folks

BY SPARKY



"I'VE COME TO YOU BECAUSE I NEED THE ADVICE OF AN OLDER MAN."

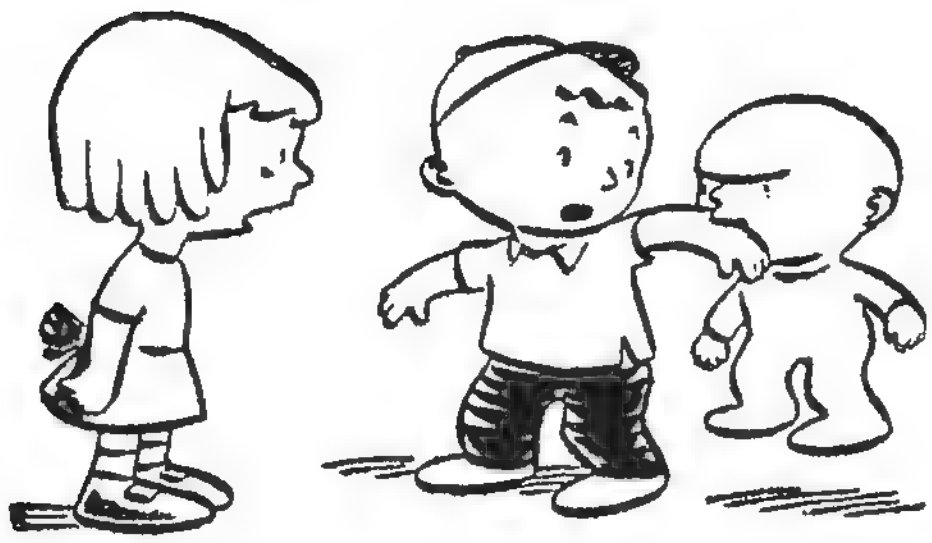
"WOULD I BE BUCKING TRADITION TOO MUCH IF I RELAXED NOW, AND WENT TO SCHOOL LATER IN MY OLD AGE?"



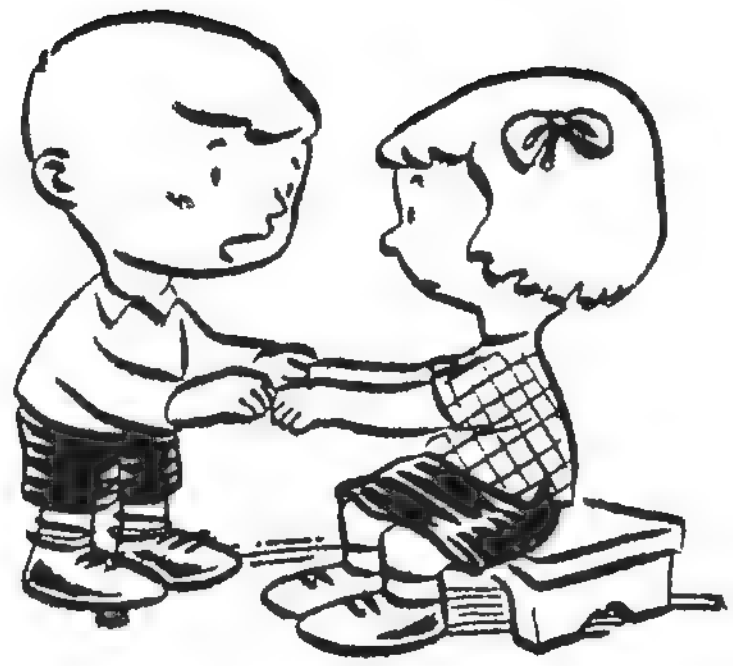
"NOT TOO FAST NOW...I'M SCARED TO DEATH OF A BLOWOUT!"

Li'l Folks

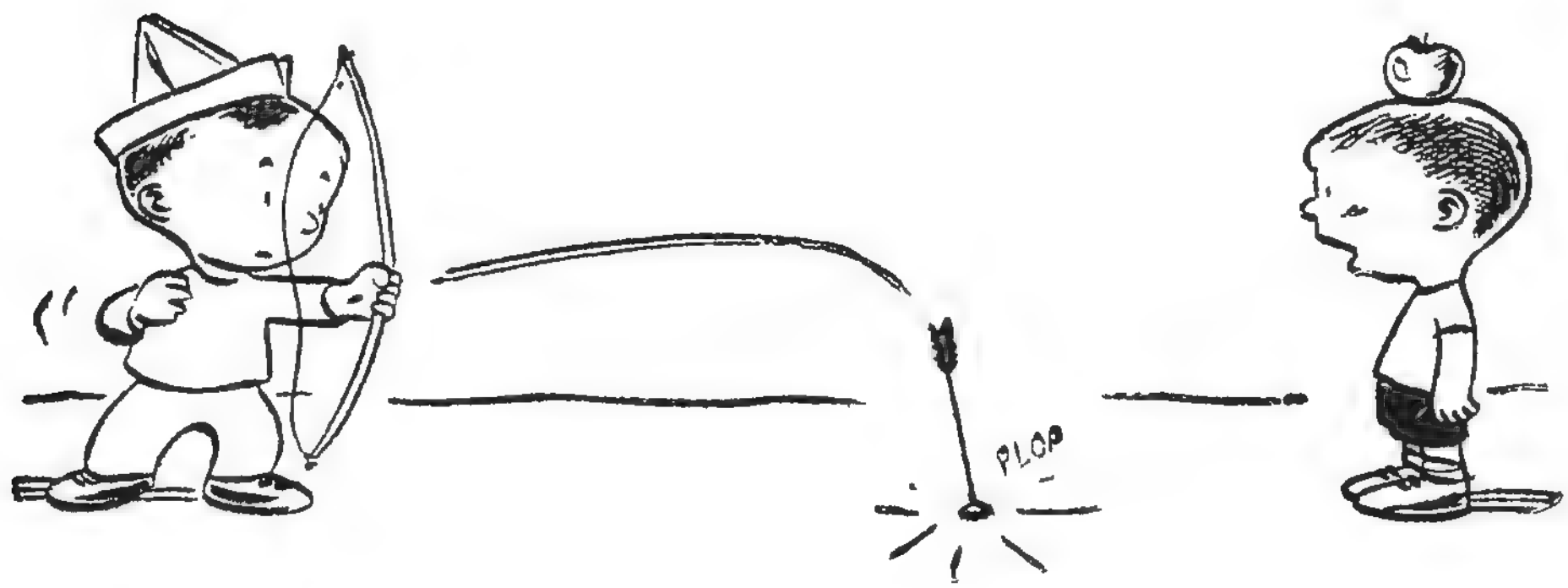
BY SPARKY



"OH, I'M SORRY.... I SHOULD HAVE WARNED YOU THAT HE BITES!"



"YOUR EYES, YOUR HAIR, YOUR ANSWERS TO THE HISTORY TEST QUESTIONS"

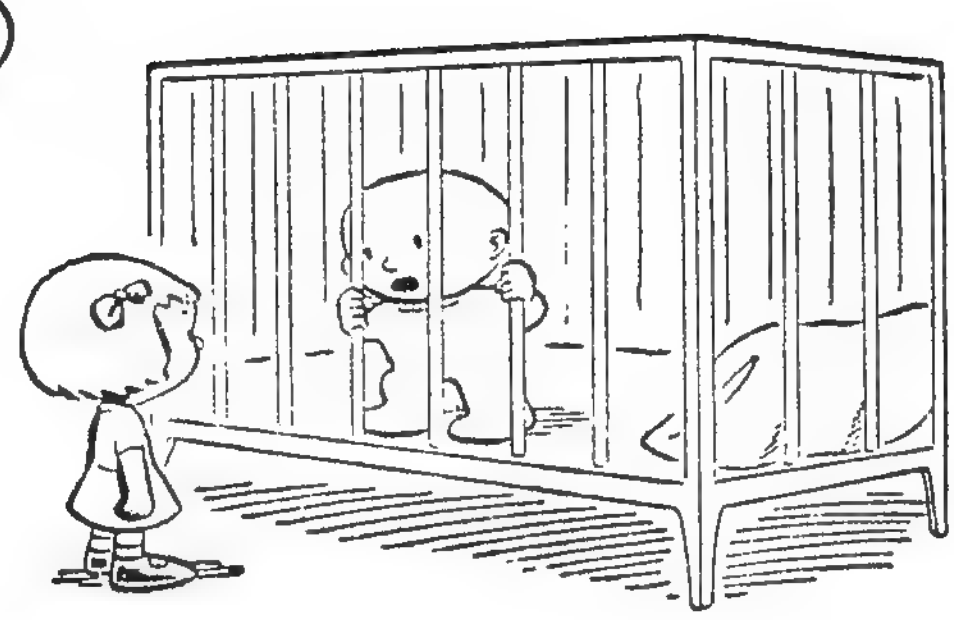


"THERE'S NO DOUBT IN MY MIND THAT UP TO NOW I'VE BEEN DOING A LOT OF WORRYING FOR NOTHING!"

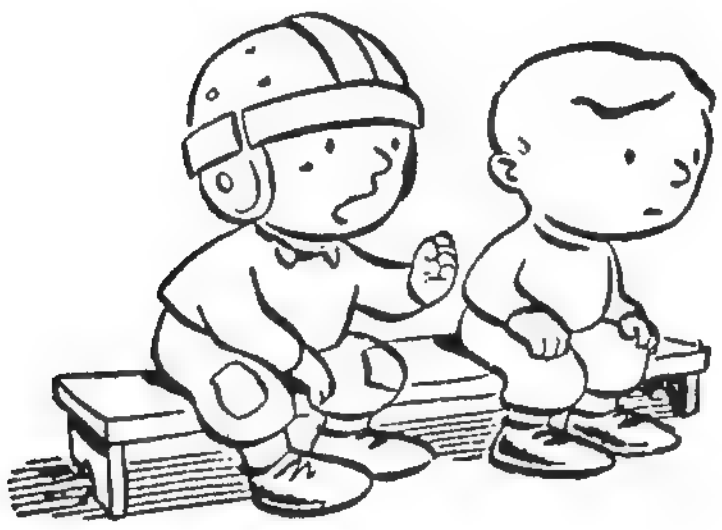
Li'l Folks

BY SPARKY

"PLEASE GO ON...DON'T STOP READING BECAUSE OF ME!"



"THE NEXT TIME YOU COME SEE IF YOU CAN SLIP ME A RATTLE WITH A FILE IN IT!"

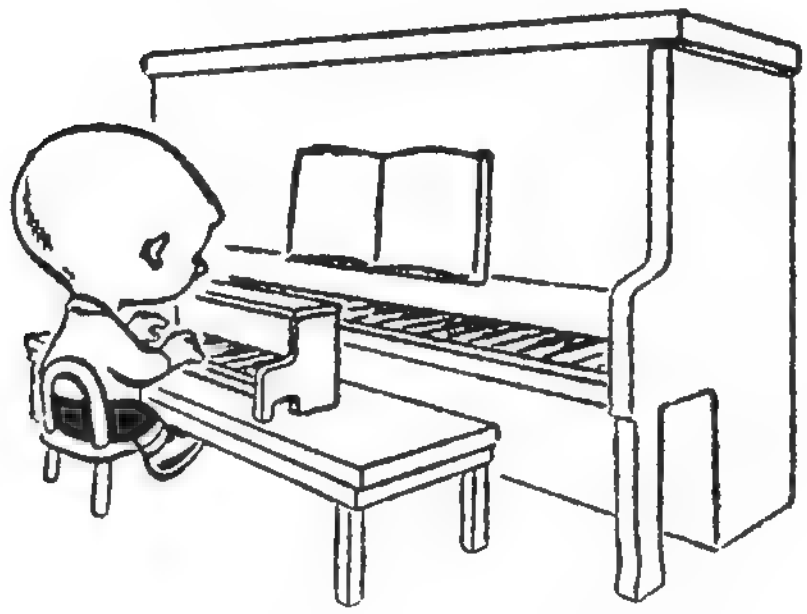


"WE'VE STILL GOT A CHANCE.... GRANDMA'S GOING IN AT FULLBACK!"

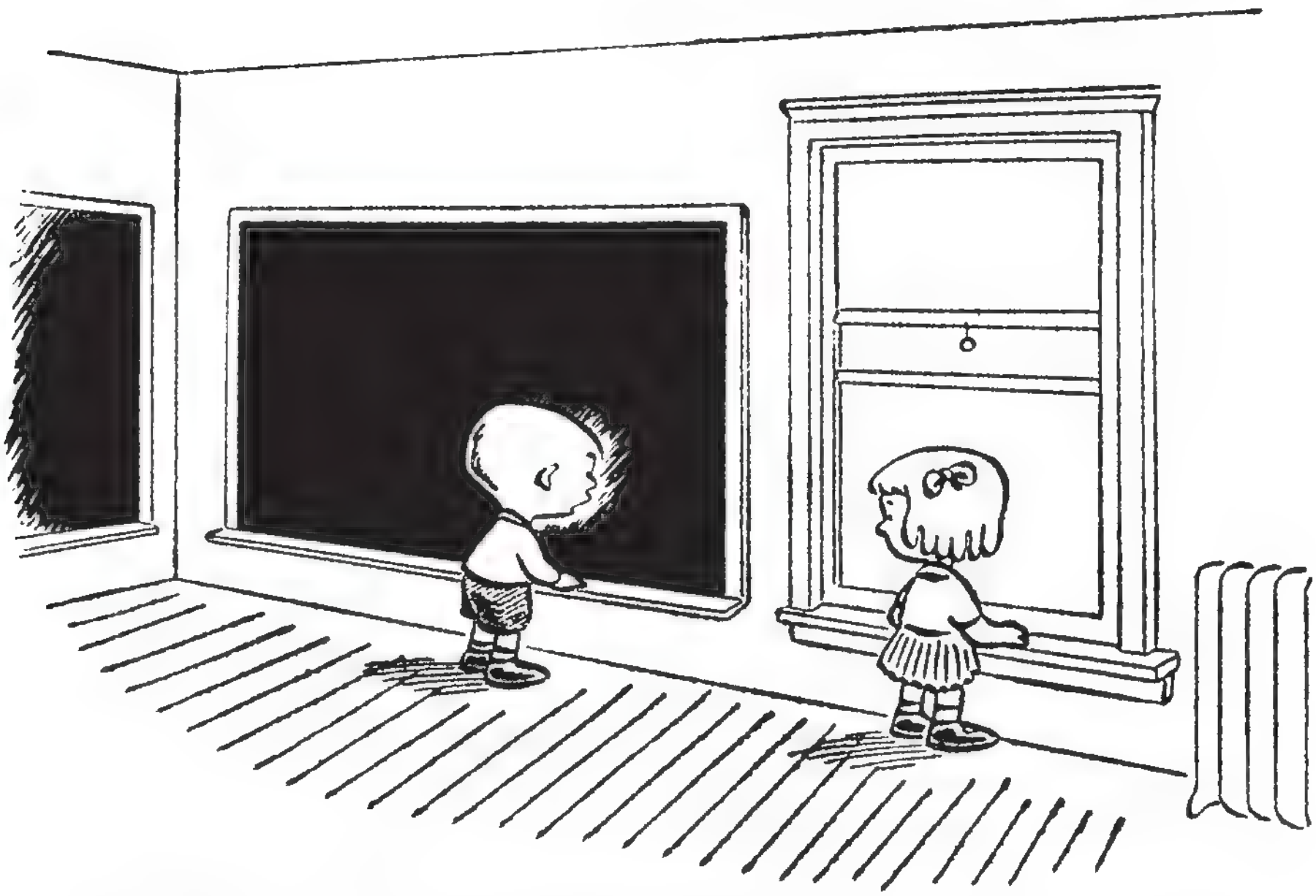
"I DON'T UNDERSTAND... ALL I CAN SEE IS SOMETHING THAT APPEARS TO BE A BIG EYE!"

Li'l Folks

BY SPARKY



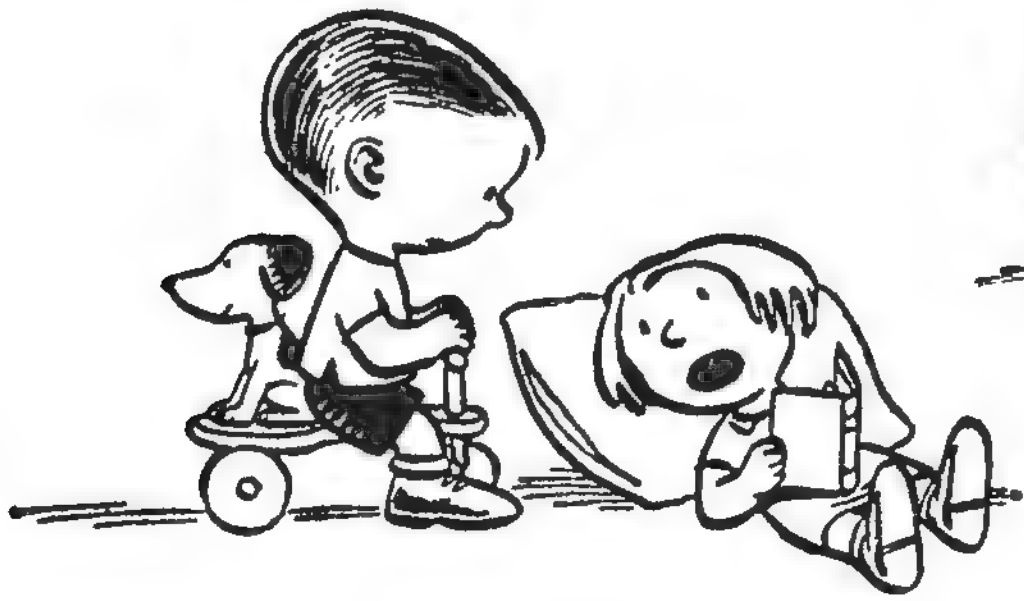
"GIRLS NEED UMBRELLAS MORE THAN BOYS...GIRLS ARE MADE OF SUGAR AND SPICE!"



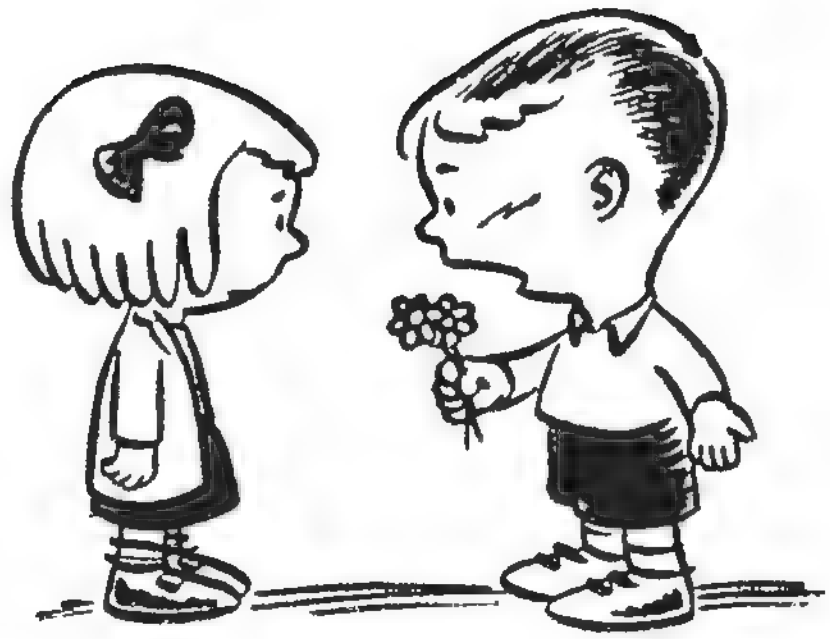
"BOY! IS IT EVER DARK OUTSIDE!!"

Li'l Folks

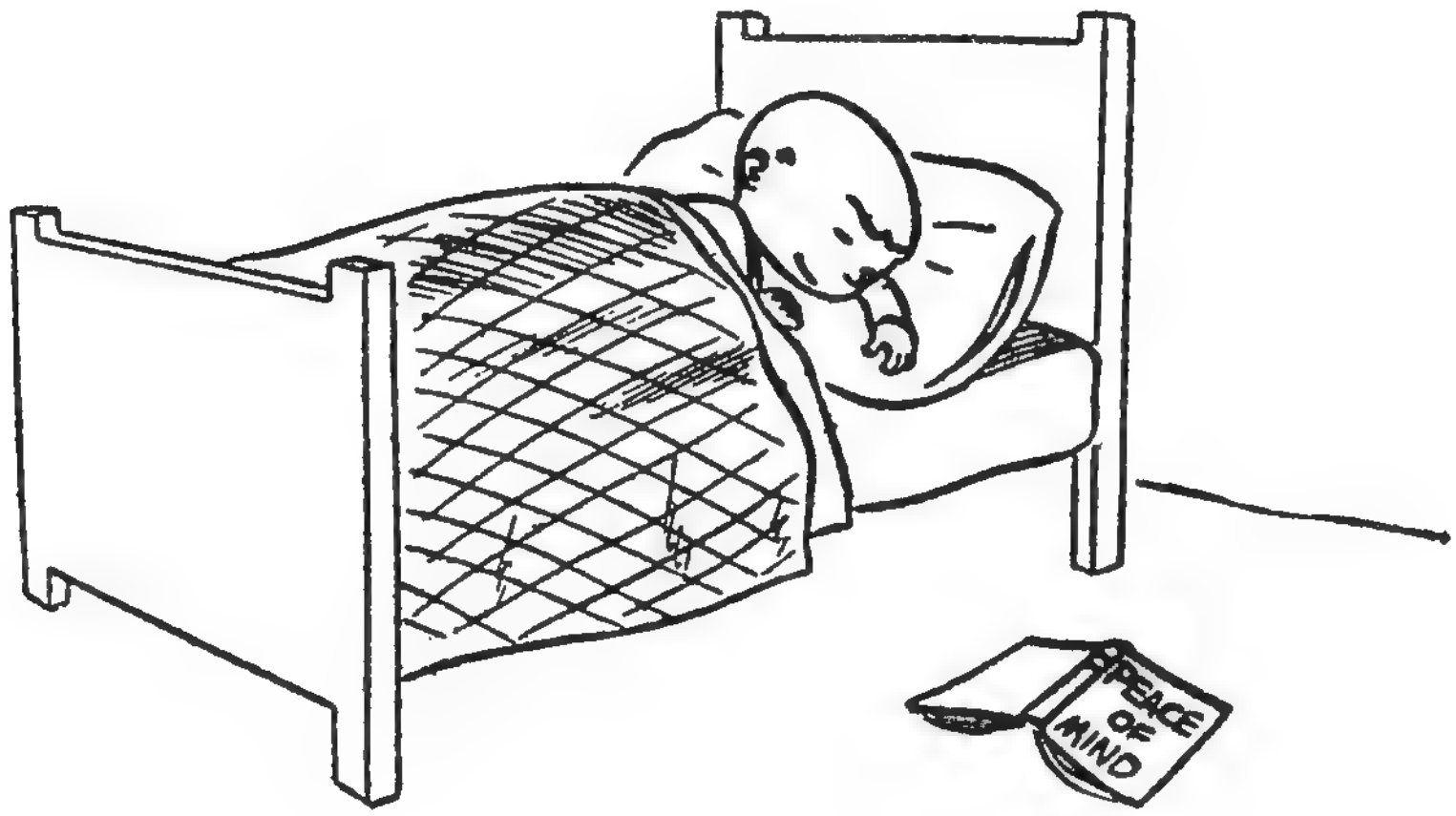
BY SPARKY



" GO AHEAD, AND RUN OVER ME... I'M WEARY OF IT ALL ANYWAY.."

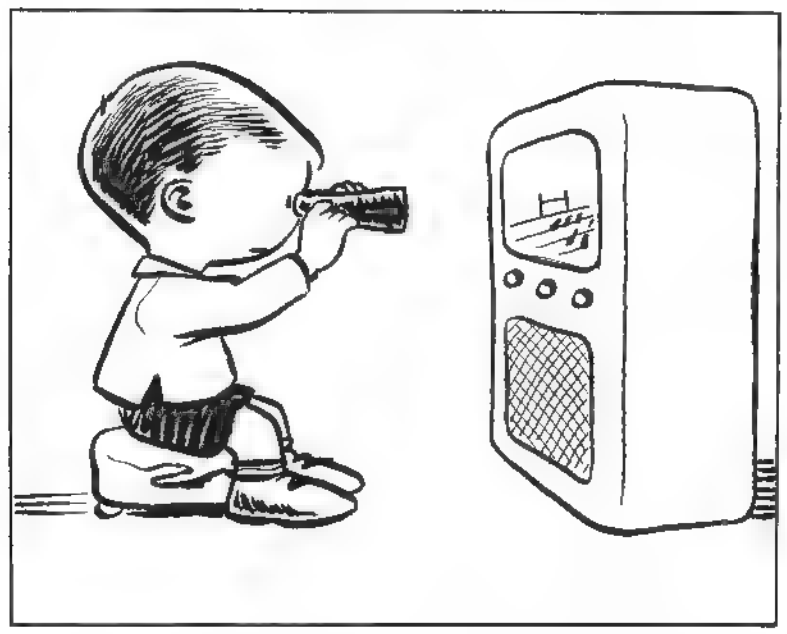


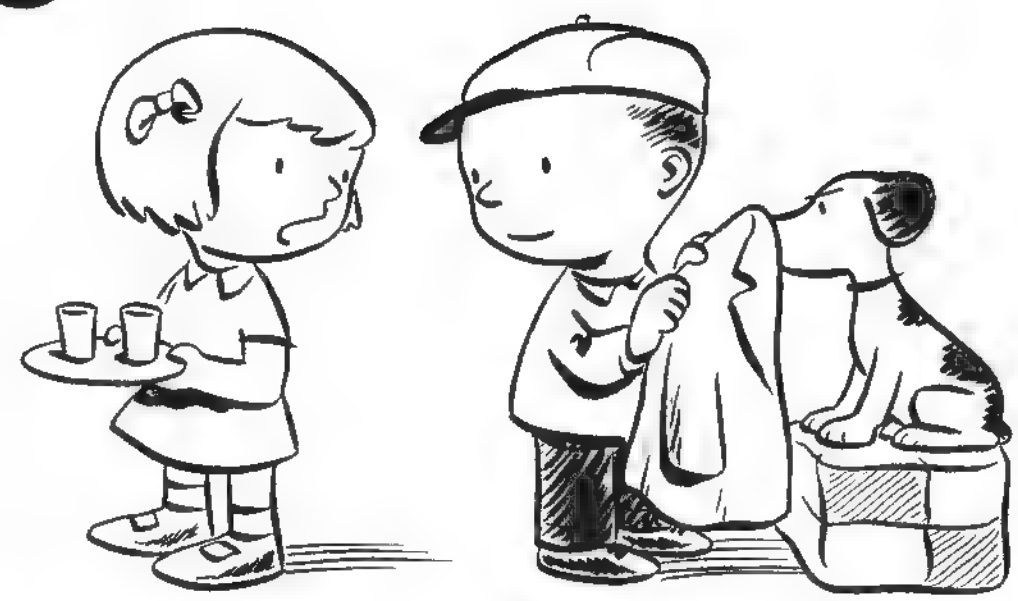
"ALL RIGHT, SO YOU'VE KNOWN ME FOR ONLY TWO YEARS! CAN I HELP IT IF I'VE BEEN ALIVE FOR ONLY THREE ?! "



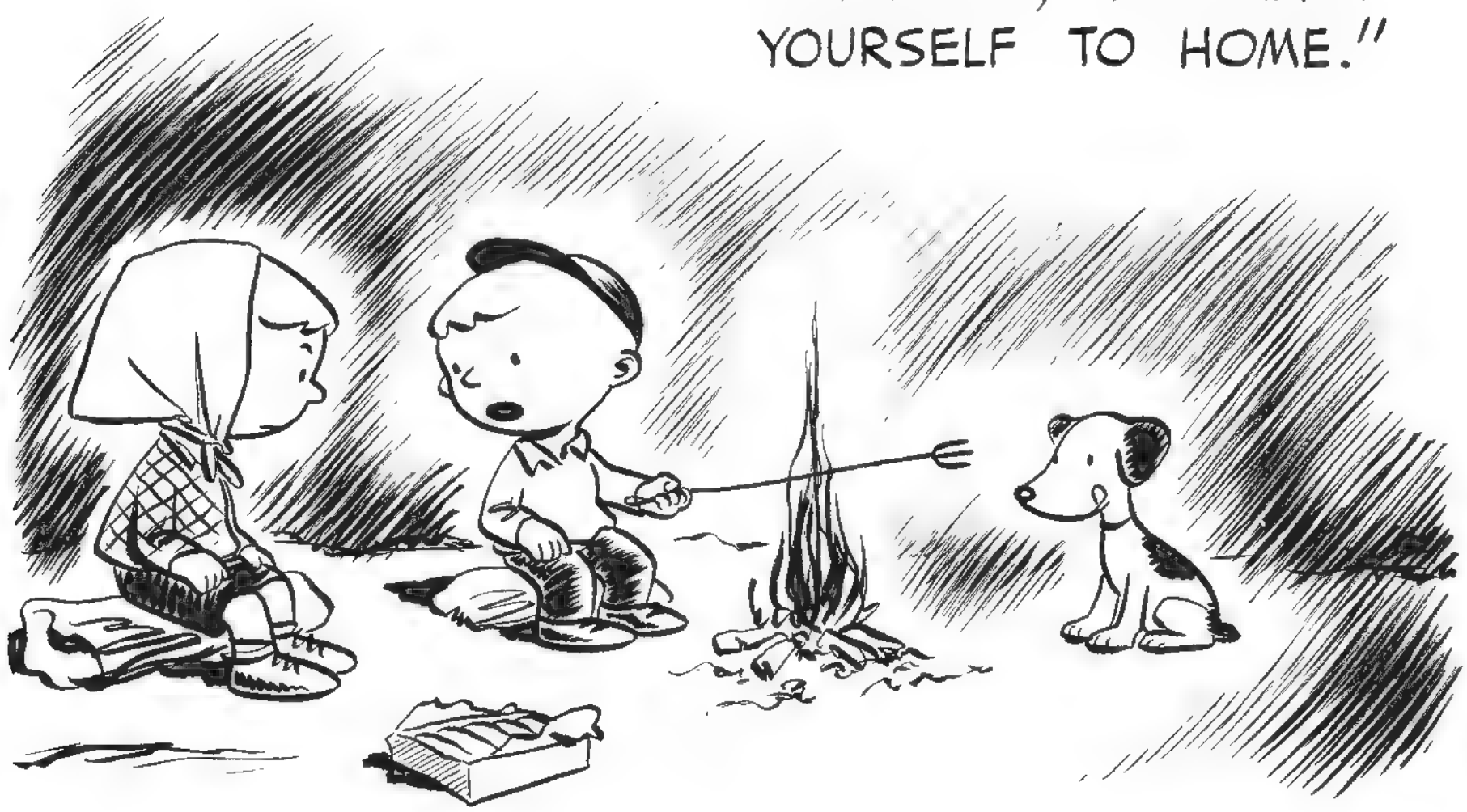
Li'l Folks

BY SPARKY





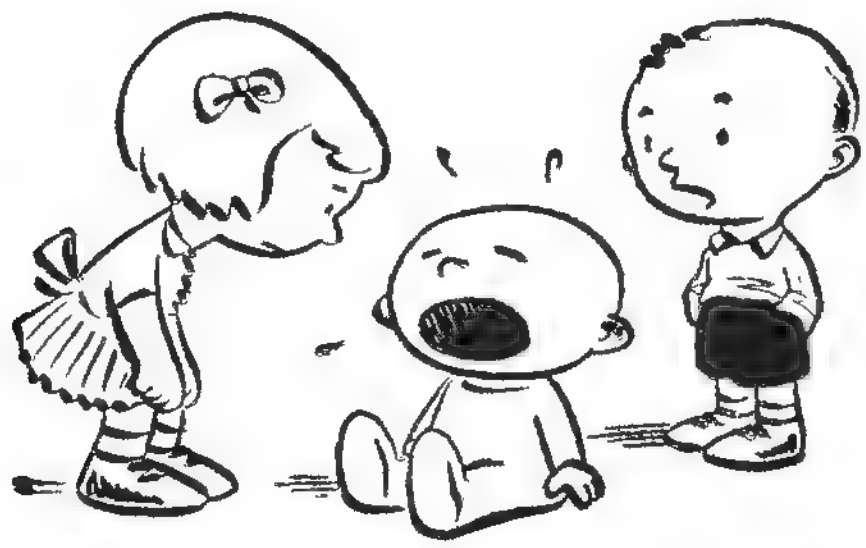
"JUST HANG YOUR COAT ANYWHERE, AND MAKE YOURSELF TO HOME."



"TRY TO BE MORE PATIENT...WEINERS DON'T ROAST IN A SECOND, YOU KNOW!"

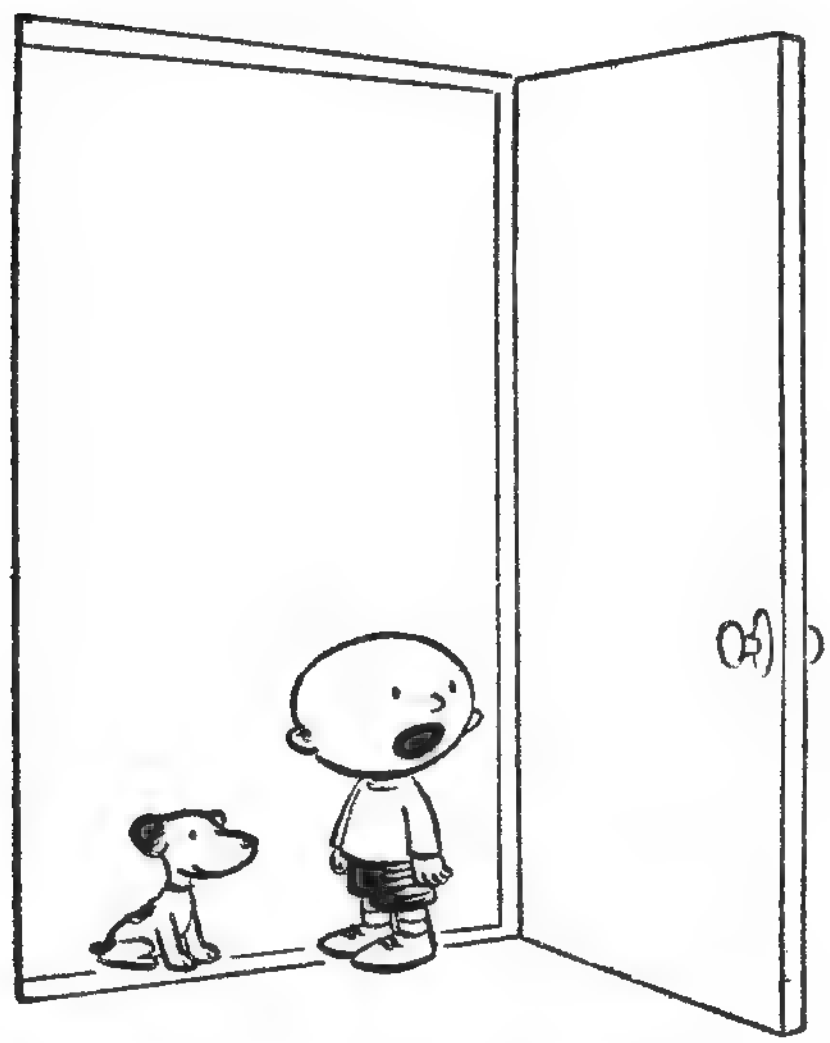
Li'l Folks

BY SPARKY

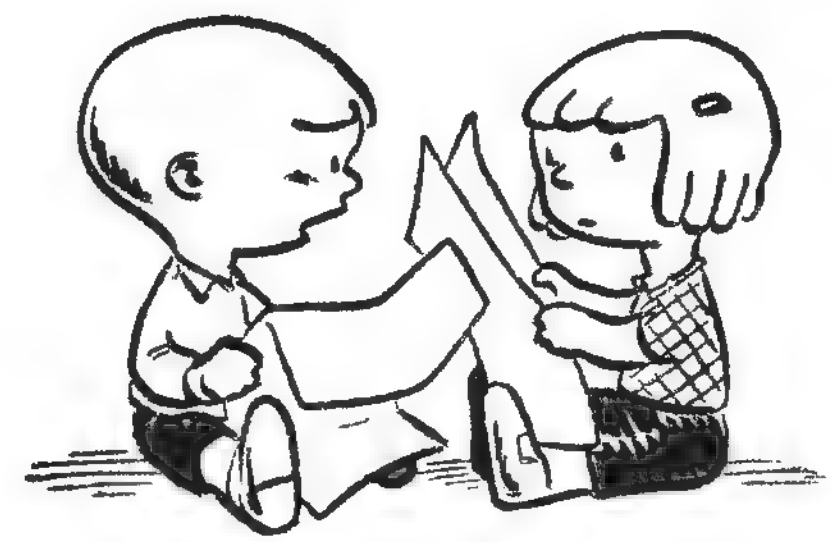


"WHY DON'T YOU TRY REASONING WITH HIM?"

"CHECK, PLEASE!"



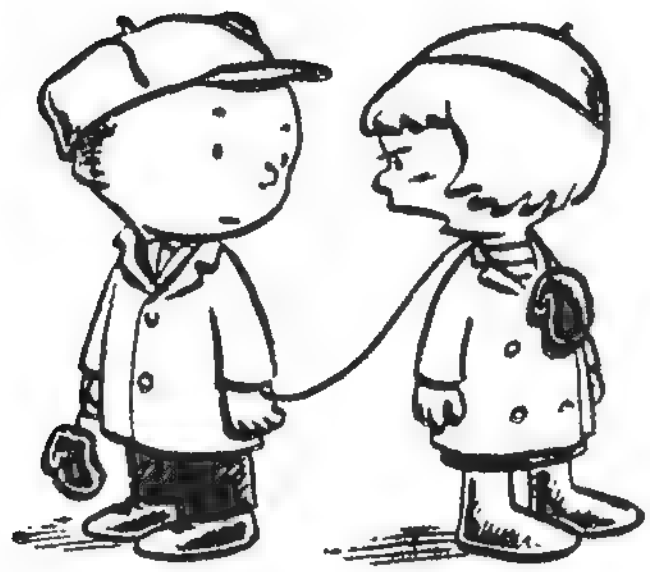
"BETTER PUT ON ANOTHER LAMB CHOP... WE'VE GOT COMPANY!!"



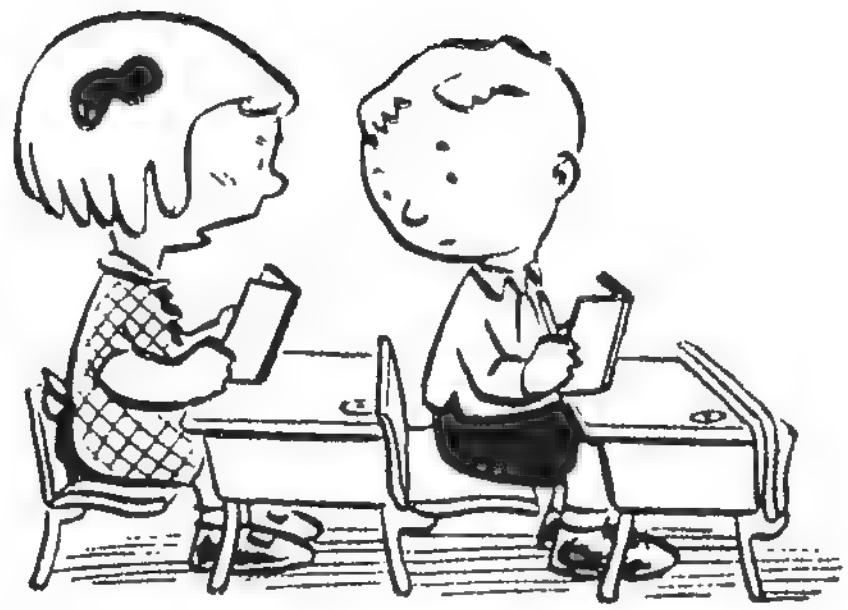
"FROM WHAT I'VE BEEN HEARING LATELY, WE'RE NOT MISSING MUCH BY NOT KNOWING HOW TO READ!"

Li'l Folks

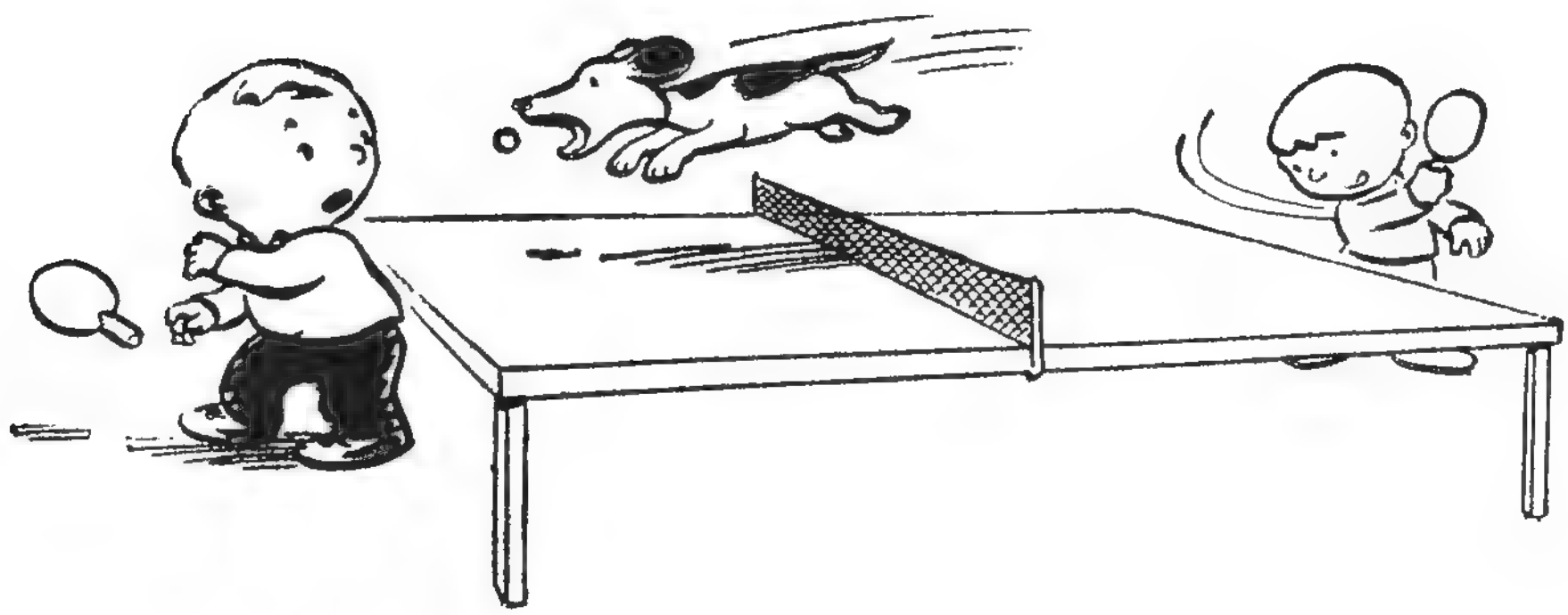
BY SPARKY



"PLEASE!"



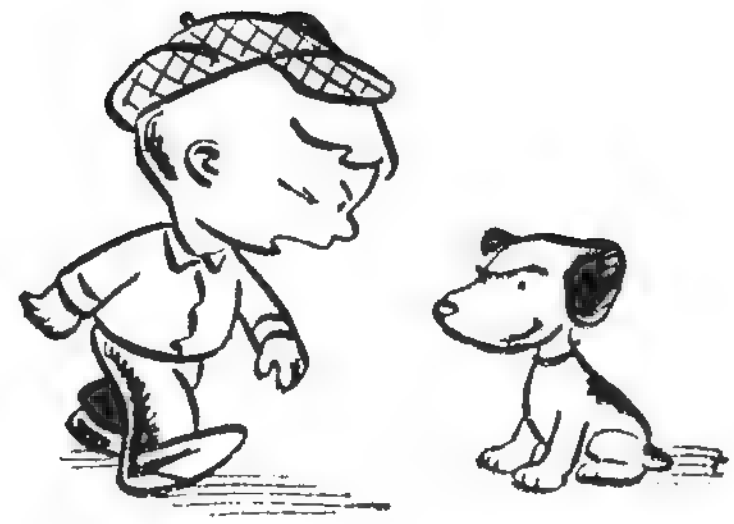
"I DREAMED ABOUT YOU LAST NIGHT.... RUINED A GOOD NIGHT'S SLEEP!"



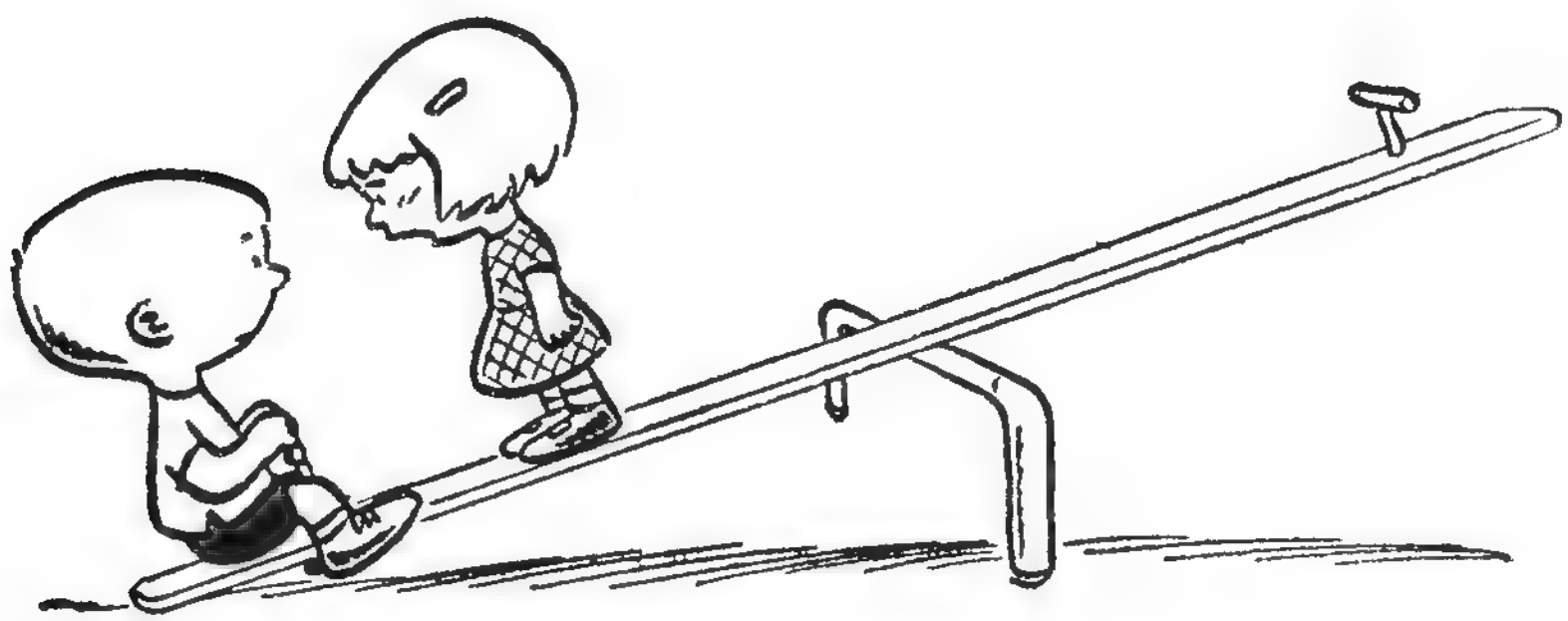
Li'l Folks

BY SPARKY

"ALL RIGHT, IF YOU MUST KNOW WHAT'S PLAYING, GO AHEAD, AND STOP THE RECORD!"



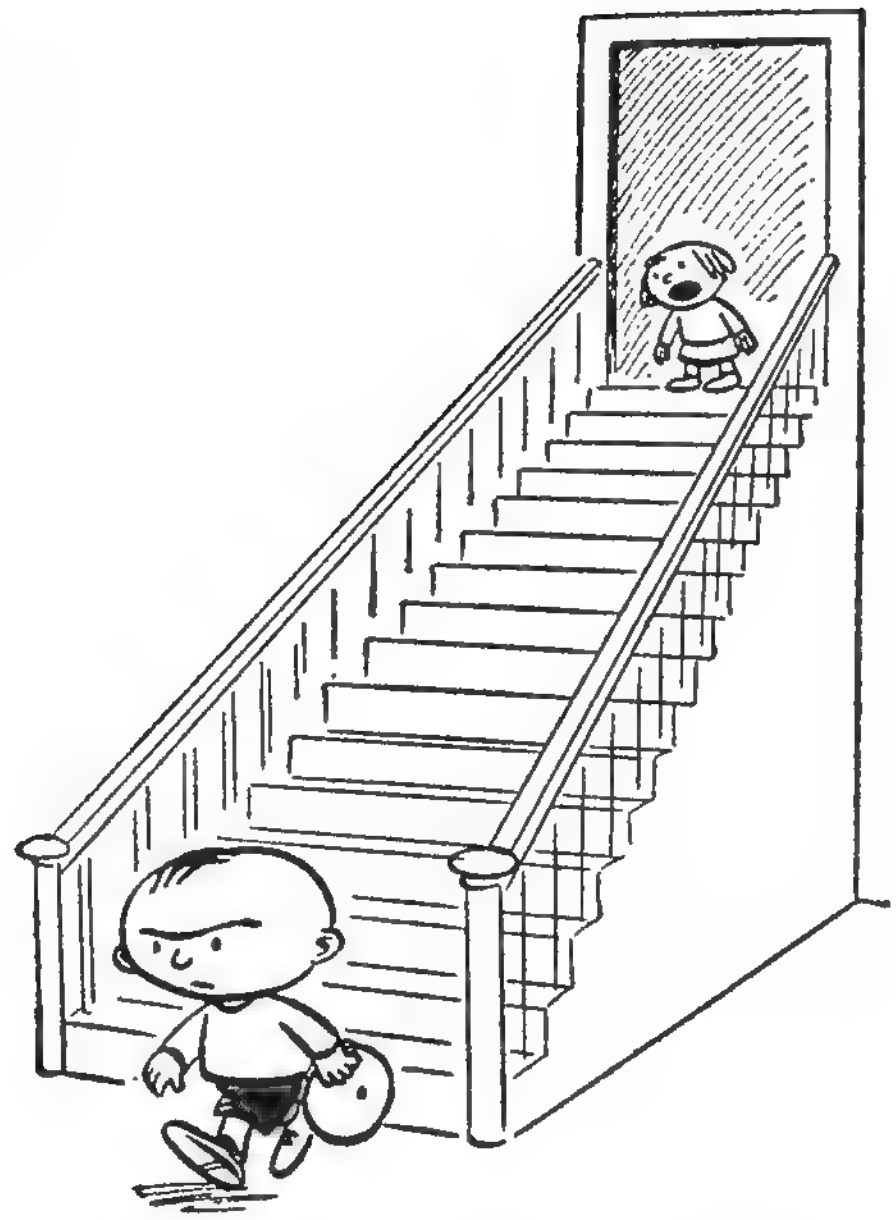
"IF YOU WERE REALLY MAN'S BEST FRIEND, YOU WOULDN'T SNEER AT ME EVERYTIME I WALK BY!!"



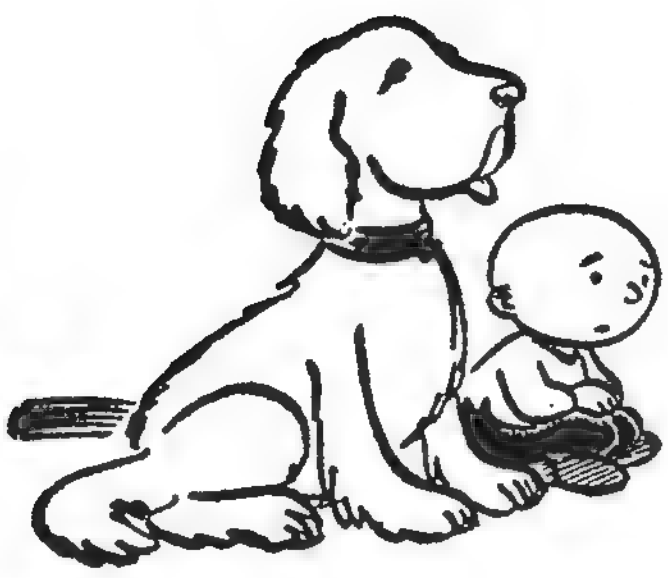
" I GOT LONESOME!"

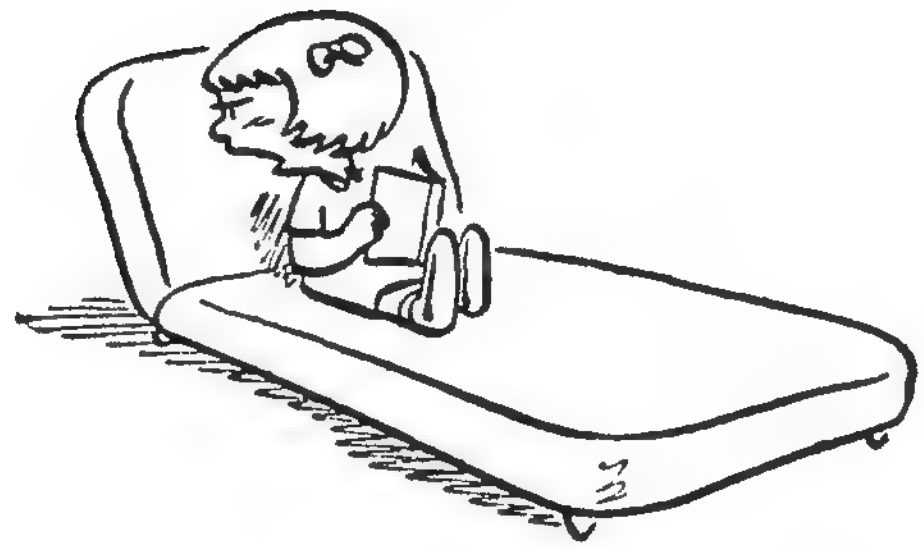
Li'l Folks

BY SPARKY



"STICKS AND STONES MAY BREAK MY BONES, BUT NAMES WILL NEVER HURT ME.....YOU BONEHEAD! YOU NUMSKULL! YOU BIRDBRAIN!"





"STOP SAYING, 'LOVE ME, LOVE MY DOG!'"

Li'l Folks

BY SPARKY

"GROW, YOU FOOL!! YOU'VE GOT A DEADLINE TO MEET!"

"SUPPOSE WE TRY SOMETHING ELSE THIS AFTERNOON BESIDES ALBERT PAYSON TERHUNE!"

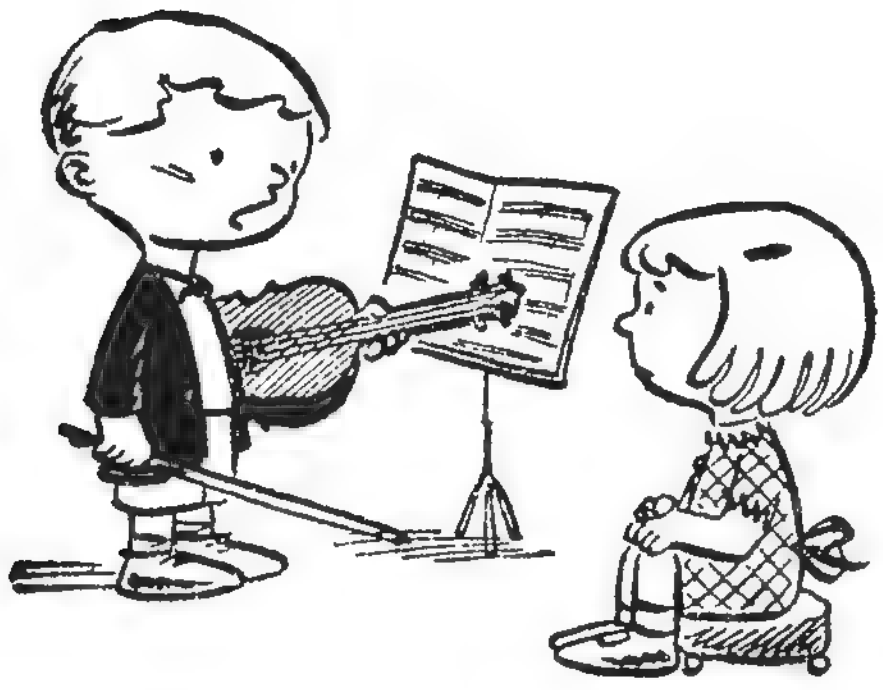
"WHY WAIT UNTIL AFTER I GRADUATE? LET'S GET MARRIED NOW BEFORE I EVEN START SCHOOL!"

"THERE'S SOMETHING ABOUT A UNIFORM THAT ALWAYS THRILLS ME!"

Li'l Folks

BY SPARKY

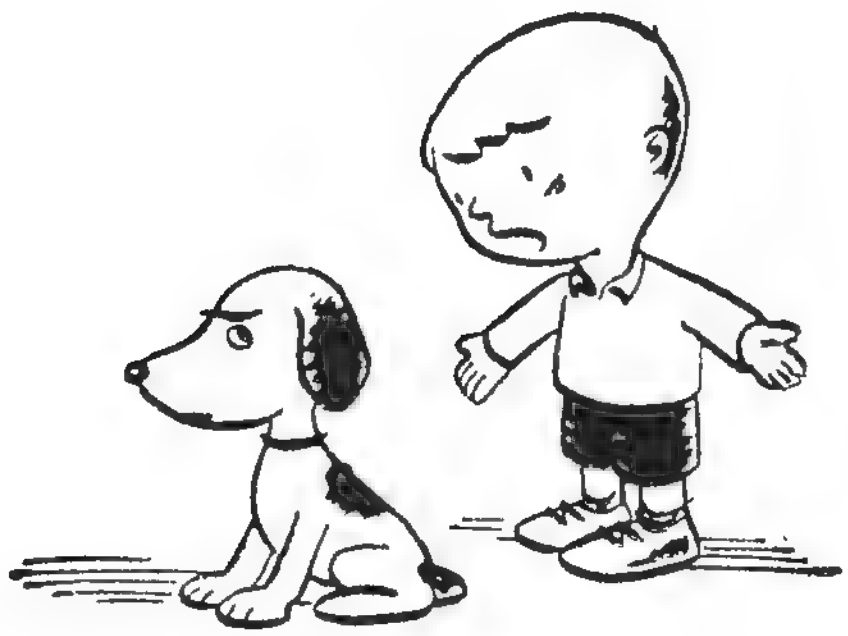
" HERE, TAKE IT.... THEY SAY IT'S SO SIMPLE EVEN A CHILD CAN OPERATE IT ! "



" BEETHOVEN AND I CAN'T SEEM TO AGREE ON ANYTHING ! "

Li'l Folks

BY SPARKY

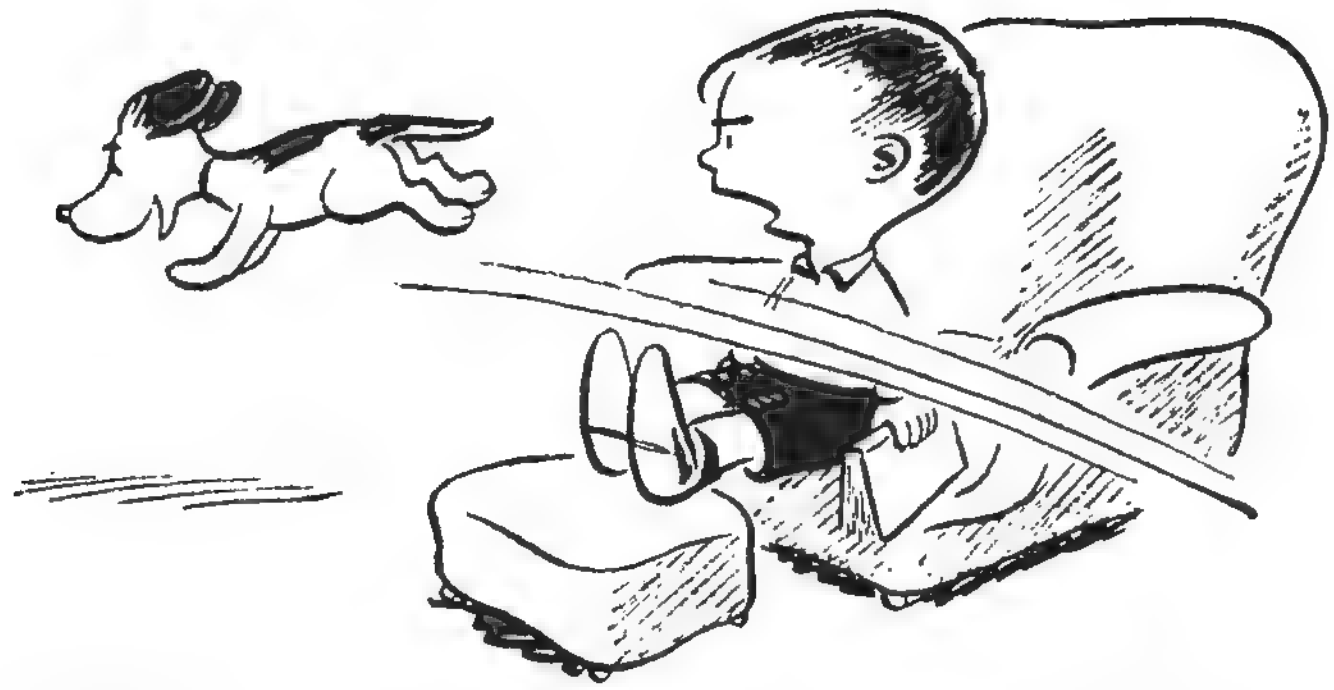


"IF YOU WANT TO GET MARRIED, WELL, ALL RIGHT.... BUT WHY NOT PICK SOMEONE RESPECTFUL?"

"CAN'T YOU MAKE IT SNAPPY?... I'VE GOT A TRAIN TO CATCH!"

Li'l Folks

BY SPARKY



" YOU CAN'T POSSIBLY REALIZE HOW DISTURBING THAT IS ! "

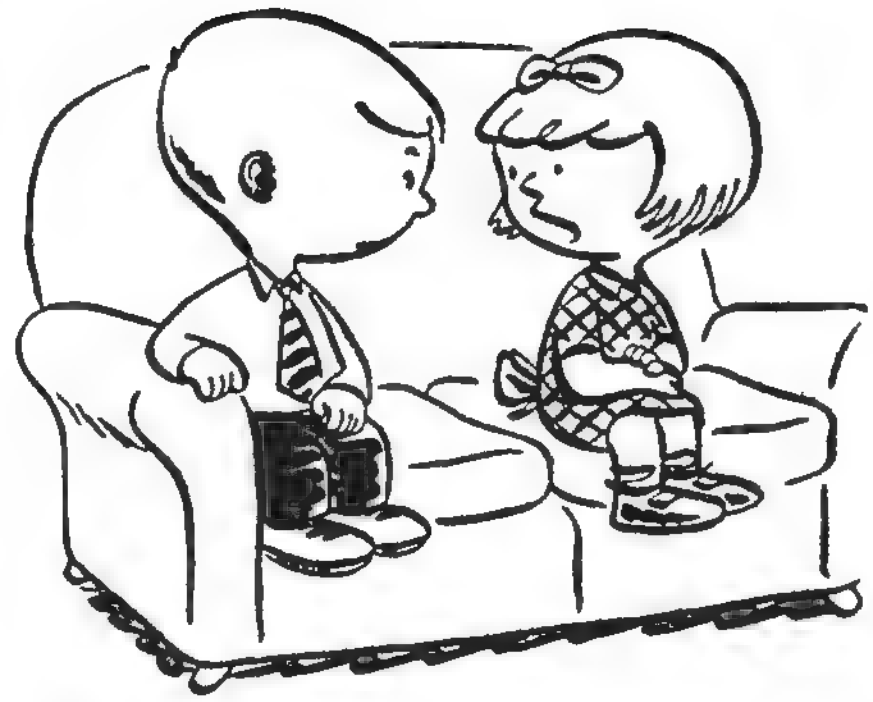
" YOU WERE THE ONE WHO SAID IT WAS GOING TO BE FREEZING TODAY ! "

" AS I SIT HERE VIEWING THE PASSING PARADE, I GET THE FEELING THAT LIFE HAS PASSED ME BY ! "

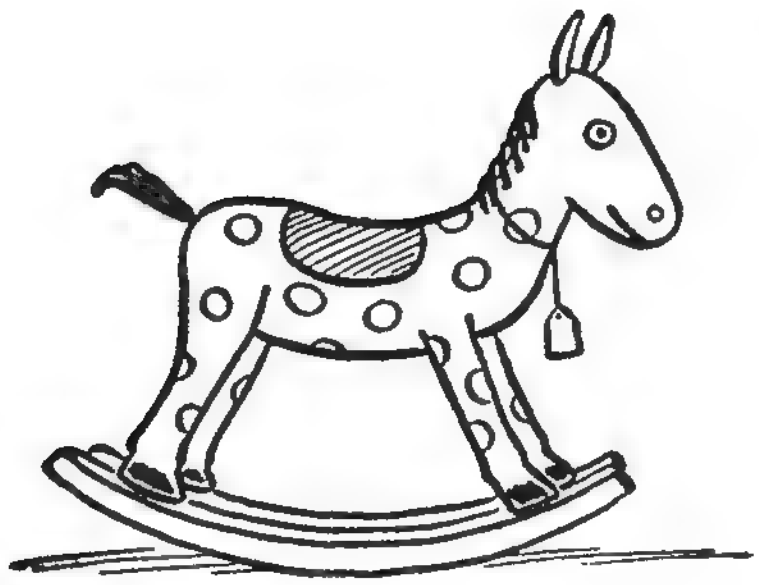
Li'l Folks

BY SPARKY

"GUESS WHO !"



"BORE ME WITH THE STORY OF YOUR LIFE!"

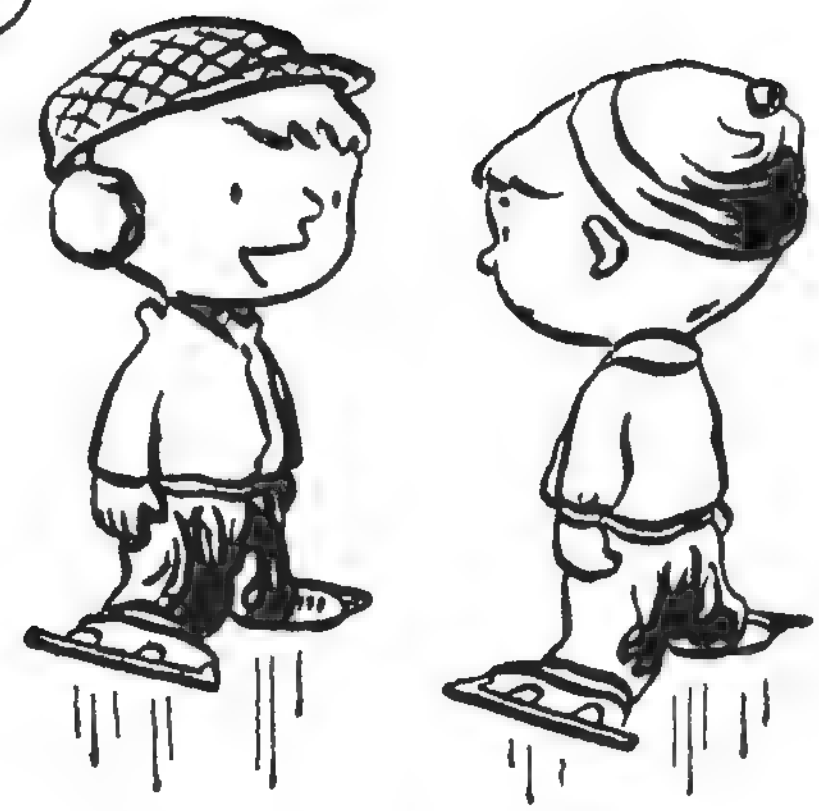


"SURE, I'D LIKE TO HAVE ONE, BUT YOU KNOW HOW MUCH TROUBLE THEY ARE.. THE FEED BILLS ALONE WOULD BE ENOUGH TO KEEP YOU BROKE!"

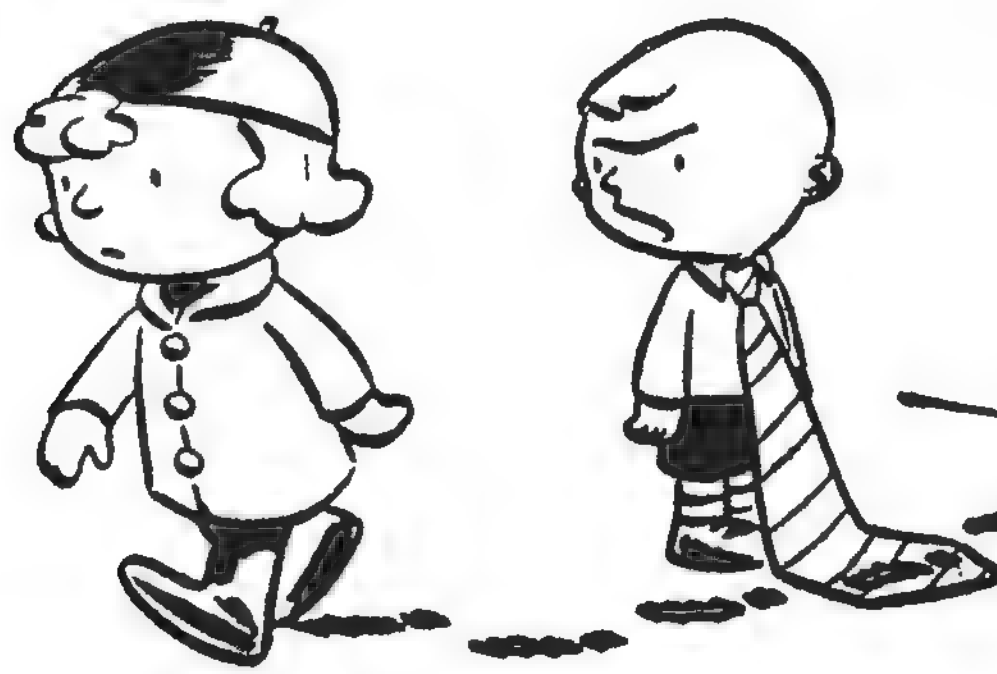
Li'l Folks

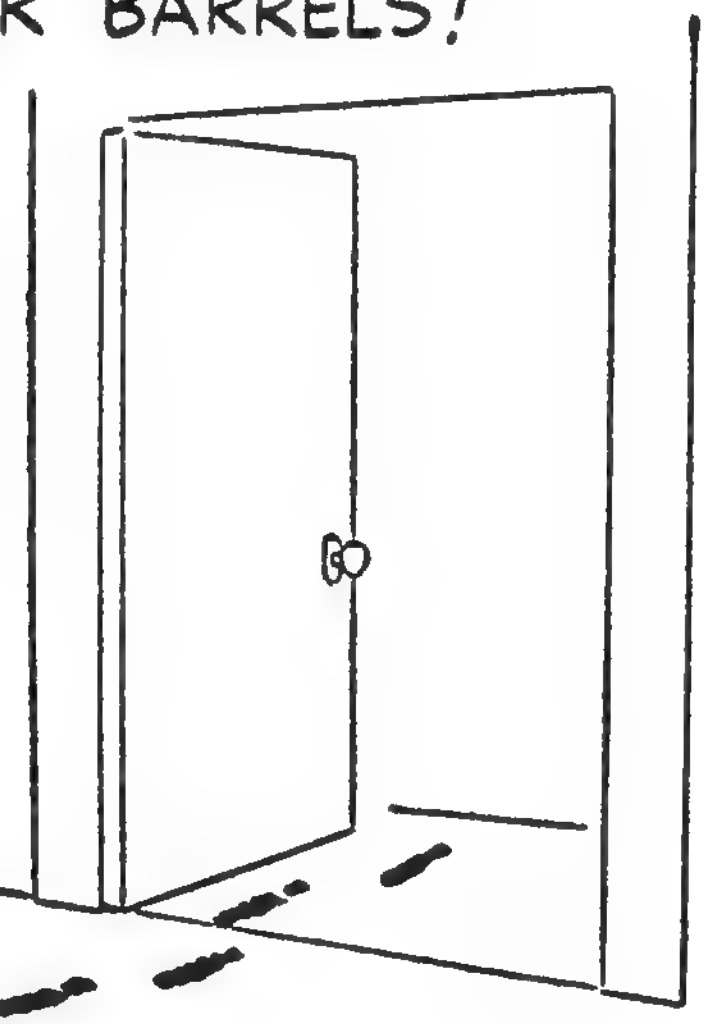
BY SPARKY

"AND JUST WHAT DO YOU INTEND TO SAY IF 'STOP THE MUSIC' DOES CALL YOU ?"



"LET'S JUMP OVER BARRELS!"

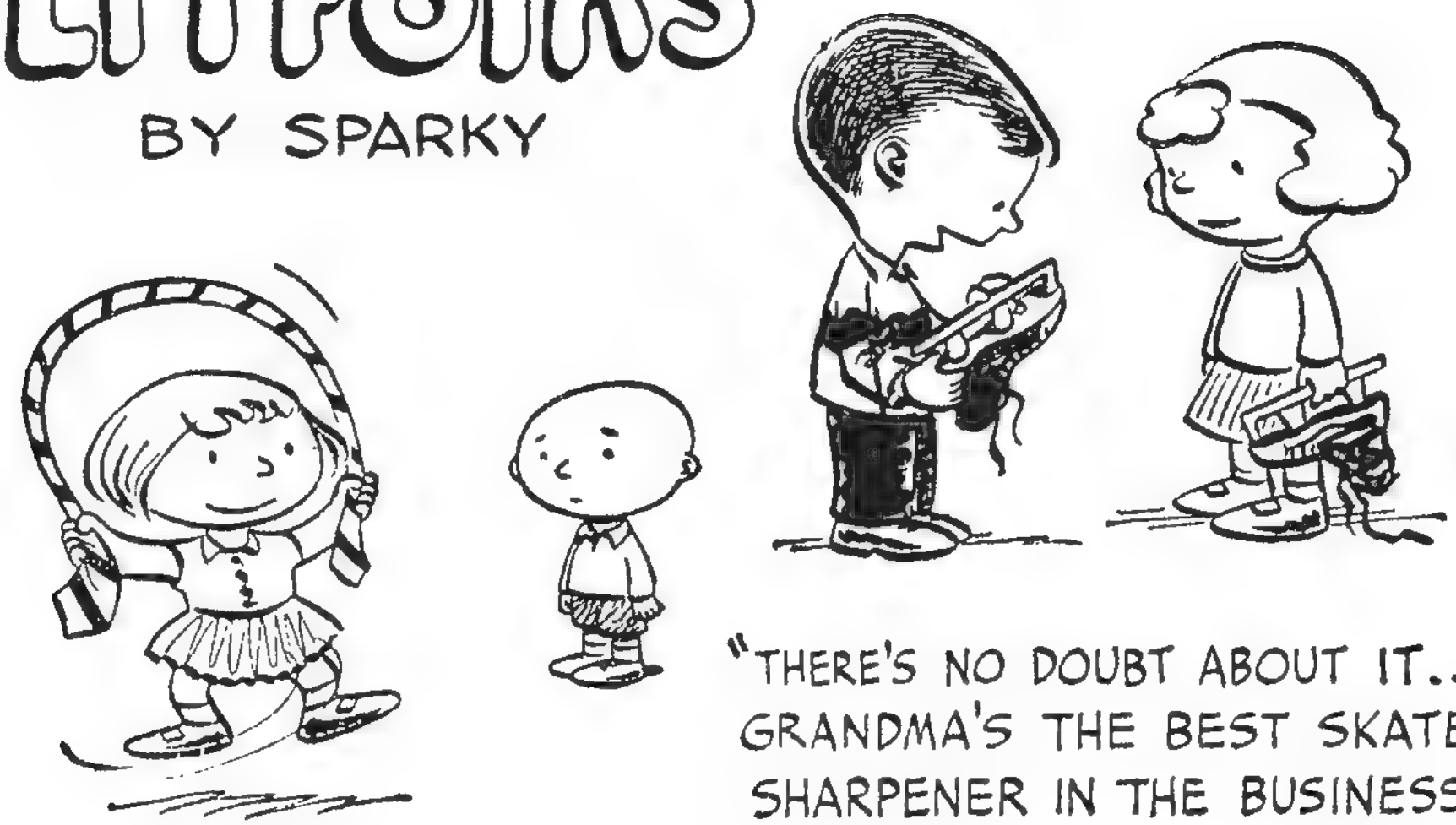




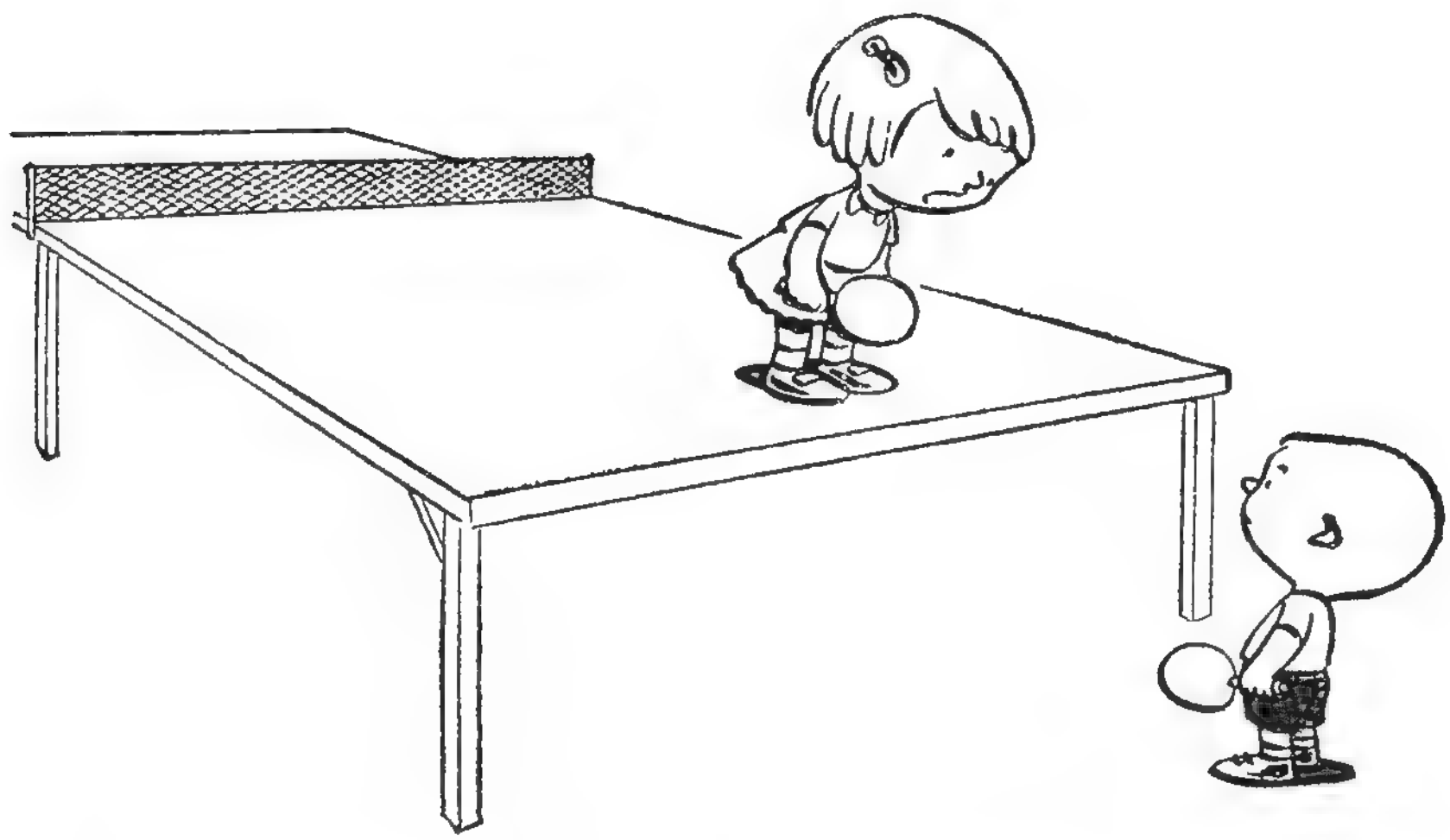
"YOU'RE THE MOST INCONSIDERATE PERSON I'VE EVER KNOWN!"

Li'l Folks

BY SPARKY



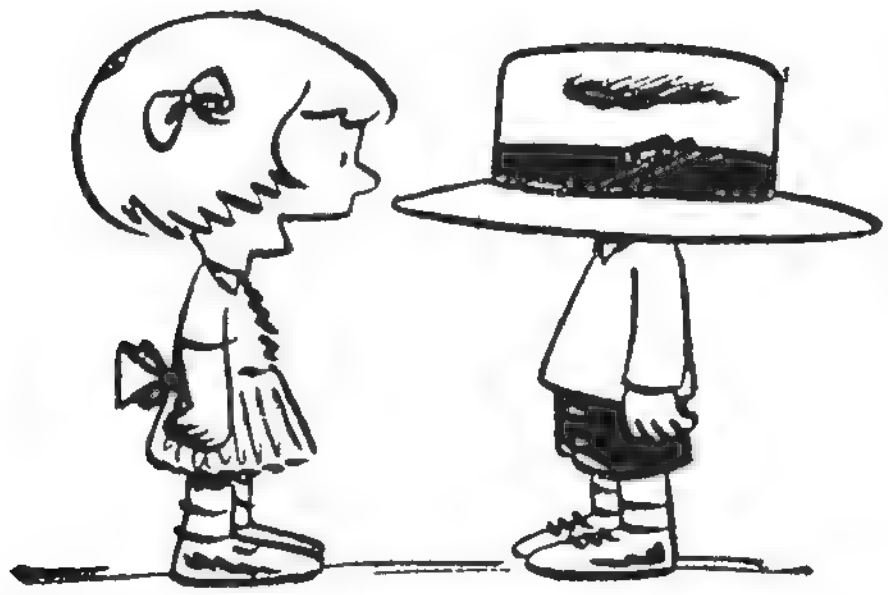
"THERE'S NO DOUBT ABOUT IT.... GRANDMA'S THE BEST SKATE SHARPENER IN THE BUSINESS."



"I WAS WORRIED...I THOUGHT YOU MIGHT HAVE LEFT!"

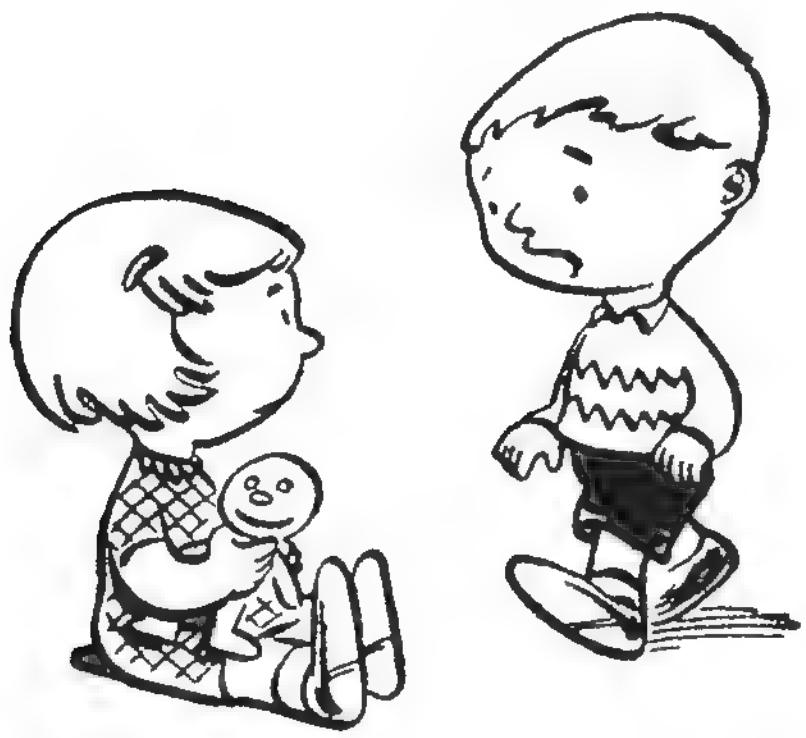
Li'l Folks

BY SPARKY



"SEE? NOW YOU LOOK JUST LIKE YOUR FATHER!"

"AGNES? MARIE? DOROTHY?"

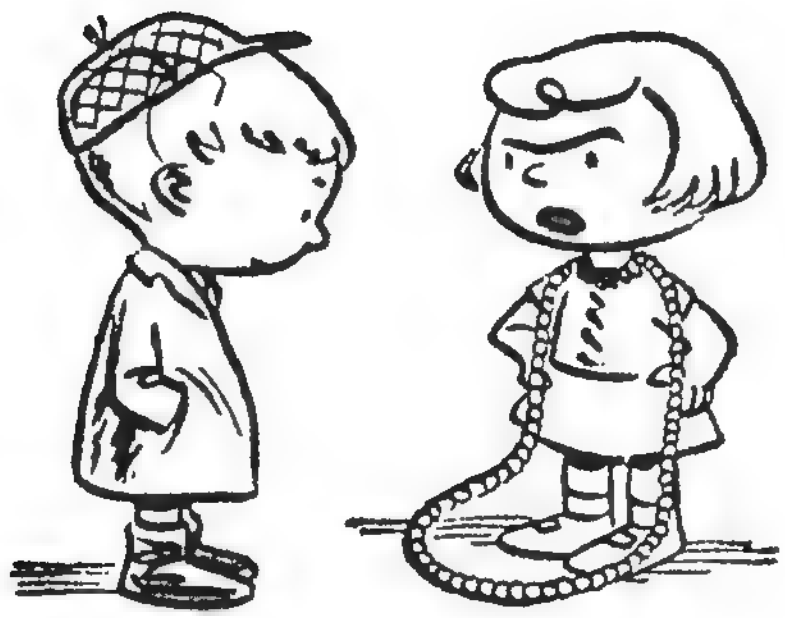


"WOW!! ONE MORE SPANKING LIKE THAT, AND I'LL BE ELIGIBLE FOR THE PURPLE HEART!"

"WELL, THERE'S AT LEAST ONE THING WE MAY SAY FOR CERTAIN....YOU HAVE A HAND!"

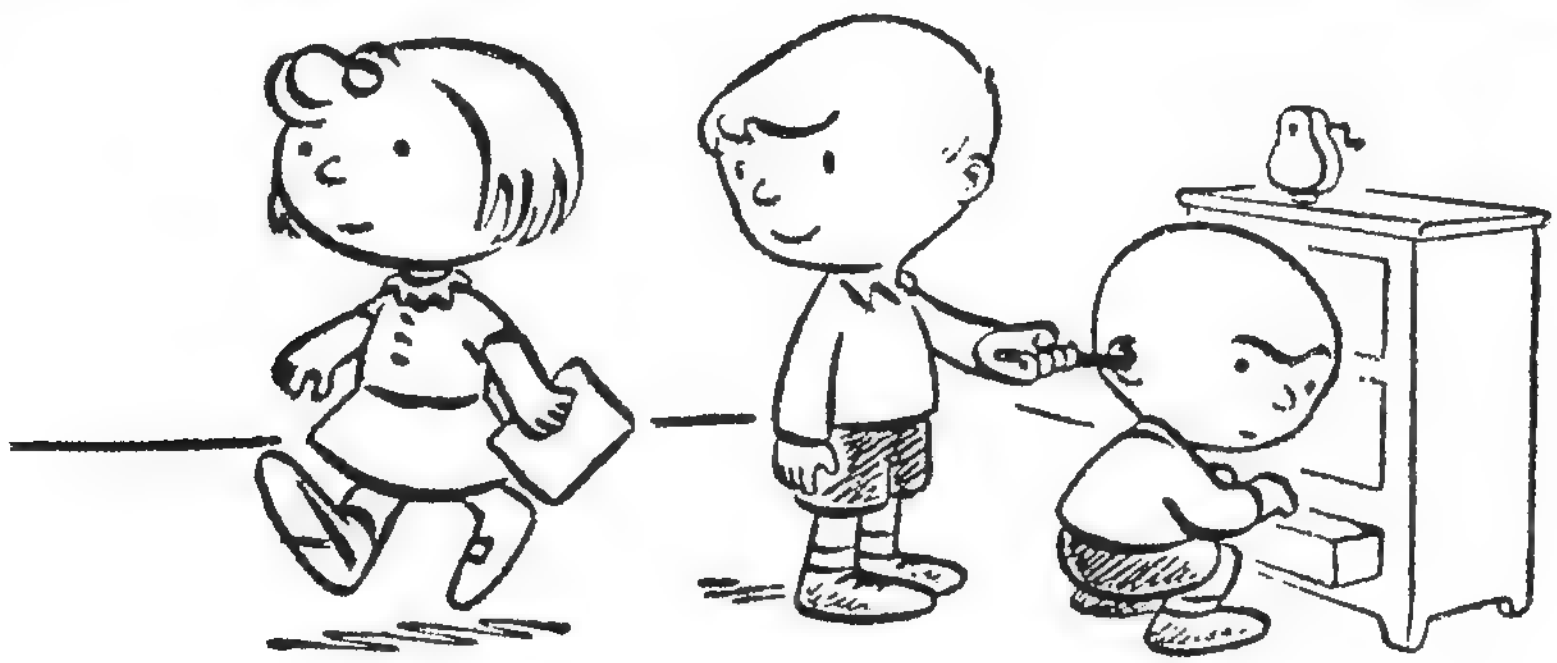
Li'l Folks

BY SPARKY



"AND WHAT MAKES YOU THINK THEY BELONG TO MY MOTHER?"

"I'VE DISCOVERED WHAT I THINK WILL BE A GREAT TIME-SAVER.... NO MORE BATHS!"



Li'l Folks

BY SPARKY

"GOOD MORNING!! WHAT DO YOU SAY TO STARTING OFF THE DAY WITH A SMILE?"

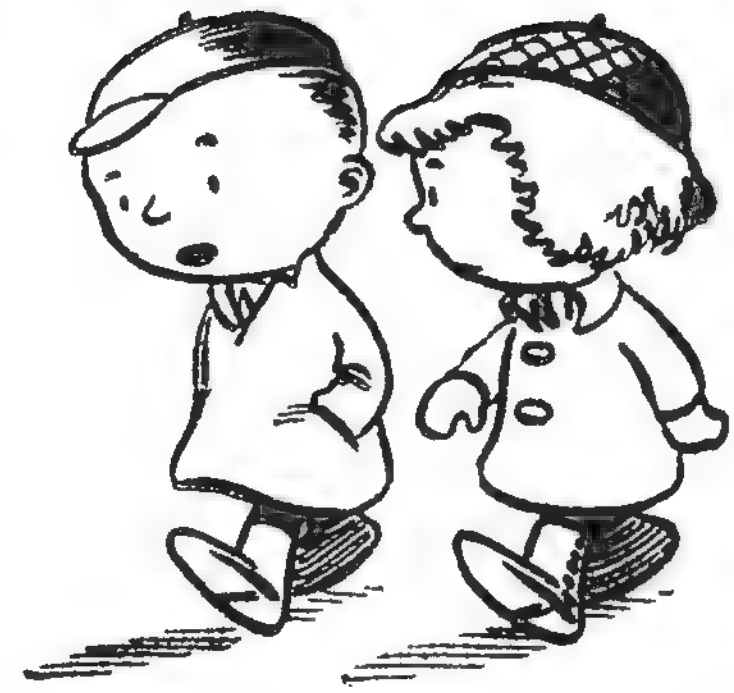
"THE SERVICE IN THIS PLACE GETS WORSE EVERYDAY!"

"LET'S GET OUT OF HERE...THIS GIVES ME THE CHILLS!"

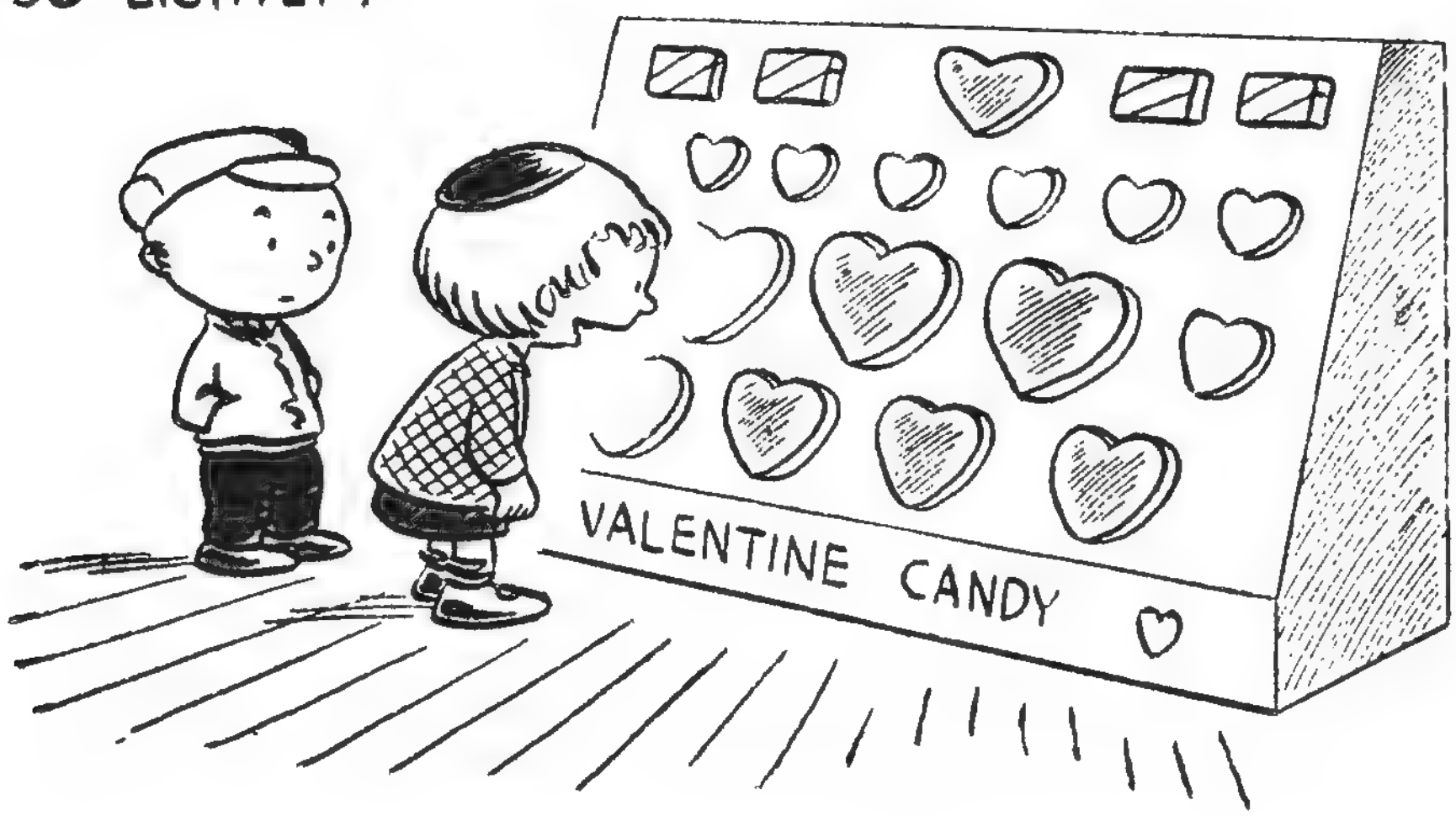
Li'l Folks

BY SPARKY

"EDGAR ALLAN POE IS NOT TO BE TAKEN SO LIGHTLY!"



"YESTERDAY YOU FASCINATED ME... TODAY YOU CONFUSE ME... I WONDER WHAT TOMORROW WILL BRING?"

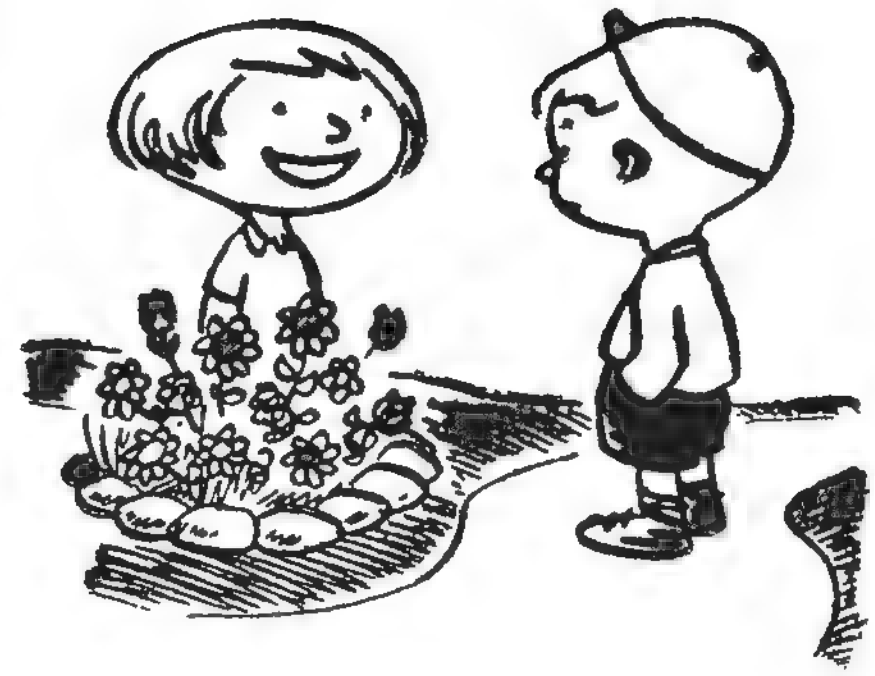


"YES, SIR!! A MOST IMPRESSIVE LOOKING LAYOUT!"

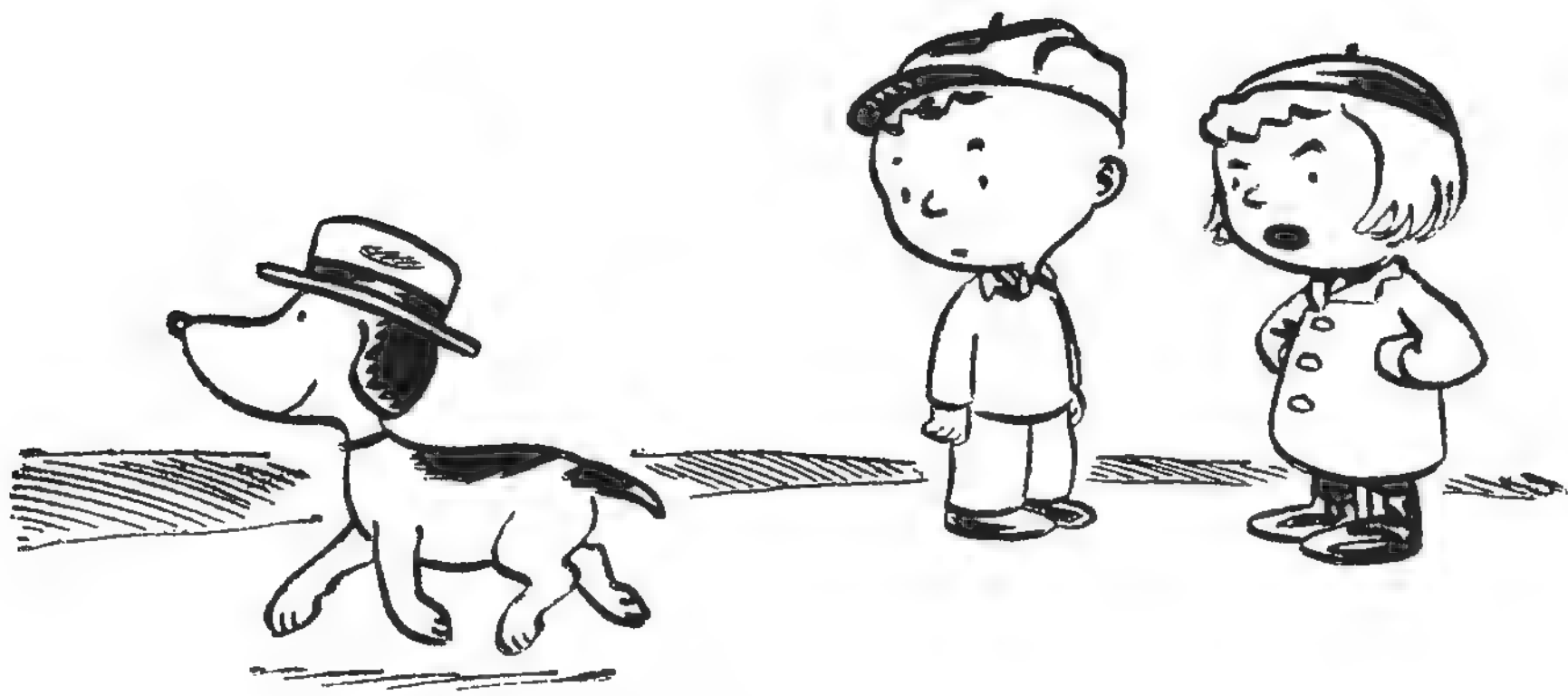
Li'l Folks

BY SPARKY

"I'LL BET BEETHOVEN WOULD HAVE HATED ME!"



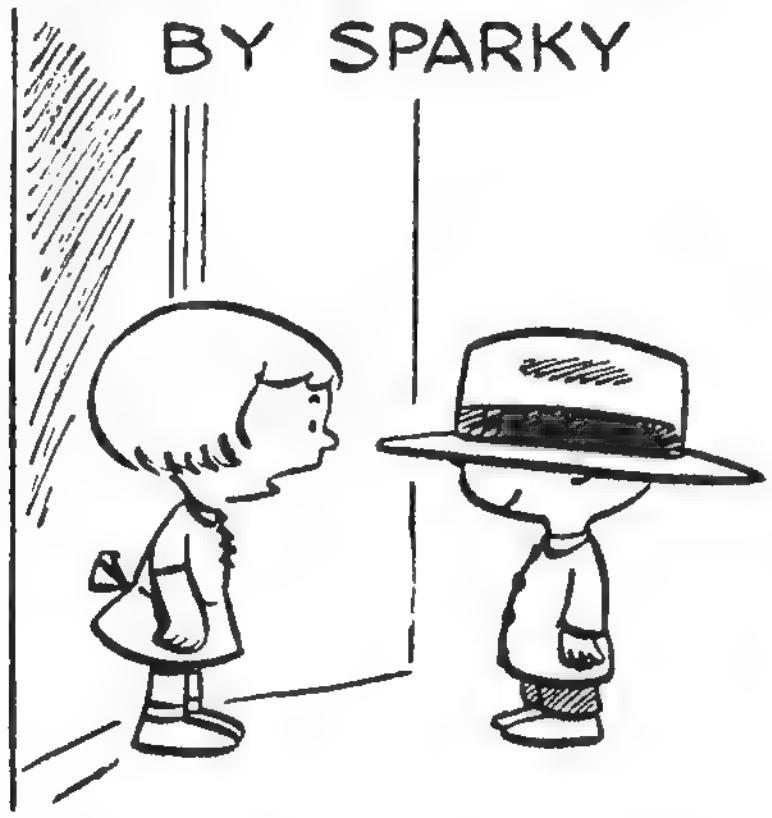
"HERE'S YOUR BIG CHANCE TO SAY SOMETHING SWEET!"



"WELL, HOW DO YOU LIKE THAT?! PASSED US RIGHT BY WITHOUT SO MUCH AS TIPPING HIS HAT!"

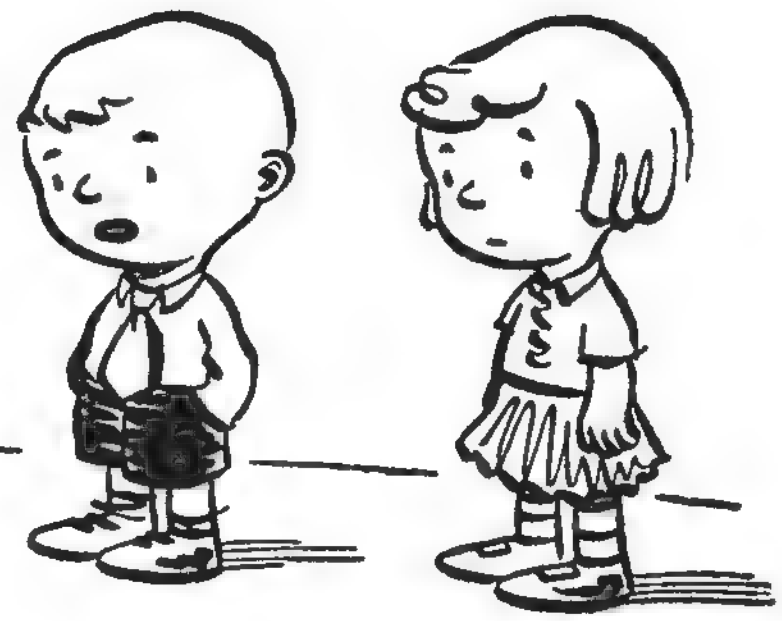
Li'l Folks

BY SPARKY



"BOY, AM I GLAD TO SEE YOU! WHO ARE YOU?"

"THAT'S ALL RIGHT... STAY WHERE YOU ARE... I'LL EAT LATER."

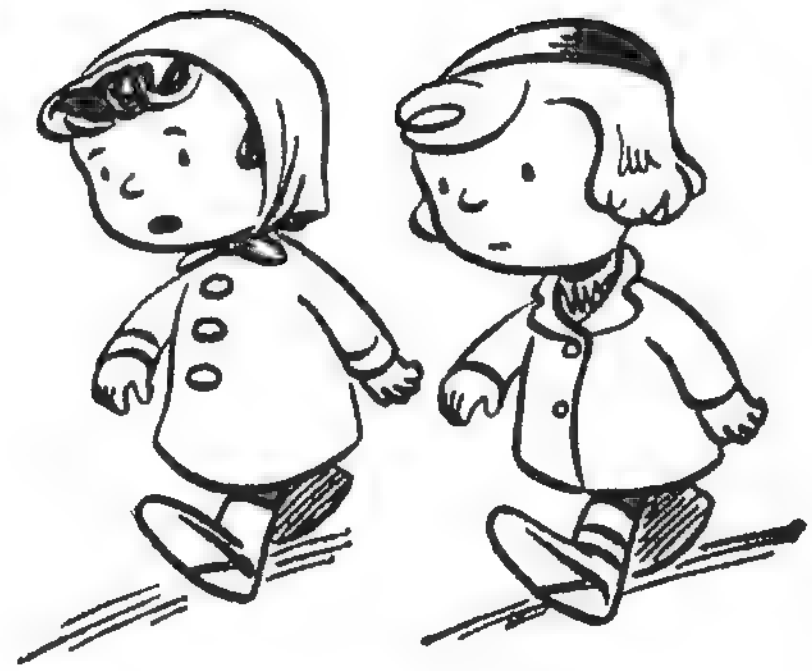


"JUST LOOK AT HIM... NO WORRIES, NO CARES.... HOW I WISH THAT I WERE THAT AGE AGAIN!"

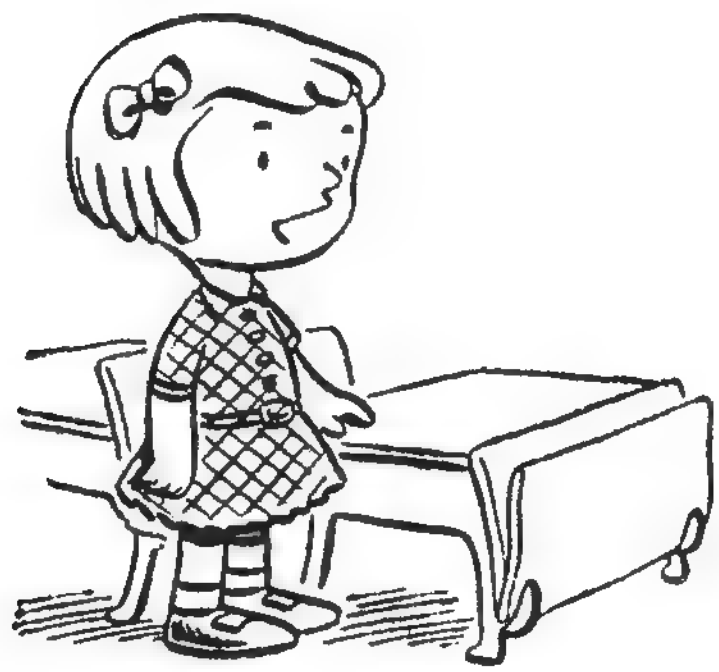
Li'l Folks

BY SPARKY

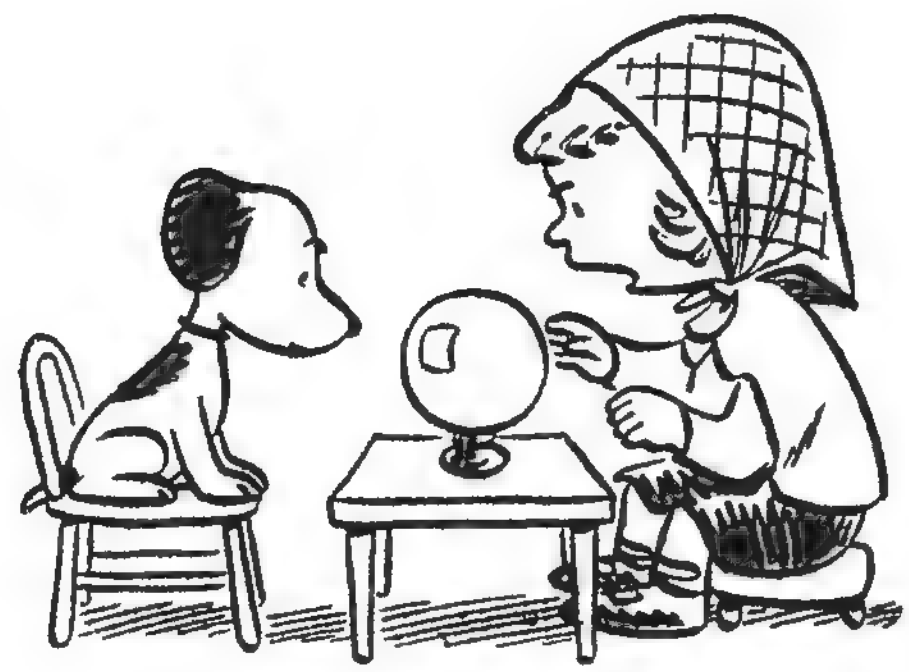
"DO YOU THINK I COULD HAVE HAD ANYTHING TO DO WITH THE DEATH OF BEETHOVEN?"



"I'VE LOST ALL MY AMBITION SINCE I HEARD THAT A HOUSEWIFE HASN'T A CHANCE EVER TO BECOME FAMOUS!"



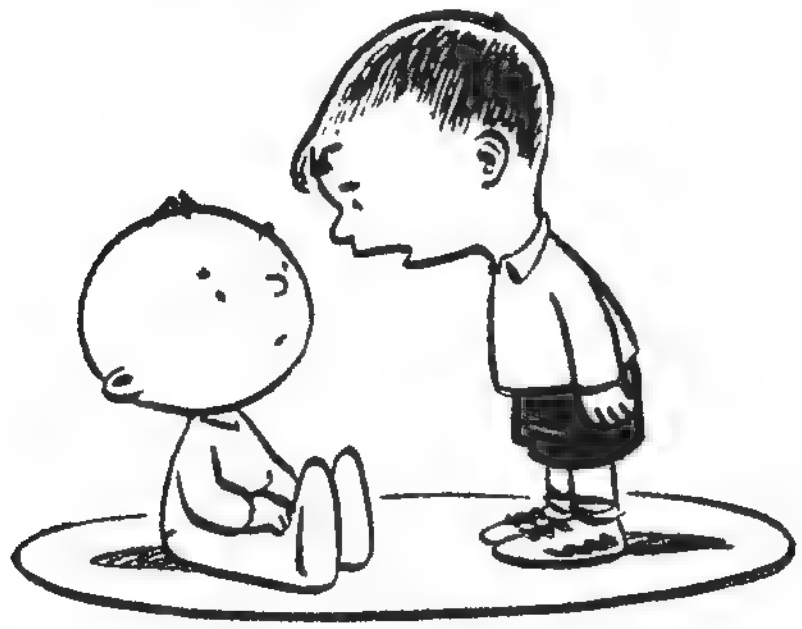
"I'D LIKE TO LIVE IN THE SOUTH SO I COULD MAKE MUD PIES ALL YEAR 'ROUND!"



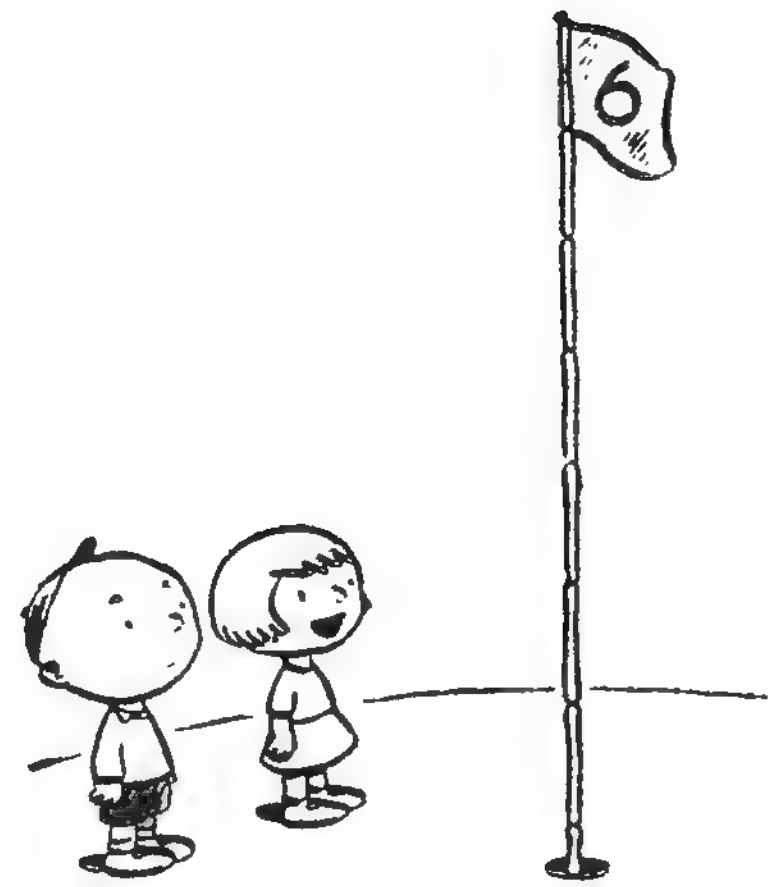
"BEWARE OF A LARGE BLACK SPANIEL!"

Li'l Folks

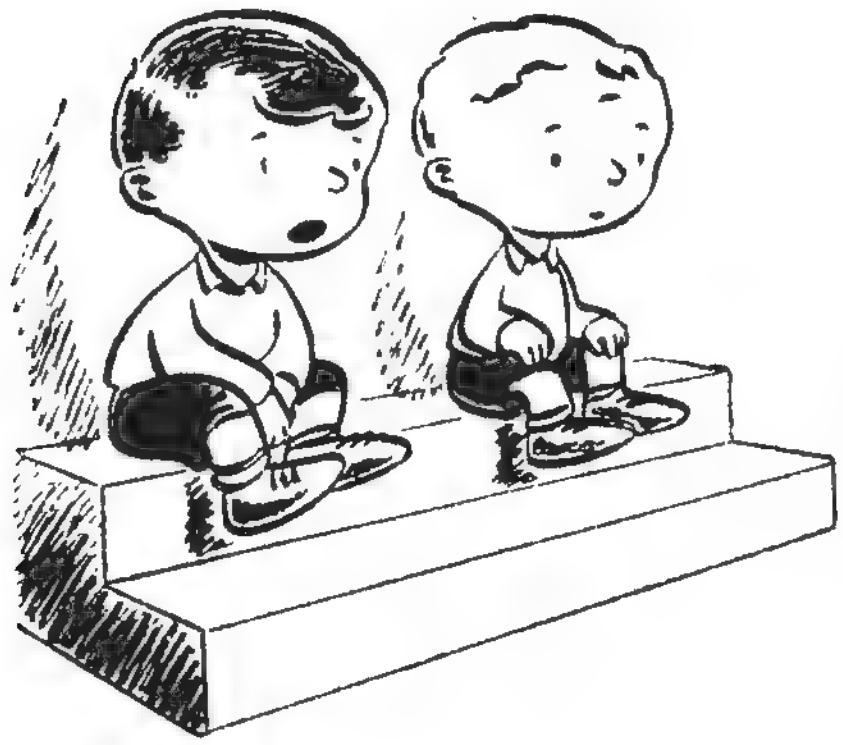
BY SPARKY



"OH, HOW I TREMBLE WHEN I THINK OF THE GREAT TASK THAT FACES YOUR GENERATION!"



"I THINK THEY'RE BEAUTIFUL... THEY GROW SO TALL AND STRAIGHT"

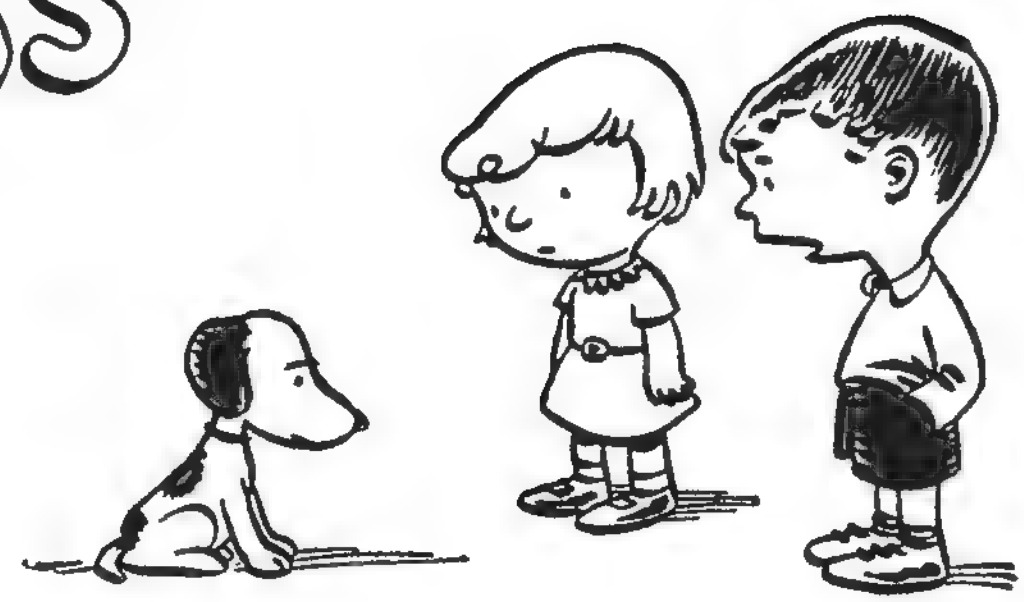


"GIRLS AND DOGS.... UNDOUBTEDLY TWO OF MANKIND'S GREATEST MYSTERIES!"

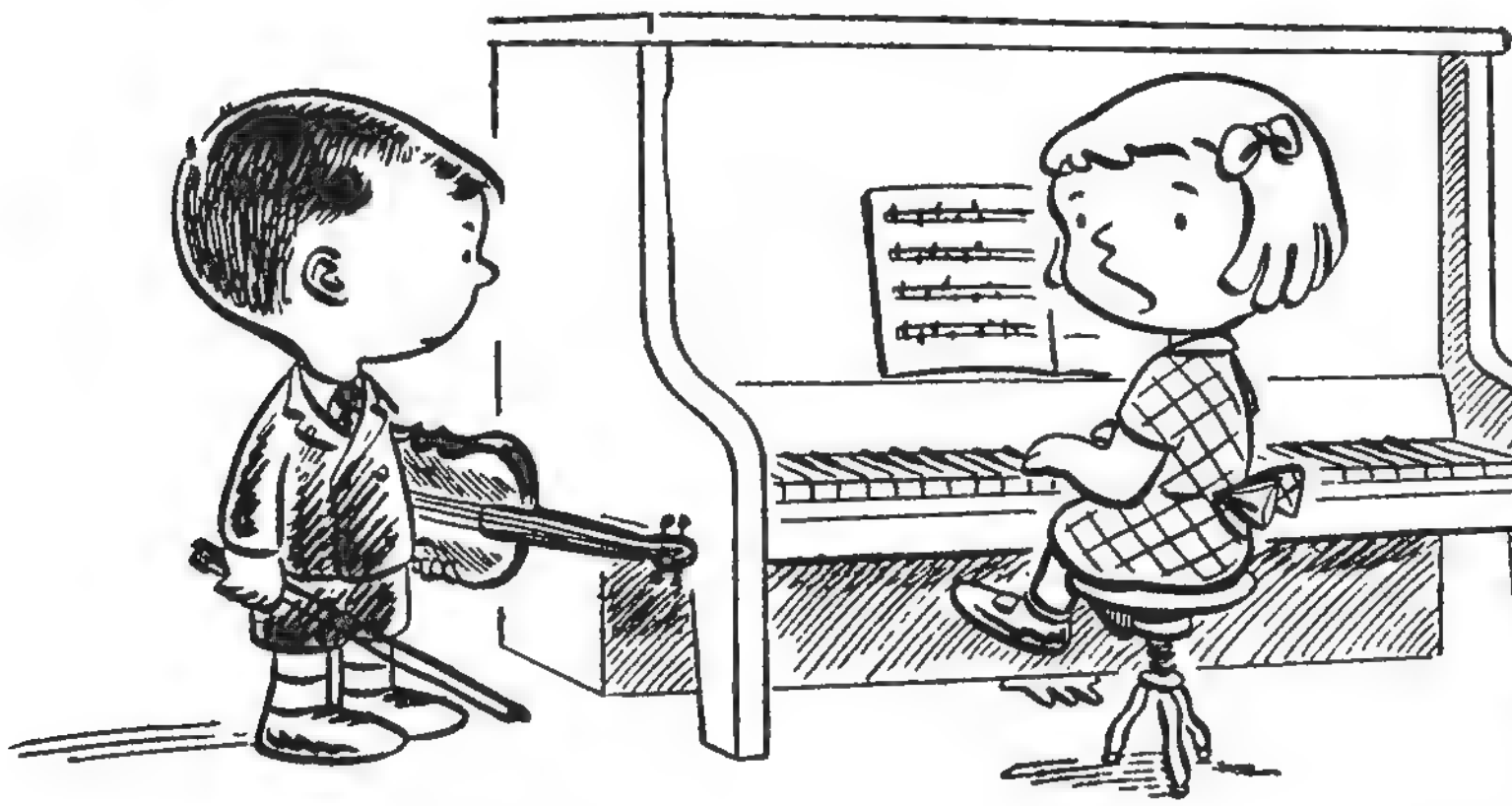
Li'l Folks

BY SPARKY

"HOW ABOUT SOME SERVICE?! DO YOU WANT ME TO BE LATE FOR WORK?!!"



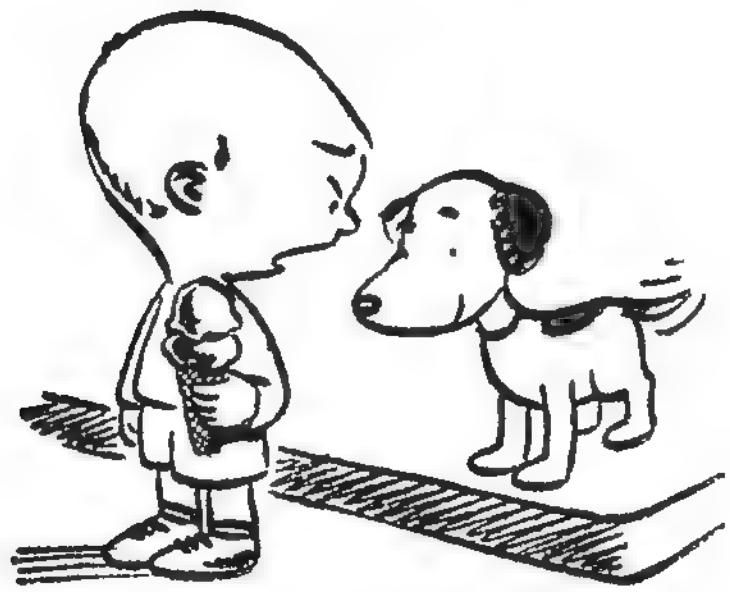
"IT'S VERY SAD....APPARENTLY HE'S BECOME BORED WITH HIS MEANINGLESS EXISTENCE!"



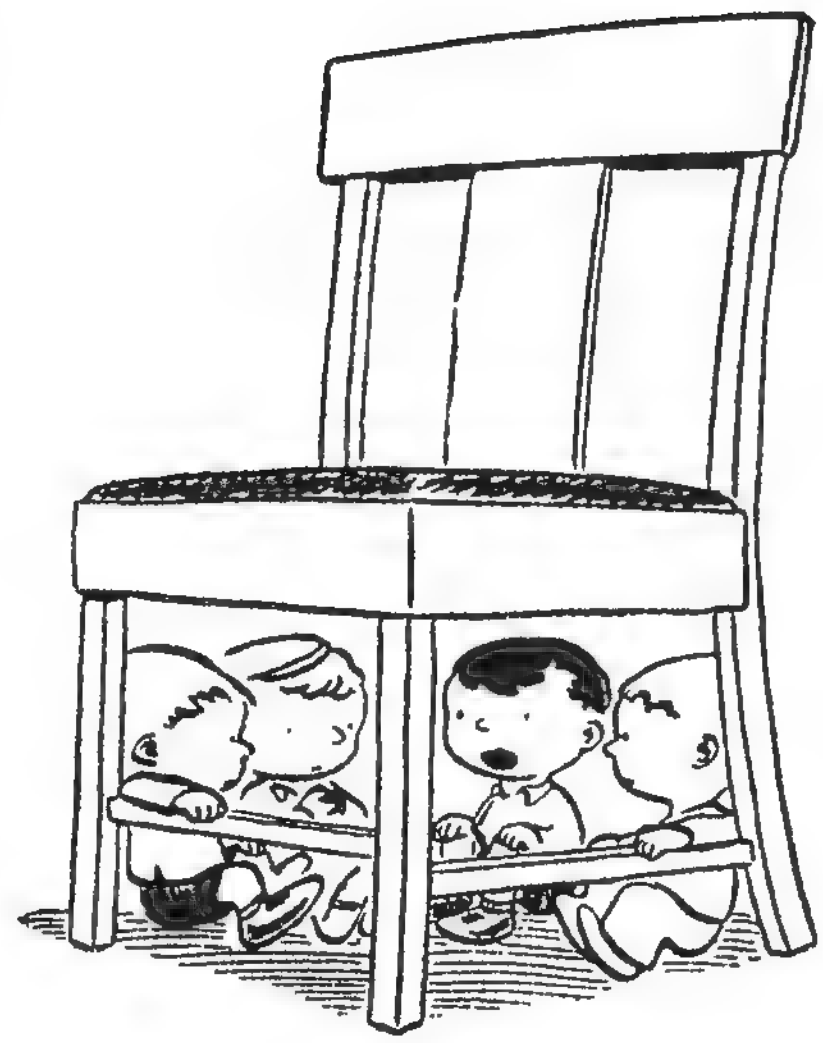
"LAST NIGHT I DREAMED THAT BEETHOVEN STRANGLED ME!"

Li'l Folks

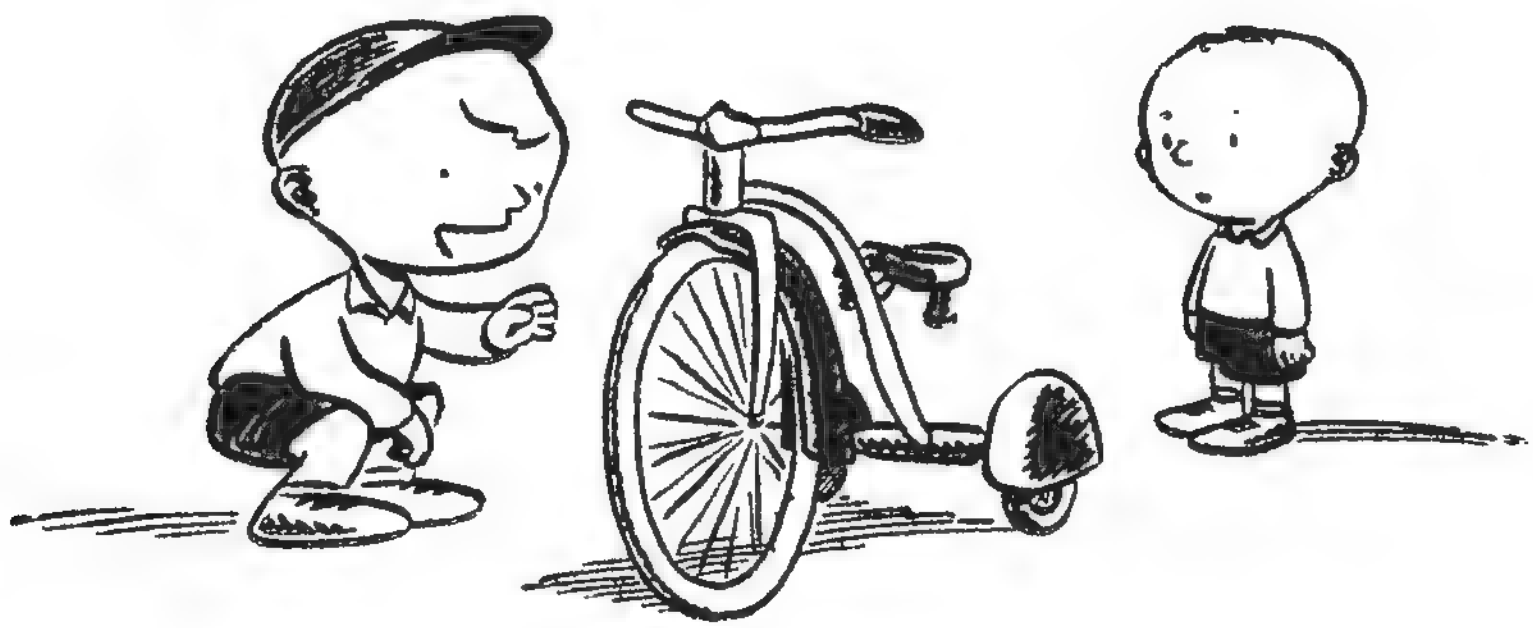
BY SPARKY



"LET'S NOT OVERDO THIS BUSINESS OF BEING MAN'S BEST FRIEND!"



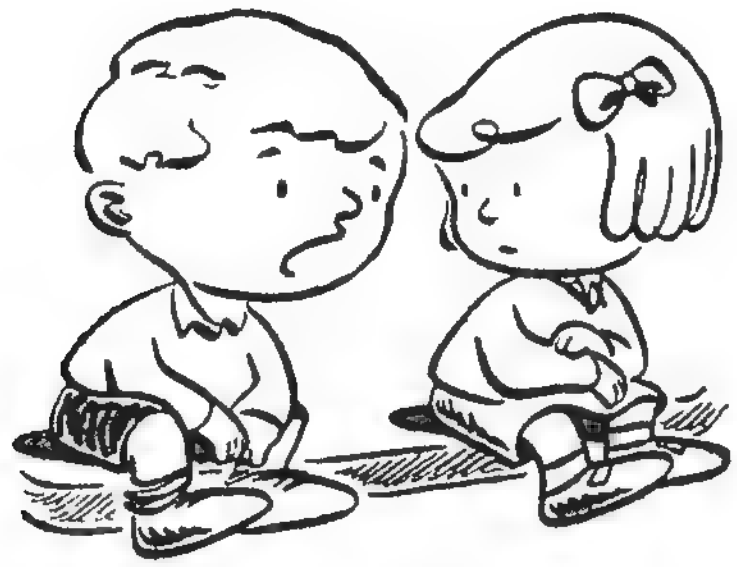
"I MAKE A MOTION THAT WE ALL BEGIN SEARCHING FOR A LARGER CLUB HOUSE!"



"SAY, I'LL BET WE COULD TURN THIS INTO A PRETTY GOOD HOT-ROD!"

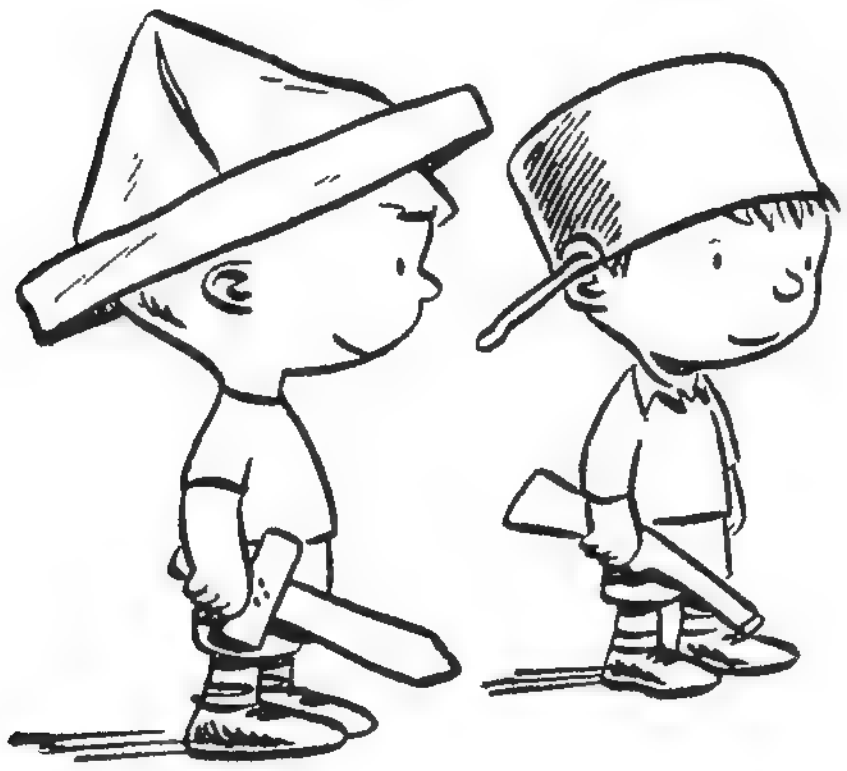
Li'l Folks

BY SPARKY



"I'D SORT OF LIKE TO BE A REGULAR ROUGHNECK, BUT I'M AFRAID I'M NOT STRONG ENOUGH!"

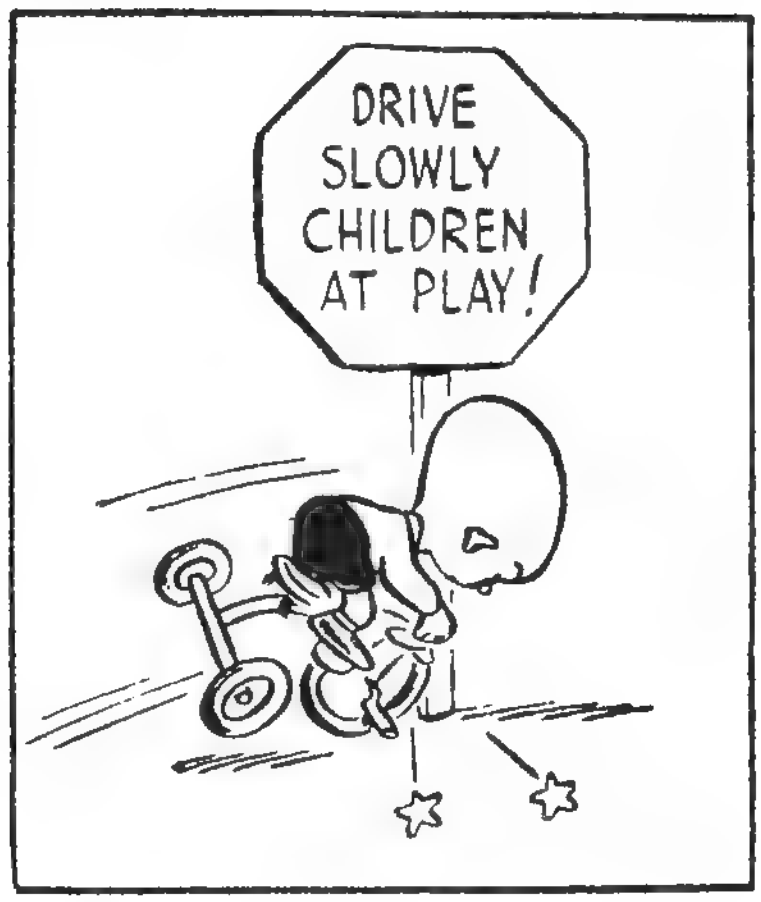
"LET'S SKIP THE BABY FOOD TODAY, GIRLIE, AND BRING ME A NICE BIG T-BONE STEAK!"



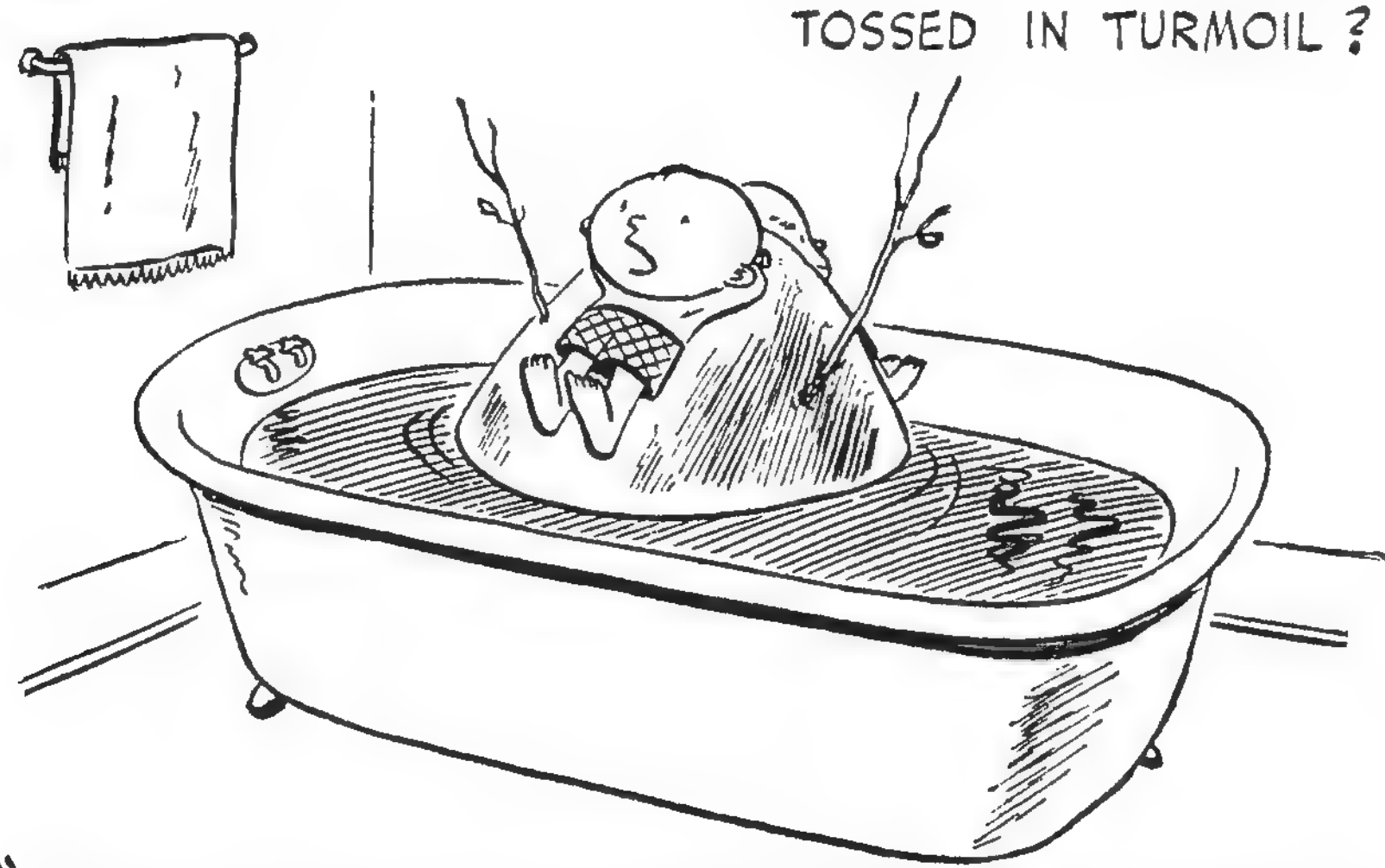
"WHAT'S THIS I HEAR ABOUT YOU GUYS APPLYING FOR A STATE BONUS?"

Li'l Folks

BY SPARKY



"HOW DO YOU EXPECT ME TO SLEEP WITH THE REST OF THE WORLD TOSSED IN TURMOIL?"

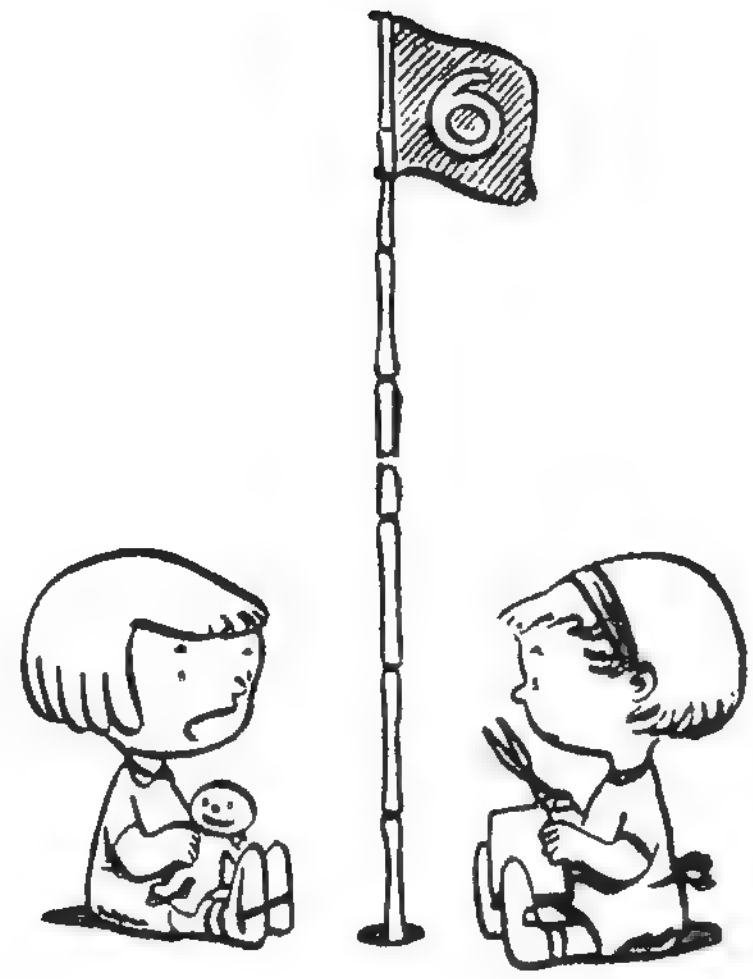


"IF WE GET BORED, WE CAN ALWAYS PULL OUT THE PLUG, AND HEAD FOR THE MAINLAND!"

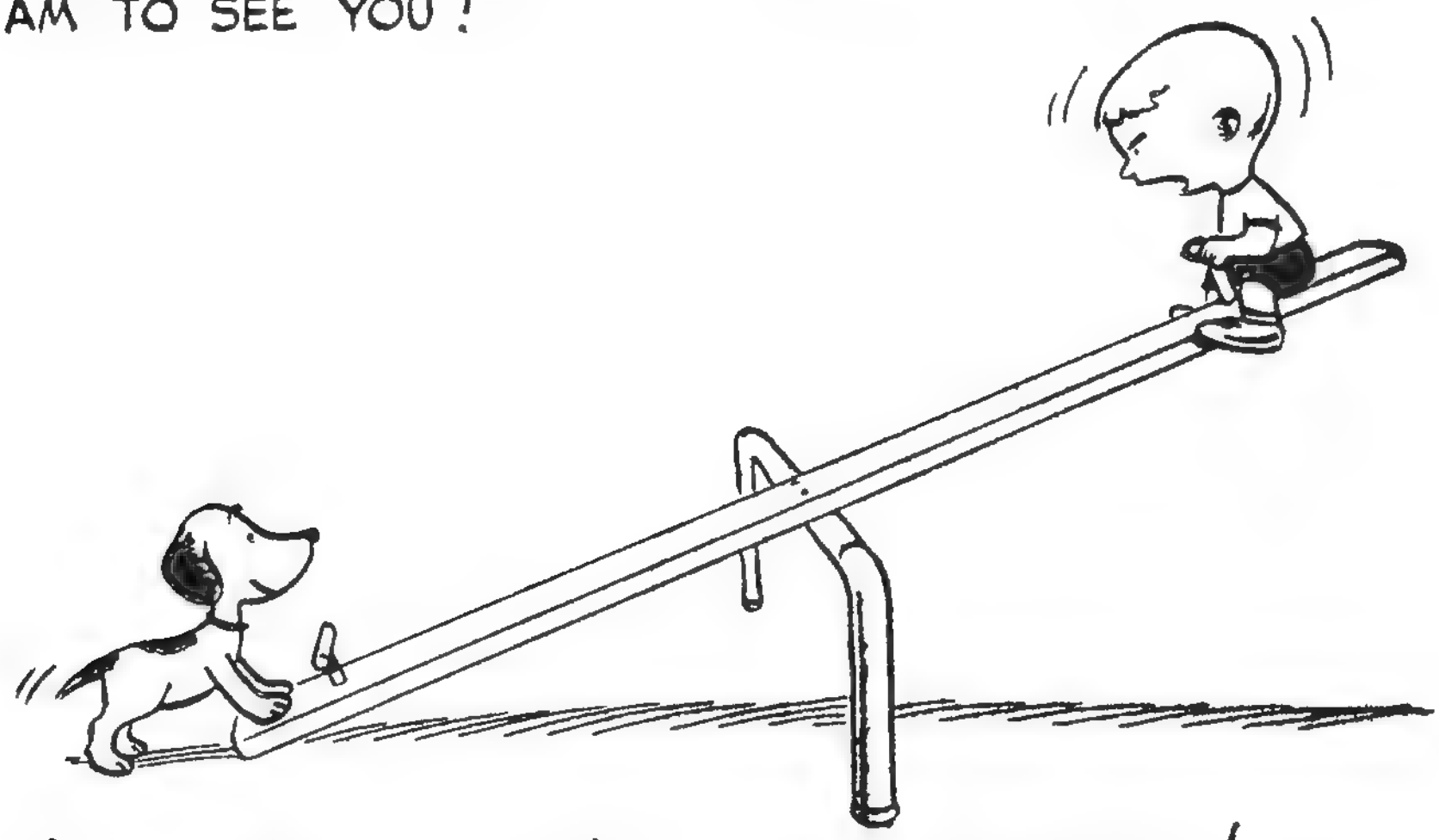
Li'l Folks

BY SPARKY

"YOU CAN'T POSSIBLY IMAGINE HOW GLAD I AM TO SEE YOU!"



"DO YOU HEAR SOMEONE YELLING?"

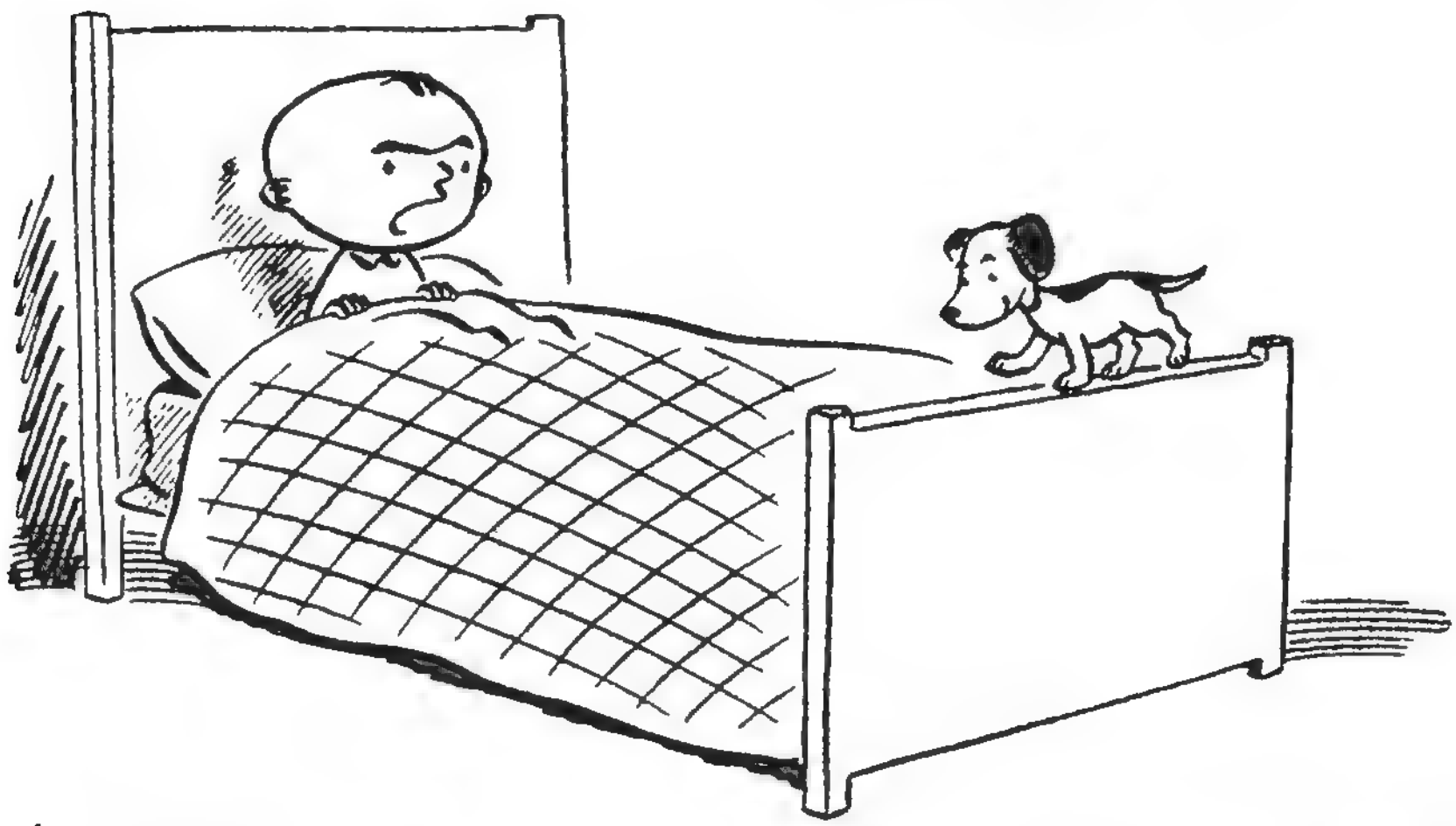


"ALL RIGHT, YOU'VE HAD YOUR FUN!.... NOW LET ME DOWN!"

Li'l Folks

BY SPARKY

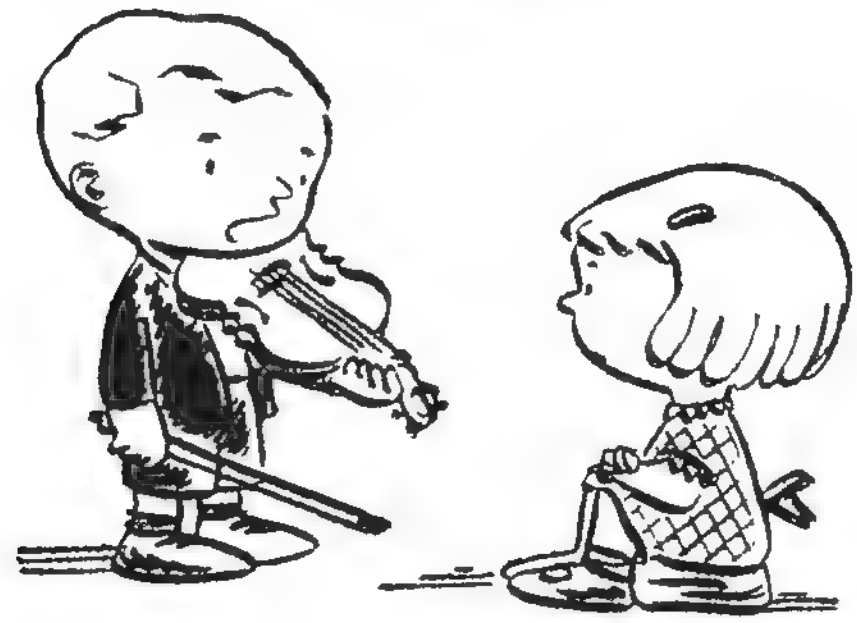
"HERE'S A SWELL MAGAZINE... WHY DON'T YOU BUY IT?.....THEN I'LL BORROW IT!"



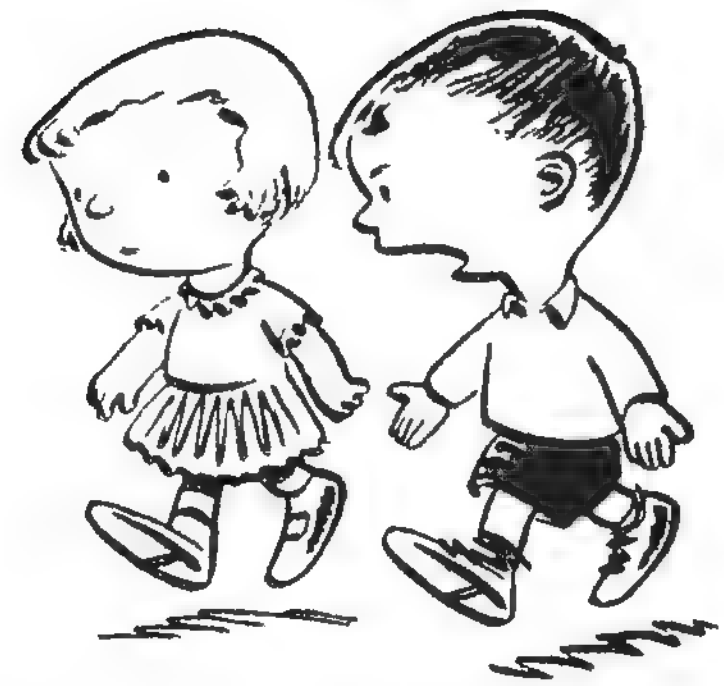
"ALL RIGHT, LET'S BREAK IT UP, AND GO TO BED!"

Li'l Folks

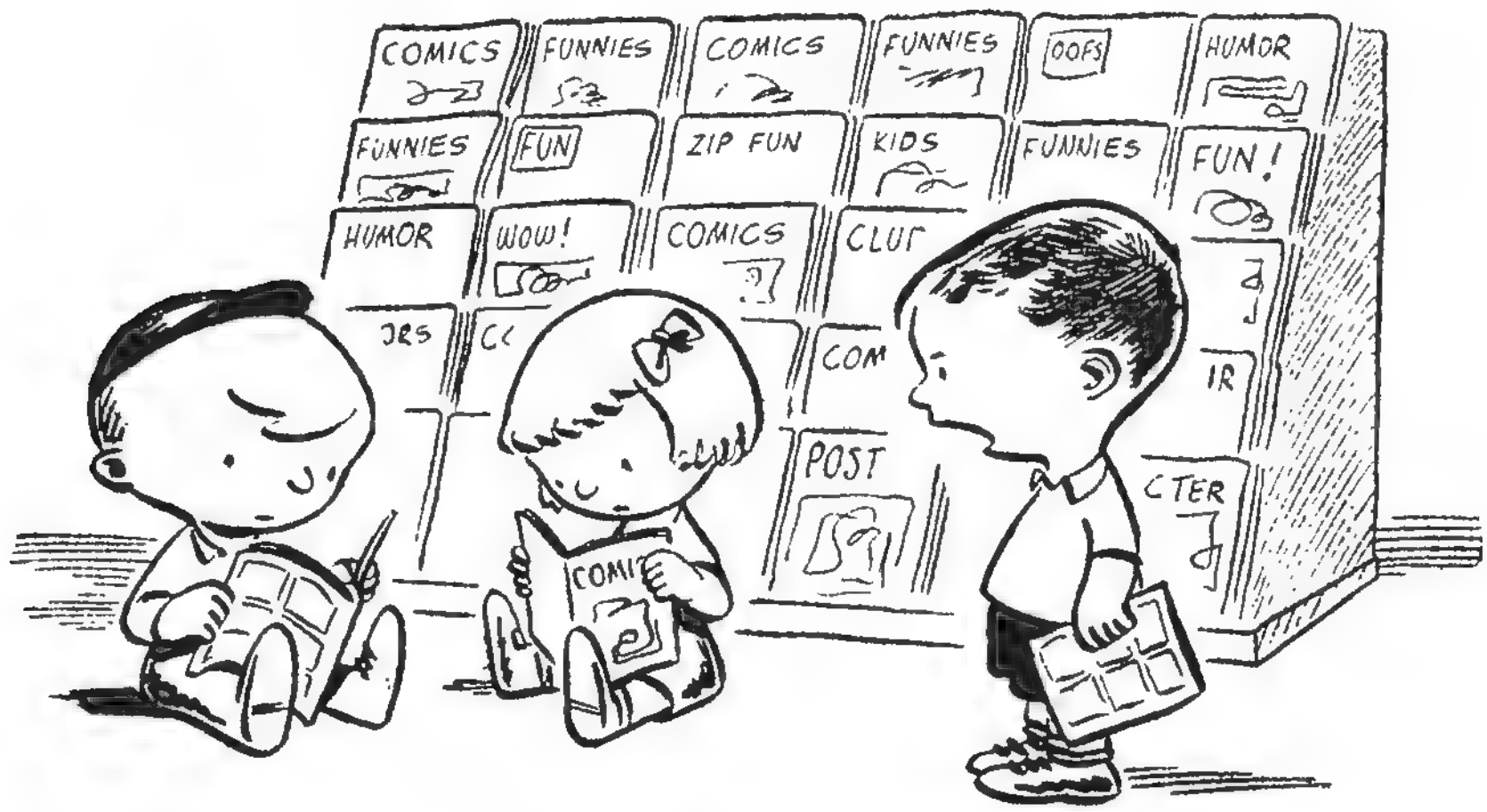
BY SPARKY



"I HOPE BEETHOVEN DOESN'T TAKE THIS TOO HARD..."



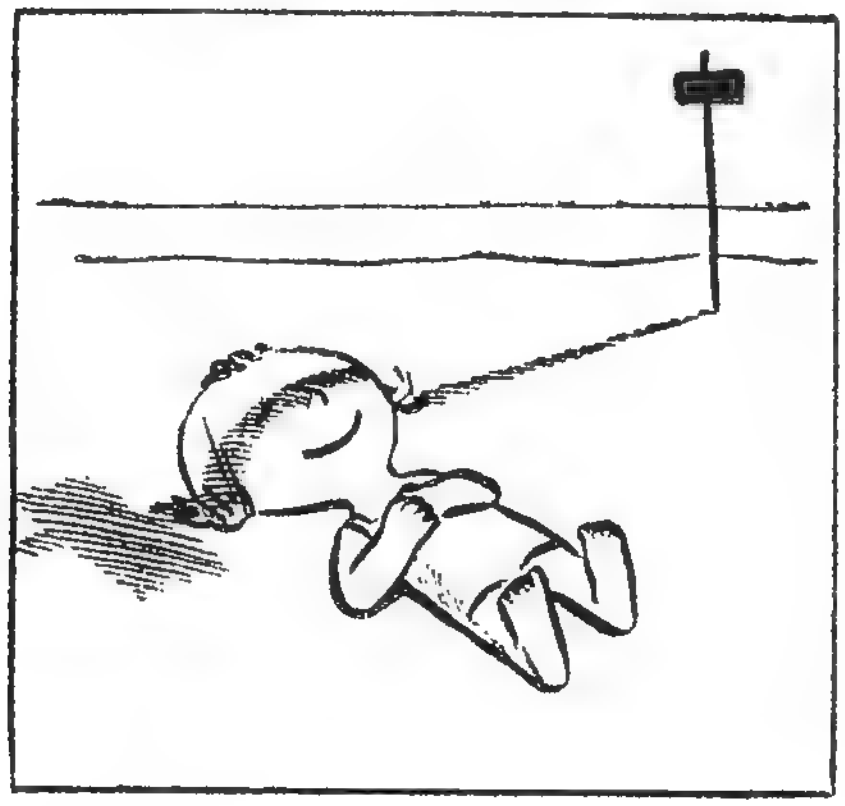
"BUT THE EARTH MUST BE GETTING SMALLER EVERY DAY WITH MILLIONS OF PEOPLE WALKING ALL OVER IT, AND WEARING IT DOWN!"

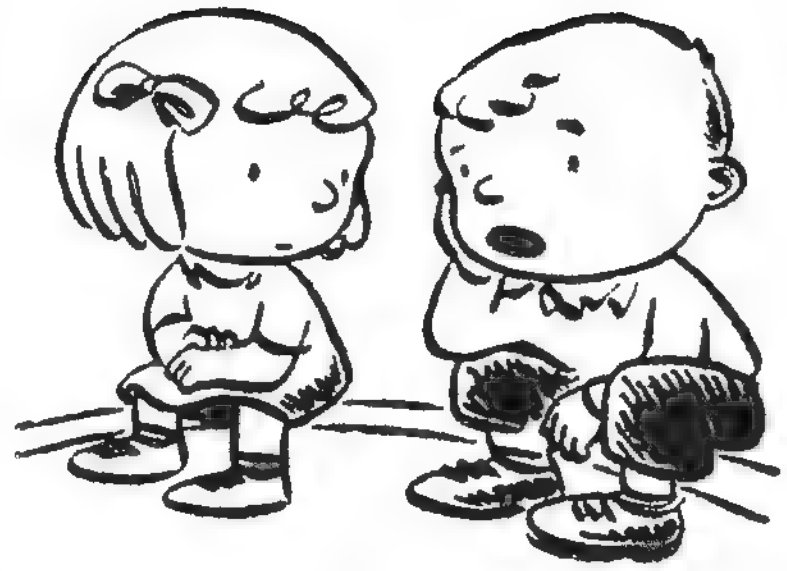


"IF THIS DRUGGIST WAS ANY KIND OF A GUY, HE'D PUT IN BENCHES!"

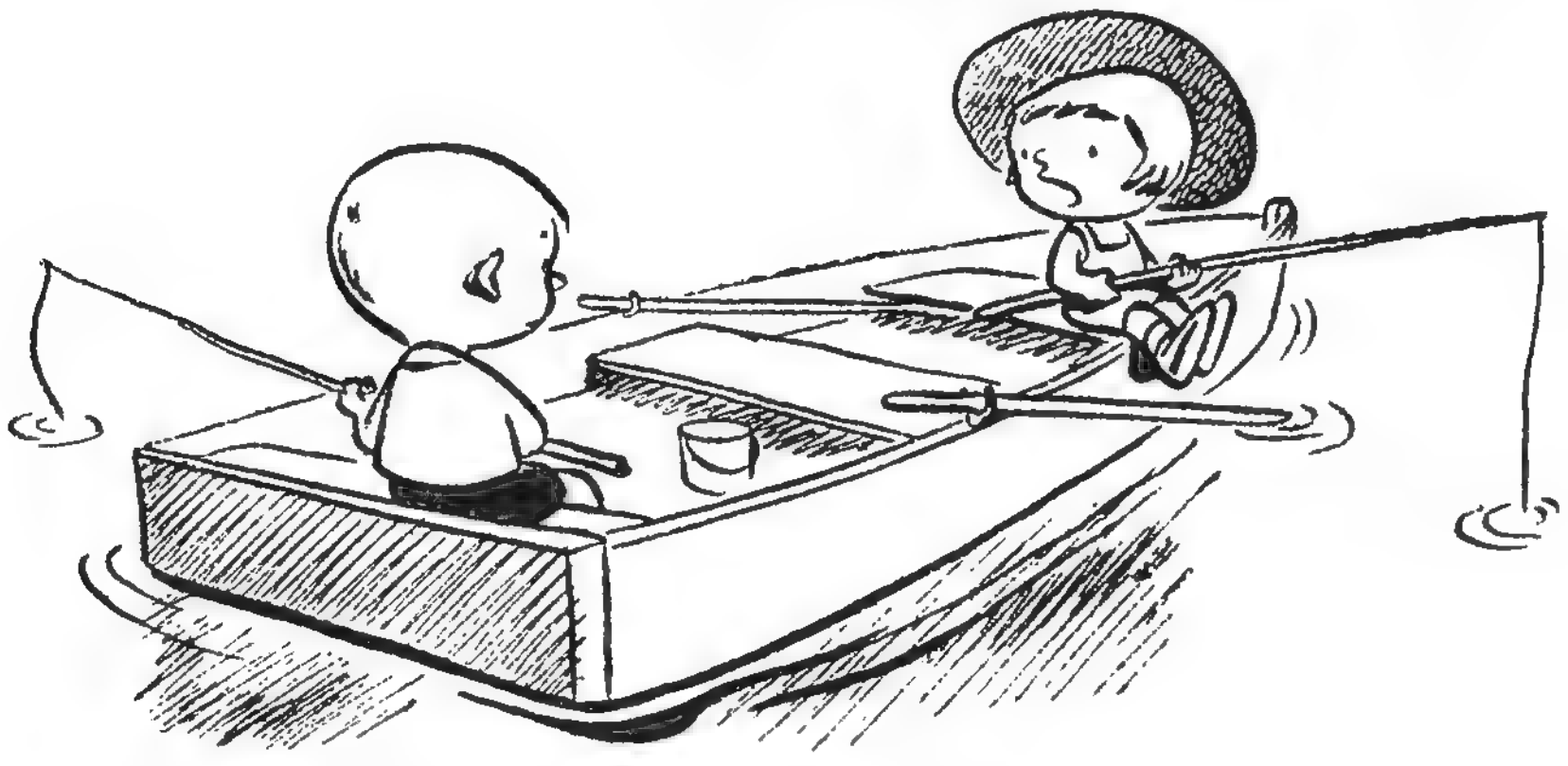
Li'l Folks

BY SPARKY





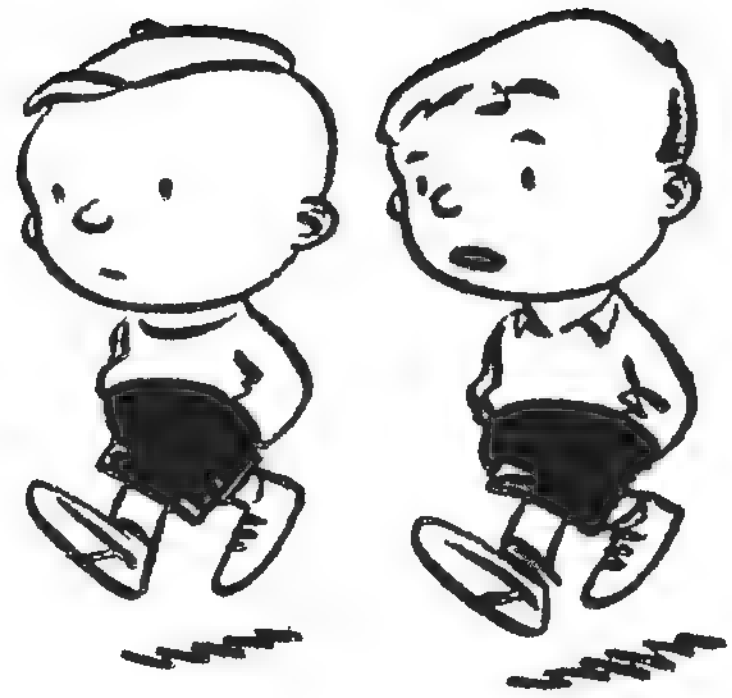
"IF SOMETHING EXCITING DOESN'T HAPPEN TO ME PRETTY SOON, I'M GOING TO HAVE AN AWFULLY BORING AUTOBIOGRAPHY."



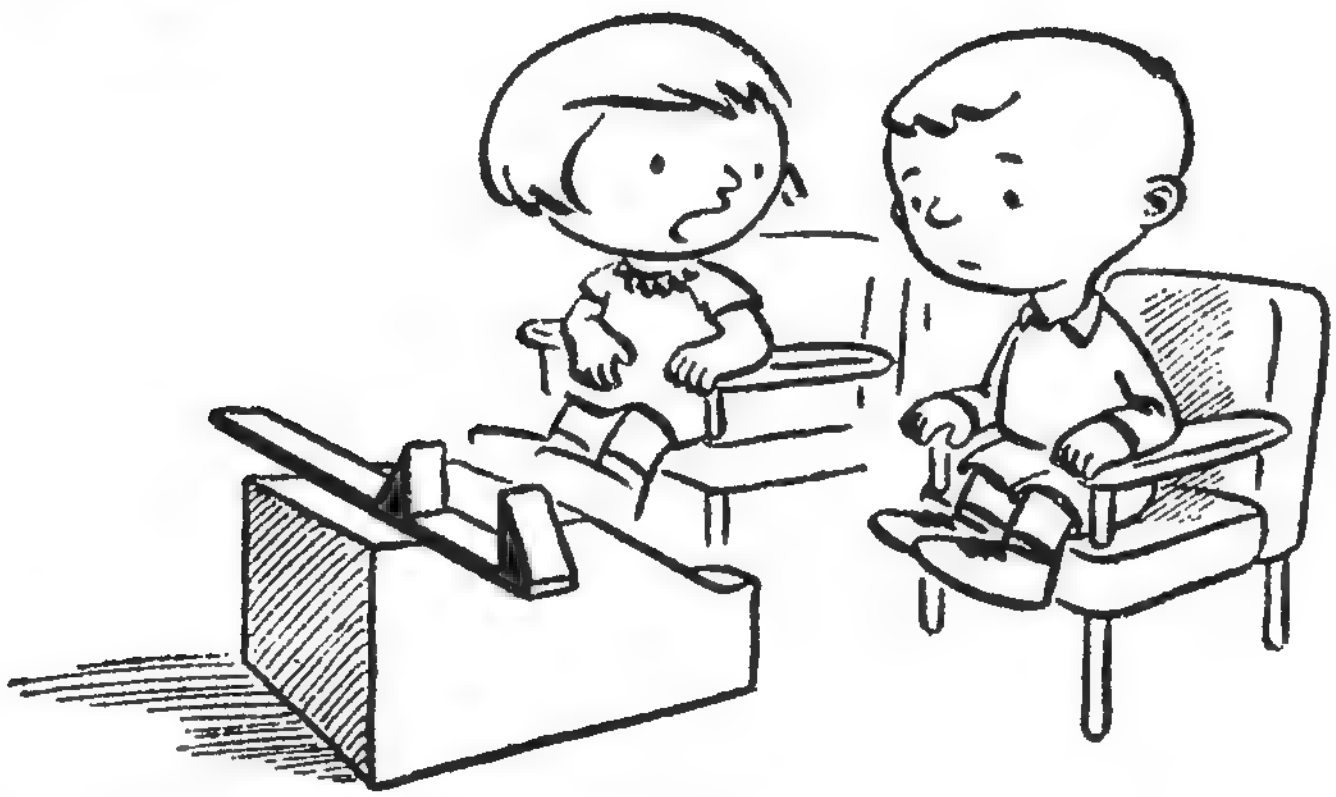
"AS SOON AS I CATCH THE LIMIT, I'LL QUIT, AND GIVE YOU A CHANCE!"

Li'l Folks

BY SPARKY



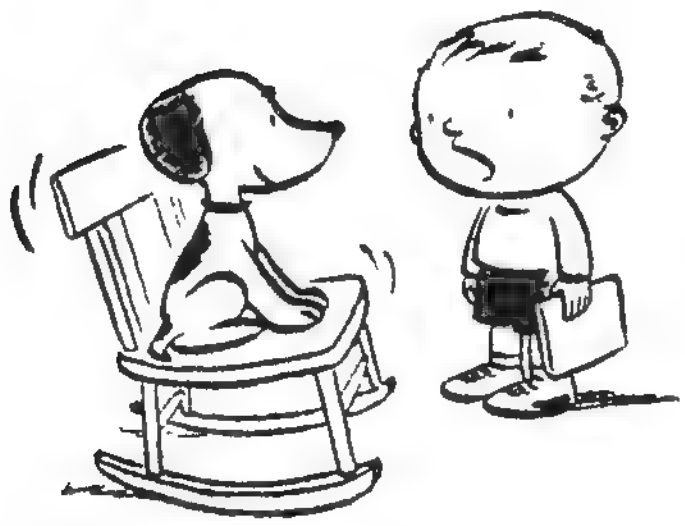
"I WONDER IF I'LL HAVE AS MUCH TROUBLE WITH WOMEN AS I NOW HAVE WITH GIRLS."



"DON'T WORRY, IF IT TURNS OUT TO BE SOME EIGHTEENTH CENTURY INSTRUMENT OF TORTURE, I'LL RUN FOR HELP."

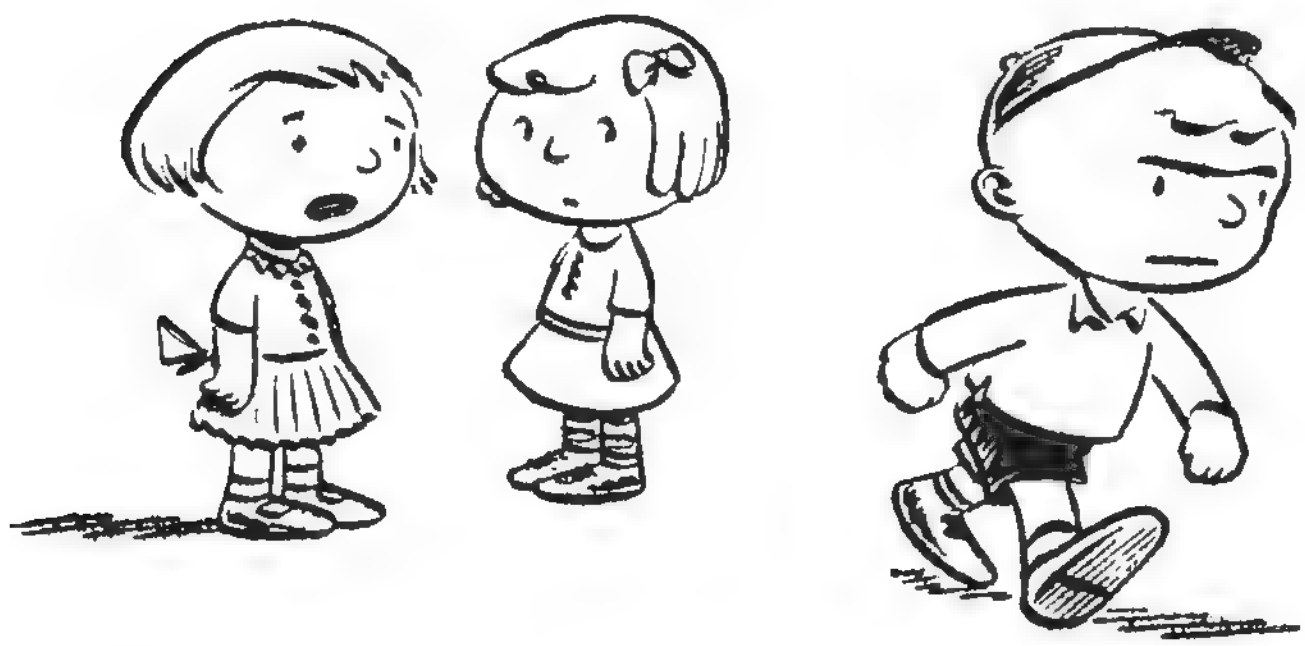
Li'l Folks

BY SPARKY



"IF YOU REALLY WERE MAN'S BEST FRIEND, YOU'D GET UP, AND LET ME SIT THERE."

"WHY DON'T YOU RELAX? THE GAME DOESN'T START UNTIL THIS AFTERNOON!"

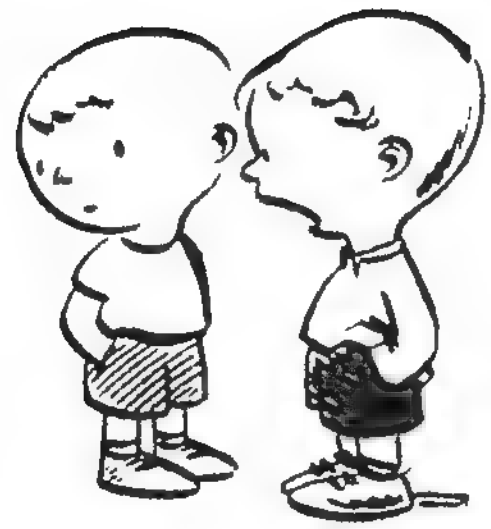


"THERE HE GOES...OUT OF MY LIFE FOREVER.....I'LL PROBABLY MISS HIM A LOT AT FIRST, BUT BY THREE O'CLOCK I SHOULD BE OVER IT!"

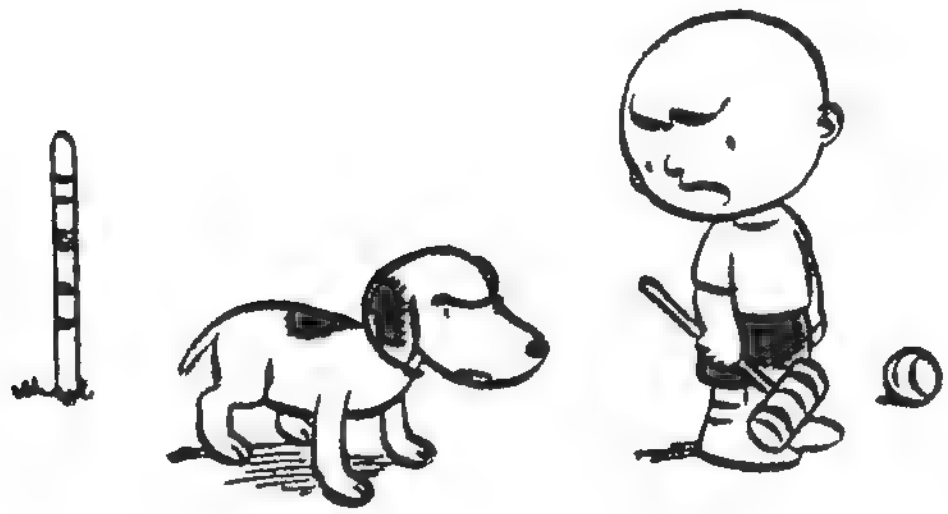
Li'l Folks

BY SPARKY

"YOU'RE THE ONLY PERSON I KNOW WHO PLAYS SOLITAIRE WITH A MARKED DECK!"



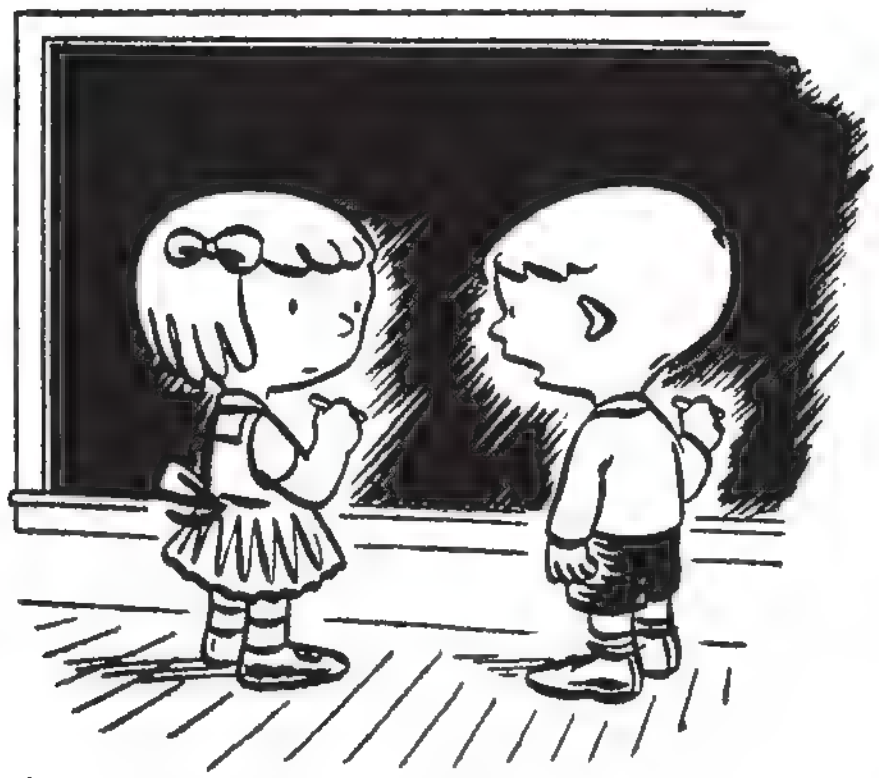
"HERE COMES GOOD OLD CHARLIE BROWN! HOW I HATE HIM!!"



"TRY TO BE MORE PATIENT.... IF WE'RE SHORT OF HOOPS, WE'RE SHORT OF HOOPS!"

Li'l Folks

BY SPARKY



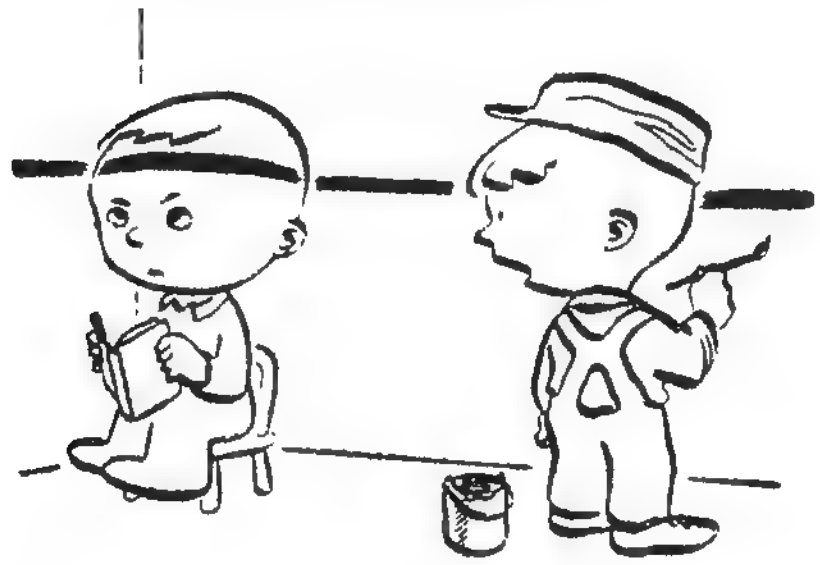
"I FIND IT HARD TO CONCENTRATE IN SUCH TURBULENT TIMES..."

"YOU CAN'T POSSIBLY REALIZE HOW GLAD I'LL BE WHEN WE GET THAT NEW LAMP!"

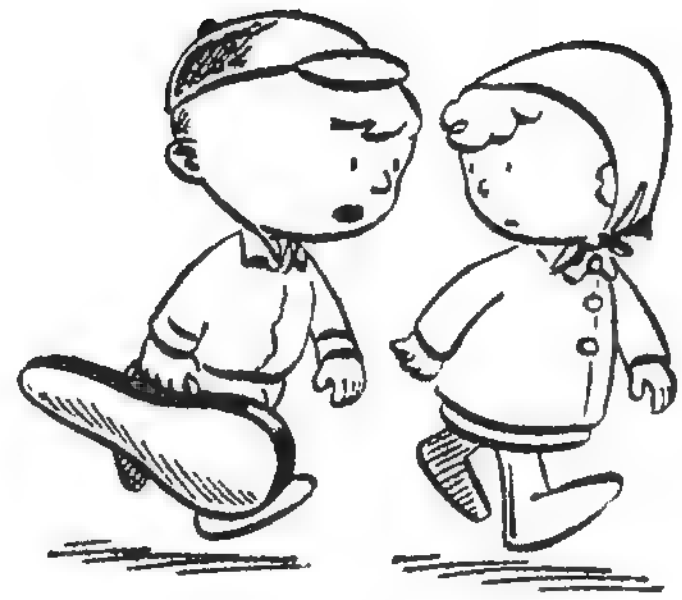
"IT WOULD SERVE YOU RIGHT IF BEETHOVEN DROVE ME CRAZY!"

Li'l Folks

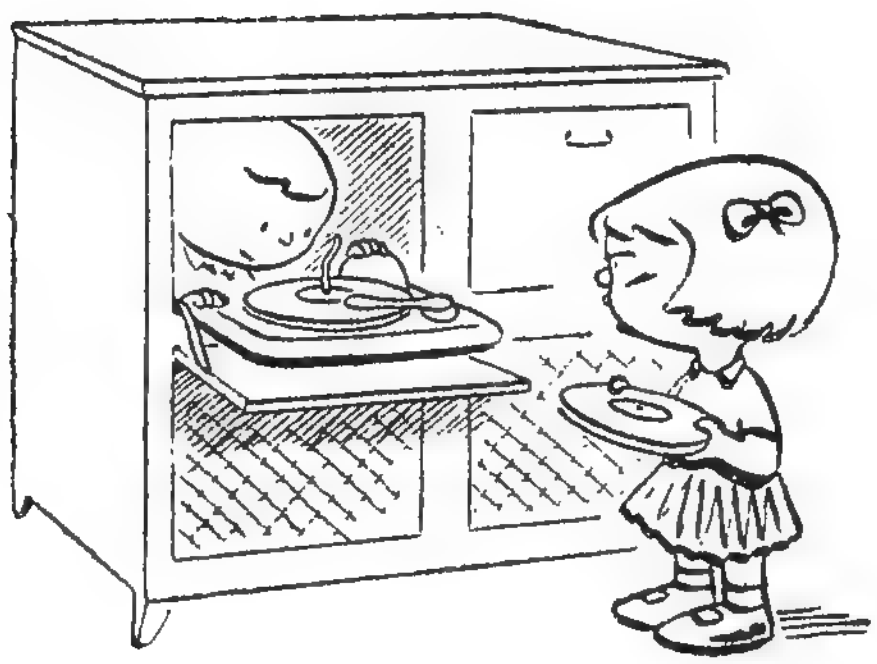
BY SPARKY



"OH, I'M SORRY.. YOU SHOULD HAVE SAID SOMETHING!"



"MOZART AND I HAVE BEEN HAVING QUITE A TIME."

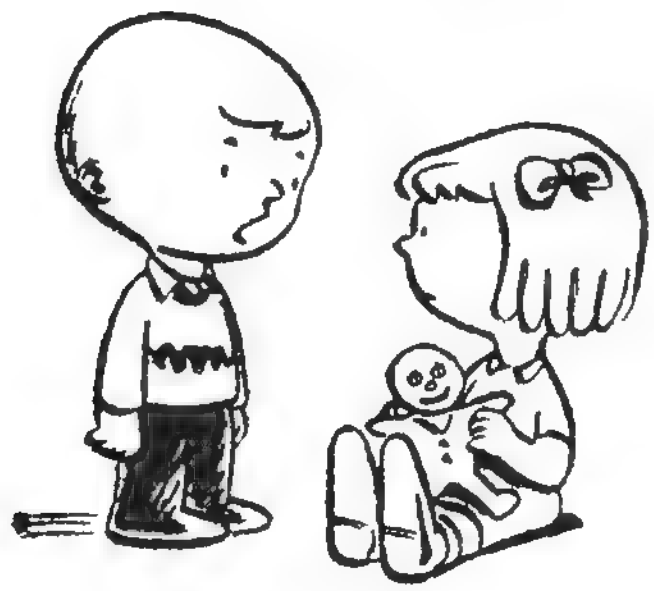


"SOMETIMES I WISH YOU WEREN'T SO INTERESTED IN THE MECHANICAL SIDE OF THINGS!"

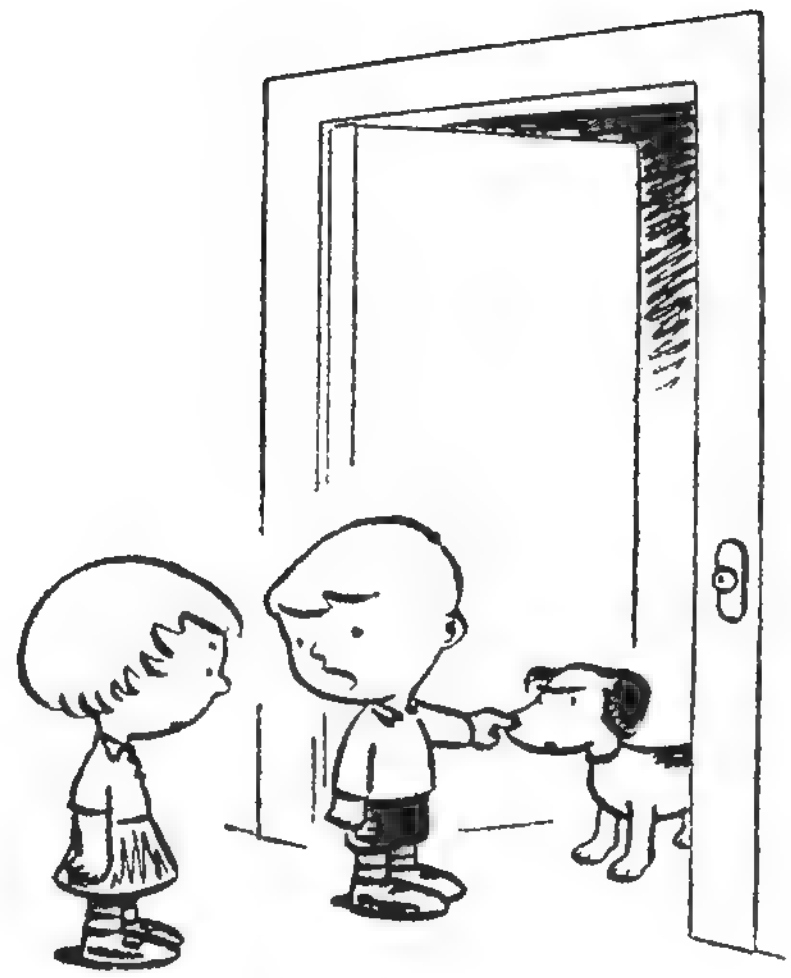
"MAKE THAT TWO GLASSES OF MILK.. I HAVE A GUEST."

Li'l Folks

BY SPARKY

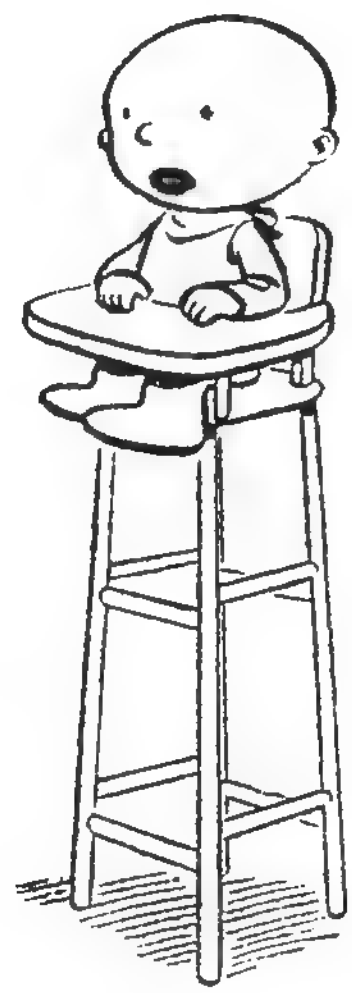


"WHAT DO REAL MOMMAS AND POPPAS DO WHEN THEY GET TIRED OF PLAYING HOUSE?"



"STILL NO ANSWER..... PROBABLY NO ONE HOME!"

"TEN MINUTES TO THREE? ALL RIGHT, THANK YOU."

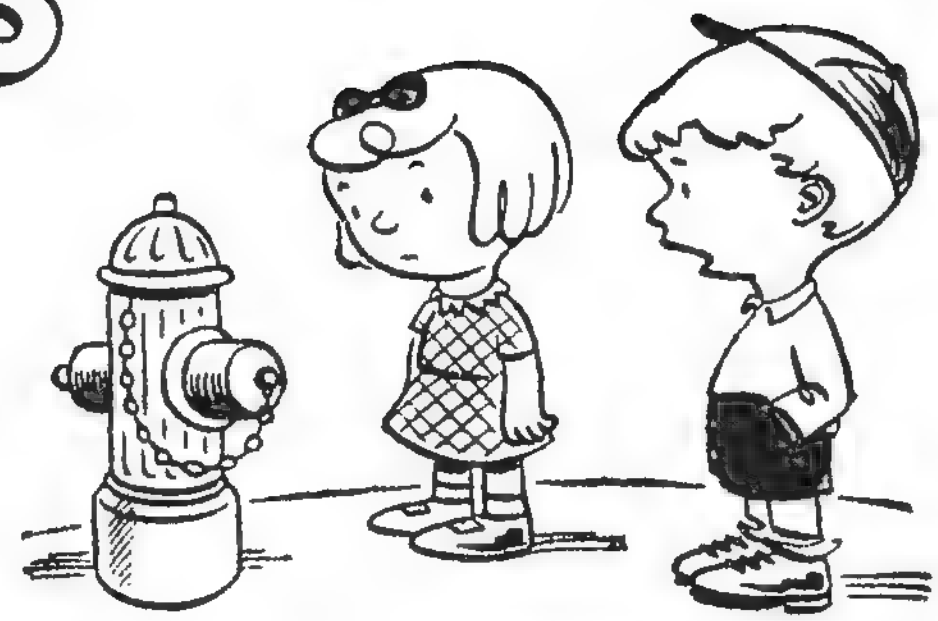


"MENU, PLEASE!"

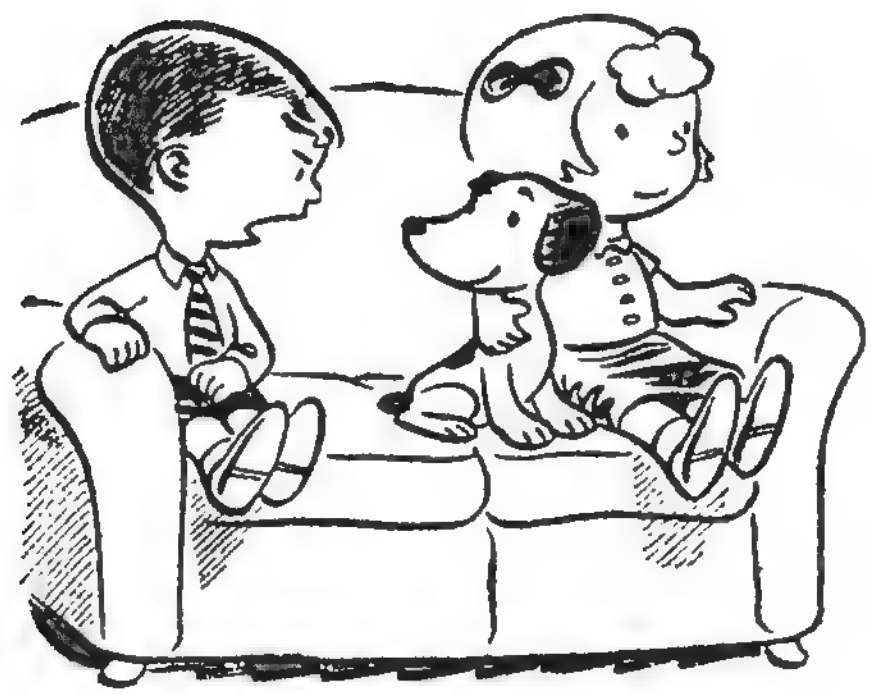
Li'l Folks

BY SPARKY

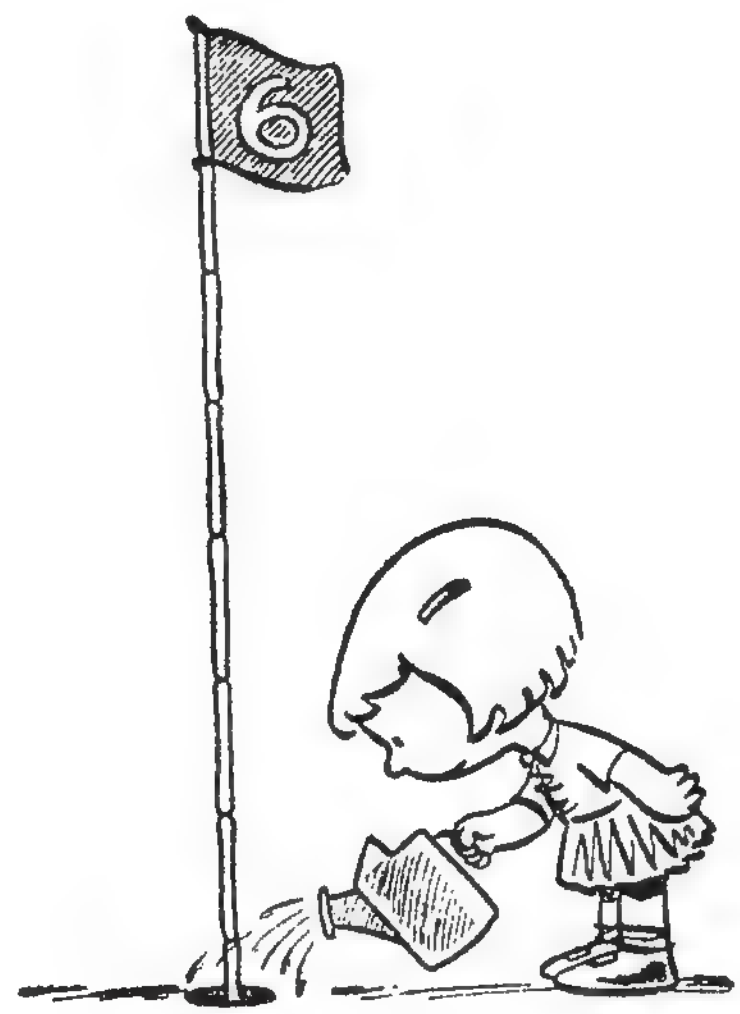
"WHAT DO YOU MEAN, 'IS THE HEAD OF THE HOUSEHOLD IN?'... WHO DO YOU THINK I AM?"



"I'M ALWAYS AMAZED AT HOW THEY MANAGE TO GET SO MUCH WATER OUT OF SUCH A SMALL OBJECT!"

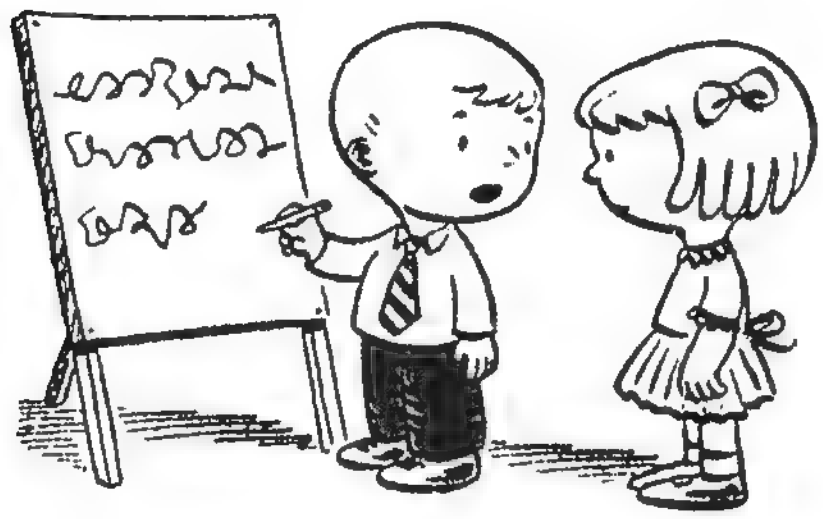


"MAN'S BEST FRIEND!... THAT'S A LAUGH!!"

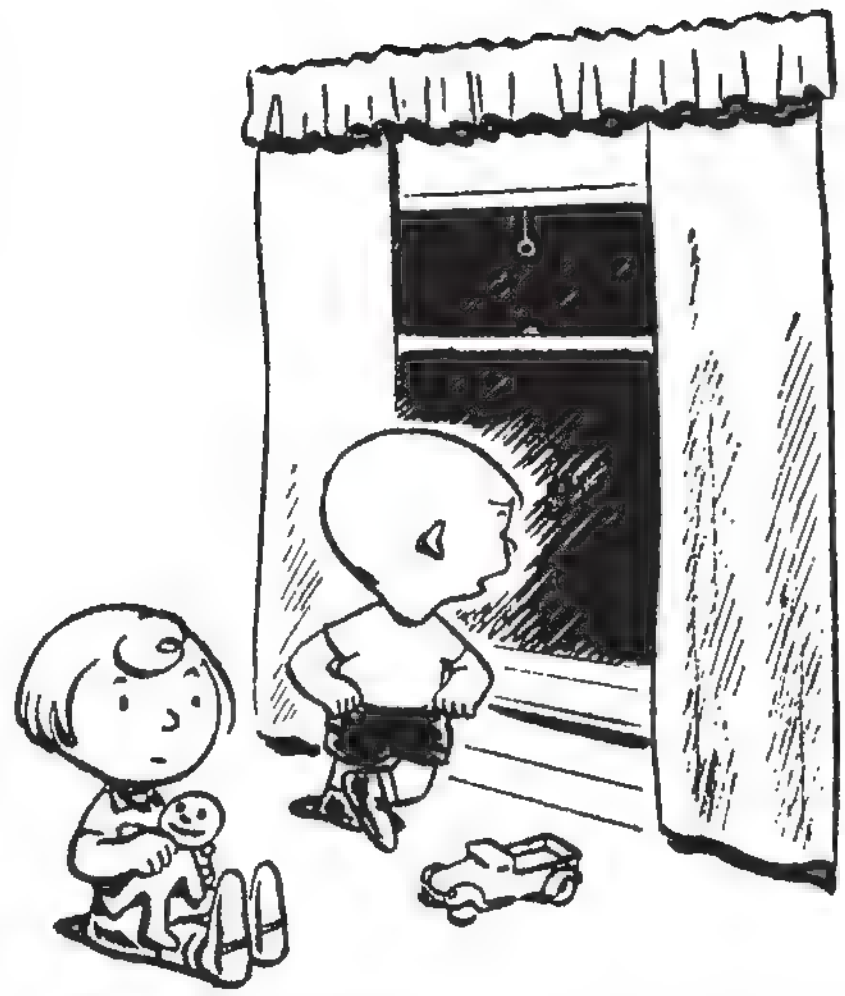


Li'l Folks

BY SPARKY



"HOW MANY 'E'S' IN 'ELIZABETH'?"



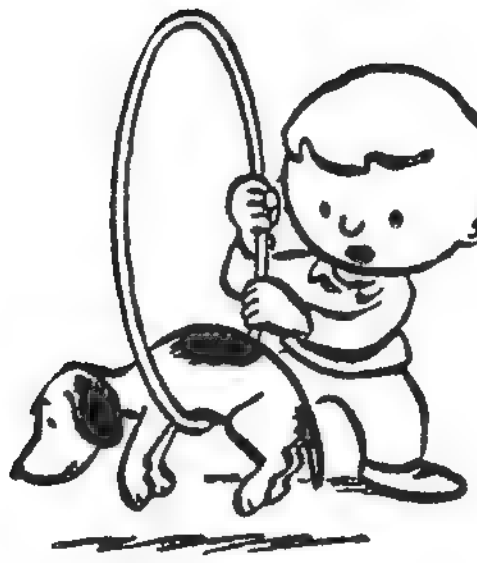
"I'VE BEEN NOTICING LATELY THAT EVERYTIME THE SUN GOES DOWN IT GETS DARK OUTSIDE!"

"I DON'T UNDERSTAND.... RIGHT NOW YOU FRIGHTEN ME... TEN YEARS FROM NOW YOU'LL PROBABLY FASCINATE ME!"

"DO YOU WANT ME TO SCRUB YOUR BACK?"

Li'l Folks

BY SPARKY



"NICE TRY!"

"AFTER YOU GET TO BE AS OLD AS I AM, YOU'LL SEE THINGS IN A DIFFERENT LIGHT."

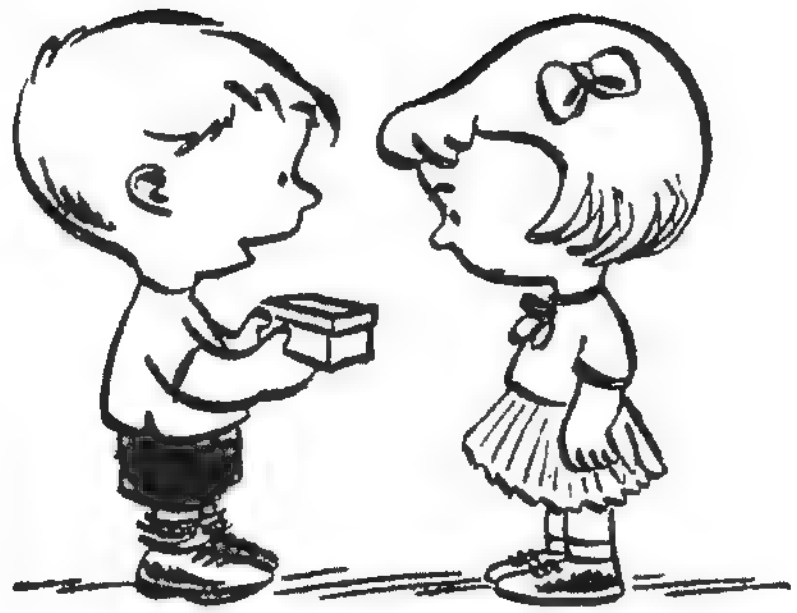
"WHAT COLOR DO YOU SUPPOSE WOULD GO WELL WITH AN OVERCAST SKY?"

"IF I HAD KNOWN THAT YOU WERE COMING, I'D HAVE BAKED A MUD-PIE!

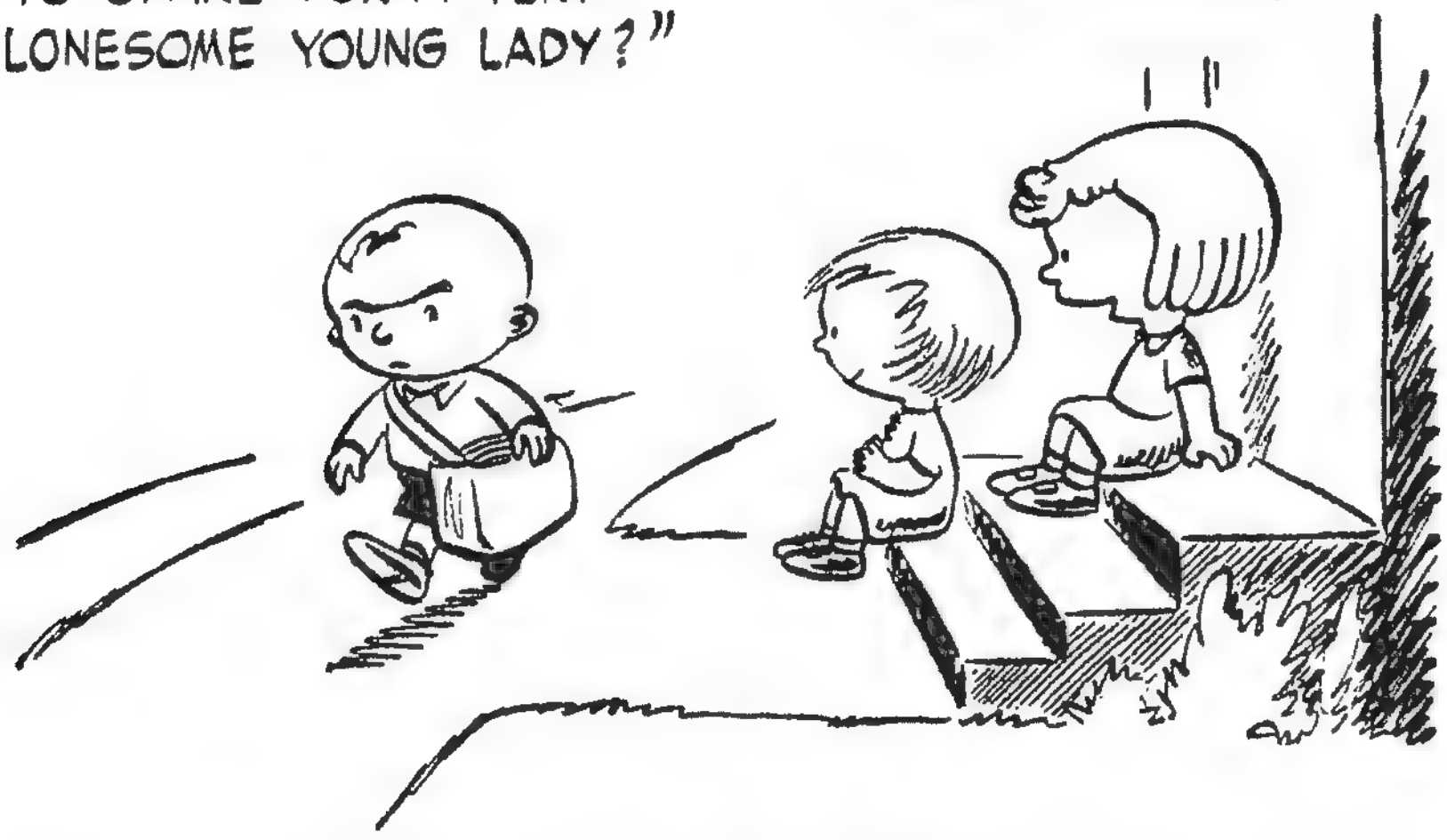
Li'l Folks

BY SPARKY

"DOES MAN'S BEST FRIEND HAVE ANY LOVE TO SPARE FOR A VERY LONESOME YOUNG LADY?"



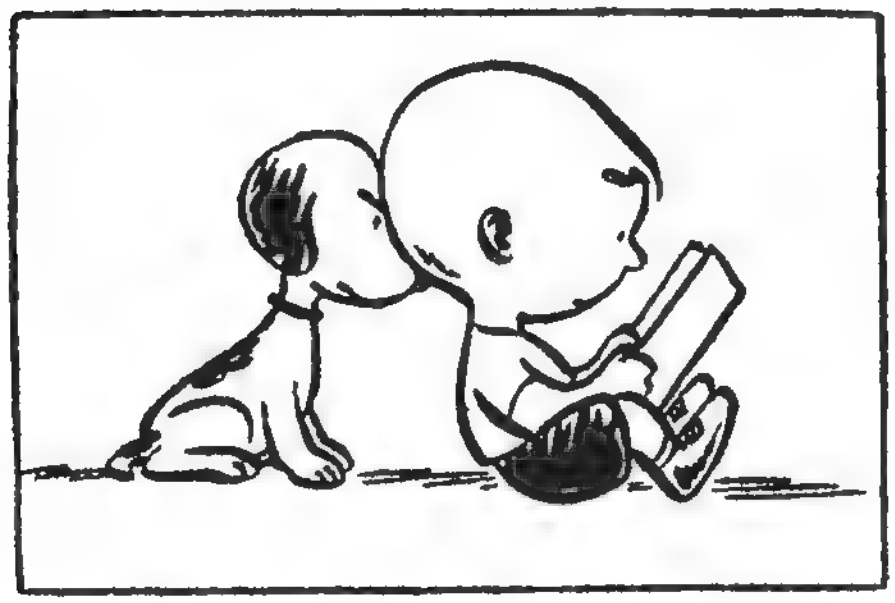
"I'M TRYING TO SAVE UP ENOUGH MONEY TO BUY A PIGGY BANK!"

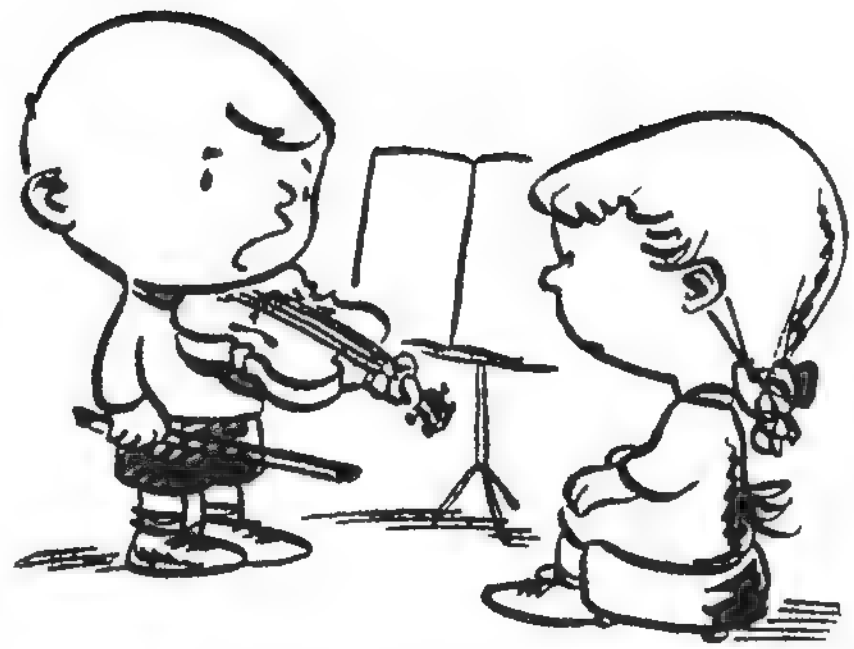


"I LIKE TO SEE A YOUNG MAN WORKING....IT'S A SIGN THAT HE'S AMBITIOUS, AND THEREFORE WILL SOMEDAY MAKE A GOOD HUSBAND!"

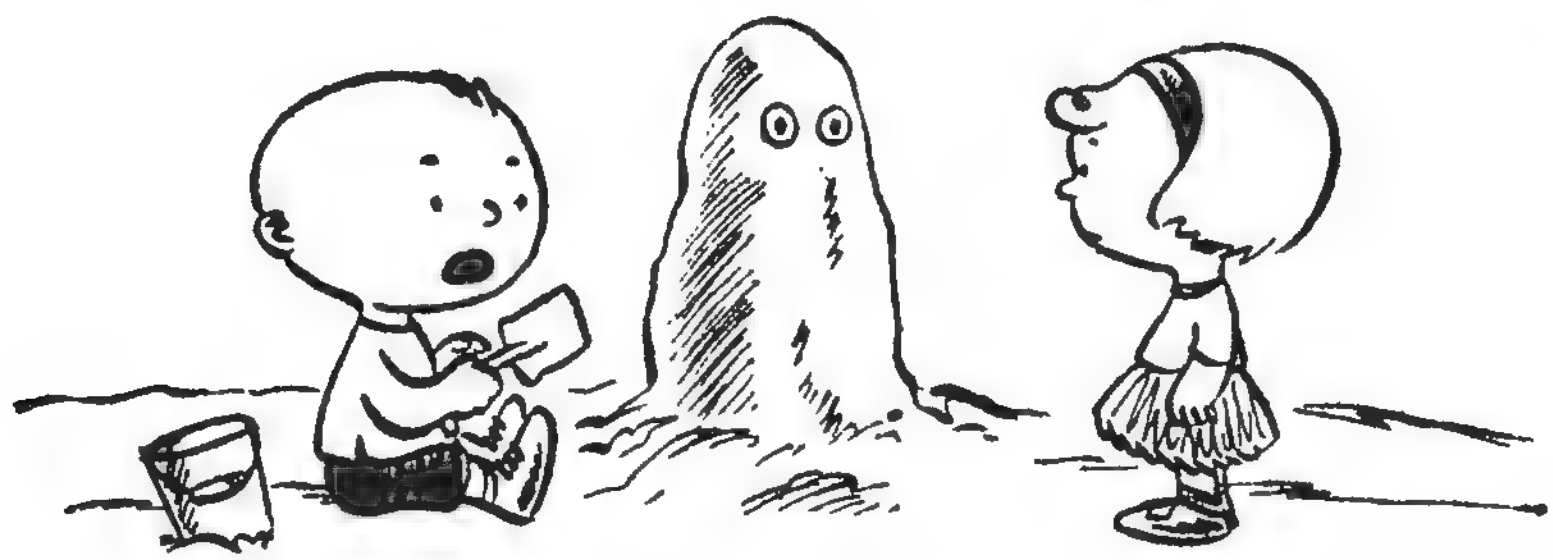
Li'l Folks

BY SPARKY

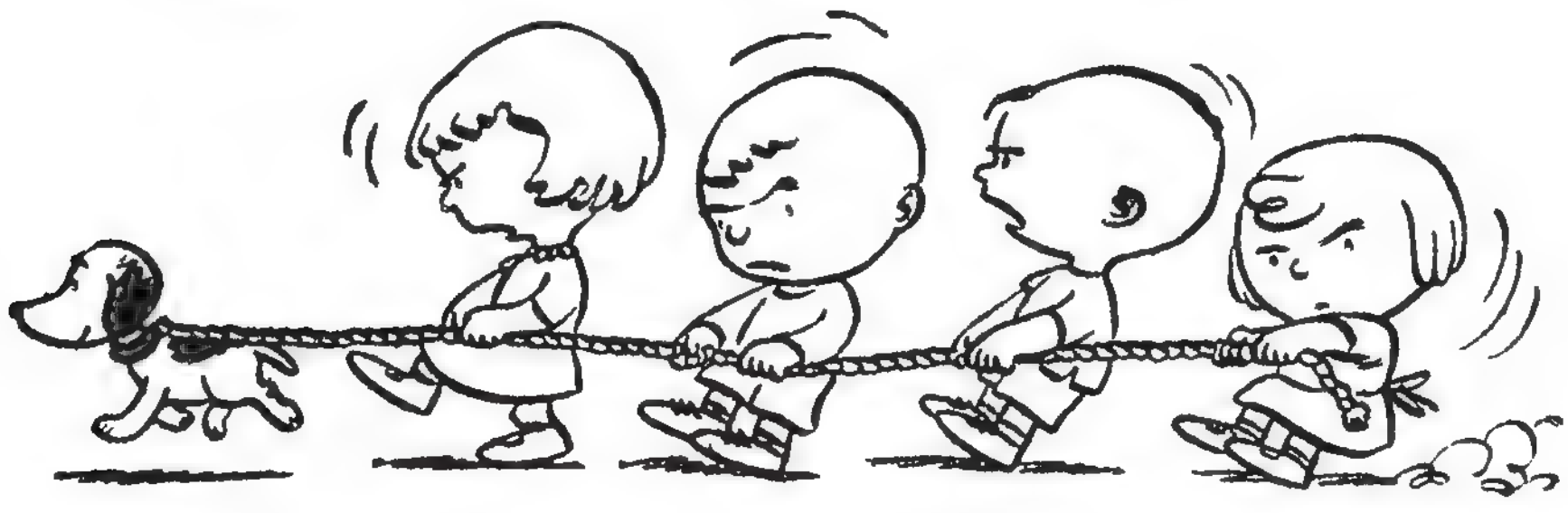




"I DREAD THE DAY WHEN I HAVE TO MEET BEETHOVEN FACE TO FACE."

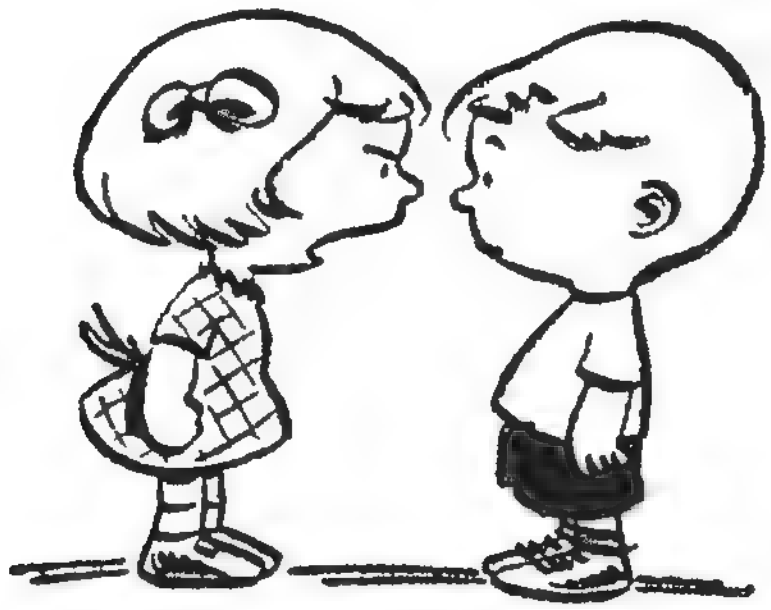


"BROWN? WHY, NO..... WHAT MAKES YOU THINK I'VE SEEN CHARLIE BROWN?"



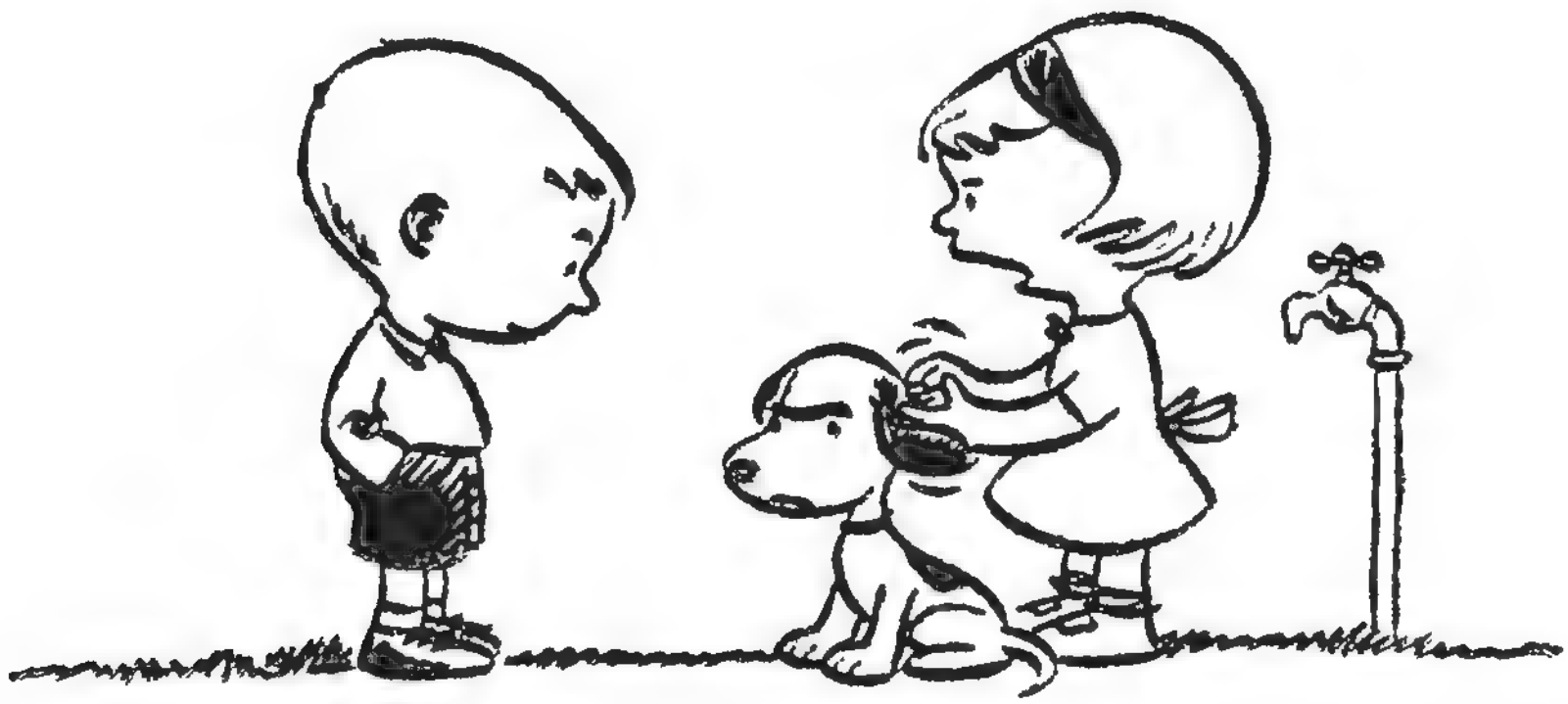
Li'l Folks

BY SPARKY



"YOU'D BETTER TREAT ME WITH MORE RESPECT..... SOMEDAY I MAY BE SOMEBODY'S MOTHER!"

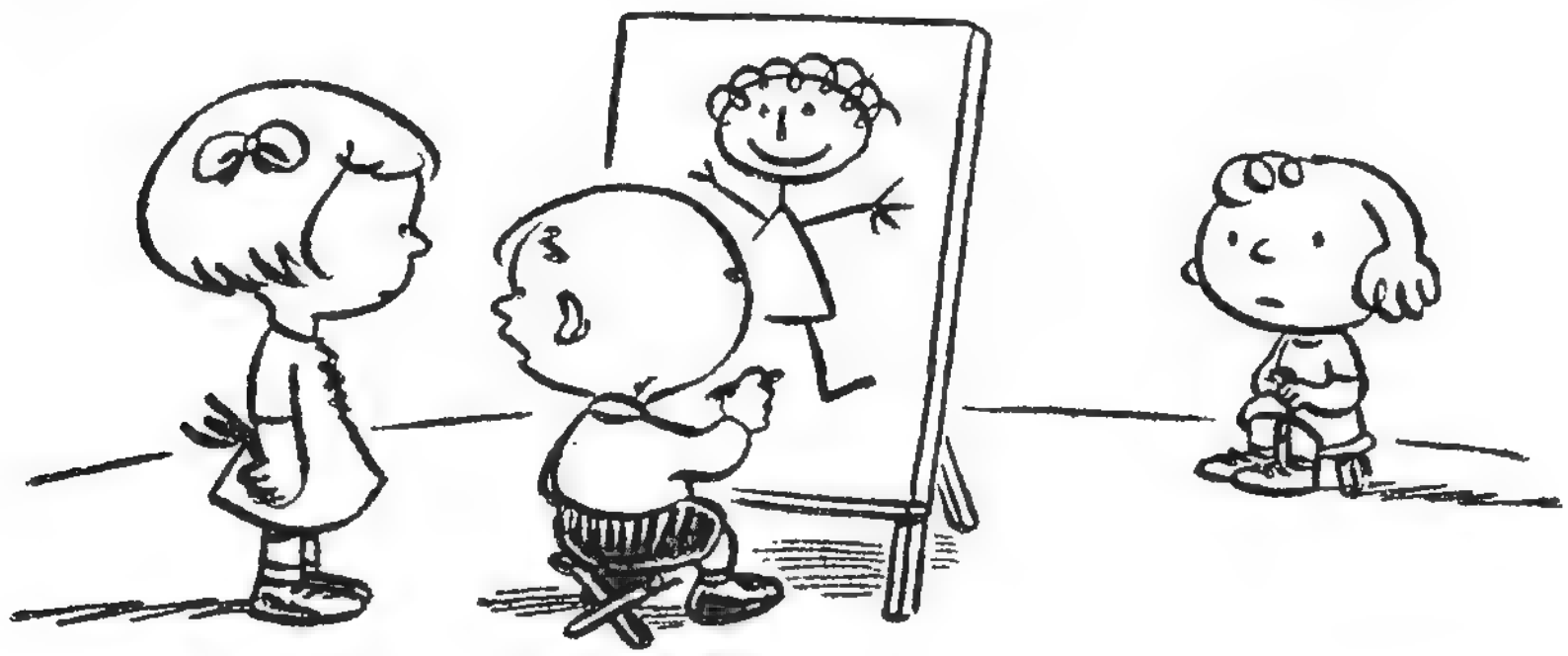
"OF COURSE WE'RE PROUD OF GRANDMA.... DOESN'T SHE LEAD THE LEAGUE IN STOLEN BASES ?!"



"WHY CAN'T HE FACE THE FACTS ? IF THERE'S NO TOWEL, THERE'S NO TOWEL !!"

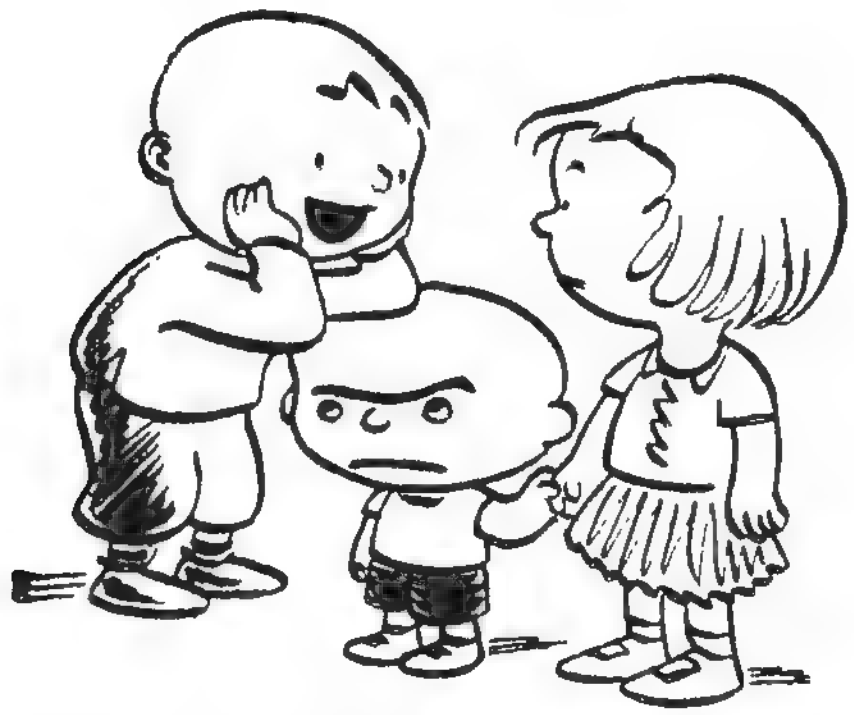
Li'l Folks

BY SPARKY

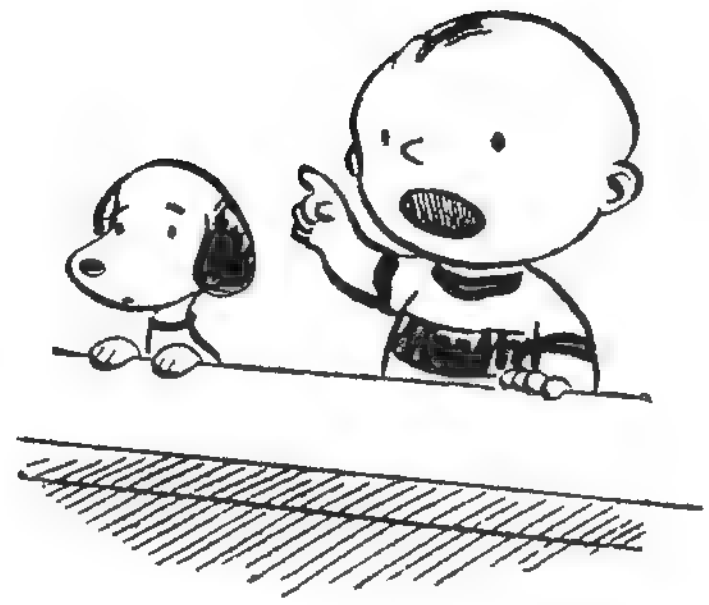


Li'l Folks

BY SPARKY



"HELLO THERE, CUTIE... HOW ABOUT YOU AND ME STEPPING OUT?"



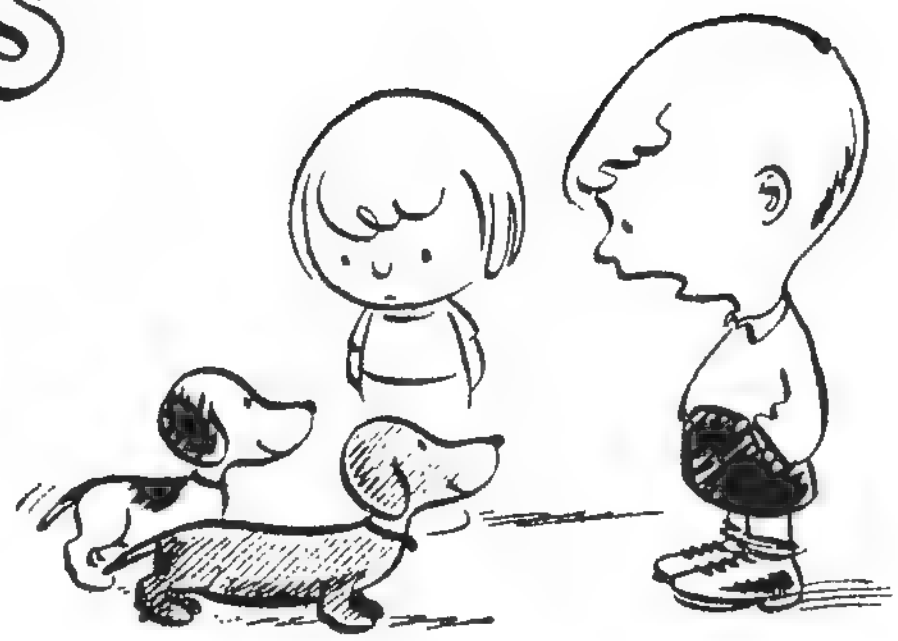
"ONE BOTTLE OF STRAWBERRY, PLEASE AND KINDLY IGNORE ANY SIGHS WHICH YOU MAY HEAR!"

"THIS IS WHAT I DON'T LIKE ABOUT PLAYING HOUSE..... SOMETIMES YOU GET DANGEROUSLY CLOSE TO REALISM!"

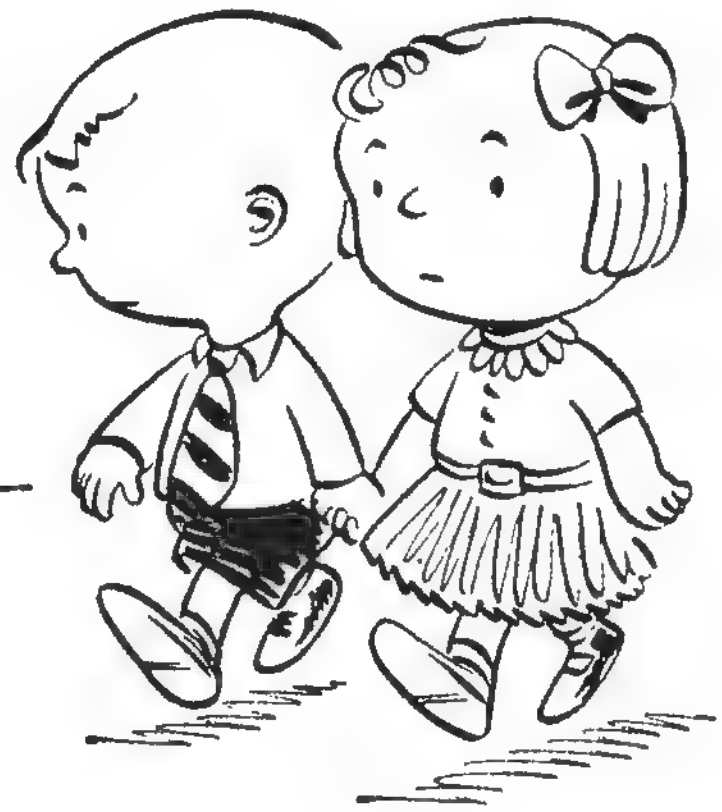
Li'l Folks

BY SPARKY

"HOW OLD DO I HAVE TO BE BEFORE I CAN STAY UP LATE ENOUGH TO BE TOO TIRED TO GET UP IN THE MORNING?"



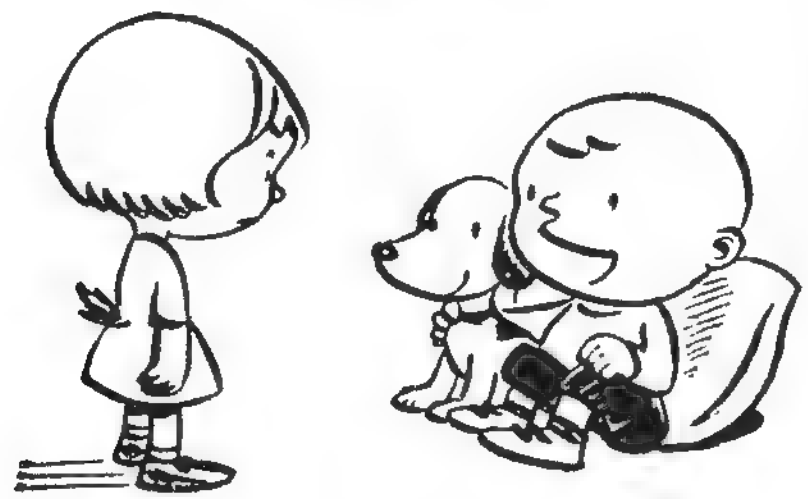
"IT'S DIFFICULT TO SAY WHICH YOU PREFER WITHOUT SHOWING RACIAL PREJUDICE!"



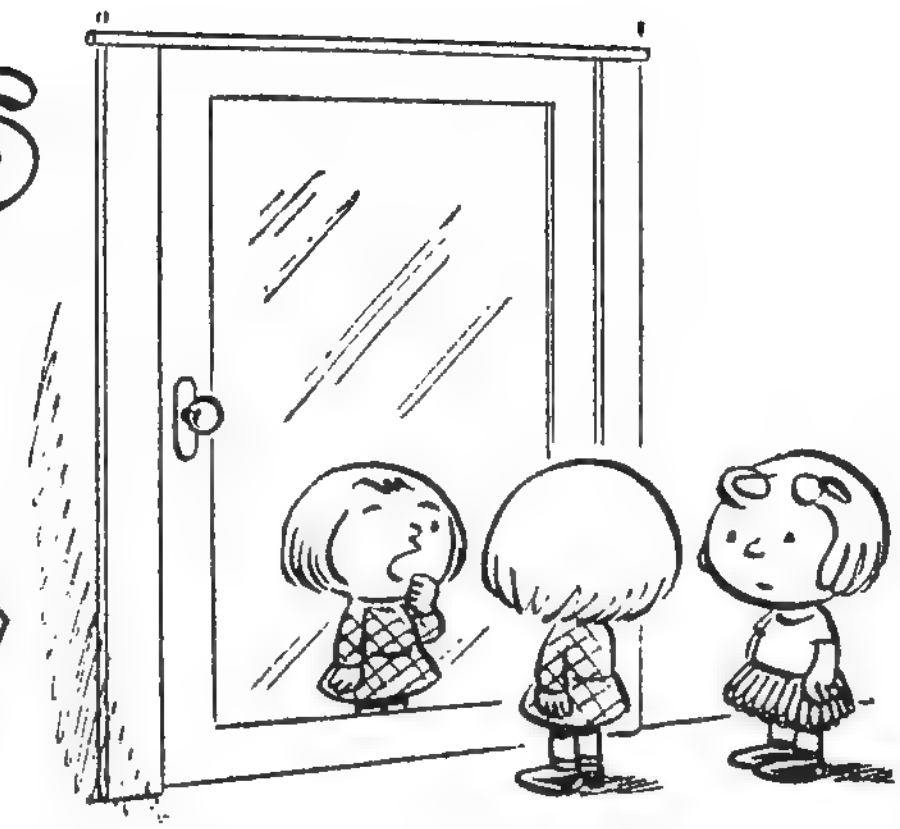
"FORTUNATELY, REAL BEAUTY IS SOMETHING THAT LIES WITHIN!"

Li'l Folks

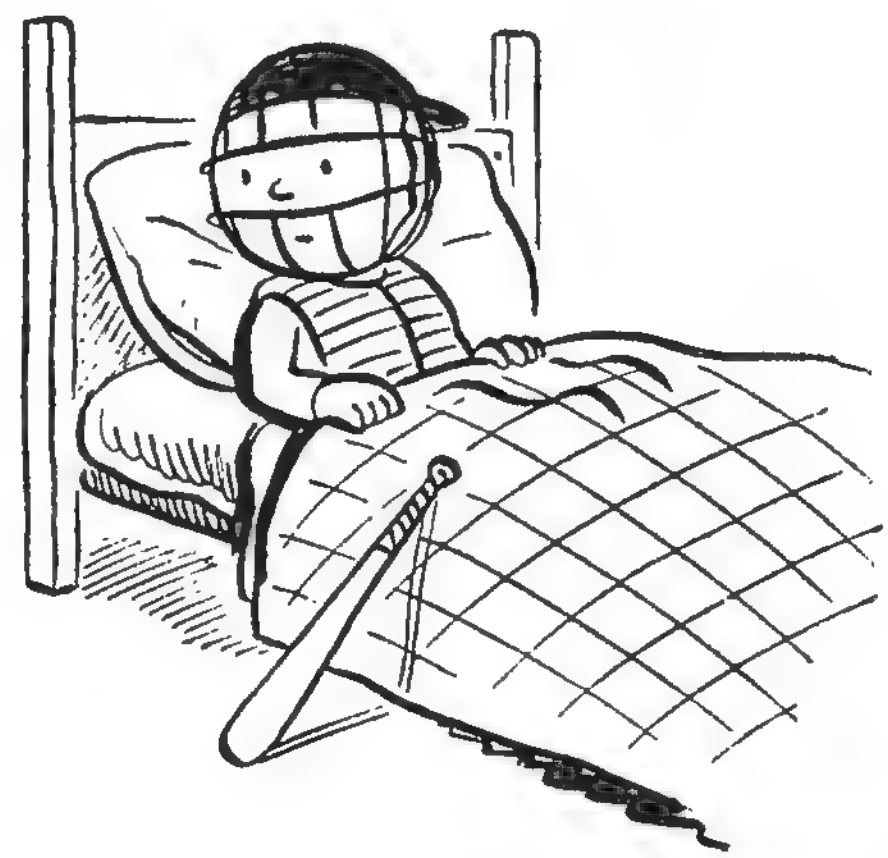
BY SPARKY



"MY BUDDY AND I LIKE TO THINK OF OURSELVES AS BEING SUCCESSFUL PRODUCTS OF THIS NEW POST-WAR WORLD!"



"I HATE THE THOUGHT THAT HALF OF MY LIFE PROBABLY WILL BE SPENT IN FRONT OF A MIRROR!"

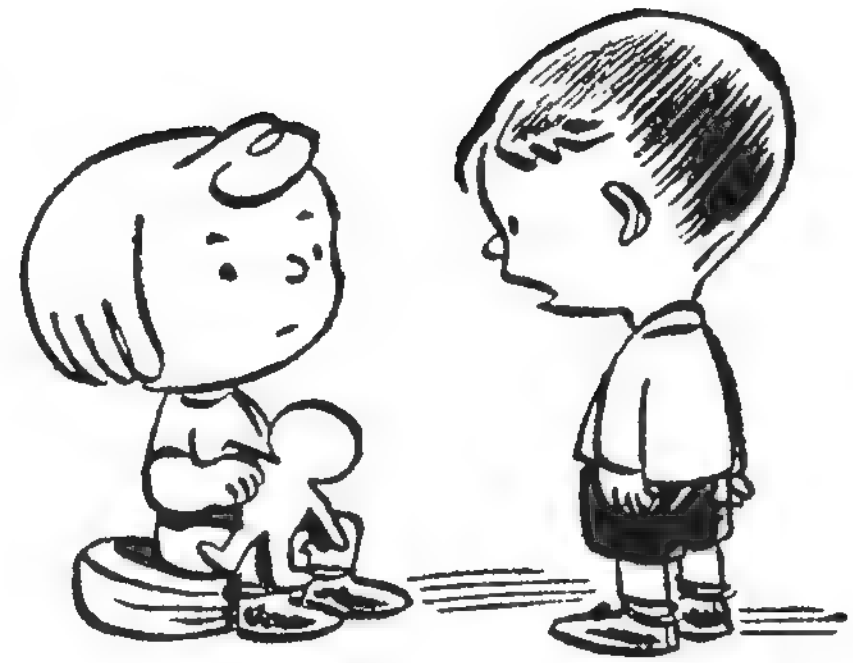


"AM I RIGHT IN ASSUMING THAT TOMORROW IS THE DAY OF THE BIG GAME?"

Li'l Folks

BY SPARKY

"THE TROUBLE WITH YOU IS THAT YOUR EYES ARE BIGGER THAN YOUR STOMACH!"

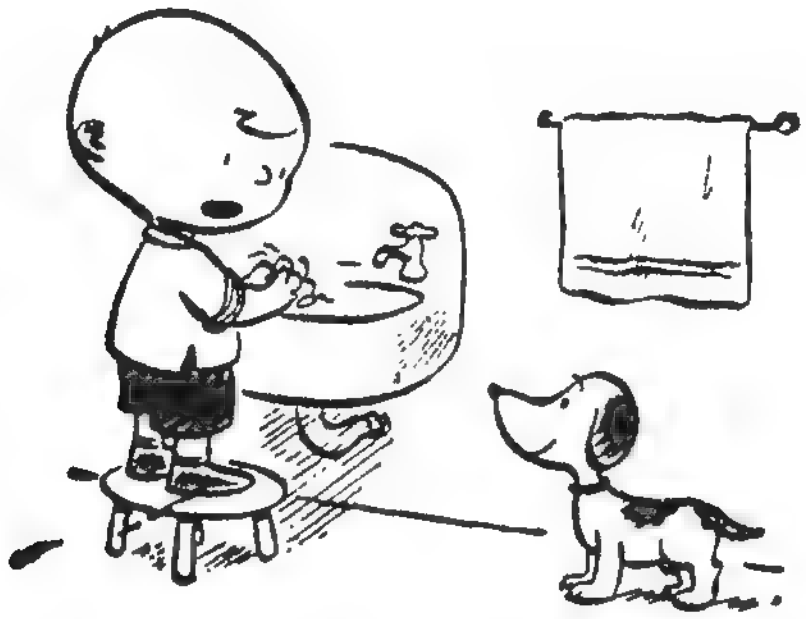


"I'VE BEEN WAITING ALL DAY TO TELL YOU SOMETHING VERY IMPORTANT, BUT I'VE FORGOTTEN WHAT IT WAS."

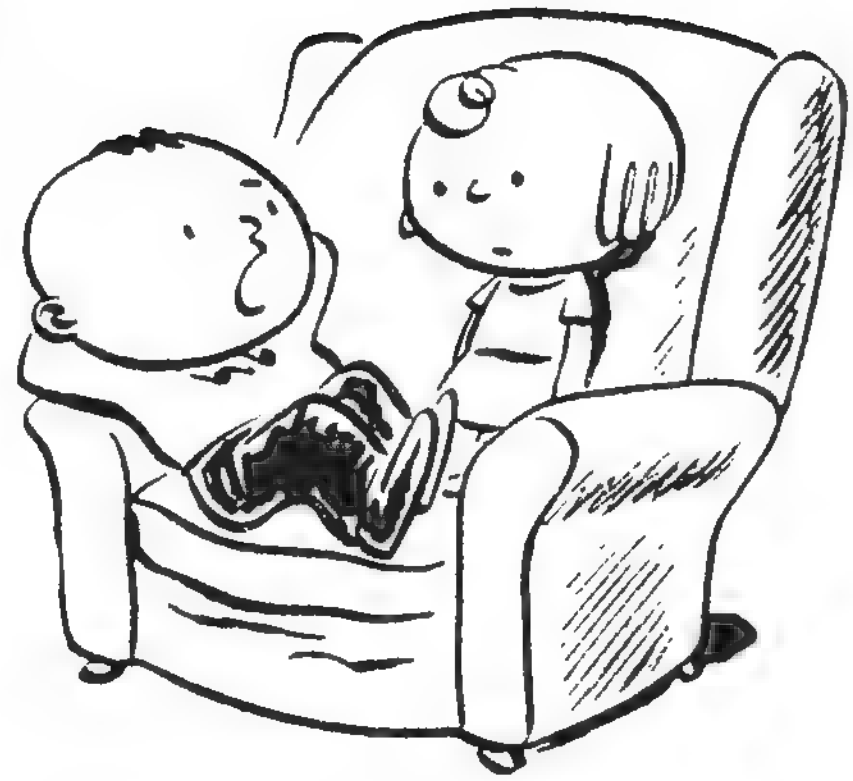
"ONE HUNDRED AND ONE, ONE HUNDRED AND TWO...YOU REALIZE, OF COURSE, THAT HE'S MAKING FOOLS OUT OF BOTH OF US!"

Li'l Folks

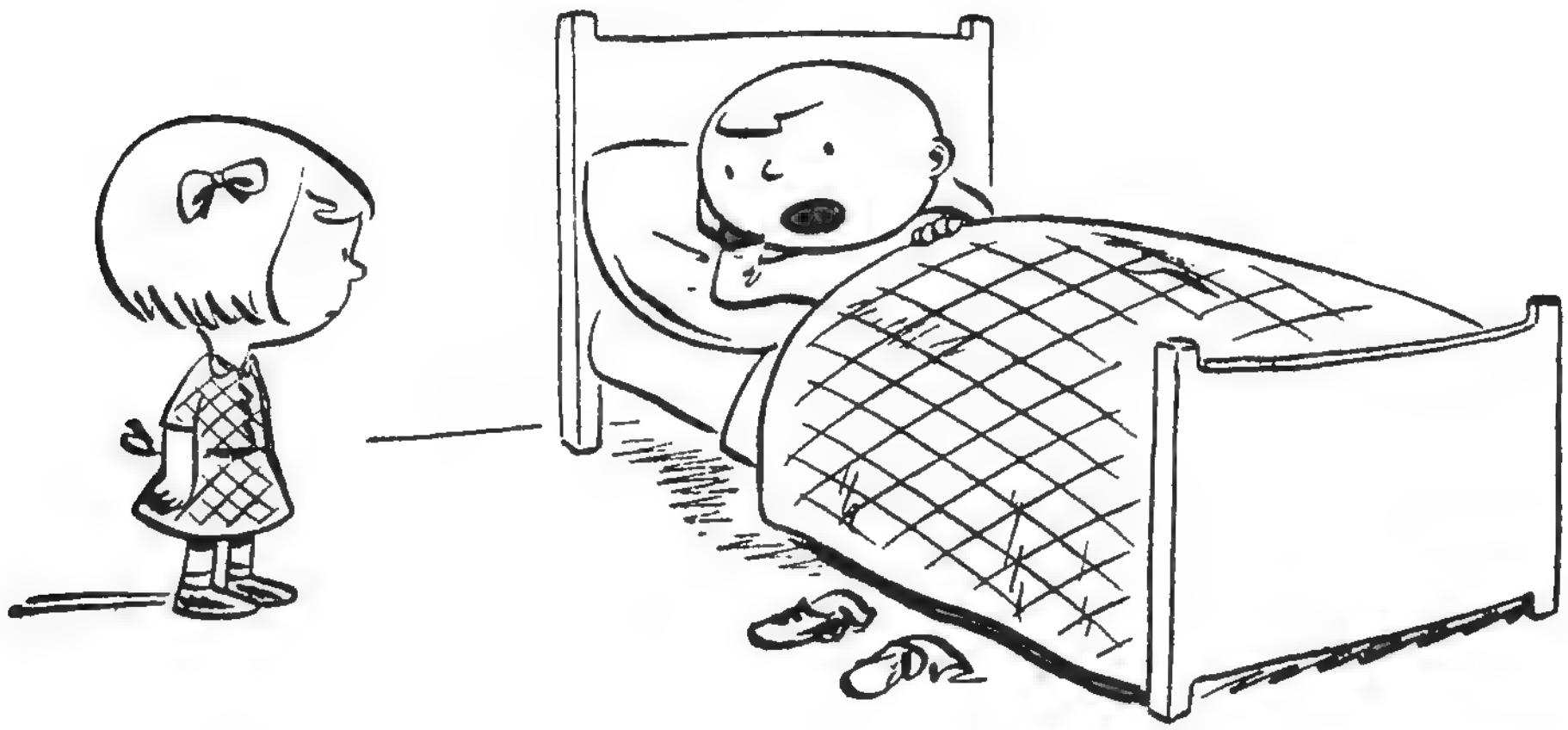
BY SPARKY



"I SUPPOSE THERE'S NOT MUCH SENSE IN YOU WASHING YOUR HANDS IF YOU'VE GOT TO WALK ON 'EM RIGHT AWAY AGAIN!"



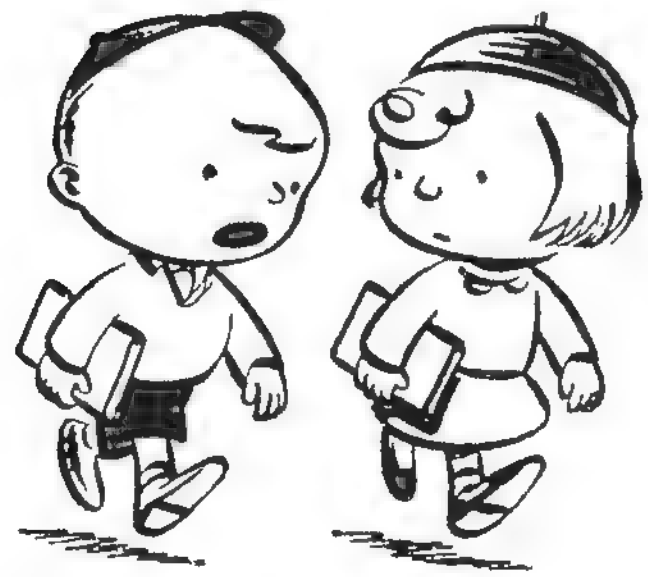
"WHEN YOU GET TO BE MY AGE, YOU FEEL THAT THE WORLD IS SORT OF CLOSING IN ON YOU..."



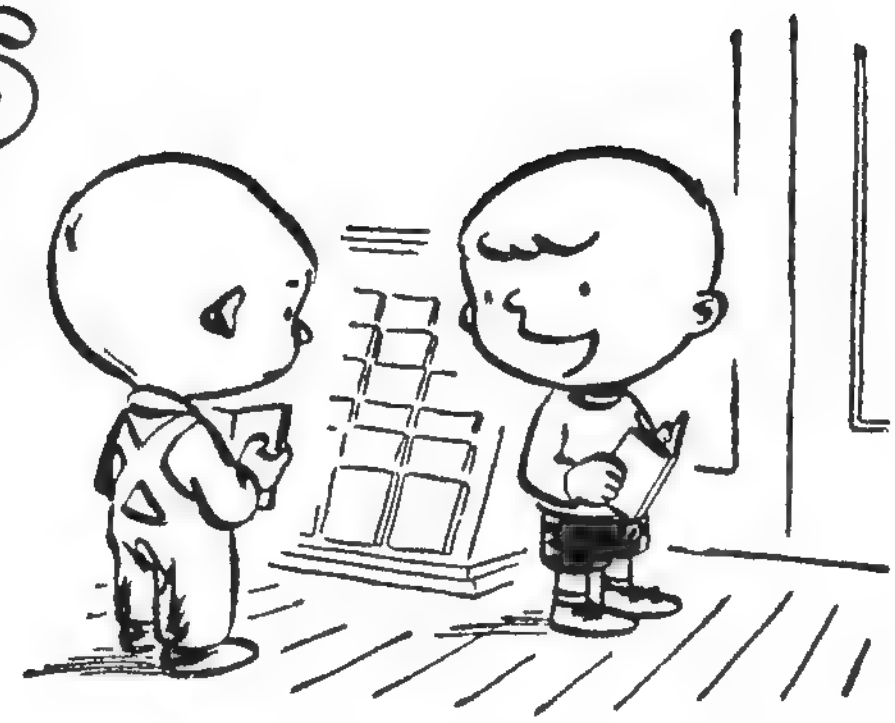
"WHEN YOU GO BACK DOWNSTAIRS, ASK MOM WHAT THE ODDS WOULD BE ON MY FINISHING SCHOOL BY CORRESPONDENCE!"

Li'l Folks

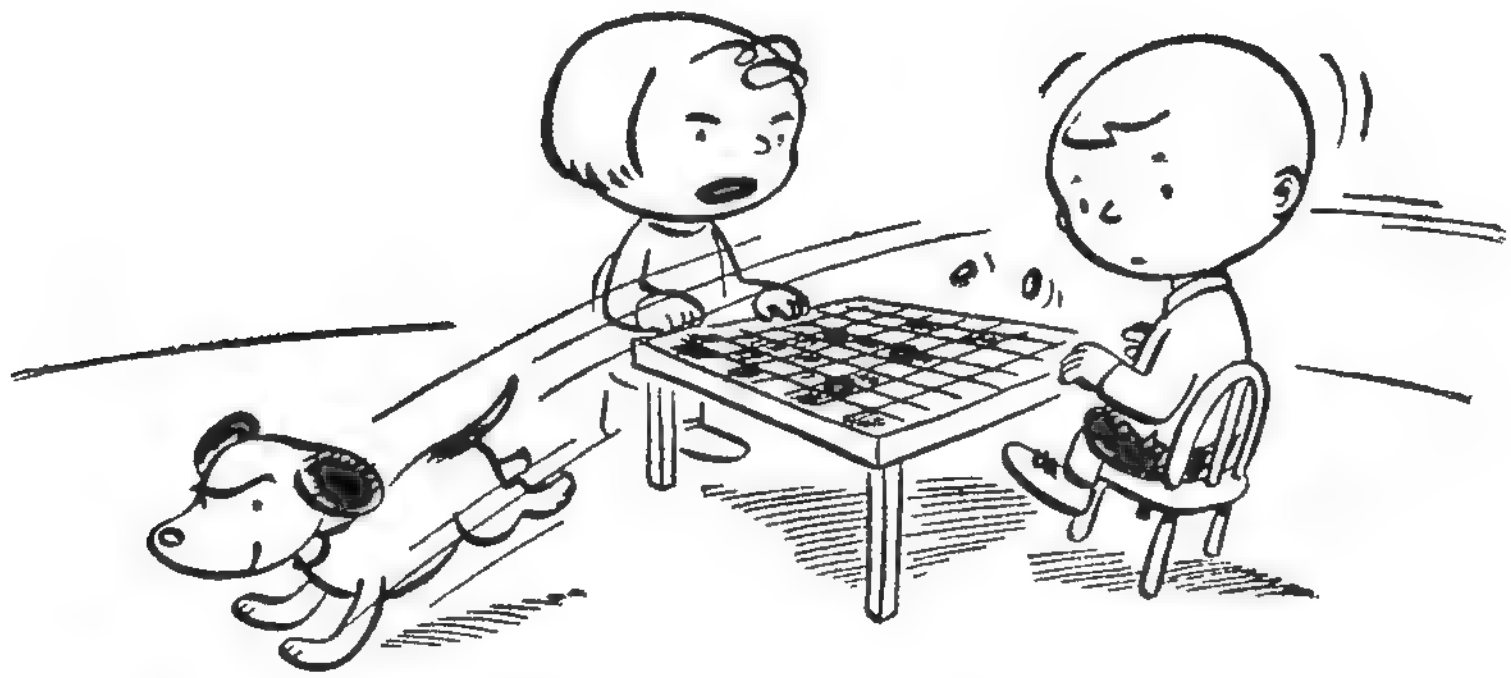
BY SPARKY



"I THINK THAT I'M BEING STIFLED BY SOME IMPERCEPTIBLE FLAW IN OUR EDUCATIONAL SYSTEM!"



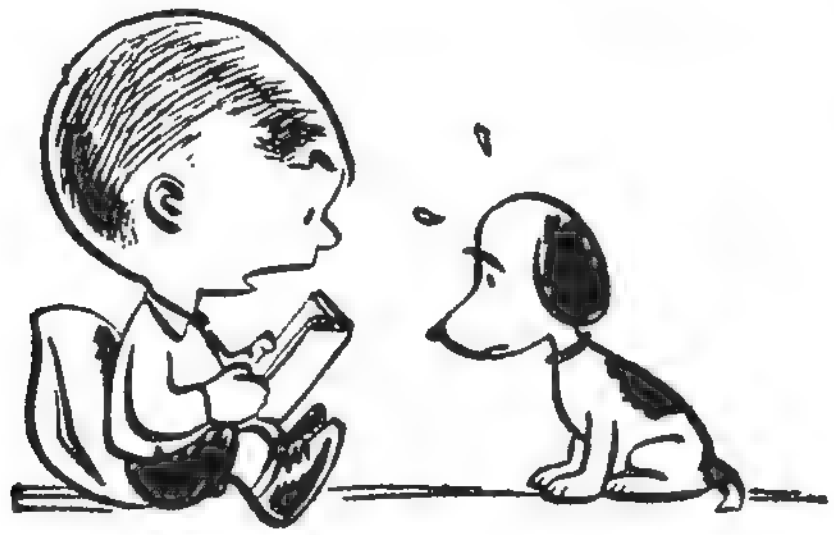
"LET'S BUY THIS ONE... I FOUND A BAD WORD IN IT!"



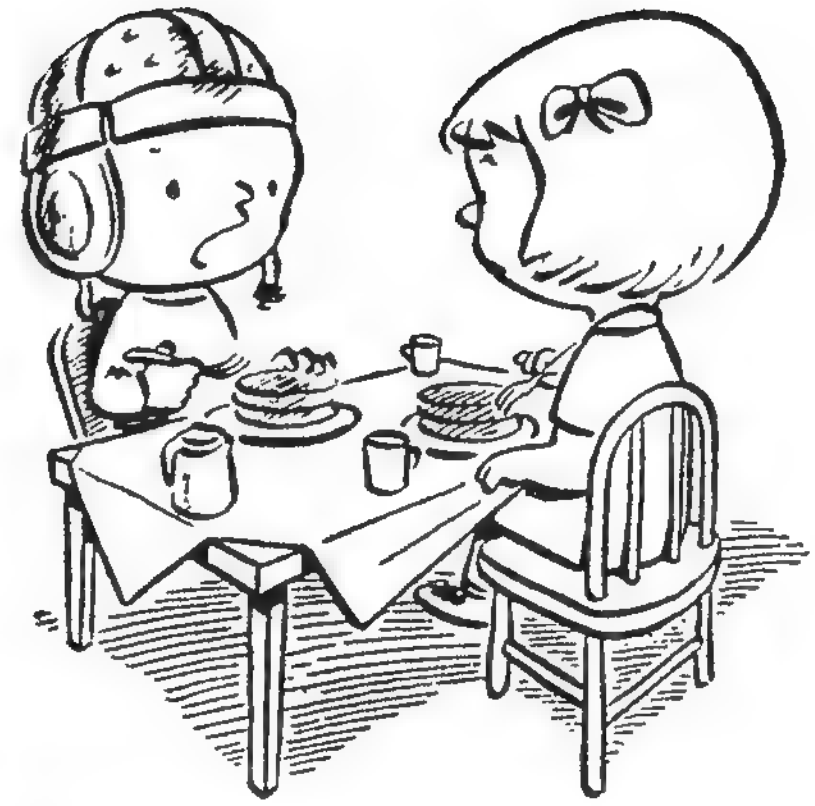
"IT'S ALMOST SADISTIC THE WAY HE DOES THAT!!"

Li'l Folks

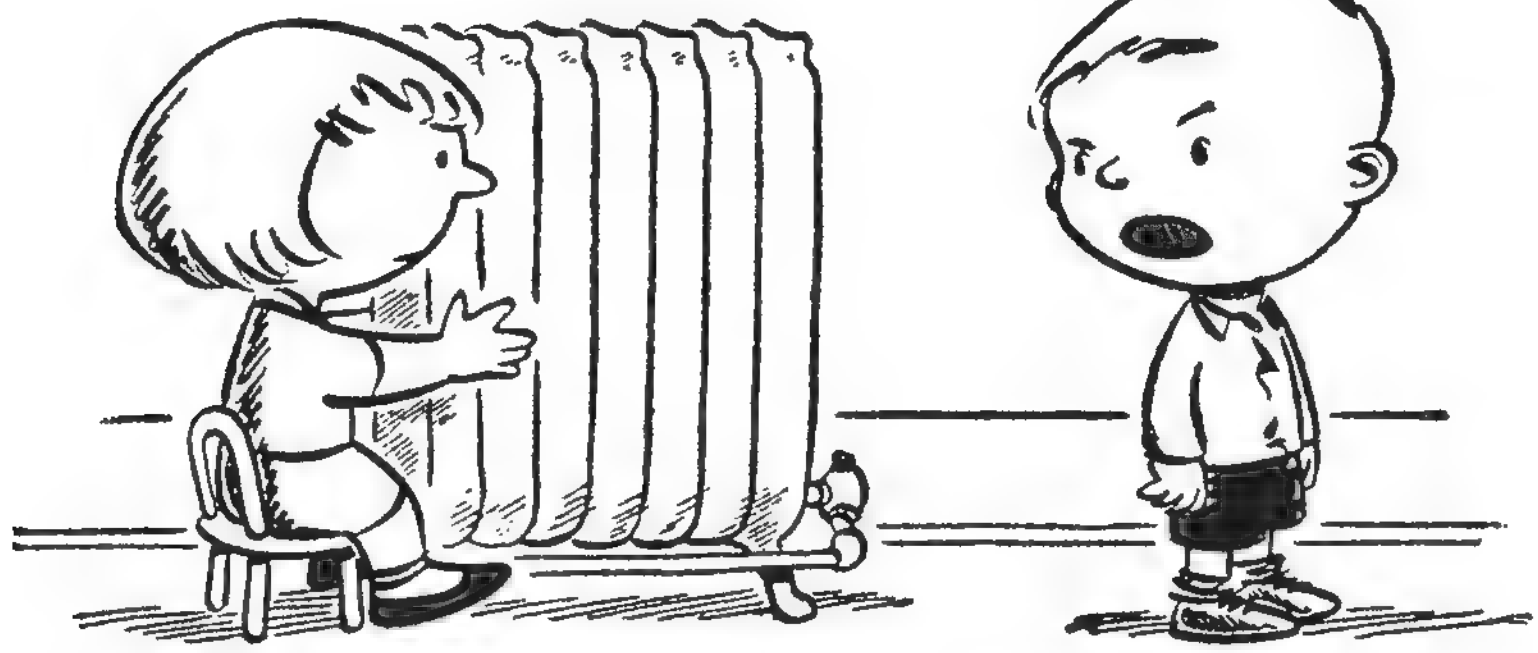
BY SPARKY



"IF ALBERT PAYSON TERHUNE IS GOING TO AFFECT YOU THIS WAY, WE'D BETTER READ SOMETHING ELSE!"



"DO YOU THINK MOM WOULD BE INSULTED IF I SAVED A COUPLE OF THESE PANCAKES FOR SHOULDER-PADS?"

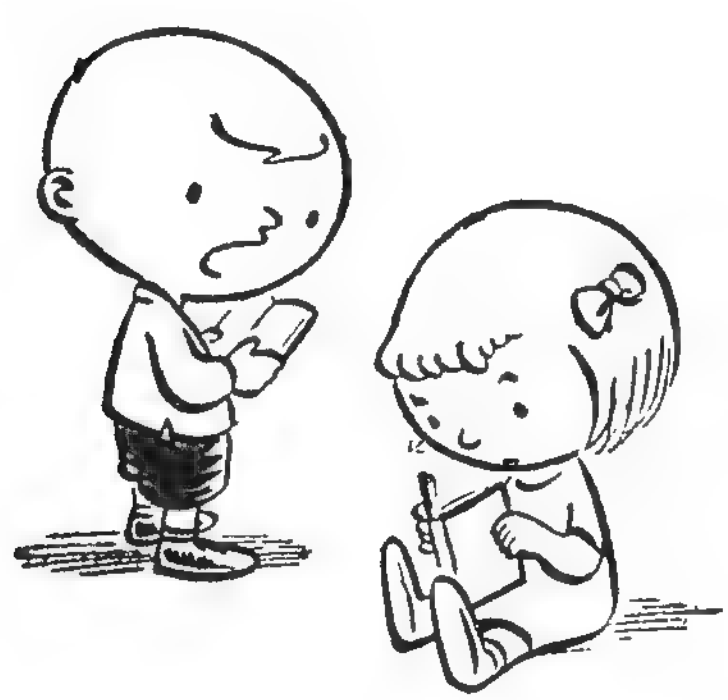


"THEN AGAIN IF YOU EVER DID GET A REAL HARP, YOU'D PROBABLY DRIVE US ALL CRAZY WITH IT."

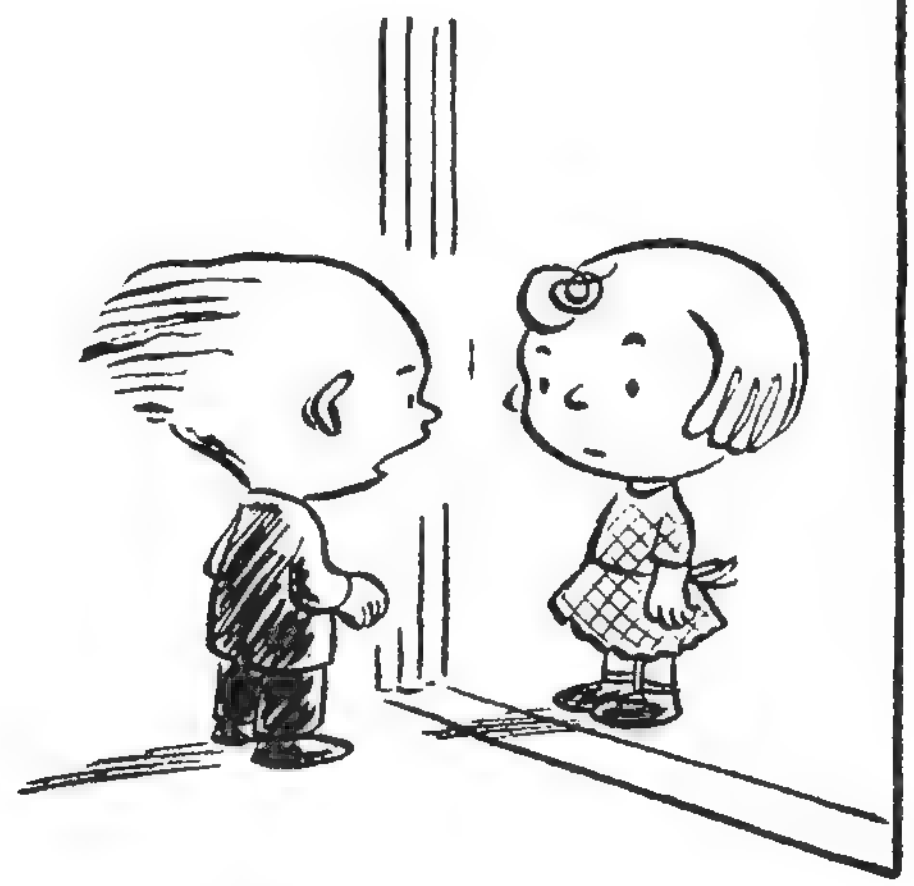
Li'l Folks

BY SPARKY

"THERE SITS A STRANGE COMBINATION...A DOG AND A GIRL....MAN'S BEST FRIEND AND MAN'S BIGGEST PROBLEM!"



"THE ANSWER IS ON PAGE SIX UNLESS, OF COURSE, YOU'RE HOLDING THE BOOK UPSIDE DOWN!"

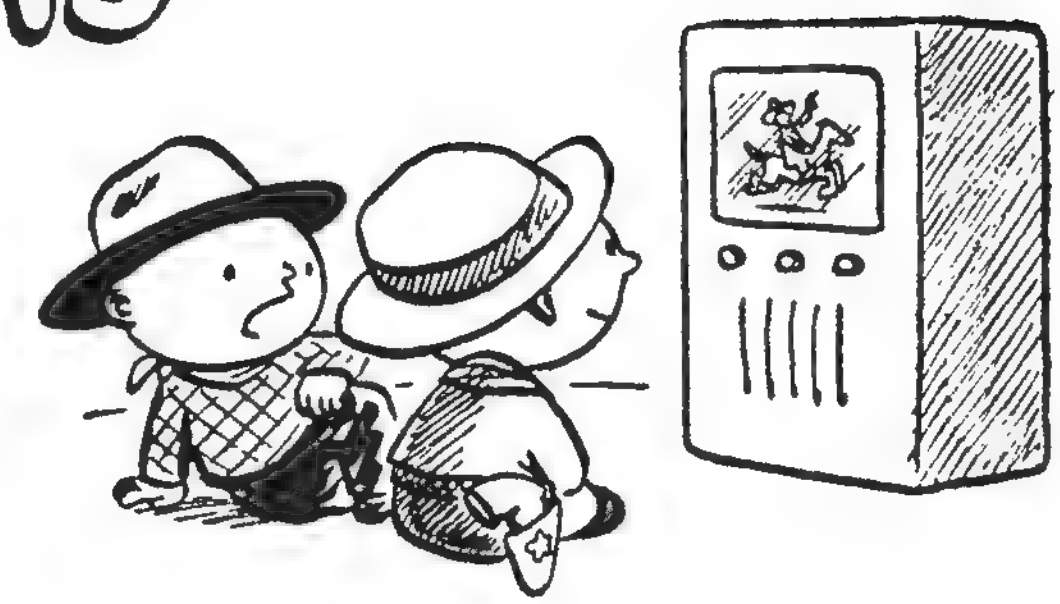


"SORRY I'M LATE... I RAN ALL THE WAY!"

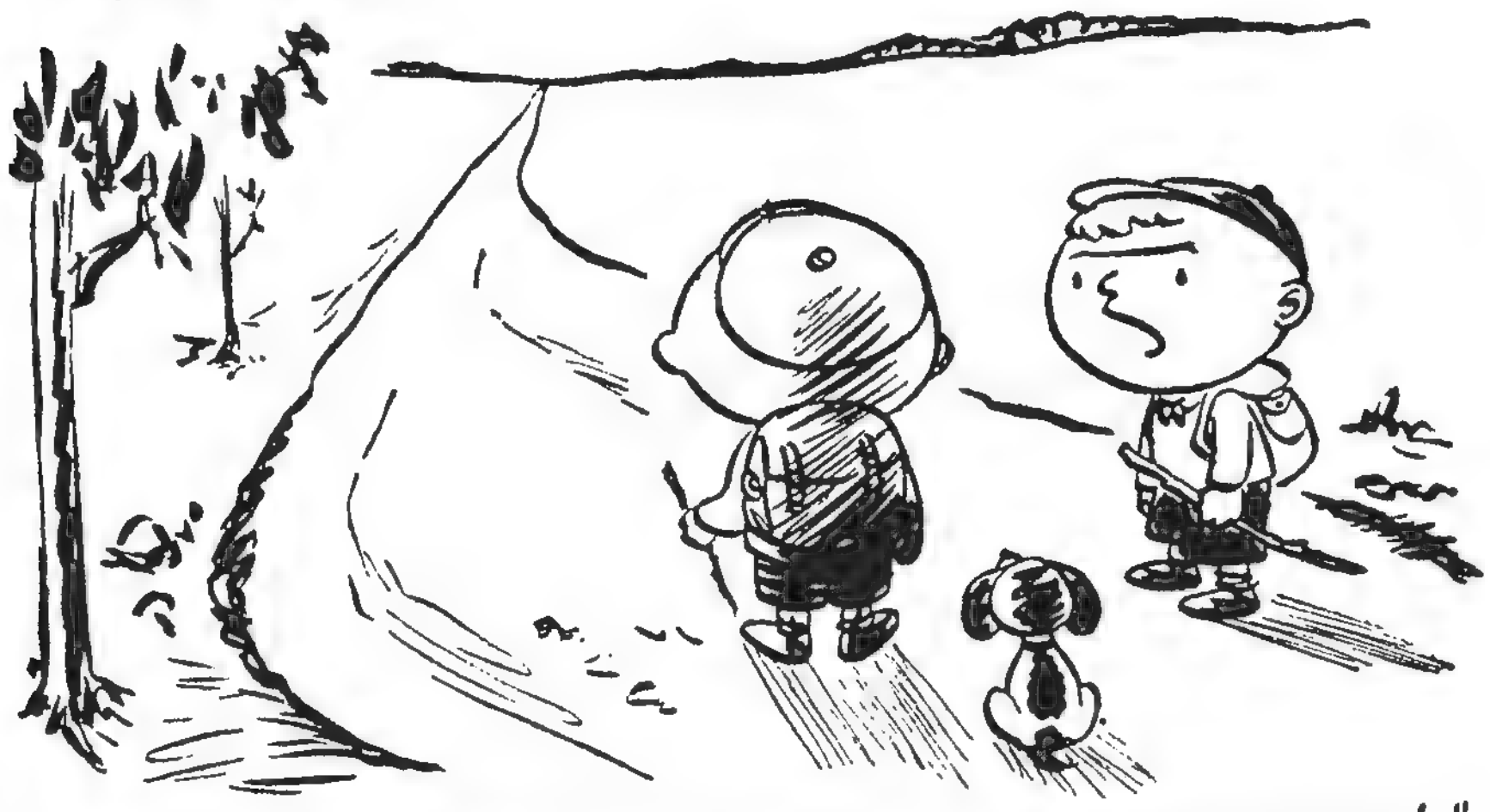
Li'l Folks

BY SPARKY

"TESTING..... ONE, TWO..... WHAT COMES AFTER TWO ?"



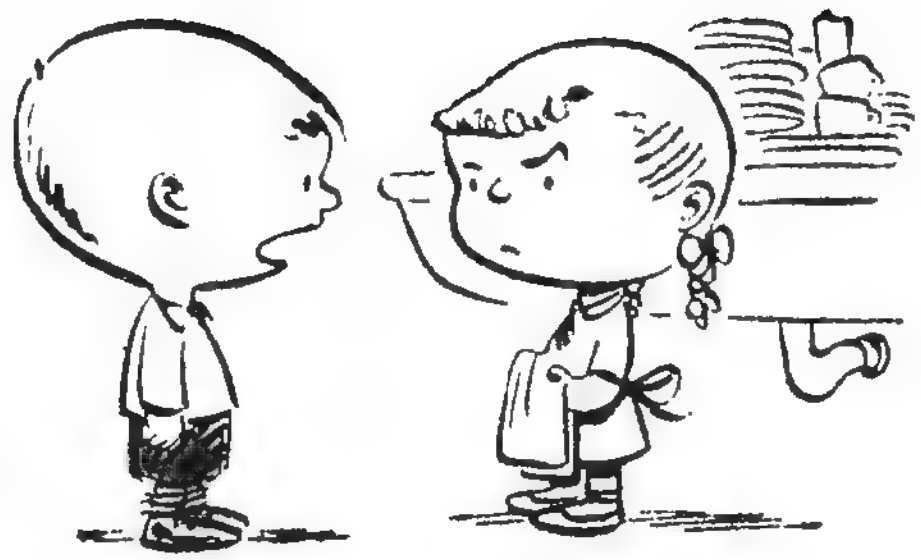
REMEMBER, WE'LL HAVE ONLY THREE MINUTES TO CHANGE OUTFITS BEFORE THE NEXT PROGRAM BEGINS !"



"WE WON'T GET ANYPLACE ON THIS ROAD.... IT COMES TO A POINT !"

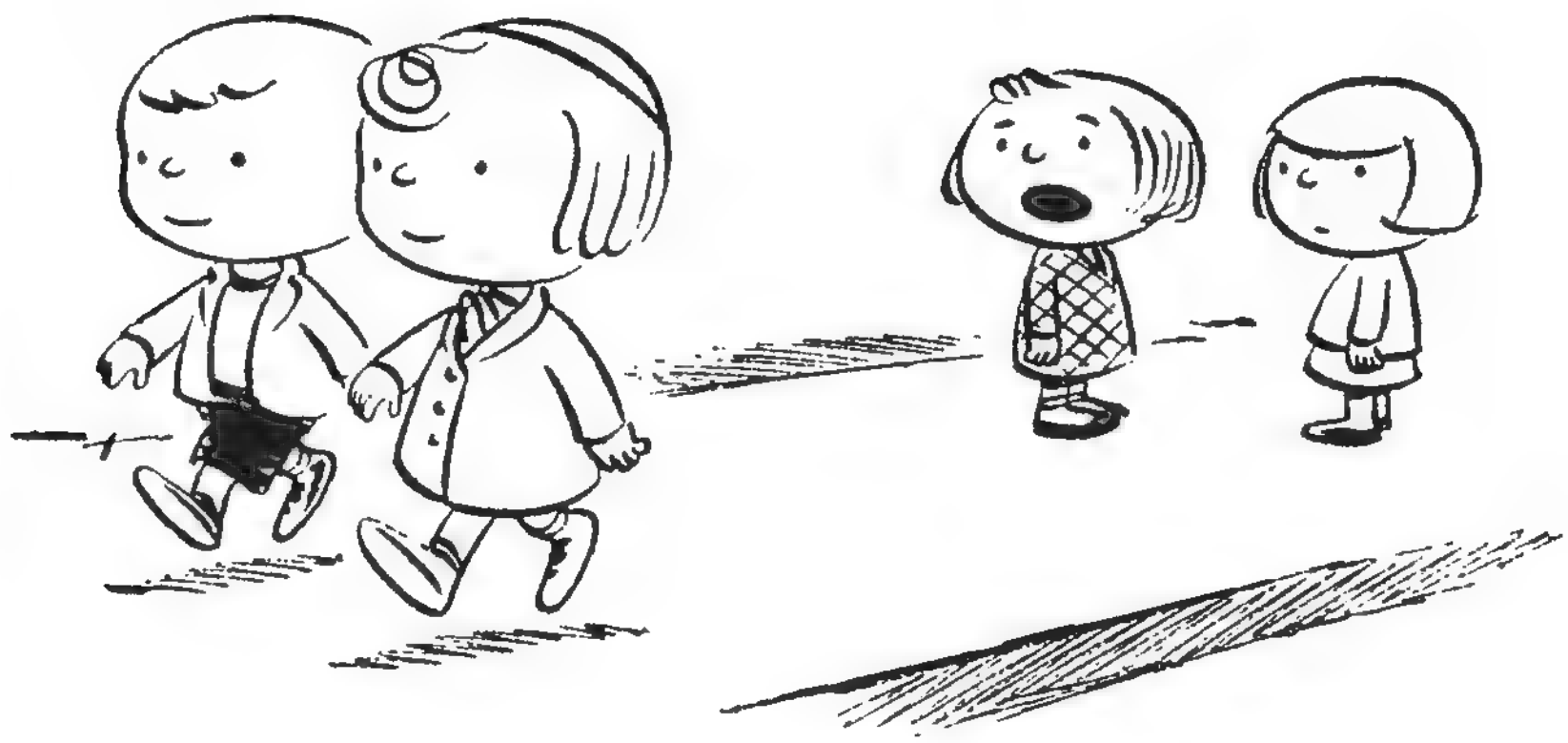
Li'l Folks

BY SPARKY



"LET'S PLAY HOUSE... YOU WASH THE DISHES WHILE I RELAX IN THE LIVING ROOM ALL WEARY FROM A DAY'S WORK!"

"YOU DON'T KNOW HOW CLOSE YOU ARE TO BEING EATEN!"

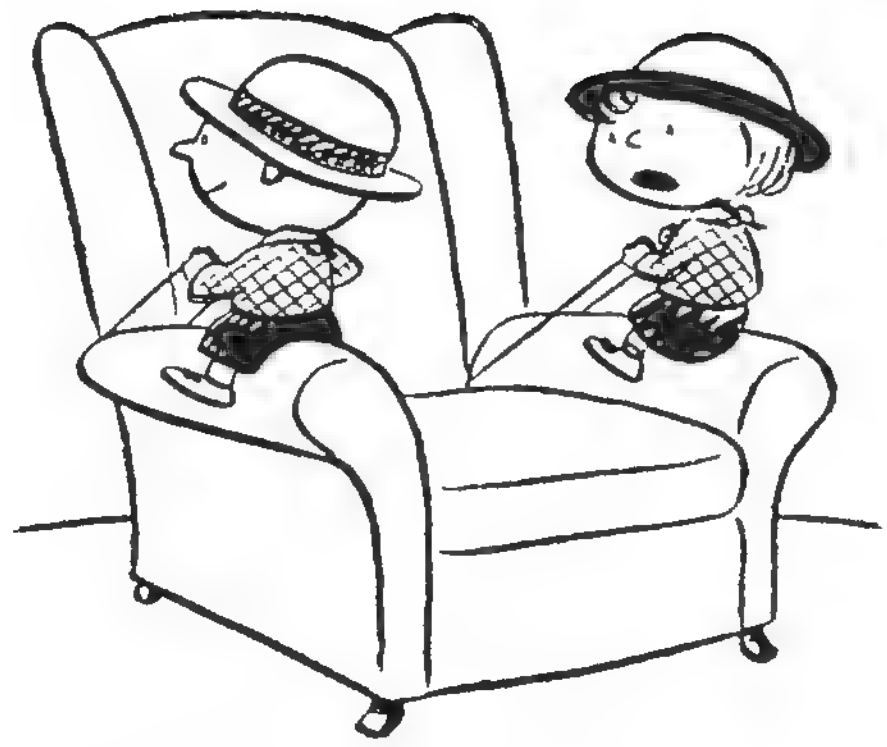


"I ONCE HAD TWO BOY FRIENDS, BUT I PLAYED ONE AGAINST THE OTHER UNTIL I LOST THEM BOTH!"

Li'l Folks

BY SPARKY

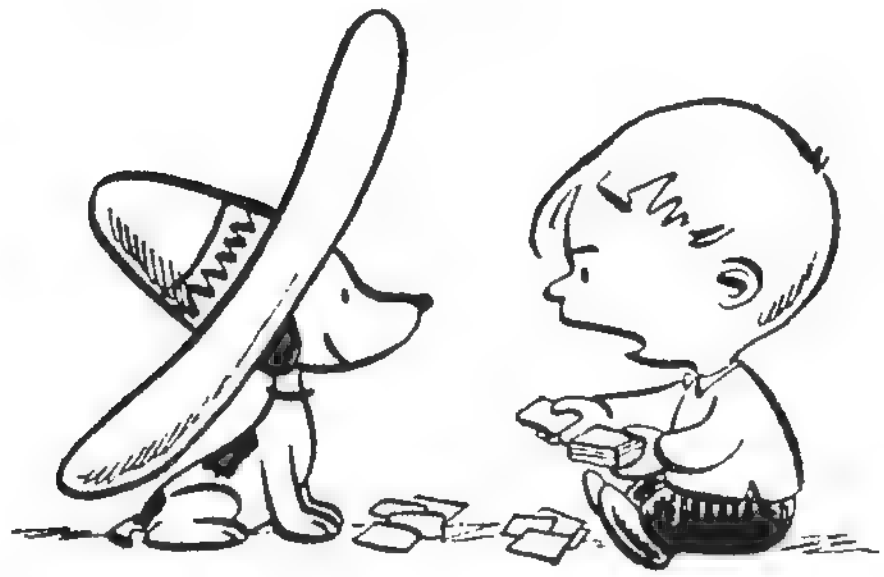
"IT TURNED OUT TO BE ONLY DIRT, BUT FOR ONE BRIEF EXCITING MOMENT I THOUGHT I NEEDED A SHAVE !!"



"NO FANCY RIDING NOW, PLEASE..... IF ANYTHING HAPPENED TO YOU, I DON'T KNOW WHAT I'D DO..."

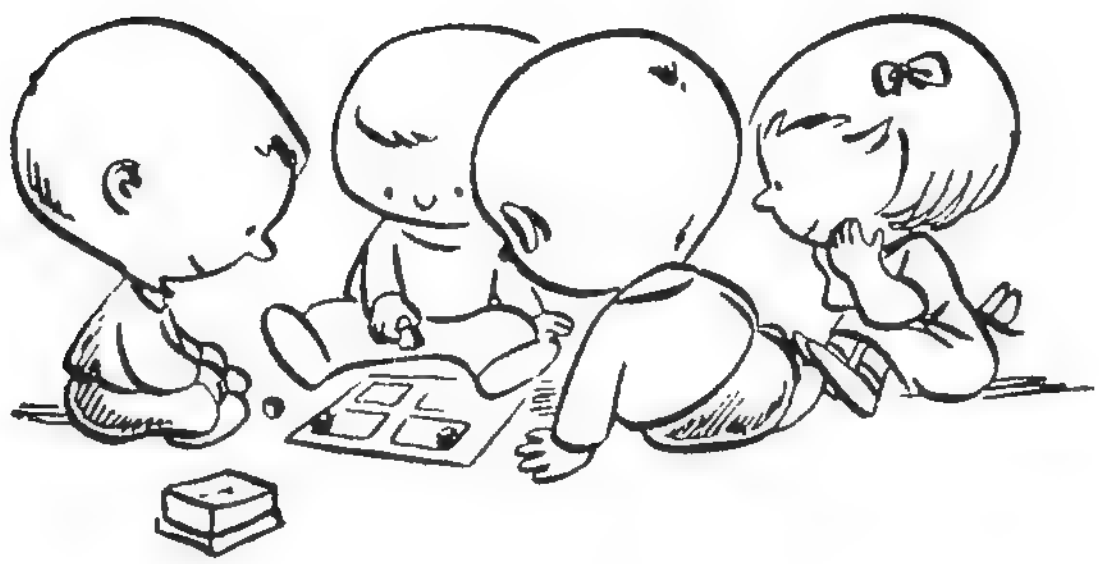
Li'l Folks

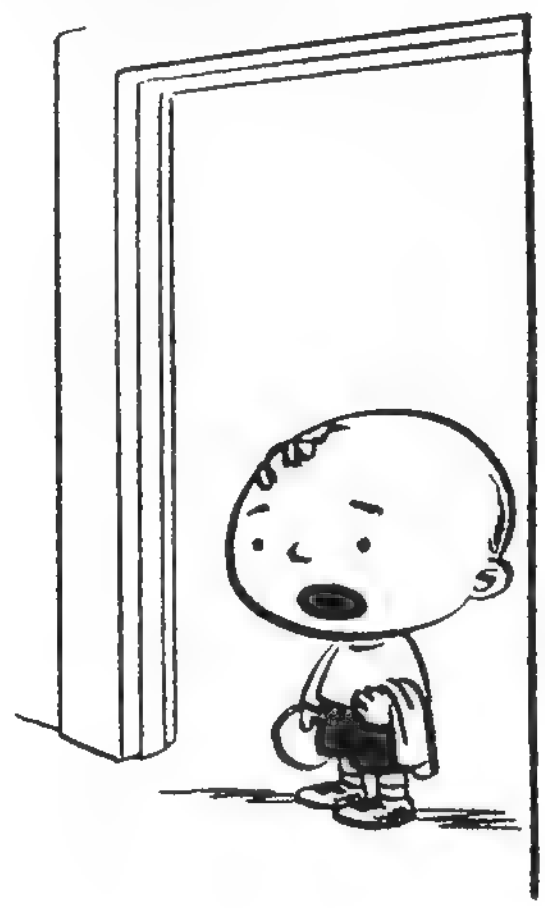
BY SPARKY



"YOU KNOW IT REALLY ISN'T NECESSARY TO WEAR A HAT LIKE THAT TO PLAY 'CANASTA'!"

"THE TROUBLE WITH OUR GENERATION IS THAT WE'RE ALL TOO YOUNG!"





"SO I GUESS I'LL HAVE TO BE GOING... I SAID I HATE TO SPOIL ALL THE FUN, BUT I GUESS I'LL HAVE TO BE GOING!"

Li'l Folks

BY SPARKY

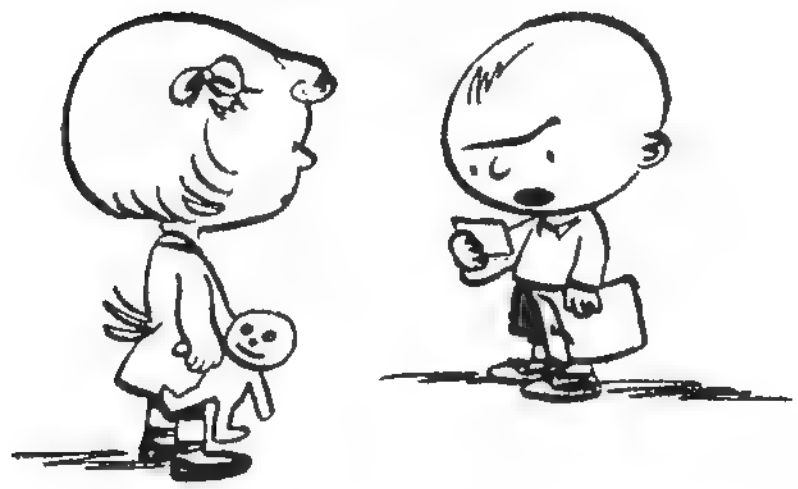
"HMM... MAYBE I WAS WRONG.... IN YOUR CASE EAR-RINGS DO SEEM RATHER NEEDLESS!"

"YOU CERTAINLY LOOK SWELL IN BLACK!"

"WHAT I'M STRIVING FOR IS A REAL FEELING OF DARKNESS!"

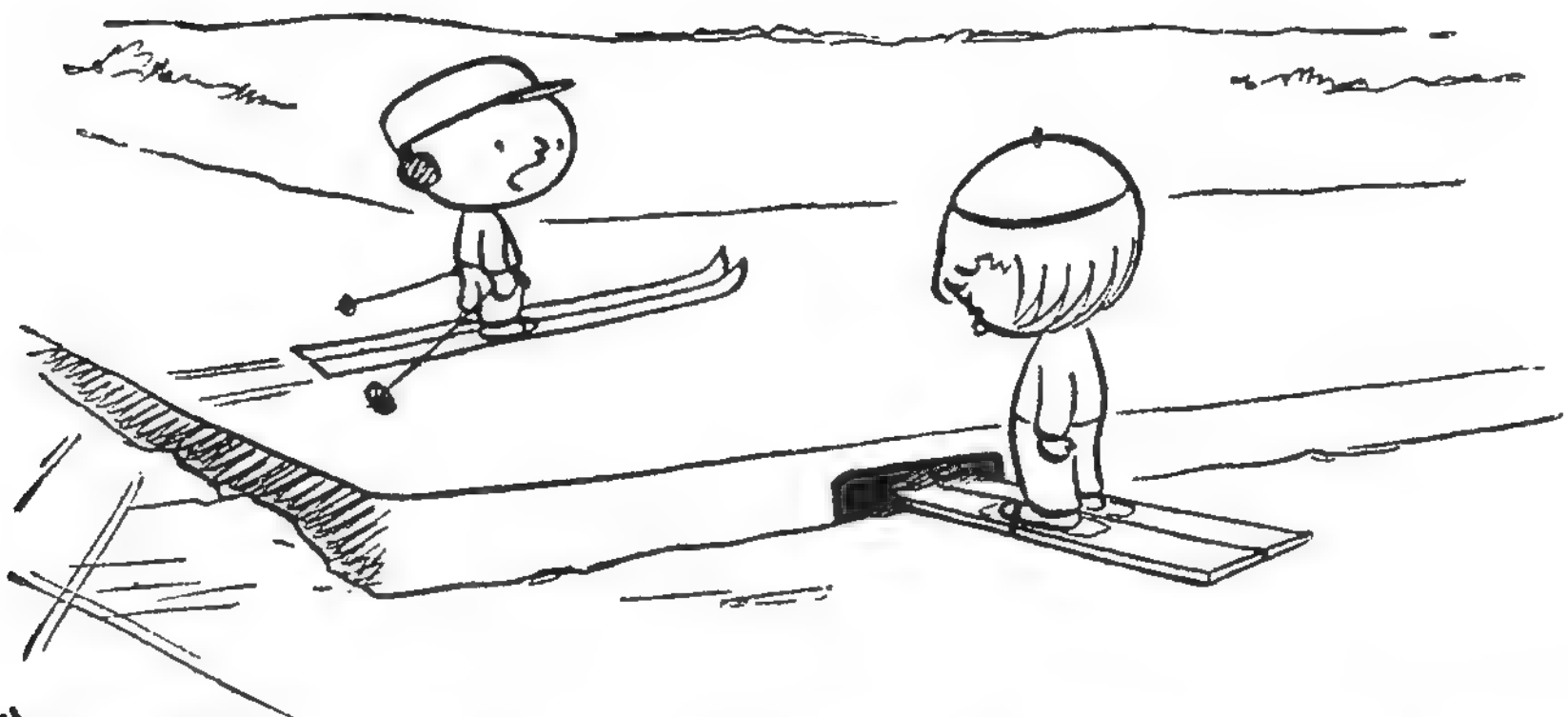
Li'l Folks

BY SPARKY



"HOW DO YOU LIKE THAT!? ANOTHER REJECTION SLIP FROM THE 'CHILDREN'S BED-TIME STORIES' MAGAZINE!"

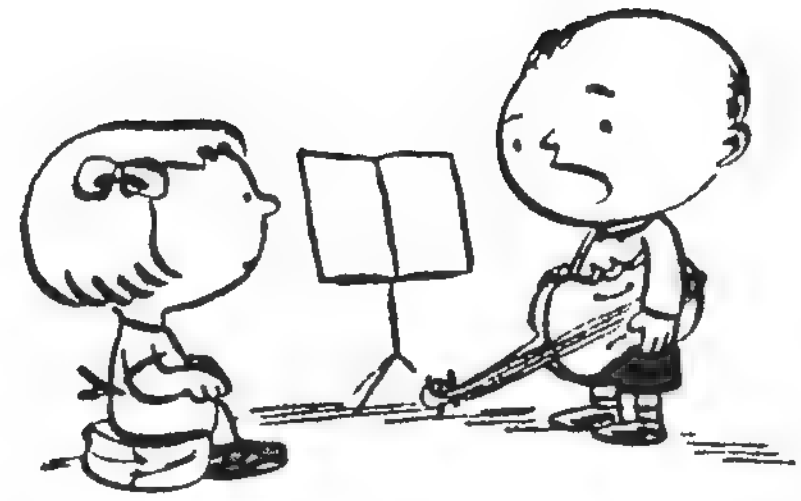
"I'LL NEVER MAKE IT TO SCHOOL THROUGH THIS BLIZZARD, BUT I'M SURE I COULD FIGHT MY WAY DOWN TO THE MOVIE!"



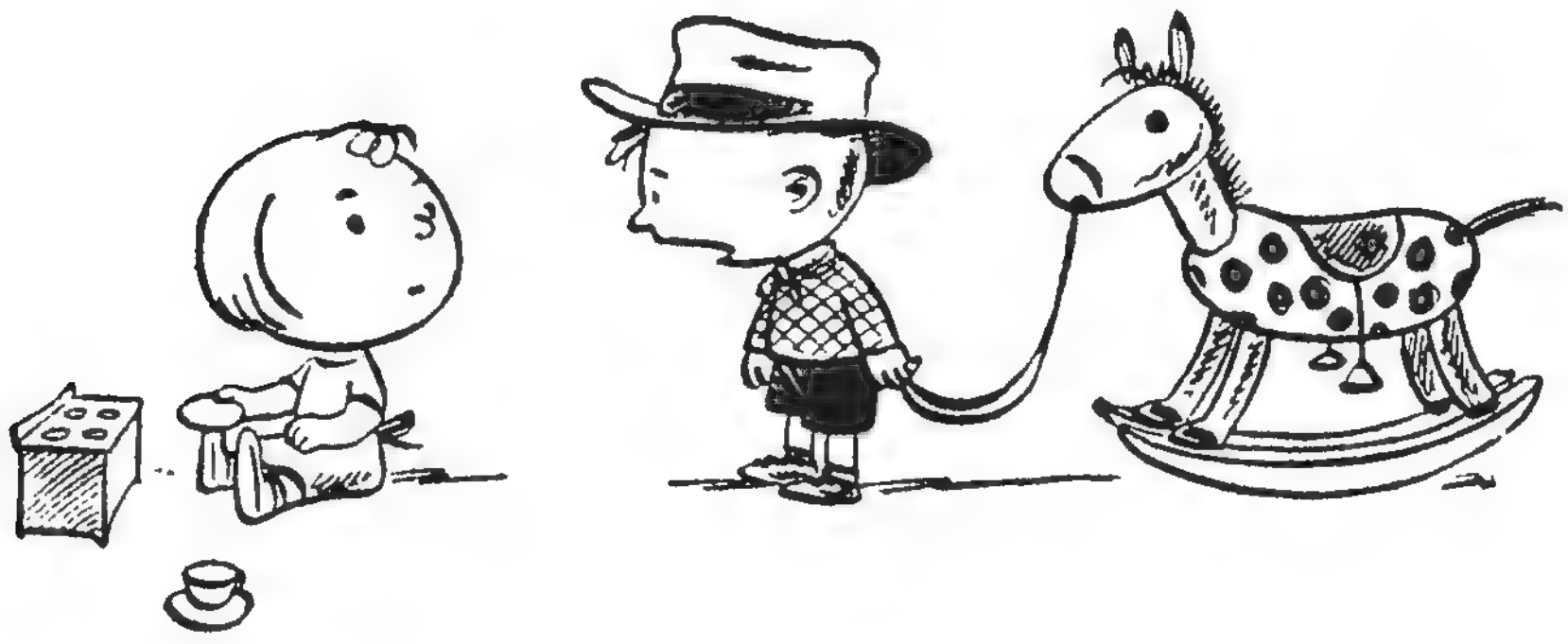
"DON'T BECOME DISCOURAGED.... WHEN WE GET OUT IN THE COUNTRY, THE GOING WILL BE MUCH EASIER!"

Li'l Folks

BY SPARKY



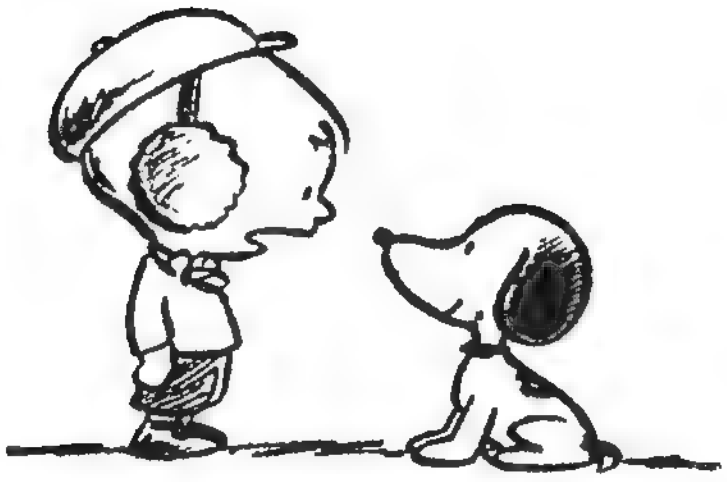
"THERE'S ONE THING ABOUT BEETHOVEN THAT CONFUSES ME.....HIS MUSIC !!"



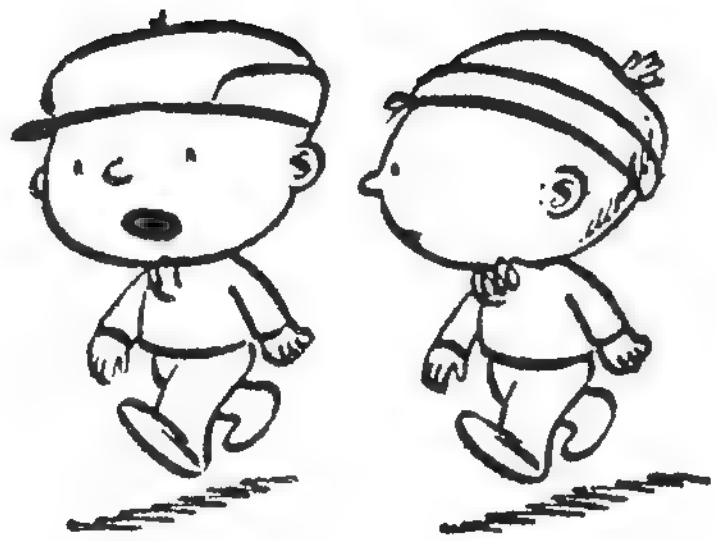
"COULD YOU SPARE A WEARY TRAVELER A BITE TO EAT, MA'AM? I'VE JUST RIDDEN IN ALL THE WAY FROM THE LIVING-ROOM!"

Li'l Folks

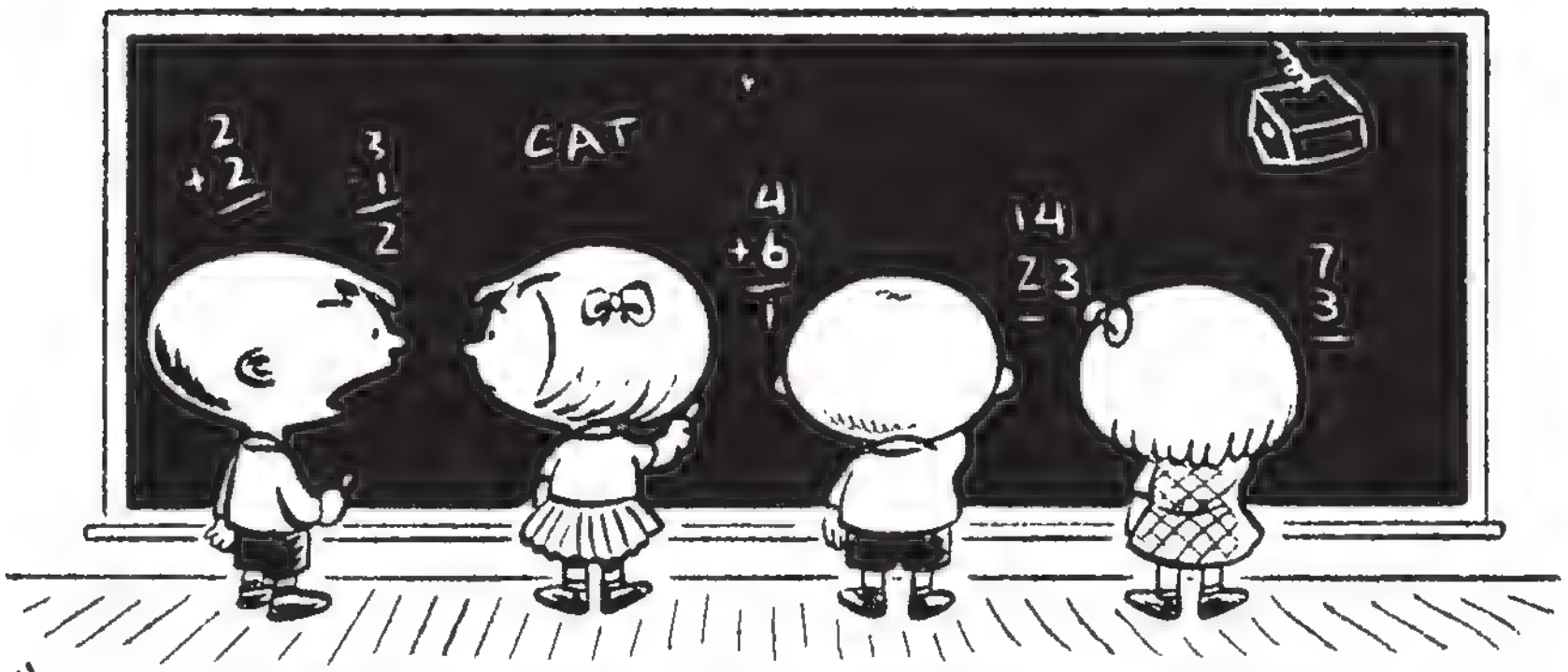
BY SPARKY



"BUILT IN EAR-MUFFS, EH? THAT MUST BE RATHER CONVENIENT!"



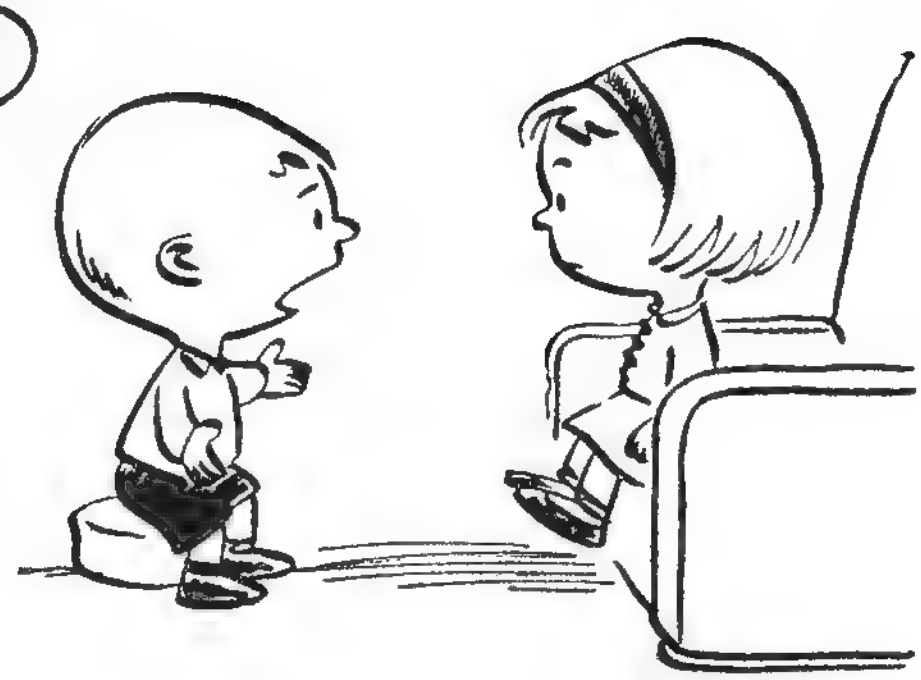
"I DISTINCTLY HEARD GRANDMA SAY THAT SHE'S GOING TO USE HER WHOLE PENSION CHECK THIS MONTH TO GET A NEW PAIR OF HOCKEY SKATES."



"SEVEN AND SIX MUST BE THIRTEEN.... I SAW IT ON THE SPORTS PAGE THIS MORNING!"

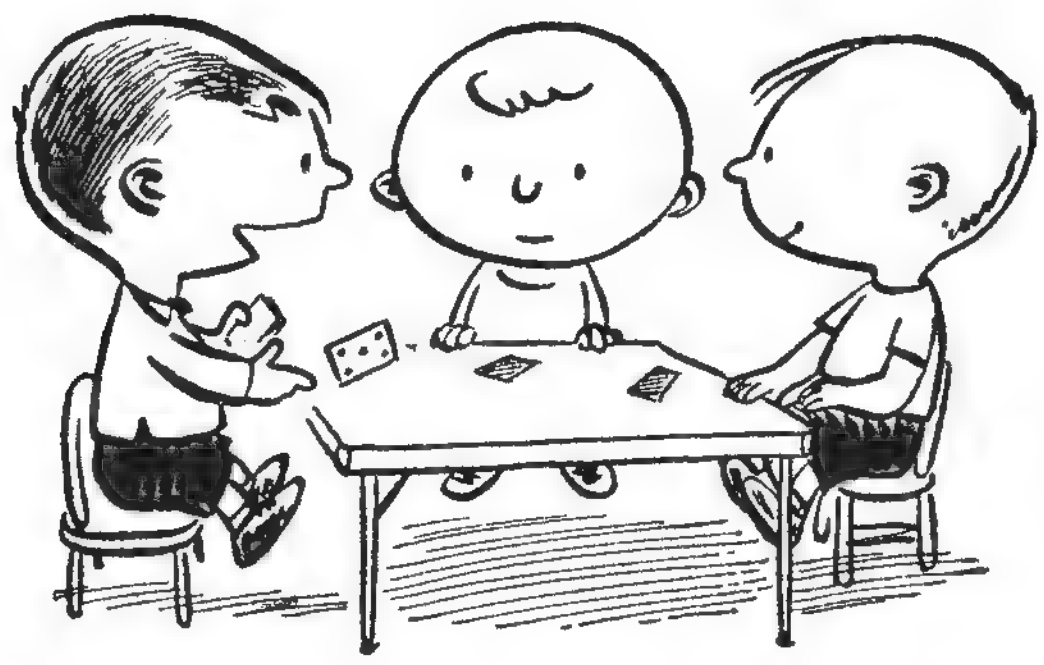
Li'l Folks

BY SPARKY



"A TOAST !!... "

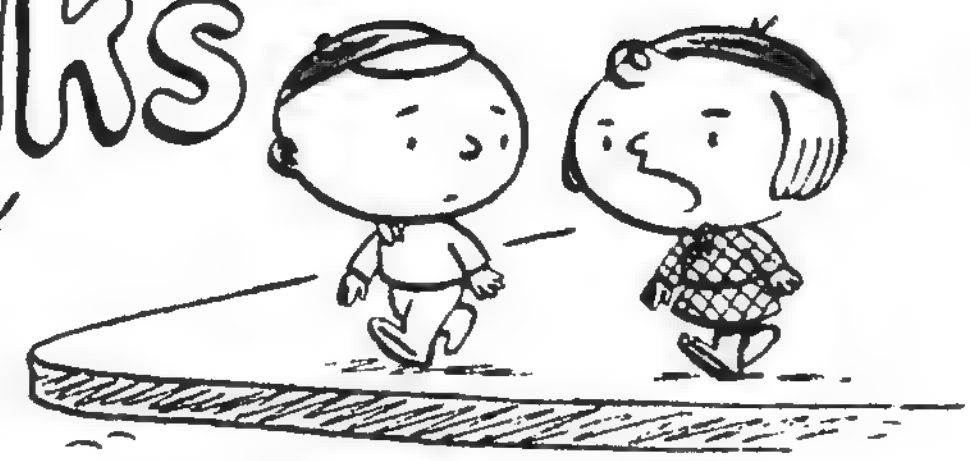
"I AM ENTHRALLED BY YOUR GREAT BEAUTY, FASCINATED BY YOUR SPARKLING PERSONALITY, AND INTRIGUED BY YOUR AMAZING COLLECTION OF COMIC BOOKS! "



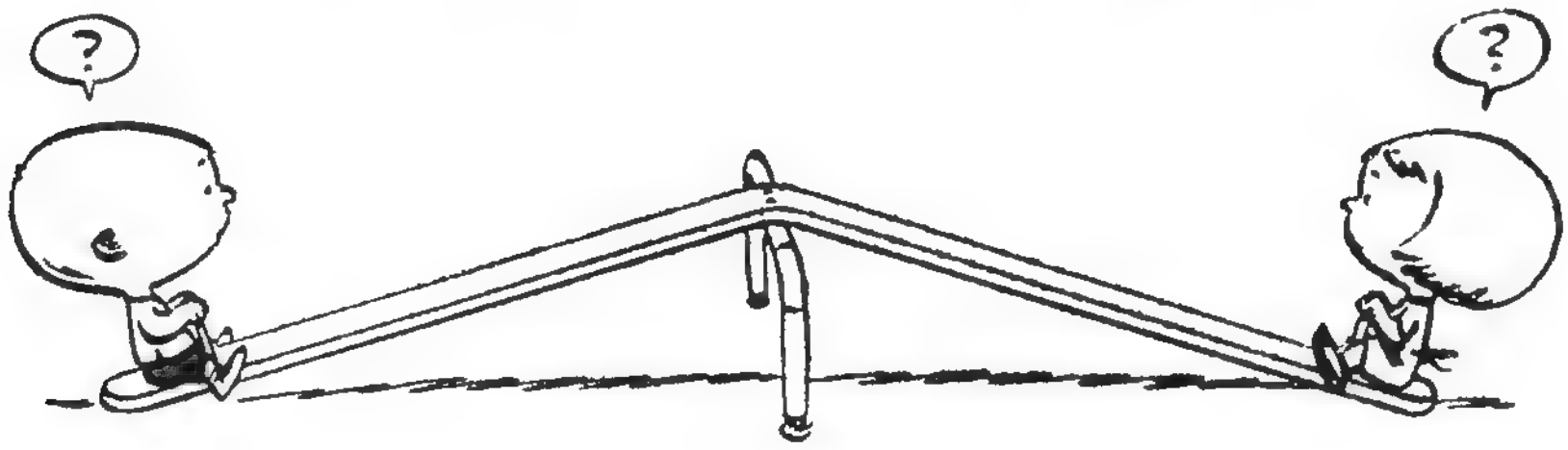
"SEE? WE CAN HAVE ANOTHER GAME ON THE SIDE WHILE SHE'S TRYING TO FIGURE OUT WHAT TO PLAY ! "

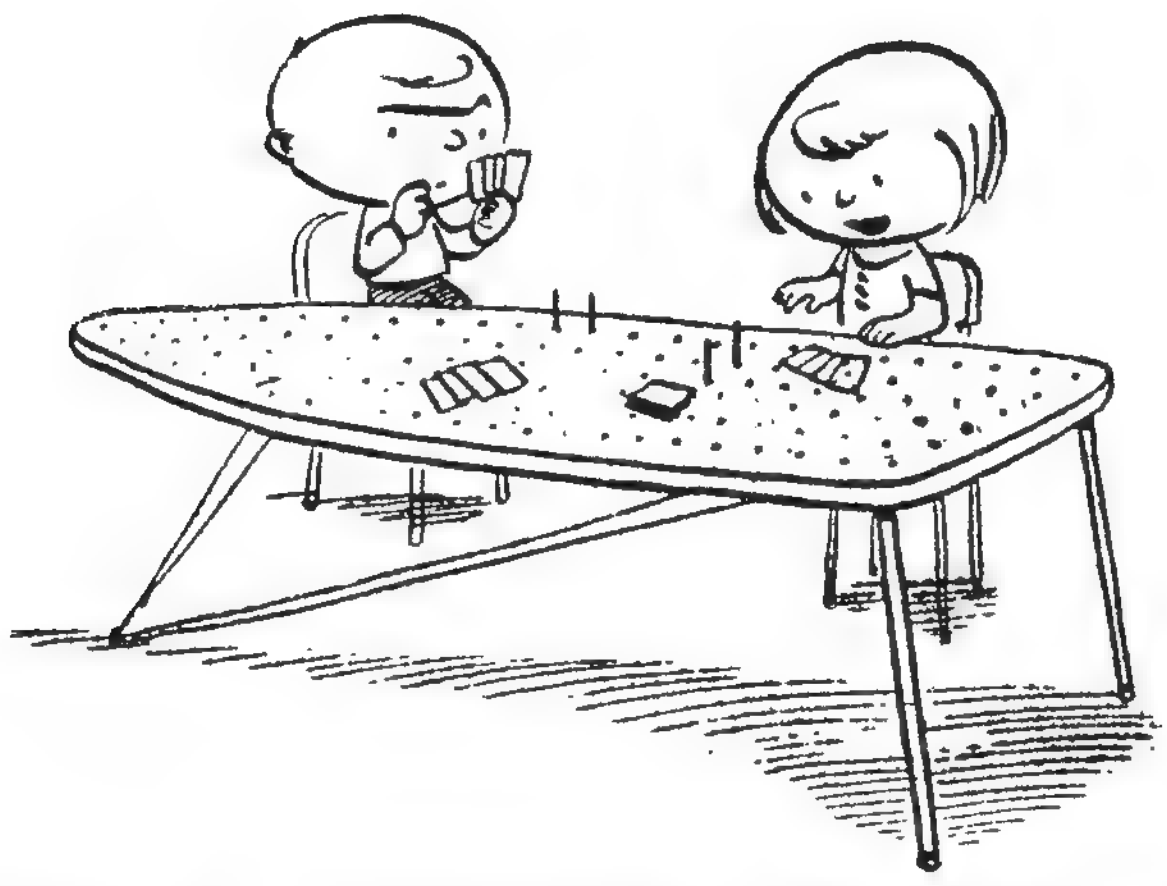
Li'l Folks

BY SPARKY



"I DREAMED ABOUT YOU LAST NIGHT... GUESS I'M GOING TO HAVE TO QUIT EATING JUST BEFORE GOING TO BED!"





"FIFTEEN SIX, FIFTEEN EIGHT, AND THREE IS....."

Li'l Folks

BY SPARKY

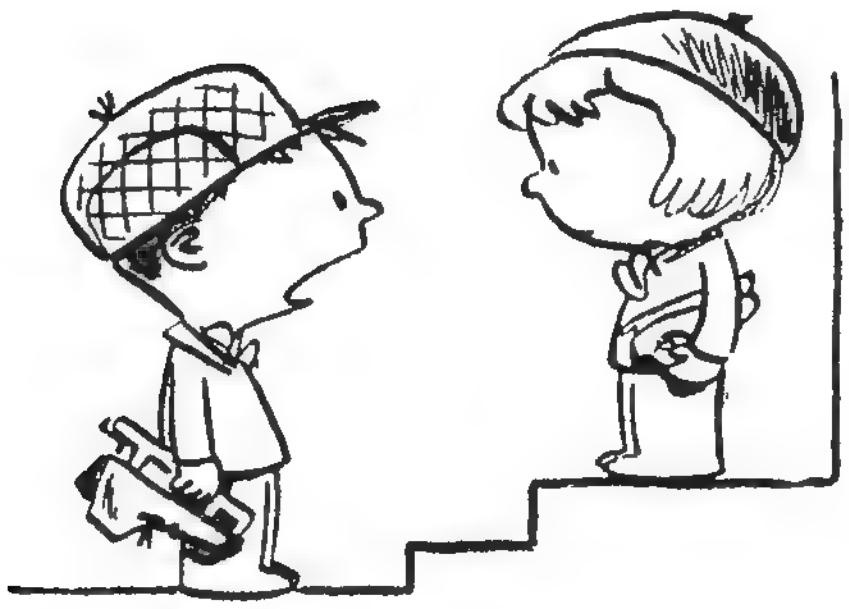
"I DON'T UNDERSTAND THIS SUDDEN DESIRE FOR REALISM!"

"WELL, WHAT DO Y'KNOW?..... I'VE GOT A HOLE IN MY POCKET!!"

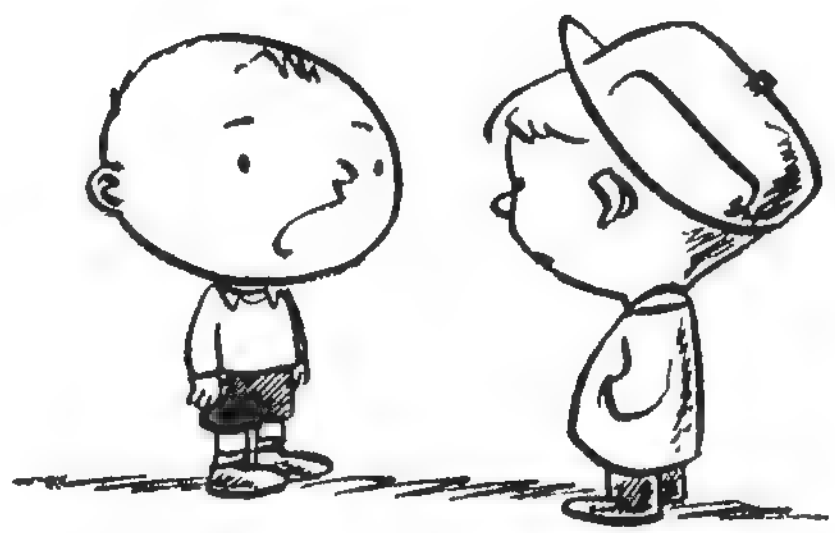
Li'l Folks

BY SPARKY

WHAT'S THE DATE TODAY ? "



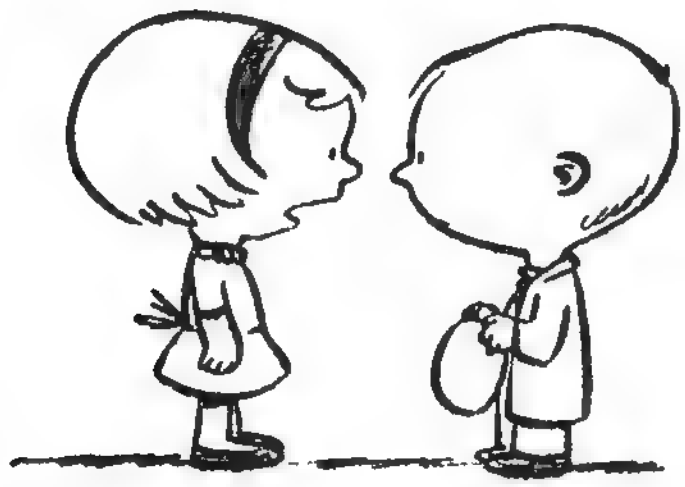
"BEING WITH YOU TODAY HAS DONE ME A LOT OF GOOD.... IT'S MADE ME FEEL YEARS YOUNGER!"



"I'D BE GLAD TO LOAN YOU MY FLASHLIGHT, BUT IT'S IN THE ATTIC, AND IT'S SO DARK UP THERE I CAN'T FIND IT!"

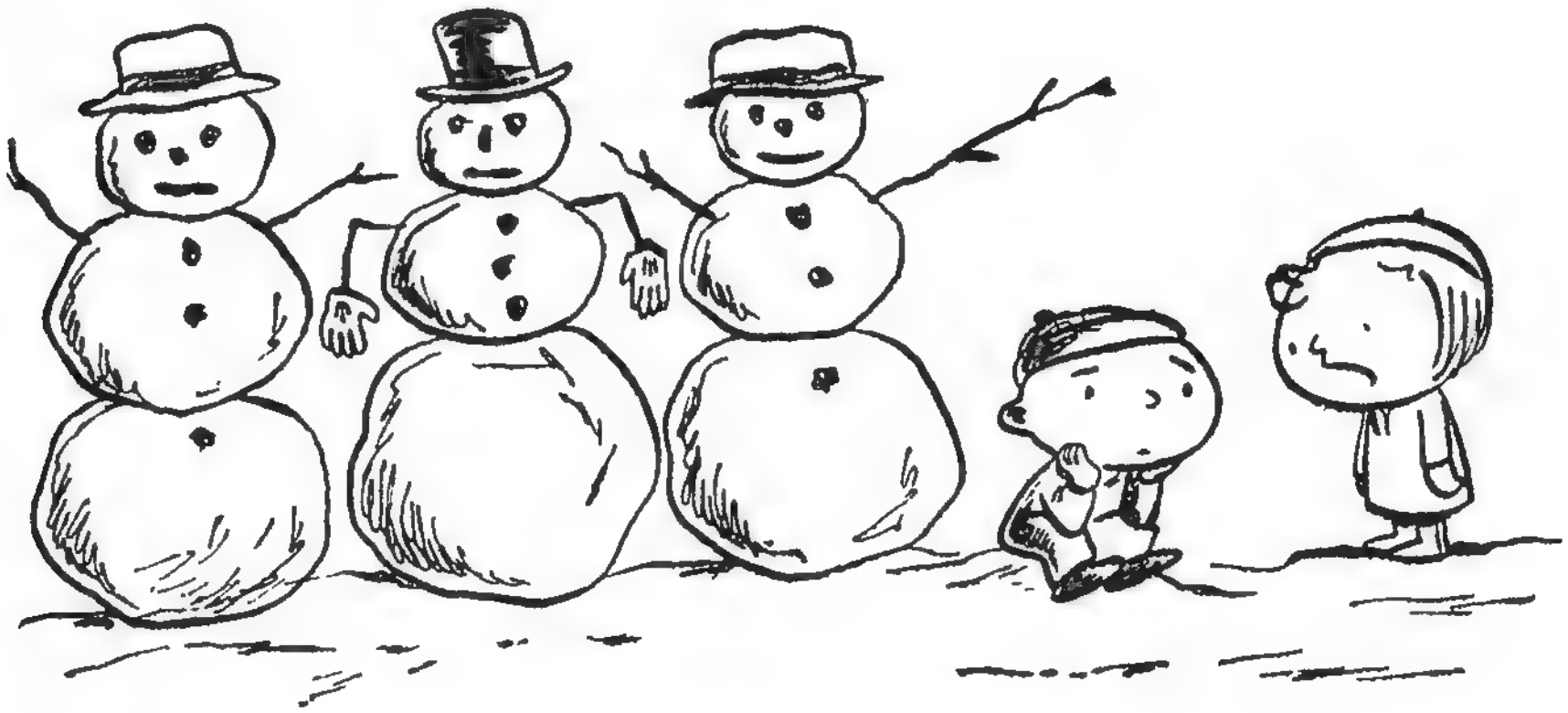
Li'l Folks

BY SPARKY



"ALL RIGHT, IT'S SETTLED THEN... AS SOON AS YOU FINISH COLLEGE, WE'LL BE MARRIED.... HOW LONG WILL IT BE BEFORE YOU BEGIN KINDERGARDEN?"

"I WISH GRANDMA WOULD HAVE MADE AT LEAST ONE GOAL... NOW SHE'LL BE CRABBY FOR THE REST OF THE WEEK!"

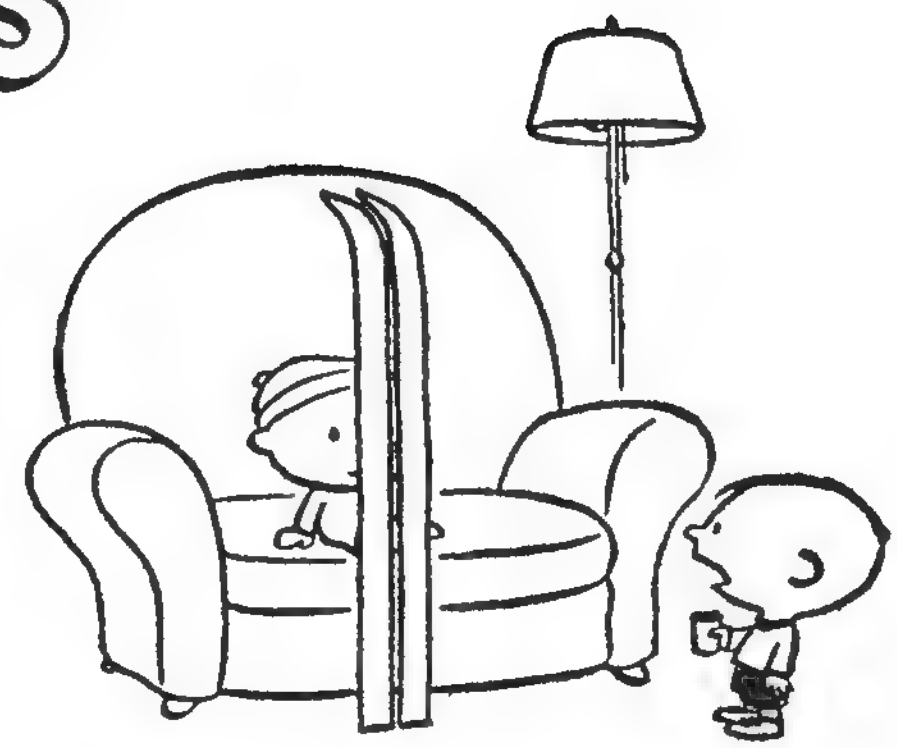


"DON'T GET DISCOURAGED..... LOTS OF SCULPTORS HAVE BEEN FAILURES WITH THEIR FIRST ONE-MAN SHOWS..."

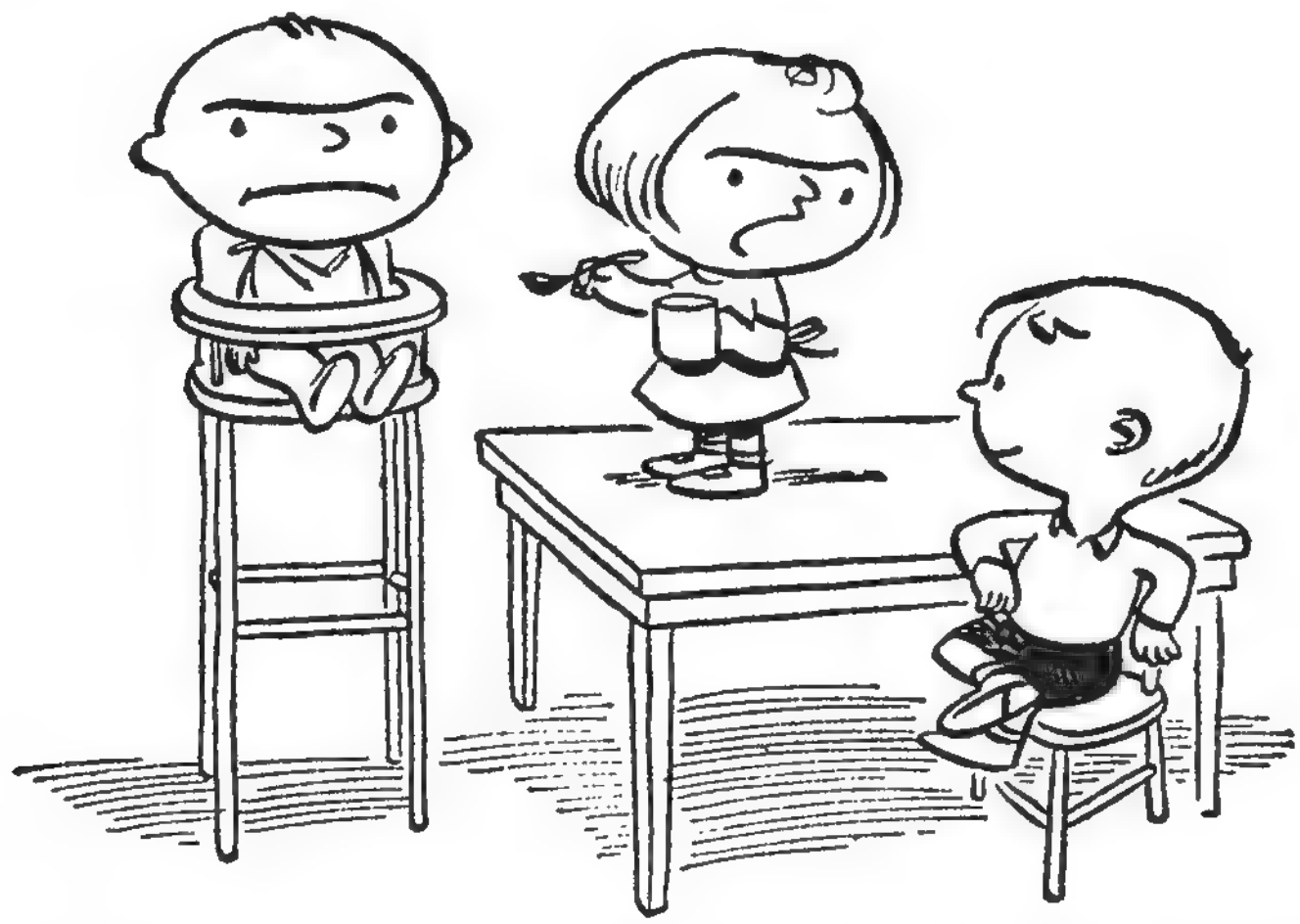
Li'l Folks

BY SPARKY

"WOW! THAT'S THE THIRD PENALTY THEY'VE GIVEN GRANDMA FOR UNNECESSARY ROUGHNESS!"



"JUST MAKE YOURSELF AT HOME... I'LL BE WITH YOU AS SOON AS I FINISH EATING."

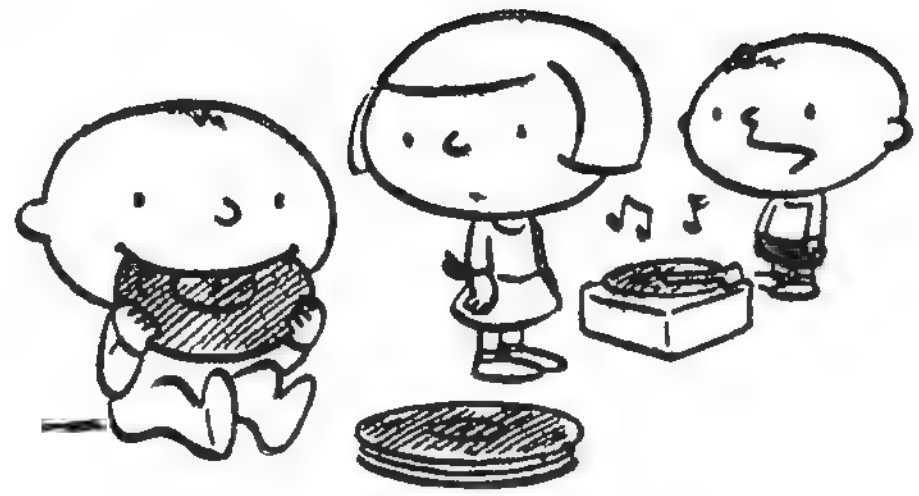


"STOP SAYING, 'THERE'S MANY A SLIP BETWEEN THE CUP AND THE LIP!'"

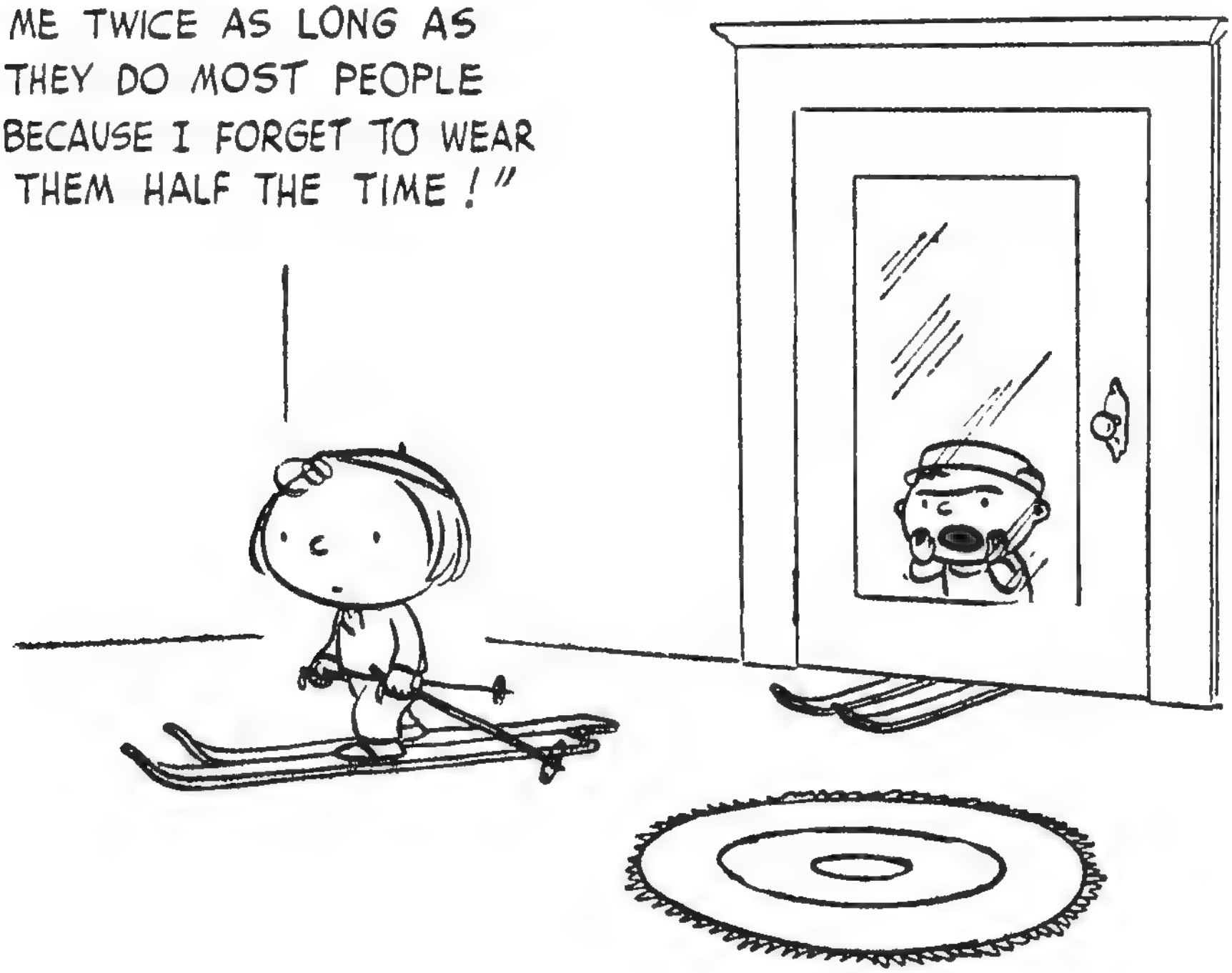
Li'l Folks

BY SPARKY

"RUBBERS ALWAYS LAST ME TWICE AS LONG AS THEY DO MOST PEOPLE BECAUSE I FORGET TO WEAR THEM HALF THE TIME!"



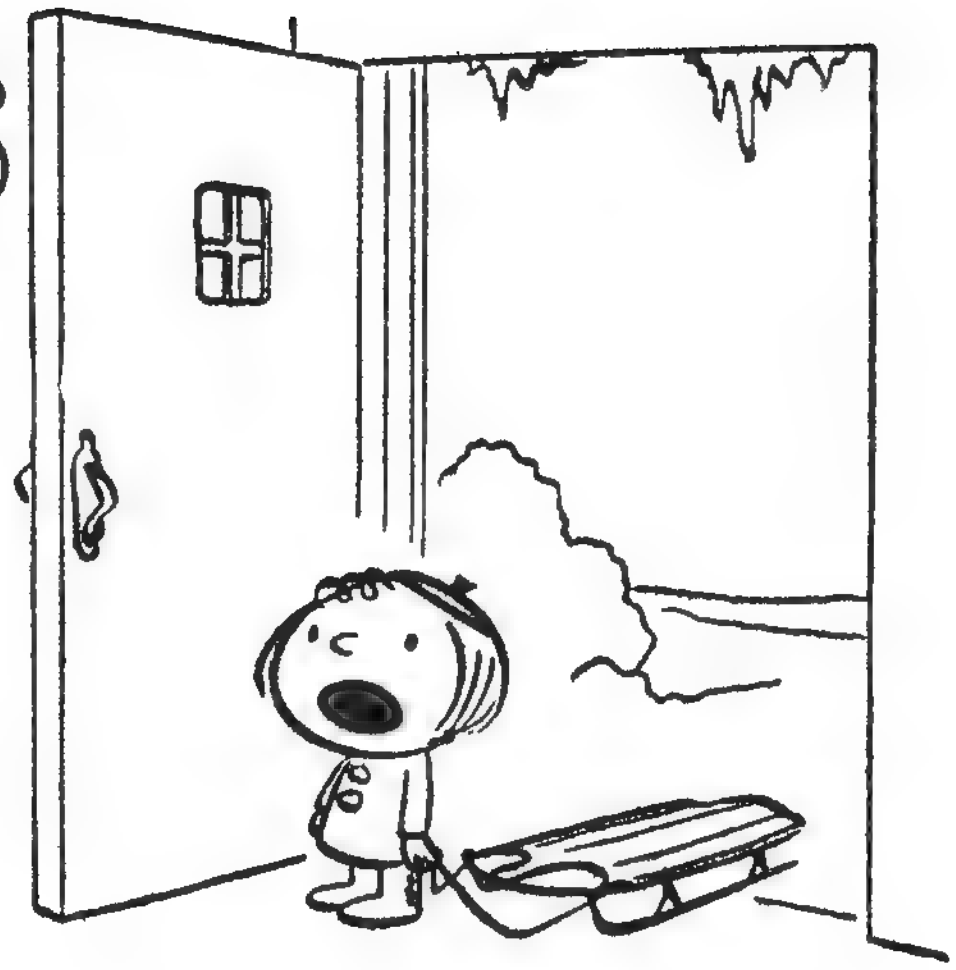
"DON'T WORRY... IT'S NON-BREAKABLE!"



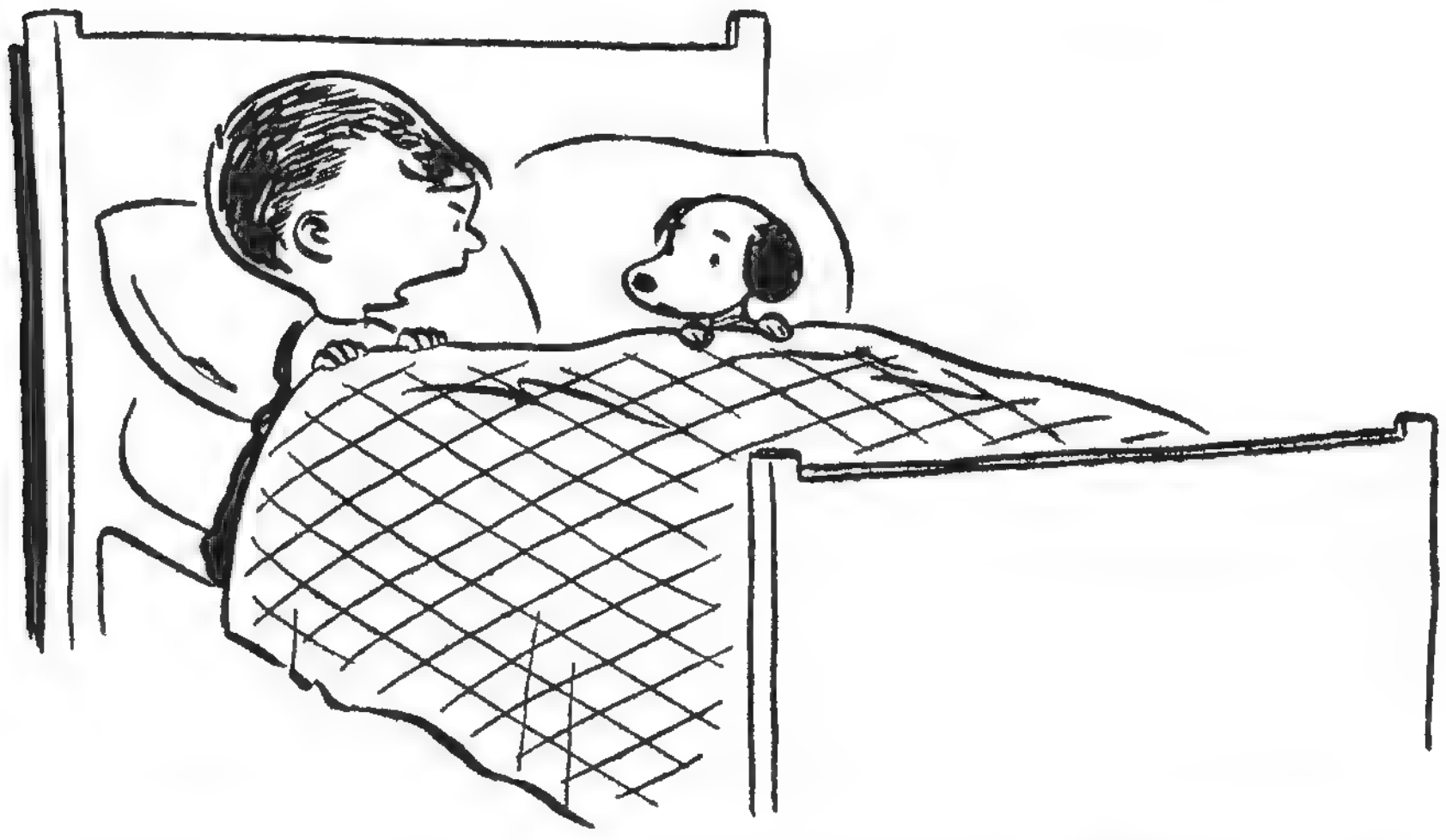
Li'l Folks

BY SPARKY

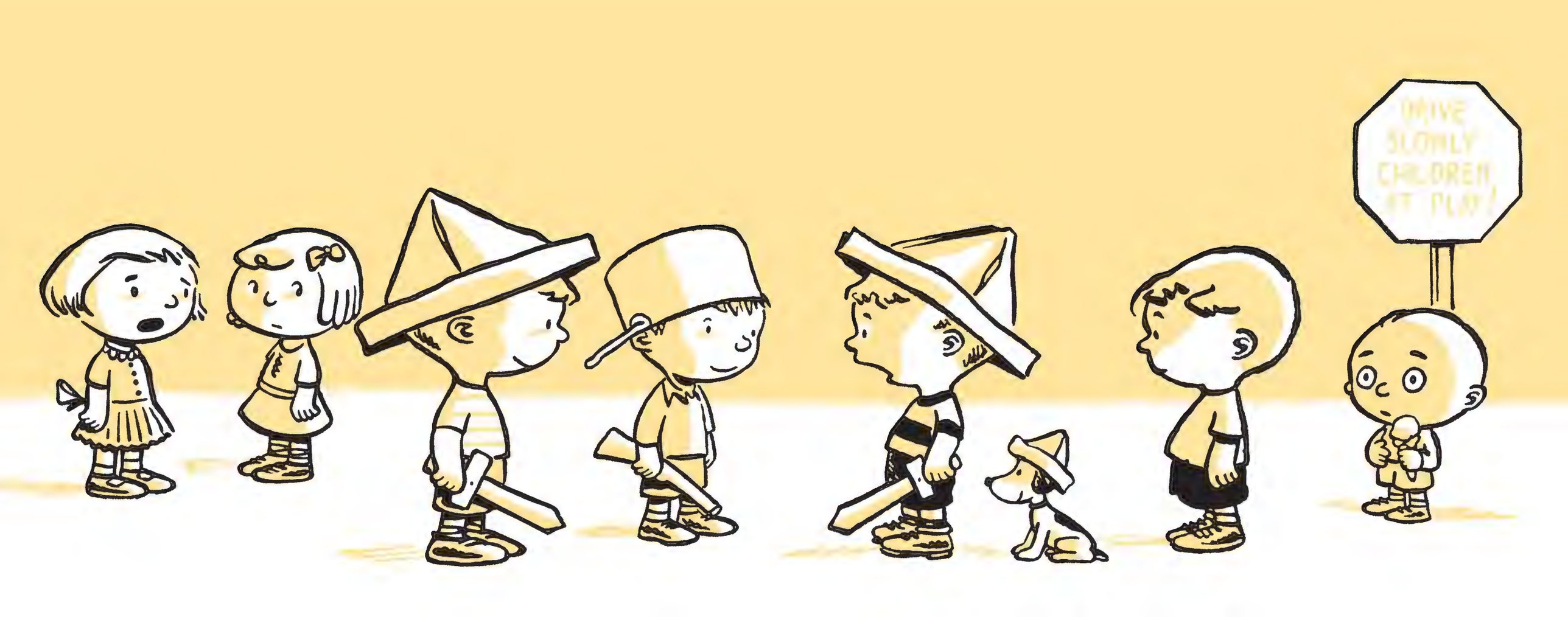
"GRANDMA IS ACTUALLY THINKING OF GETTING A LONG-PLAYING ATTACHMENT FOR IT!"

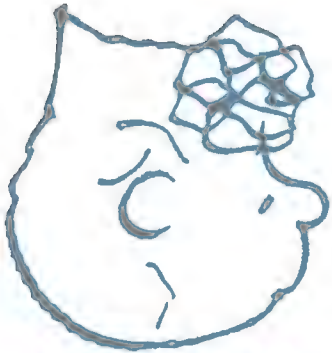


"LITTLE JIMMIE SLID CLEAR TO THE EDGE OF THE WORLD, AND FELL RIGHT OVER!"



"REMEMBER NOW...NO MORE OF THIS TURNING OFF THE ALARM, AND GOING BACK TO SLEEP!"


DRIVE
SLOWLY
CHILDREN
AT PLAY!



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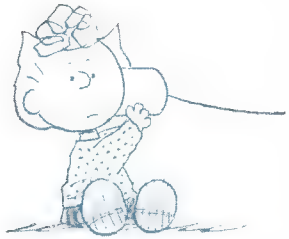

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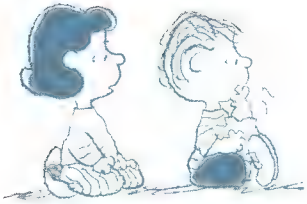

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Charlie Brown, Snoopy, Linus, Lucy...how can I ever forget them....

Charles M. Schulz

CHARLES M. SCHULZ · 1922 TO 2000

Charles M. Schulz was born November 26, 1922, in Minneapolis. His destiny was foreshadowed when an uncle gave him, at the age of two days, the nickname "Sparky" (after the racehorse Spark Plug in the newspaper strip *Barney Google*).

Schulz grew up in St. Paul. By all accounts, he led an unremarkable, albeit sheltered, childhood. He was an only child, close to both parents. His eventual career path was nurtured by his father, who bought four Sunday papers every week — just for the comics.

An outstanding student, he skipped two grades early on, but began to flounder in high school — perhaps not so coincidentally at the same time kids are going through their cruelest, most status-conscious period of socialization. The pain, bitterness, insecurity, and failures chronicled in *Peanuts* appear to have originated from this period of Schulz's life.

Although Schulz enjoyed sports, he also found refuge in solitary activities: reading, drawing, and watching movies. He bought comic books and Big Little Books, pored over the newspaper strips, and copied his favorites — *Buck Rogers*, the Walt Disney characters, *Popeye, Tim Tyler's Luck*. He quickly became a connoisseur; his heroes were Milton Caniff, Roy Crane, Hal Foster, and Alex Raymond.

In his senior year in high school, his mother noticed an ad in a local newspaper for a correspondence school, Federal Schools (later called Art

Instruction Schools). Schulz passed the talent test, completed the course, and began trying, unsuccessfully, to sell gag cartoons to magazines. (His first published drawing was of his dog, Spike, and appeared in a 1937 *Ripley's Believe It or Not!* installment.)

After World War II had ended and Schulz was discharged from the army, he started submitting gag cartoons to the various magazines of the time; his first breakthrough, however, came when an editor at *Timeless Topix* hired him to letter adventure comics. Soon after that, he was hired by his alma mater, Art Instruction, to correct student lessons returned by mail.

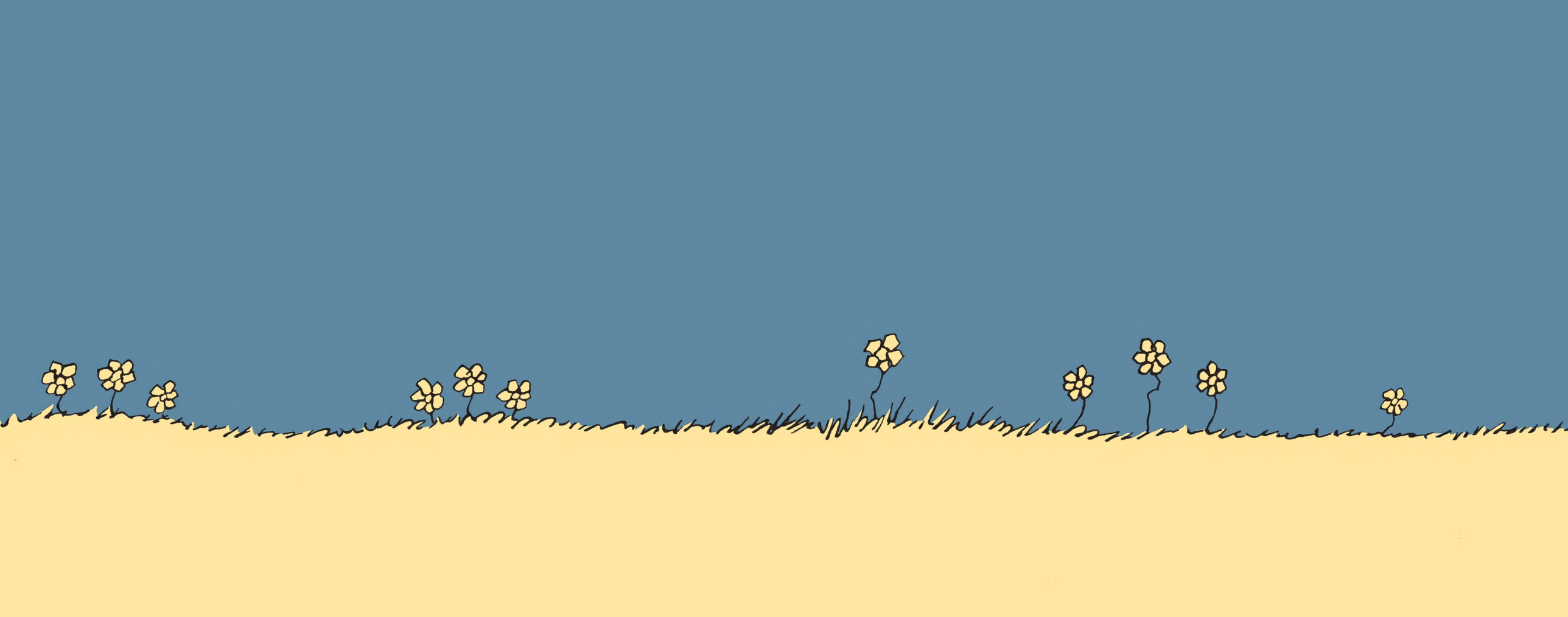
Between 1948 and 1950, he succeeded in selling 17 cartoons to the *Saturday Evening Post* — as well as, to the local *St. Paul Pioneer Press*, a weekly comic feature called *Li'l Folks*. It ran in the women's section and paid $10 a week. After writing and drawing the feature for two years, Schulz asked for a better location in the paper or for daily exposure, as well as a raise. When he was turned down on all three counts, he quit.

He started submitting strips to the newspaper syndicates. In the spring of 1950, he received a letter from the United Feature Syndicate, announcing its interest in his submission, *Li'l Folks*. Schulz boarded a train in June for New York City; more interested in doing a strip than a panel, he also brought along the first installments of what would become *Peanuts* — and that was what sold. (The title, which Schulz loathed to his dying day, was imposed by the syndicate). The first *Peanuts* daily appeared October 2, 1950; the first Sunday, January 6, 1952.

Prior to *Peanuts*, the province of the comics page had been that of gags, social and political observation, domestic comedy, soap opera, and various adventure genres. Although *Peanuts* changed, or evolved, during the 50 years Schulz wrote and drew it, it remained, as it began, an anomaly on the comics page — a comic strip about the interior crises of the cartoonist himself. After a painful divorce in 1973 from which he had not yet recovered, Schulz told a reporter, "Strangely, I've drawn better cartoons in the last six months — or as good as I've ever drawn. I don't know how the human mind works." Surely, it was this kind of humility in the face of profoundly irreducible human questions that makes *Peanuts* as universally moving as it is.

Diagnosed with cancer, Schulz retired from *Peanuts* at the end of 1999. He died on February 12, 2000, the day before his last strip was published (and two days before Valentine's Day) — having completed 17,897 daily and Sunday strips, each and every one fully written, drawn, and lettered entirely by his own hand — an unmatched achievement in comics.

—Gary Groth



COMING IN *THE COMPLETE PEANUTS VOL. 26*

The final volume of *The Complete Peanuts* series has all of the bonus material and rarities any *Peanuts* fan could ever dream of — a cornucopia of Schulz images and stories, most of which haven't been reprinted since their first appearances in the '50s, '60s, '70s, '80s, and '90s. Vol. 26 includes *Peanuts* comic book stories by Schulz himself; advertising art for both commercial pitches like Ford cars and civic projects like the Clinton administration campaign warning of the dangers of chewing tobacco; *Peanuts* Christmas strips that ran in magazines; golf-, baseball-, and tennis-themed strips and panels — and much more.